10-20-2000

Homecoming Concert

Department of Music, University of Richmond

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Homecoming Concert

University Orchestra
Fred Cohen, conductor

University Choir
Jeffrey Riehl, conductor

October 20, 2000, 7:30 p.m.
Camp Concert Hall
Booker Hall of Music
Symphony no. 8 in G major, op. 88

I. Allegro con brio
IV. Allegro, ma non troppo

University Orchestra

Va, pensiero (from Nabucco)
Chorus of the Hebrew Slaves

Dearest homeland, my thoughts fly to you;
Wings of gold bear them on to the journey’s end,
Where the sweet scented breezes are blending
In the green hills and vales of our land.

Ah! to stand by the banks of the Jordan
And to see Zion’s woeful desolation!
O dear land, once the joy of our nation,
Now forever lost by Fate’s cruel hand.

Golden harps of the prophets and seers of old,
Why so silently hang on the willows?
Lift your voice, stir your hearts, let the story be told
Of the times now so long gone and past.

O Jerusalem, blessed city,
When will grief and lamenting be over?
Let our song rise to thee, great Jehovah;
Hear the voice of your people at last.

(text by T. Solera; translation by John Rutter)
Batti, batti o bel Masetto (from Don Giovanni)  

Laura Knouse (WC '02), soprano  

W. A. Mozart  
(1756-1791)

Recitative--
But if I am not to blame? If I have
been tricked by him? And then, what do
you fear? Calm yourself, my love; he
did not touch even the tips of my fingers.
You don't believe it? Ungrateful one!
Come here! Vent your anger! Kill me!
Do everything you want to me, but
afterwards, my Masetto, let us make peace.

Aria--
Beat me, beat me, my Masetto.
Beat your poor Zerlina.
I'll stay here like a lamb
And await your every blow.
I'll let you pull my hair out,
I'll let you gouge my eyes out,
And then happily I will kiss
Your wonderfully sweet hands.
Ah, I see you have no heart!
(translation by William Murray)
Recitative--
Bravo, signor padrone
Splendid, my dearest employer!
Now I'm beginning to unscramble this
   puzzle and see your purpose in its
   proper dimensions.
We’re off to London - you as envoy, I as
   courier, and my Susanna... ambassadress
   in secret.
That shall never be so - Figaro has spoken.

Aria--
Should my dear master want some diversion,
I'll play the music on my guitar.
Should he, for instance, wish to go dancing,
he'll face the music, I'll lead the band.
And then I'll take my cue without ado, and
softly, very softly, softly, softly, using
   discretion, I shall uncover his secret
   plan
Subtly outwitting, innocent seeming,
cleverly hitting, planning and scheming,
I'll get the best of the hypocrite yet.
Should my dear master want some diversion...

When I Am Laid in Earth and Final Chorus
(from Dido and Aeneas)
Laura Knouse (WC '02), soprano

Dido--
When I am laid in earth,
may wrongs create
No trouble in thy breast;
Remember me,
but ah! forget my fate.

Chorus--
With drooping wings you Cupids come,
To scatter roses on her tomb.
Soft and gentle as her heart;
Keep here your watch and never part.
(Text by Nahum Tate)
Habanera (from Carmen)  

Suzanne Stevens Aaron, mezzo-soprano  

Love's a bird that will not obey,  
A bird too wild for you to tame;  
If her pleasure's to stay away,  
No use for you to call her name!

If you threaten her, she will not stay;  
So try to charm her from the tree;  
If you chase me I'll fly away,  
But if you charm me, then we'll see.

Love knows no rules and has no home  
A gypsy wandering as free as air;  
And if my fancy starts to roam,  
Then I'm warning you, young man, take care!

When you think love is in your hand  
She spreads her wings and flies away;  
No use trying to understand,  
Just let the bird return some day.

