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Family Weekend Concert

Department of Music, University of Richmond

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FAMILY WEEKEND CONCERT

SEPTEMBER 24, 1999, 8:00 P.M.
CAMP CONCERT HALL
BOOKER HALL OF MUSIC
GEORGE M. MODLIN CENTER FOR THE ARTS
FAMILY WEEKEND CONCERT

University of Richmond Orchestra
Fred Cohen, director

Matthew Worth (RC’99)
Winner of UR Concerto Competition, 1999

University of Richmond Choir
Jeffrey Riehl, conductor

Schola Cantorum
Jeffrey Riehl, conductor

University of Richmond Wind Ensemble
Gene Anderson, director

University of Richmond Jazz Ensemble
Mike Davison, director
Songs of Travel
The Vagabond

Give to me the life I love,
Let the love go by me,
Give the jolly heaven above,
And the byway nigh me.
Bed in the bush with stars to see,
Bread I dip in the river—
There’s the life for a man like me,
There’s the life forever.

Let the blow fall soon or late,
Let what will be o’er me;
Give the face of earth around,
And the road before me.
Wealth I seek not, hope nor love.
Nor a friend to know me;
All I seek, the heaven above,
And the road below me.

Or let autumn fall on me
Where afield I linger,
Silencing the bird on tree,
Biting the blue finger.
White as meal the frosty field—
Warm the fireside haven—
Not to autumn will I yield,
Not to winter even!

Whither Must I Wander

Home no more home to me, whither must I wander?
Hunger my driver, I go where I must.
Cold blows the winter wind over hill and heather;
Thick drives the rain and my roof is in the dust.
Lov’d of wise men was the shade of my rooftree,
The true word of welcome was spoken in the door;
Dear days of old with the faces in the firelight;
Kind folks of old, you come again no more.

Home was home then, my dear, full of kindly faces,
Home was home then, my dear, happy for the child
Fire and the windows bright glittered on the moorland:
Song, tuneful song, build a palace in the wild.
Now, when day dawns on the brow of the moorland,
Lone stands the house and the chimneystone is cold.
Lone let it stand now the friends are all departed,
The kind hearts, the true hearts, that loved the place of old.

Spring shall come, come again, calling up the moorfowl,
Spring shall bring the sun and rain, bring the bees and flowers,
Red shall the heather bloom over hill and valley,
Soft flow the stream through the even flowing hours.
Fair the day shine as it shone on my childhood;
Fair shine the day on the house with open door.
Birds come and cry there and twitter in the chimney
But I go forever and come again no more.
Bright is the Ring of Words
  Bright is the ring of words when the right man rings them,
  Fair the fall of songs when the singer sings them.
  Still they are carolled and said
  On wings they are carried
  After the singer is dead
  And the maker buried

  Low as the singer lies in the name of heather,
  Songs of his fashion bring the swains together/
  And when the west is red
  With sunset embers,
  The love lingers and sings,
  And the maid remembers.

I have Trod the Upward and the Downward Slope (op. Post.)
  I have trod the upward and the downward slope
  I have endured and done in days before;
  I have longed for all, and bid farewell to hope.
  And I have lived and loved, and closed the door.

  University of Richmond Orchestra, Fred Cohen, conductor
  Matthew Worth, baritone

Gloria in D major, R. 589
  Gloria in excelsis
    Glory to God in the highest.
    And on earth peace to those of good will.

  Gratias agimus tibi
    We give thanks to you.

  Propter magnam gloriam
    Because of your great glory.

  Cum Sancto Spiritu
    With the Holy Spirit in the glory of God the Father. Amen.

  University of Richmond Choir, Jeffrey Riehl, conductor
  Keith Tan, piano

Antonio Vivaldi
(1678-1741)
Salmo 150

Praise the Lord in his sacred places,
Praise Him in the firmament of his power.
Praise Him for his mighty acts,
Praise Him according to his excellent greatness.
Praise Him with the sound of the trumpet,
Praise Him with psaltery and the harp.
Praise Him with the timbrel and the dance,
Praise Him with strings and pipes.
Praise Him with high-sounding cymbals,
Praise Him with cymbals of joy.
Let everything that has breath praise the Lord!

Thou Didst Hear Me

Daniel Gawthrop
(twentieth century)

Shenandoah

arr. James Erb.

Schola Cantorum, Jeffrey Riehl, conductor
Dreama Lovitt, piano

Flourish for Wind Band

Vaughan Williams

On a Hymnsong of Philip Bliss

David Holsinger
(b. 1945)

L’inglesina

D. Delle Cese
(1856-1928)

University of Richmond Wind Ensemble, Gene Anderson, director

It’s Only A Paper Moon

Harold Arlen
(1905-1986)

Channel One Suite

Bill Reddie

University of Richmond Jazz Ensemble, Mike Davison, director
George M. Modlin Center for the Arts
Schedule of Events

Admission is free of charge unless otherwise indicated

James Nares: Tetragram
August 19 to December 11, 1999
Marsh Art Gallery

Contemporary New York artist James Nares presents a site-specific series created for the Marsh Art Gallery. Installed in four bays, his Tetragram paintings are abstractions that elevate the gesture of the brushstroke to monumental proportions as each "letter" of his tetragram, with its spiritual overtones, embodies the elegant, choreographic movement of his large-scale brush loaded with oil paint flowing over the surface of each panel.

