

3-25-2000

Junior Recital: Erin Stults, soprano

Department of Music, University of Richmond

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DEPARTMENT OF MUSIC



JUNIOR RECITAL
Erin Stults, soprano

assisted by

Keith Tan, *piano and harpsichord*
Kevin Stults, *cello*
Dana Wallace, *harp*

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MARCH 25, 2000, 3:00 PM
PERKINSON RECITAL HALL

•••PROGRAM•••

Ove rivolgo il piede

Tomaso Albinoni
(1671-1751)

Keith Tan, harpsichord
Kevin Stults, cello

As the oldest son of a Venetian paper merchant, Albinoni turned to music instead of his father's craft. Known as a man of independent means who delighted himself and others through music, one of his main focuses in 47 years of composition was secular vocal music; mainly operas and solo cantatas.

"Ove rivolgo il piede" has two da capo arias, each with its own recitative.



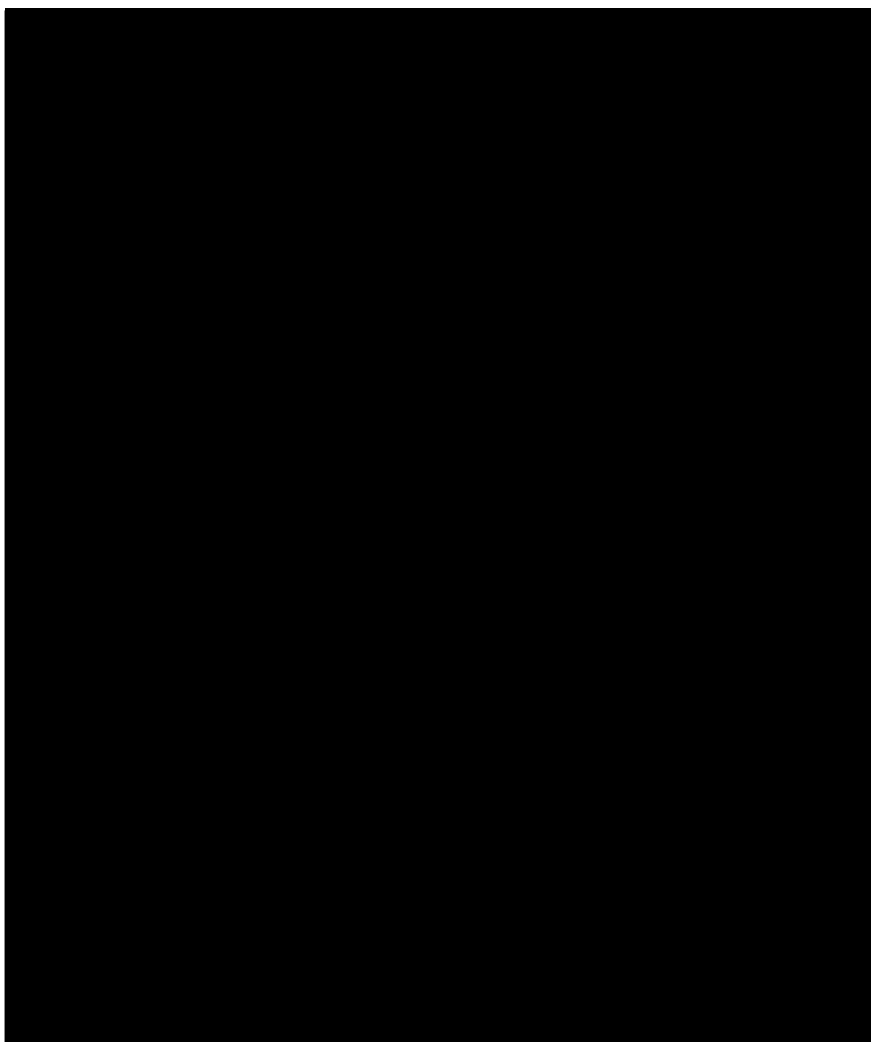
Lied der Mignon

Nur wer die Sehnsucht kennt
Heiss mich nicht reden
So lasst mich scheinen
Kennst du das Land?

Franz Schubert
(1797-1828)

Keith Tan, piano

This set of pieces is about a young girl named Mignon, who longs to return to her native land of Italy, from which she was kidnapped long ago. The character comes from the novel *Wilhelm Meister* by Johann von Goethe, and her story has been told by many other composers such as Wolf, Schumann, Liszt and Beethoven. This four-song set narrates Mignon's journey as she tells of her sorrow, her secrets, her wish to remain a child forever, and her longing to return back home.



Three Songs for Voice and Harp

Movin' On
Ayre for Eventide
O Waly, Waly

Raymond R. Hannisian
Hugh M. Stuart
(from a Cecil Sharp collection)

Dana Wallace, harp

Voice with harp is one of music's most pleasing sound combinations, and is unfortunately seldom heard. These three selections are reminiscent of folksong, and they highlight the beauty of both instruments. These pieces were all arranged for voice and harp by Marilyn Marzuki.

GEORGE M. MODLIN CENTER FOR THE ARTS

SCHEDULE OF EVENTS

Admission is free of charge unless otherwise indicated

Joel Carreiro: Parallel Play

To June 24, 2000
Marsh Art Gallery

Contemporary New York artist Joel Carreiro presents works created as a site-specific installation for the Marsh Art Gallery. Reconfiguring pieces of imagery from Renaissance paintings through a process that transfers wax-polymer photocopies onto wood, the four panels engage oppositions between up-close recognition of the fractured figuration and the simultaneous inversion of these elements into greater, sweeping abstract forms when stepping back to view the complete composition.

Millennial Biennial: National Works on Paper

To June 24, 2000
Marsh Art Gallery

The fourth National Works on Paper Biennial organized by the Marsh Art Gallery is juried by Ruth Fine, Curator of Modern Prints and Drawings, National Gallery of Art, Washington, DC. This competition is a celebration of contemporary art at the turn of the millennium by artists from throughout the United States.

A Legacy of Discernment: The Felix M. Warburg Print Collection at Vassar College

To June 24, 2000
Marsh Art Gallery

The exhibition, organized by The Frances Lehman Loeb Art Center of Vassar College, includes over eighty prints from The Felix M. Warburg Print Collection. Although other Old Master prints of exceptional quality are included, the exhibition focuses on masterworks by the two artists considered to be geniuses of printmaking: Albrecht Dürer and Rembrandt van Rijn.

Cory Blake and Friends

Sunday, March 26, 2000, 3 pm
Perkinson Recital Hall

An afternoon of music presented by faculty guitarist Cory Blake and friends. Mr. Blake's program includes original and classical pieces.

Shanghai Quartet 10th Anniversary Concert

Wednesday, March 29, 2000, 8 pm
Camp Concert Hall, Booker Hall of Music
Sponsored in part by the Suhor-Graham Foundation

Since its New York debut in the spring of 1987, the Shanghai Quartet has been hailed as one of the leading quartets of its generation by the press and public alike. This program will feature Mozart's String Quartet in D major, K 499 and Beethoven's String Quartet in C-sharp minor, op. 131. The Quartet also will premiere a new work commissioned for their anniversary by the brilliant Chinese composer Bright Shen. Tickets are required for this FREE concert.