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An Evening of American Popular Classics: Anne Guthmiller, soprano

Department of Music, University of Richmond

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DEPARTMENT OF MUSIC



*An Evening
of
American Popular Classics*

*Anne Guthmiller, soprano
Anthony Williams, piano*

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SUNDAY EVENING
OCTOBER 17, 1999, 8 PM
PERKINSON RECITAL HALL

*An Evening
of
American Popular Classics*

*Music
by*

Cole Porter

George and Ira Gershwin

Jerome Kern and Oscar Hammerstein II

Lucy Simon and Marsha Norman

*Joseph Kosma, Johnny Mercer,
and Jacques Prévert*

••• PROGRAM •••

I've Got You Under My Skin
Cole Porter

He Loves and She Loves
George and Ira Gershwin

They Can't Take That Away from Me
George and Ira Gershwin

Fascinatin' Rhythm
George and Ira Gershwin

Someone to Watch Over Me
George and Ira Gershwin

Embraceable You
George and Ira Gershwin

Can't Help Lovin' Dat Man
Jerome Kern and Oscar Hammerstein II

••• INTERMISSION •••

I've Got the Sun in the Mornin'
Irving Berlin

How Could I Ever Know?
Lucy Simon and Marsha Norman

I Got Rhythm
George and Ira Gershwin

They Say It's Wonderful
Irving Berlin

They All Laughed
George and Ira Gershwin

Les Feuilles Mortes
(Autumn Leaves)

Joseph Kosma (music) Johnny Mercer (English lyric)
Jacques Prévert (French lyric) A. Guthmiller (trans.)

Oh, how I wish that you could remember those happy days when we were so close. Then, life was lovelier, and the sun shone more brightly than today. The dying leaves gather themselves into a pile; you see, I have not forgotten. The falling leaves gather into a pile, with precious keepsakes, and also with regrets. And the Northern Wind carries them off into the cold night of oblivion. You see, I did not forget the song that you used to sing to me:

It is a song that mirrors us ourselves. We lived for everything, the two of us together — you, who loved me, and I, who loved you. But life can separate, so gently and imperceptibly, those who love. And the sea erases from the sand the footprints of the parted lovers.

The falling leaves gather themselves into a pile along with keepsakes and with regrets, as well. But my silent and faithful love always smiles and gives thanks for life. I loved you so deeply; you were so princely. How can you imagine that I could ever forget? In those days, life was more beautiful and the sun more brilliant than it is now. You were my most cherished companion; but now, all I can do is regret. And the song that you always used to sing to me — I will hear it forever!

The falling leaves drift by my window—the autumn leaves of red and gold. I see your lips, the summer kisses, the sunburned hands I used to hold. Since you went away, the days grow long; and soon I'll hear old winter's song. But I miss you most of all, my darling, when autumn leaves start to fall.

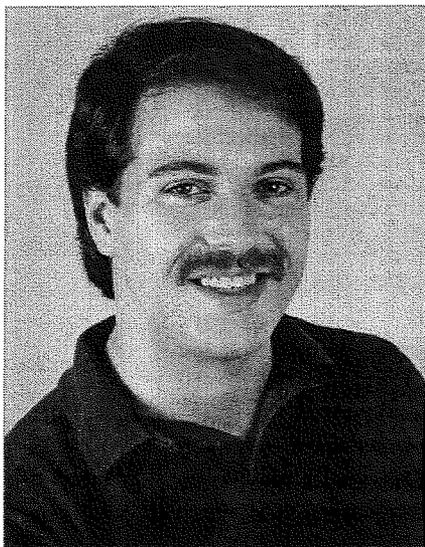
In the Still of the Night
Cole Porter

Anne Guthmiller is an adjunct voice instructor at the University of Richmond, as well as Virginia Commonwealth University, where she has taught since 1988. A North Carolina native, Guthmiller received her B.M. voice degree from the University of North Carolina at Greensboro, and her M.M. voice degree from the Florida State University. Besides teaching classical voice, she has ventured into musical theatre: Sarah Brown in *Guys and Dolls*, Josephine in *H.M.S. Pinafore*, Madame Dubonnet in *The Boyfriend*, various roles in *Quilters*, and most recently as Mrs. Cole Porter in Barksdale Theatre's musical hit, *Red, Hot, and Cole*.