Kendall Shaw: A Life's Journey in Art
August 19 to October 2, 1999
Marsh Art Gallery

This retrospective exhibition of American artist Kendall Shaw (born 1924, New Orleans) includes his early works in the 1960s that involve figuration as a basis for abstraction, his powerful pattern paintings of the 1970s and 1980s that push the boundaries of the modernist grid and color harmonies, and his current works that continue his investigations of color, pattern, and his belief in the dynamic power of abstraction to carry emotional and sensual content.

ETHOS Percussion Group
with Glen Velez, frame drums and percussion
Wednesday, September 29, 1999, 8 pm
Camp Concert Hall, Booker Hall of Music
Presented through the Office of Statewide Partnerships of the Virginia Museum of Fine Arts

Embracing musical styles from around the globe, ETHOS stuns audiences with its vibrant sounds and extensive and unique collection of instruments. ETHOS will be joined by Grammy Award winner Glen Velez in an exploration of sound and texture titled Earth/Rhythms. Mr. Velez is an internationally recognized master drummer who has merged his background in Western percussion with the study of frame drum performance styles from around the world. While in Richmond ETHOS will conduct a number of residency activities both at the University and at the Virginia Museum.
Tickets: Adults $16, Sr. Citizens $14, Faculty/Staff $12, UR Students $5

Morning Might Pass
by Matt Di Cintio, '00
Directed by Walter Schoen
September 30, 1999, 8 pm
October 1-2, 1999, 8 pm
October 3, 1999, 2 pm
Alice Jepson Theatre

The Department of Theatre and Dance is proud to present Morning Might Pass, written by Richmond senior Matt Di Cintio, as the opening production of its turn-of-the-millennium season. Matt worked on his play for well over a year and, with the support of Keck Foundation Grants, the undergraduate Research Committee and the Department of Theatre and Dance, has produced a drama about the interdependence of art and life.
Tickets: Adults $8, Sr. Citizens, Faculty/Staff & non-UR Students $7, UR Students $3
Theresa Pollak and Her Influence:
A Centennial Celebration
October 2 TO December 11, 1999
Marsh Art Gallery

Theresa Pollak, whose centennial begins with her birthday on August 13, 1999, graduated from the University of Richmond in 1921. During her century-long life as an artist, she forever changed the cultural landscape of Richmond by starting the Department of Art and Art History at the University of Richmond and founding the School of the Arts at Virginia Commonwealth University where she taught for forty years. Celebrating her influence and legacy, this exhibition features Theresa Pollak's paintings along with a selection of paintings by the artists who have taught as full-time painting professors at the University of Richmond over the intervening years: Jeanne Campbell, Melissa Weinman, Ephraim Rubenstein, and Erling Sjovold.

James Naughton
in Street of Dreams
Wednesday, October 6, 1999, 8 pm
Alice Jepson Theatre

From Broadway and regional theatre to television and films, James Naughton has won critical acclaim in dramas, comedies and musicals. He is the winner of two Tony Awards as Best Actor in a Musical as well as a Drama Desk Award. He has recently met with equal success in the debut of his first cabaret act, Street of Dreams, where Mr. Naughton returns to the stage singing the songs he loves.
Tickets: Adults $18, Sr. Citizens $16, Faculty/Staff $12, UR Students $5

CURRENTS New-Music Ensemble
Fred Cohen, director
Frankenstein!!
Friday, October 15, 1999, 8 pm
Camp Concert Hall, Booker Hall of Music

CURRENTS, UR's resident new-music ensemble, presents H.K. Gruber's Frankenstein!! for voice and chamber orchestra, along with the world premiere of a new work for chamber ensemble by Andrew Waggoner.

Glen Caluda, guitar, and Elizabeth Caluda, piano & harpsichord
Saturday, October 16, 1999, 8 pm
Perkinson Recital Hall

Guests Glenn and Elizabeth Caluda perform an evening of works for classical guitar, piano and harpsichord. Both Mr. and Mrs. Caluda are faculty members at Shenandoah Conservatory.

Looking at the Visual:
Art as Object, Art as Experience
October 16 to December 11, 1999

The exhibition centers on the idea that "looking" at art is a deliberate act that engages both the senses and the intellect. Divided into four themes ("Visual Language," "Representing the Natural World," "Representing the Imagined World," and "Visual Narratives") and including a wide range of historical and contemporary works from Western and non-Western cultures, the exhibition explores how artists make art and impart meaning as well as how viewers experience and interpret art.