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Michael Davison, trumpet, and Christopher Marks, organ

Department of Music, University of Richmond

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Michael Davison, *trumpet*

Christopher Marks, *organ*



SEPTEMBER 17, 2000, 3 PM
CANNON MEMORIAL CHAPEL

Dr. Michael Davison holds a B. M. from the Eastman School of Music, M. M. from the University of Wisconsin-Whitewater, and D. M. A from the University of Wisconsin-Madison. He has been head of the jazz and brass programs at the University of Richmond since 1986, a former chair of the music education division of the Mid-Atlantic Chapter of the College Music Society, and is presently the president of the Virginia Chapter of the International Association of Jazz Educators. As a classical musician, Davison has performed with the Whitewater Brass Quintet, Wisconsin Brass Quintet, Rochester Philharmonic Orchestra, Wisconsin Symphony Orchestra, Wisconsin Chamber Orchestra, Richmond Symphony Orchestra, and the Brass Band of Battle Creek. As a jazz musician, he has worked with such artists as Michael Brecker, Curtis Fuller, Chris Vadala, Gene Bertoncini, The Temptations, Aretha Franklin, the Canadian Brass, and the Empire Brass Quintet. Davison is a prolific recording artist with numerous jazz and classical albums to his credit and the author of many articles for *Down Beat* magazine, the *International Trumpet Guild Journal*, the *Jazz Educators Journal*, and the *G. I. A. Quarterly*. He has published several jazz combo compositions with Walrus Music, has written a volume of transcriptions of trumpeter Randy Brecker with Hal

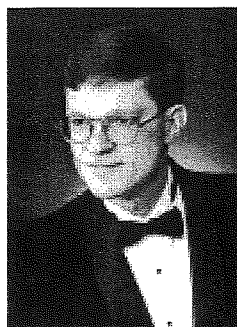
Leonard Pub. Co. and is contracted to do a second volume with Warner Bros in the near future. Currently Davison is writing and presenting seminars on conditioning



and motivation; his article "The Life and Times of John Czlabotnik: A Music Journey," has appeared in "Fanfare," a tabloid sent to every college and high school band in the country. A world traveler in the name of jazz and music education, Davison has led a group of jazz educators to South Africa, music educators to China, and taught in Lyon, France at A.I.M.R.A., the French international jazz school. Since 1987 he has been on the trumpet faculty at the International Arts Camp in Interlochen, Michigan. Davison is a clinician for the Edwards Instrument Company, a performer and clinician on the Akai Electric Valve Instrument (EVI), and in great demand throughout the country as a classical and jazz teacher and performer. Dr. Davison is active in the International Trumpet Guild, has performed at the last 11 ITG conferences, and hosted the 1999 ITG Conference at the University of Richmond.

Christopher Marks received his Doctor of Musical Arts from the Eastman Performer's Certificate and the Harold Gleason Emerging Artist award in 1997. He holds Master of Music degrees in piano and organ from the University of Illinois, and a Bachelor of Music degree from the University of Richmond. He has won first prize in the Poister Competition (1998), the San Marino Competition (1996), and second prize in the Fort Wayne Competition (1997) and Mader Competition (1996).

He is currently visiting as adjunct organ faculty at Syracuse University, where he is also the interim Hendricks Chapel Organist and University Organist.



••• PROGRAM •••

Fanfare for the Common Man
Aaron Copland
(1900-1990)
arr. Chris Marks

Canon in B minor
Robert Schumann
(1810-1856)

Suite in D major
Overture
Gigue
Aire
Bouree
March
G.F. Handel
(1685 - 1759)

Toccat, Adagio and Fugue
in C major, BWV 564
Johann Sebastian Bach
(1685-1750)

••• INTERMISSION •••

“Wachet auf, ruft uns die Stimme,” BWV 645
Sleepers, Wake! A Voice is Calling
Bach

Fantasia and Chorale:
“Wachet auf, ruft uns die stimme”
Johann Ludwig Krebs
(1713-1780)

Sinfonia in D major
Moderato
Allegro
Allegro
Giuseppe Torelli
(1658-1709)

Somewhere Over the Rainbow
Herald Arlen
(1905-1986)

My Leg!
Michael Davison
(b.1957)

2000-01 MODLIN CENTER EVENTS

Concerts are free, no tickets required, unless otherwise noted

Simon Dinnerstein: Paintings and Drawings

Now through October 7, 2000

Marsh Art Gallery

James Stroud: Linear Strategies

Now through December 17, 2000

Marsh Art Gallery

Russell Wilson, *piano*

Monday, September 18, 2000, 7:30 pm

Camp Concert Hall

Booker Hall of Music

University of Richmond music adjunct faculty member Russell Wilson presents his annual concert of solo piano music.

Shanghai Quartet with David Soyer, *cello*

Wednesday, September 20, 2000, 7:30 pm

Camp Concert Hall

Booker Hall of Music

Having recently celebrated their 10th year as quartet-in-residence at the University of Richmond, the Shanghai Quartet helps kick off the Modlin Center's 5th anniversary season with an appearance by cellist David Soyer, a founding member of the Guarneri String Quartet. Mr. Soyer, an equally active chamber musician and soloist, joins the quartet in a performance of Schubert's *String Quintet in C*. This concert also marks the first Richmond appearance of the quartet's new cellist, Nicholas Tzavaras.

Tickets are required for this free event. Call 289-8980.

Eileen Ivers Band

with Eileen Ivers, *Irish fiddle*

Monday, September 25, 2000, 7:30 pm

Camp Concert Hall

Booker Hall of Music

Listen to the music of Eileen Ivers and you'll sense that around the time she learned to hold a spoon she began to wield a fiddle bow. From her star musical turn in *Riverdance* and her 30-plus medals in the AllIreland Championships to her session work and appearances with such diverse artists and ensembles as Paula Cole, the Boston Pops Orchestra and Paddy Maloney, fiddler Eileen Ivers has established herself as the preeminent exponent of the Irish fiddle in the world today. Ms. Ivers and her band will be joined on stage by traditional Irish step dancers.

Tickets: \$18 adults, \$16 seniors. Call 289-8980.