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UR Jazz Ensemble

Department of Music, University of Richmond

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UR Jazz Ensemble

Conducted by Mike Davison

Guest artist: vocalist René Marie

April 4, 2001, 7:30 P.M.
Camp Concert Hall
Booker Hall of Music
Ask René Marie about her formal training and she gives a modest, tongue-in-cheek description of herself as a “career student at Fitzgerald-Vaughan University.” In actuality, she is a self-taught jazz vocalist, singer/songwriter and song stylist that critics have compared to Ella Fitzgerald, Sara Vaughan and Nancy Wilson. While it is true she has learned from the masters, there is no mimicry. Rene Marie’s style defies comparison. She is an original.

Recently, René Marie, previously known as René Croan, released her debut CD, “Renaissance,” a collection of standards performed in her unique style. In a review of that CD, Joel Siegel, of the Washington City Paper and former manager of jazz legend Shirley Horn, wrote that René is “so assured and relaxed, listeners would never suspect that she has been singing professionally for less than three years.” Her follow up CD, “How Can I Keep From Singing?,” recorded for the MAXJAZZ label and released in May of 2000, rocketed to the top position on the national GAVIN Jazz Chart within three months of its release.

René Marie has been described by the Richmond Times Dispatch as “the brightest new voice on the Richmond jazz scene...her voice is everything a singer could want: melodic, inspired and versatile. There is nothing she can’t do...the finest jazz voice to emerge in a decade.” And, of her, Richmond Style Magazine says, “With a smooth-as-
Program

Potato Blues                       Matt Harris
Down by the Riverside             Arr. by Oliver Nelson
Fever                            John Davenport and Eddie Cooley
                                  Arr. by Roger Homes
Greetings and Salutations        Thad Jones
But So’s Your Old Man             Curt Berg
God Bless the Child               A. Herzog and B. Holiday
Jumpin’ at the Woodside          Count Basie
                                  Arr. by Sammy Nestico
Woodchoppers’ Ball                Woody Herman and Joe Bishop
It Don’t Mean a Thing             Duke Ellington and Irving Mills
                                  arr. Jerry Nowak
Personnel

Trumpets
Adam Claar - lead trumpet
Scott Olmstead - trumpet 2
Rick Snyder - trumpet 3
Dave Merchan - trumpet 4

Trombones
Caitlin Thompson - lead
Graham Eng-Wilmot - trombone 2
Chris Carver - trombone 3

Woodwinds
Eric Fuhrman - alto 1, soprano and clarinet
Tom Gardner - alto 2
Andy Filipczak - tenor 1, clarinet
Jason Wood - tenor 2
Ryan Nuttle - baritone, flute

Rhythm Section
Mark Lomanno - piano
Seth Hayden - guitar
Dave McAloon - guitar
Mike LaRoche - bass
Geoff Bakel - drums
Jon Dressler - drums, percussion
Michael Davison has been head of the jazz and brass programs at the University of Richmond since 1986, and is presently the president of the Virginia chapter of the International Association of Jazz Educators and on the Board of Directors of the National Trumpet Competition. Davison was also past chairman of the music education division of Mid-Atlantic CMS. Davison has performed for the Pope, has played recitals in St. Patrick’s Cathedral and St. Thomas Church in NY City, and has performed with many orchestras and jazz artists. He has recorded numerous albums in both the jazz and classical genres. As an author, Davison is contracted to do a second transcription book of trumpeter Randy Brecker. Davison has also authored many articles for Down Beat magazine, the International Trumpet Guild Journal, the Jazz Educators Journal and G.I.A. Quarterly. Mike has also published numerous jazz combo compositions with Walrus Music Publishing®. He has lead a group of jazz educators to South Africa, music educators to China and taught in Lyon, France, at A.I.M.R.A., the French international jazz school. Since 1987, he has been on the trumpet faculty at the International Arts Camp in Interlochen, Michigan. Davison is a clinician for the Edwards Instrument Company® and in great demand throughout the country as a classical and jazz teacher and performer. Davison is also sought after as a performer and clinician on the Akai Electric Valve Instrument. Davison is active in the International Trumpet Guild, and has performed at the last 11 ITG conferences. Davison was the host of the 1999 ITG Conference in Richmond, VA, from May 19 - 22, 1999.
2000-01 Modlin Center Events
Concerts are free, no tickets required, unless otherwise noted

David FeBland: Twist and Shout
Through July 28, 2001
Marsh Art Gallery

Nell Blaine: Sensations of Nature
Through June 23, 2001
Marsh Art Gallery

Student Recital
Dana Wallace, harp
April 6, 2001, 7:30 pm
Perkinson Recital Hall

Student Recital
Jennifer Bernard, piano, viola, soprano
April 7, 2001, 3:00 pm
Perkinson Recital Hall

Student Recital
Lauren Bailey, soprano, and Tom Gardner, saxophone
April 7, 2001, 7:30 pm
Perkinson Recital Hall

University Choir & Schola Cantorum
Jeffrey Riehl, conductor
Sunday, April 8, 2001, 3 pm
Camp Concert Hall
Booker Hall of Music