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Family Weekend Concert

Department of Music, University of Richmond

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Family Weekend Concert

October 6, 2000, 7:30 p.m.
Camp Concert Hall
Booker Hall of Music
Fever
J. Davenport and E. Cooley
arr. by Roger Holmes
Laura Ann Boyd (WC’02)
vocal
Rompe Cabezas
Matt Harris
Jazz Ensemble
Mike Davison, director

Sfogava con le stelle
Claudio Monteverdi
Speaking with the stars, a man sick with love
vented his pain beneath the night sky,
and gazing at them, said,
"O lovely images of the idol whom I adore,
just as you show her rare beauty to me when
you shine like this, if you could only show
her the ardent flames that burn me!
Then with your golden countenance, you
would make her compassionate just as
you make me affectionate.

For Unto Us a Child Is Born (from Messiah)
G. F. Handel
arr. Peter Knight
I’m a Train
arr. Mark Hayes
Shut De Do
Schola Cantorum
Jeffrey Riehl, conductor
Selections from Carnaval, op. 9
Préambule
Pierrot
Arlequin
Valse noble
Eusebius
Florestan
Coquette
Replique

Doris Wylee (WC’01)
piano

Symphony no. 8 in G-minor
1. Allegro con brio

Antonin Dvorak

Aria: S’alto che lacrime
(from La clemenza di Tito)

If you have for him no more than tears,
All your crying is of no avail.
This useless pity that you feel,
Oh, how similar it is to cruelty.

W. A. Mozart

Laura Knouse (WC’02)
soprano
University Orchestra
Fred Cohen, conductor

Saber and Spurs
Shenandoah

John Philip Sousa
Frank Tichelli

Variations on a Shaker Melody
(from Appalachian Spring)

Aaron Copland

Wind Ensemble
Gene Anderson, director
2000-01 Modlin Center Events
Concerts are free, no tickets required, unless otherwise noted

Neal Campbell, organ
Sunday, October 22, 2000, 3 pm
Cannon Memorial Chapel

Adjunct faculty member Dr. Neal Campbell performs organ compositions by Bach.

Faculty Jazz Combo
Mike Davison, director
Monday, October 30, 2000, 7:30 pm
Camp Concert Hall
Booker Hall of Music

Join the University of Richmond jazz faculty for a night of jazz classics and original compositions.

CURRENTS New-Music Ensemble
"Gnarly Music"
Fred Cohen, director
Sunday, November 5, 2000, 3 pm
Camp Concert Hall
Booker Hall of Music

The University of Richmond’s resident new-music ensemble presents a program of post-modern works.

University Jazz Ensemble
Mike Davison, director
with guest artist Curtis Fuller, trombone
Monday, November 20, 2000, 7:30 pm
Camp Concert Hall
Booker Hall of Music

Legendary trombonist Curtis Fuller joins the Jazz Ensemble.

University Orchestra
Fred Cohen, director
Thursday, November 30, 2000, 7:30 pm
Camp Concert Hall
Booker Hall of Music

The University Orchestra’s fall concert. Violinist Jane Hoffmann (AW’01) and violist Katie Dixon (AW’03), winners of this year’s Concerto Competition, are featured.

University Wind Ensemble
Gene Anderson, director
Sunday, December 3, 2000, 3 pm
Camp Concert Hall
Booker Hall of Music

The University Wind Ensemble’s fall concert features student soloists and the music of Aaron Copland.

University Chamber Music Ensembles
Thursday, December 7, 2000, 6 pm
Camp Concert Hall
Booker Hall of Music

The University Chamber Music Ensembles present an evening of chamber music performed by student instrumentalists and vocalists.

Handel’s Messiah
Jeffrey Riehl, conductor
Sunday, December 10, 2000, 3 pm
Cannon Memorial Chapel

The University of Richmond Choir and Schola Cantorum are joined by members of the Richmond Symphony Orchestra and professional soloists.