Volume 37, Issue 8 // April 2023

Director's Message

Congratulations! As you read this, classes are coming to a close and Spring 2023 is probably “in the books.” Now it’s time to hit the books one last time: refine your class outlines, turn in your papers, and get ready for Reading Week and two weeks of exams. To accommodate a supportive environment, we’re restricting our spaces to the law community, and we have a system for spaces for exams for all. Thanks for a great year, and good luck with exams and all that lies ahead.

Roger V. Skalbeck
Associate Dean for Library and Information Services

Library News
Westhampton Lake (photo by Kim Edwards, April 12, 2023)

The poet William Blake said, "Great things are done when men and mountains meet." Many of you have met your mountain during this semester – either by conquering your first year of law school, by stretching your stamina during your second, or by rounding third and heading home with law degree in hand. There are, of course, still mountains ahead, be it the bar exam, internships, trial ad, or law journal
competitions. Wherever you are on this journey, know that we at the library are cheering you on every step of the way. You are doing great things. Time for the library news.

—ACH

Carrel Clean Out!
If you claimed a personal carrel this past year it’s time to return the key and make sure you have cleaned it out.

Featured Resources
Prepare to Practice is back!

Excited about your summer placement? Worried about the kind of work you will be asked to do? Well, the library has just the program for you!

Exam4 – FAQ, Spring 2023 Edition

Before heading into exams, there's a few things you'll need to do to ensure that you and your computer are up for the challenge.

Materials Update
We added **53** new titles to our collection this month. Browse the Law Library's latest resources on our [updated materials list](https://mailchi.mp/richmond/museletter-vol-37-issue-7-march-9325183?e=29032a2ad1).


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**Things to Consider**

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**Bar Exam Application, Explained**

by Alex Clay Hutchings

The bar exam is the culmination of your legal education, and you have doubtless spent hours studying the ins and outs of the substantive material to be tested. But many students don’t realize that applying to take the bar can be a stressor in itself. The application process may seem daunting, but with a knowledge of what documents and information you need, you can focus your energy on studying for the test instead of stressing over the application.

[Continue reading...](https://mailchi.mp/richmond/museletter-vol-37-issue-7-march-9325183?e=29032a2ad1)
Student Services Corner

I'M NOT SAYING I'LL SUE YOU

I'M SAYING YOU'D BETTER BE AWARE OF YOUR DUTY OF CARE TO ME

Grad Access to Online Resources

Graduation from law school doesn’t mean that you lose all access to the resources you’ve grown to depend upon for the last three years. Some resources will be available for a few months and some for the rest of your life!

Continue reading...

If you are a student who wants to have your voice heard and be published in MuseNews, contact Alex Clay Hutchings, Student Services Librarian.

The Facepalm

Legal News to Make You 🙁
Ermahgerd! Time for a memeified Facepalm to make even Grumpy Cat smile – that is, if Grumpy Cat wasn't dead for the last 4 years. (Too soon?). Let’s talk about the surprising amount of litigation surrounding internet memes, litigation that almost always stems from a question hardly anyone things about – where do these things come from?

Memes have become one of the most popular ways to communicate online. Millennials view on average 20-30 memes per day, and over 1 million memes are shared daily on Instagram alone. That’s a lot of tea-sipping Kermits! And more than just a cultural phenom, memes are big business. In 2020, the global meme industry was valued at roughly $2.3 billion, and is projected to grow to $6.1 billion by 2025. Just one example of memenomics – the classic Doge meme sold as an NFT for $4 million and is now valued at $220 million (I’m feeling an NFT Facepalm is in the near future, because those numbers are just plain stupid).

So needless to say, with that much money on the line, litigation is abundant. In 2020, the mother and copyright owner of the omnipresent “Success Kid” meme sued former-Iowa Rep. Steve King for using her son’s image in a fundraising campaign. After three years of litigation, and despite a demand for $750 thousand, King was ordered to pay a measly $750 in damages. Not quite a meme-worthy success.

But other dank meme suits have put up some dank numbers. Take Chinese
actor Ge You. An image of him slouching on a couch from a 1993 sitcom was memeified, and in fact came to epitomize China’s growing “lying flat” movement. Jaded youth have taken to rejecting the modern rat race in favor of doing the bare minimum to get by. Well, leave it to big business to manipulate the sincerely held social values of youth for a profit, as they appropriated Ge's image for their various marketing campaigns. Ge has used the courts to fight back, suing over 540 businesses, from banks to airlines, for using his image without consent, and racking up $1.1 million in the process. Keep on lying flat and raking in money, Ge!

Facepalm achieved.

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MUSENEWS BLOG

LIBRARY HOURS

QUESTIONS?

Have a questions about Muse Law Library resources, events, or other goings-on? Want to share your ideas with us? Email Alex Clay Hutchings, Research & Student Services Librarian, at ahutchings@richmond.edu.

CHAT WITH A LIBRARIAN

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