Guthmiller has toured twice as a chorister/soloist with the Norman Luboff Choir; in 1989 she spent a month in France with the Robert Shaw Festival Singers, who recorded 2 CDs: the Rachmaninoff *Vespers*, and several works of Poulenc. She is a soprano soloist at Second Presbyterian Church in Richmond and recently joined the Richmond Concert Chorale, now directed by her husband, John Guthmiller.



Anne Guthmiller



Anthony Williams

A graduate of Shenandoah Conservatory of Music, *Anthony (Tony) Williams* has lived and performed in the Richmond area since 1983. As a singer, actor, pianist, and musical director, he has performed for Theatre IV, Swift Creek Mill Playhouse, Theatre Virginia, Ft. Lee Playhouse, Haymarket, and Richmond Theatre Company, for which he wrote scores for *A Dragon's Tale* and Aesop's *Kaleidoscope*. More recently, he musical-directed *Cowgirls* at Theatre IV and was the musical director/onstage pianist in the smash hit *Red, Hot and Cole* at Barksdale Theatre.

Williams performed and directed entertainment for Richmond's showboat, *Annabel Lee*, and at the short-lived cabaret restaurant *Acapella*. He also does cabaret engagements with several well-known theatrical performers and serves on occasion as organist/pianist for Metropolitan Community Church. He appeared briefly onscreen (as a musician, what else?) in the monumental flop *Hush* with Gwyneth Paltrow and Jessica Lange (available on video!) and is scheduled to work on the TV production *The Memoirs of Sally Hemmings*.

During "regular business hours," he is employed by Bank of America.

GEORGE M. MODLIN CENTER FOR THE ARTS

SCHEDULE OF EVENTS

Admission is free of charge unless otherwise indicated

James Nares: Tetragram
To December 11, 1999
Marsh Art Gallery

Contemporary New York artist James Nares presents a site-specific series created for the Marsh Art Gallery. Installed in four bays, his *Tetragram* paintings are abstractions that elevate the gesture of the brushstroke to monumental proportions as each "letter" of his tetragram, with its spiritual overtones, embodies the elegant, choreographic movement of his large-scale brush loaded with oil paint flowing over the surface of each panel.

Theresa Pollak and Her Influence: A Centennial Celebration
To December 11, 1999
Marsh Art Gallery

Theresa Pollak, whose centennial begins with her birthday on August 13, 1999, graduated from the University of Richmond in 1921. Celebrating her influence and legacy, this exhibition features Theresa Pollak's paintings along with a selection of paintings by the artists who have taught as full-time painting professors at the University of Richmond over the intervening years: Jeanne Campbell, Melissa Weinman, Ephraim Rubenstein, and Erling Sjøvold.

Looking at the Visual:
Art as Object, Art as Experience
To December 11, 1999
Marsh Art Gallery

The exhibition centers on the idea that "looking" at art is a deliberate act that engages both the senses and the intellect. Divided into four themes ("Visual Language," "Representing the Natural World," "Representing the Imagined World," and "Visual Narratives") the exhibition explores how artists make art and impart meaning as well as how viewers experience and interpret art.

Erling Sjøvold: Recent Paintings
To December 11, 1999
Marsh Art Gallery

Erling Sjøvold, who has joined the faculty of the University of Richmond as assistant professor of art, presents his recent oil paintings and watercolors. The complex imagery is both representational and metaphorical, and his art explores the rich, psychologically-laden, terrain of the landscape and still life through intricate, highly-charged compositions.

Pieces of 8
Friday, October 22, 1999, 8 pm
Saturday, October 23, 1999, 8 pm
Camp Concert Hall, Booker Hall of Music
Sponsored by the E. Rhodes and Leona B. Carpenter Foundation

Powerful, entertaining and bursting with energy, this contemporary *a cappella* octet blends familiar sounds to create its own expression of American vocal music. Saluting the boundless and unpredictable American spirit, Pieces of 8 combines classical music influences with the sounds of jazz, pop, rock, Reggae, doo-wop, gospel and soul to create a multilayered, nearly orchestral texture. Tickets: Adults \$14, Sr. Citizens \$12, Faculty/Staff \$10, UR Students FREE