If she's there out of reach, just wait:  
She'll come and nestle in your lap;  
Try to catch her, you'll be too late,  
But try to run, and you're in her trap.  
(Text by H. Meilhac and L. Halevy; tr. John Rutter)
UNIVERSITY ORCHESTRA
Fred Cohen, conductor

VIOLIN I
Jane Hoffmann, principal
Ilan McNamara
Chung-In Park
Dale Schwartz
Julie Hayes
Lauren Kim
Jack Gauntlett

VIOLIN II
Aaron Aunins, principal
Alanna Rice
Davis Gouldin
Jennifer Hanson
Judy Shim
Laura Ahlstrom
Michael Coleman
Naomi Wightman
Rebecca Pinkham
Mary Yoon

VIOLA
Jennifer Bernard, principal
Allyson Ladley
Christy Baluff
Dick Stone
Jennifer Smith
Meghan McDonald
Tom Calder

CELLO
James Tripp, principal
Alan Miller
Jenny Dertinger
Kevin Stults
Matt McCabe
Tobias Friedl

BASS
Laura Lieter
Joe Liberti

FLUTE
Tara Arness
Eva Chang
Jamie Beth Paulson

OBOE
Meghan Pesch
Tara Williford

CLARINET
Mindy Christenson
Betsy Plunkett
Ann Chu

BASSOON
Stephanie Allen
Heather Eysaman
Matt Harvell

FRENCH HORN
Edward Aunins
Robert Gabler
Beth Miksovic
Margaret Aunins

TRUMPET
Adam Claar

TROMBONE
Robert Wagenknecht
William W. Franklin
David Davis

TUBA
David Townsend

PERCUSSION
Robert Wright
University Choir
Jeffrey Riehl, conductor
Keith Tan, accompanist

Laura Ahlstrom
Catherine Archer
Sarah Asbell
Susannah Berwager
Julie Bevevino
Jessica Bigby
I-Jung Chen
Elyssa Covieo
Lauren Davis
Andrea DelMonte
Abby Doolittle
Norah-Anne Ellis
Abigail Fudor
Christanne Goldman
Holly Gordon
Lisa Gouldy
Laura Grant
Karen Greiner
Hampton, Bailey
Eva Husek
Faith Keck
Kerry Maher
Lauren McGovern
Katherine Mullins
Fiona Murphy
Christine Norris
Patricia North
Denise Olivieri
Christina Petry

Casey Prouty
Christina Rasch
Alexis Reuben
Carolyn Richie
Emily Riggs
Donelly Robinson
Jessica Schumann
Erin Sharp
Kerry Slade
Alison Stuart
Kelly Thompson
Tara Traynor
Sarah Trimble

Wait Aumann
Chris Botterbusch
Scott Erwin
Dan Gibson
Sam Keyes
Patrick Okas
Michael Paul
Jonathan Piques
Randy Resnik
Marc Salmon
Dan Sheibley
Chris Snyder
Freeman Thompson
Joel Thompson
2000-01 Modlin Center Events
Concerts are free, no tickets required, unless otherwise noted

James Stroud: Linear Strategies
Now through December 17, 2000
Marsh Art Gallery

Animation Art from Walt Disney Studio: The Lucius T. and Jane Scott B. Chapin Collection
October 21 to December 17, 2000
Marsh Art Gallery

Tanja Softc: Recent Works on Paper
October 21 - December 17, 2000
Marsh Art Gallery

Neal Campbell, organ
Sunday, October 22, 2000, 3 pm
Cannon Memorial Chapel

Observing the 250th anniversary of the death of J. S. Bach, this recital by adjunct University faculty member Dr. Neal Campbell features organ compositions by Bach chosen to emphasize the wide variety of styles Bach mastered in his compositions.

CURRENTS New-Music Ensemble
“Gnarly Music”
Fred Cohen, director
Sunday, November 5, 2000, 3 pm
Camp Concert Hall
Booker Hall of Music

The University of Richmond’s resident new-music ensemble presents a program of post-modern works including John Adam’s Gnarly Buttons for clarinet and chamber ensemble with clarinetist David Niethamer, plus other twisted and awesome selections.