

4-10-1999

Senior Recital: Larina Orlando, piano

Department of Music, University of Richmond

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DEPARTMENT OF MUSIC



SENIOR RECITAL

Larina Orlando, piano

assisted by

James Tripp, cello



APRIL 10, 1999, 3 PM
PERKINSON RECITAL HALL

0017044200

• • • PROGRAM • • •

Sonata in D major, K. 119

Domenico Scarlatti
(1685-1757)

Voiles
from Preludes, Bk. I

Claude Debussy
(1862-1918)

Sonata in F major, KV 332

- I. Allegro
- II. Adagio
- III. Allegro assai

W. A. Mozart
(1756-1791)

• • • INTERMISSION • • •

Sonata for cello and piano in E minor, op. 38

- I. Allegro non troppo
- II. Allegretto quasi menuetto
- III. Allegro

Johannes Brahms
(1833-1897)

GEORGE M. MODLIN CENTER FOR THE ARTS
SCHEDULE OF EVENTS
Ticket Information, 289-8980

University Choir and Schola Cantorum *

Jeffrey Riehl, Conductor
Sunday, April 11, 1999, 3 pm
Camp Concert Hall, Booker Hall of Music

University Choir and Schola Cantorum, conducted by Jeffrey Riehl, will present their spring program of Eastern European works from the baroque era to the present day.

The Norman Conquests

A Trilogy of Table Manners, Living Together and Round and Round the Garden in repertory.

by Alan Ayckbourn

Table Manners

Friday, April 9, 1999, 8 pm
Wednesday, April 14, 1999, 8 pm
Saturday, April 17, 1999, 2 pm

Living Together

Saturday, April 10, 1999, 8 pm
Thursday, April 15, 1999, 8 pm
Saturday, April 17, 1999, 8 pm

Round and Round the Garden

Sunday, April 11, 1999, 2 pm
Friday, April 16, 1999, 8 pm
Sunday, April 18, 1999, 2 pm

Alice Jepson Theatre

The joys and woes of marriage are roasted and toasted in the "tour de farce" by one of England's finest playwrights. Filled with lunacy, *The Norman Conquests* is a rollicking trilogy of flirtation, seduction and marital warfare! Its "battle of the sexes" plot is much older than any disagreement between the Saxons and the Normans. Each play, of course, stands humorously on its own, but the REAL FUN comes from watching the genius of Ayckbourn weave his satirical commentary on personal relationships and marriage through all three plays. No character escapes his scathing wit and no manor room provides safe harbor from the raging comic storm.

Adult \$7, Sr. Citizens & non-UR Students \$6, UR Students FREE
Call 289-8980 for tickets.

University of Richmond Orchestra *

Fred Cohen, Conductor
April 14, 1999, 8 pm
Camp Concert Hall, Booker Hall of Music

This concert by the University Orchestra, conducted by Fred Cohen, includes works by Beethoven and Ligeti.

Student Recital

Blake Rainey, voice *
April 16, 1999, 8 pm
Perkinson Recital Hall

Junior Recital

Ben Brown, piano *
April 17, 1999, 3 pm
Perkinson Recital Hall

Junior Recital

Dreama Lovitt, organ *
April 17, 1999, 8 pm
Cannon Memorial Chapel

* Free and open to the public