

12-5-1999

## University of Richmond Wind Ensemble

Department of Music, University of Richmond

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WIND ENSEMBLE

Gene Anderson, director



DECEMBER 5, 1999, 3:00 P.M.  
CAMP CONCERT HALL  
BOOKER HALL OF MUSIC  
GEORGE M. MODLIN CENTER FOR THE ARTS

• • • PROGRAM • • •

Festive Overture

Dimitri Shostakovich (1906-1975)

*Festive Overture* was composed for orchestra in 1954 and arranged for military band by the composer in 1958. The piece demonstrates one of Shostakovich's distinctive talents—the ability to write a long, sustained melodic line combined with a pulsating rhythmic drive. In addition to the melodic passages, examples of staccato rhythmic sections set off the flowing line and variant fanfares, making the work truly “festive.”

On A Hymnsong of Philip Bliss

David Holsinger (b. 1945)

*Hymnsong* is a radical departure of style from the frantic tempos and ebullient rhythms normally associated with Holsinger's compositions. This gentle and reflective work, based on Bliss's 1876 hymn, “It Is Well with my Soul,” was written to honor the retiring principal of Shady Grove Christian Academy in 1989. Holsinger, the winner of several national band music awards and competitions, serves as Chief Musician at Shady Grove Church in Grand Prairie, TX.

Where Never Lark or Eagle Flew

James Curnow (b.1943)

Mr. Curnow, a winner of numerous band composition awards and owner of his own music publishing company, composed this spirited piece in 1993 for the Tenri High School Band. It is based on the poem, *High Flight* by John Gillespie Magee, Jr.:

Oh, I have slipped the surly bonds of earth  
And danced the skies on laughter-silvered wings;  
Sunward I've climbed, and joined the tumbling mirth  
Of sun-split clouds...and done a hundred things  
You have not dreamed of...wheeled and soared and swung  
High in the sunlit silence. Hov'ring there,  
I've chased the shouting wind along, and flung  
My eager craft through footless halls of air.  
Up, up the long, delirious, burning blue  
I've topped the windswept heights with easy grace  
Where never lark, or even eagle flew.  
And, while with silent, lifting mind I've trod  
The high untrespassed sanctity of space  
Put out my hand, and touched the face of God.

Pageant

Vincent Persichetti (1915-1987)

Jennifer Magee—student conductor

*Pageant*, commissioned by the American Bandmasters' Association, was premiered in 1953 at the ABA Convention in Miami, Florida with the composer conducting. It begins with a three-note motive in the French horn from which

the principal themes for the opening slow chordal section and the succeeding fast "parade" section are generated. In the final portion of the work, the themes are developed simultaneously to a lively climax. Senior music major, Jennifer Magee, is one of the student directors of the UR Pep Band and studies oboe with Sandy Gerster-Lisicky.

• • • INTERMISSION • • •

Ghost Train

Eric Whitacre (b. 1973)

*Ghost Train*, written for Thomas Leslie and the University of Nevada Las Vegas Wind Symphony, has received international acclaim. A finalist in the 1995 Ostwald Band Competition, Mr. Whitacre is active as a conductor and clinician throughout the country. The composer graduated from UNLV in 1995 and is presently pursuing graduate studies at the Julliard School of Music.

L'inglesina

Davide Delle Cese (1856-1928)

Although a prolific writer of band music, ballets, intermezzi, and lyric pieces, Delle Cese is known today solely as the composer of the popular concert march *L'inglesina* or *Little English Girl*. His two other notable musical accomplishments include arranging all the known national anthems for band for the Italian War Office in the late 1880s and organizing the Lilliputian Concert Band (a band of young boys, most of whom were under ten years old), which toured throughout southern Italy in the years before World War I.

Slava

Leonard Bernstein (1918-1990)  
arr. Clare Grundman

When Mstislav Rostropovich ("Slava" to his friends) invited Leonard Bernstein to help him launch his inaugural concerts as Music Director of the National Symphony Orchestra, he also asked him to write a rousing new opening piece for the festivities. This overture is the result, and the world premiere took place on October 11, 1977 with Rostropovich conducting his orchestra at the Kennedy Center for the Performing Arts in Washington, D. C. The first theme of *Slava* is a vaudevillian razz-ma-tazz tune and the second theme is a canonic tune in seven-eight time. A very brief kind of development section follows, after which the two themes recur in reverse order. Near the end they are combined with a quotation in the trombones from the "Coronation Scene" of Moussorgsky's *Boris Goudonov*, where the chorus sings the Russian word, "*slava!*" meaning "*glory!*"

## UR WIND ENSEMBLE PERSONNEL

### **Piccolo**

Jamie Paulson, East Patchogue, NY

### **Flute**

Leigh Halsey, Syracuse, NY\*  
Tara Arness, McLean, VA  
Jennifer Armusewicz, Southampton, NY  
Elizabeth Hill, Newport News, VA  
Kristin Miller, Mercerville, NJ  
Kate Markey, Newtown, PA  
Cindy Sylvester, Shalimar, FL

### **Oboe**

Jennifer Magee, Cherry Hill, NJ\*+  
Jessica Jagger, Toms River, NJ

### **Bassoon**

Kate Massie, Ashland, VA  
Stephanie Allen, Hollidaysburg, PA  
Matt Miskovsky, Huntington, NY

### **E♭ Clarinet**

Betsy Plunket, Kingston, NY

### **Clarinet**

Elaine Bucheimer, Middletown, MD\*  
Betsy Plunket, Kingston, NY  
Ann Chu, Orlando, FL  
Mindy Christensen, Cape Elizabeth, ME  
Chrissy Hohl, Getzville, NY  
Sarah Glick, Clarence, NY  
Sarah Muller, Riverton, CT

### **Alto Clarinet**

Leslie Canady, West Point, VA

### **Bass Clarinet**

Nathan Verilla, Lynchburg, VA

### **Contrabass Clarinet**

Leslie Canady, West Point, VA

### **Alto Saxophone**

Sharon Bricker, Souderton, PA\*+  
Kemp Hammond, Annapolis, MD  
Alana Amy, Dubois, PA  
Hwee-Chan Chung, Seoul, Korea  
Charles Hoffman, Morristown, NJ

### **Tenor Saxophone**

Ann Schlegelmilch, Keene, NH

### **Baritone Saxophone**

Peter Jackson, Stratham, NH

### **French Horn**

Kelley Wolfe, Herndon, VA\*  
Erin Sharp, Floyd, VA  
Kristin Parker, Washington Twp., NJ

### **Trumpet**

Ryan McCaffrey, Brookfield, CT\*  
Adam Claar, Newark, DE  
Charles Kapp, Wilmington, DE+  
Bill Mueger, East Meadow, NY  
Dana Rajczewski, Richmond, VA  
John Brady, Richmond, VA

### **Trombone**

Caitlin Thompson, Carlisle, PA\*+  
Christopher Carver, Allentown, PA  
Eric Walker, Canajoharie, NY

### **Baritone**

Rev. Bryon LePere, Richmond, VA

### **Tuba**

Matt Bruning, Independence, OH  
Delbert Williams, Richmond, VA

### **Piano**

Dreama Lovitt, Pilot, VA

### **Percussion**

Ray Del Savio, Eastchester, NY\*  
John Leonard, Hunt Valley, MD  
Brian Pagels, Freehold, NJ  
Rob Wright, Warsaw, VA  
Lindsey Young, Stow, OH

### **Director**

Gene Anderson

\*section leader

+band officer