

9-8-1999

## David Niethamer, clarinet, and John Walter, piano

Department of Music, University of Richmond

Follow this and additional works at: <https://scholarship.richmond.edu/all-music-programs>



Part of the [Music Performance Commons](#)

---

### Recommended Citation

Department of Music, University of Richmond, "David Niethamer, clarinet, and John Walter, piano" (1999). *Music Department Concert Programs*. 179.

<https://scholarship.richmond.edu/all-music-programs/179>

This Program is brought to you for free and open access by the Music at UR Scholarship Repository. It has been accepted for inclusion in Music Department Concert Programs by an authorized administrator of UR Scholarship Repository. For more information, please contact [scholarshiprepository@richmond.edu](mailto:scholarshiprepository@richmond.edu).

MX 990908P

UNIVERSITY OF RICHMOND LIBRARIES



3 3082 01001 2523

UNIVERSITY OF RICHMOND  
DEPARTMENT OF MUSIC

---

MUSIC LIBRARY  
UNIV OF RICHMOND

David Niethamer, *clarinet*

John Walter, *piano*



SEPTEMBER 8, 1999, 8:00 P.M.  
CAMP CONCERT HALL  
BOOKER HALL OF MUSIC  
GEORGE M. MODLIN CENTER FOR THE ARTS



*David Niethamer*

David Niethamer was appointed Principal Clarinetist of the Richmond Symphony in 1979. He has appeared thirteen times as soloist, most recently for the world premiere of Allan Blank's Concerto, commissioned for Niethamer with funding from the Virginia Commission for the Arts and the National Endowment for the Arts. Niethamer also won critical acclaim and national recognition for the American premiere performances of Andre Casanova's Ballade for Clarinet and String Orchestra during his first season with the orchestra.

In addition to his orchestral career, Niethamer has maintained a busy schedule of chamber music, recitals and teaching. He has performed at the Albemarle Festival with the Monticello Trio and the Brentano Quartet, with the Kandinsky Trio, the Composers Quartet, and the Lenox String Quartet. From 1982 until 1992, Niethamer was the Clarinetist and Artistic Director of the Roxbury Chamber Players. He was Artistic



*John Walter*

John Walter, pianist, has been hailed for his dynamic interpretations and sensitive collaborations with orchestras, chamber ensembles and vocalists. Since his arrival in Richmond from New York in 1991, Walter has earned the admiration and affection of Richmond's concert-going audiences. A regular guest artist with the Richmond Symphony, Richmond Ballet, and the University of Richmond's Currents Series, John Walter is at home with repertoire that spans the chronological and stylistic gamut from the Baroque age to the 20th century. Walter currently serves as Artistic

Director of the Richmond Chamber Players' "Interlude" series from 1994 through 1997.

Niethamer performed at the 1990 ClarinetFest International in Quebec, at the 1988 joint conference of the International Clarinet Society and ClariNetwork International, and at ClarFest '86 in Towson, Maryland. He has played recitals throughout Virginia with Richmond Symphony Music Director George Manahan. An interest in the work of living composers has led to collaborations with Karel Husa, Gunther Schuller, and Ned Rorem. In Virginia, Niethamer has worked closely with Allan Blank, Judith Shatin, and Joel Suben. Niethamer's recordings are on the Opus One, MMC, and Elan labels.

Niethamer's teaching career has included two years as Visiting Lecturer of Clarinet and Chamber Music at Ithaca College. Niethamer has conducted Master Classes and workshops at Oberlin College, Tennessee Tech, University of Richmond, and the University of Alabama/Huntsville. He currently teaches at the University of Richmond.

Niethamer is married to the flutist Patricia Werrell. They have a daughter Terren.

Director for the Richmond Chamber Players, who perform a concert series each summer at The Virginia Museum of Fine Arts. In recital, Mr. Walter has been heard at Weill, Alice Tully, Merkin and Town Halls in New York City as well as at colleges and universities across the United States. He has served as accompanist at the Juilliard School, Mannes and Manhattan Colleges and the Aspen and Waterloo Summer Music Festivals.

A graduate of Yale University, Walter received Master's degrees in Piano and Accompanying from the University of Michigan. He currently resides in Richmond where he teaches mathematics at the Governor's School for Government and International Studies, a school for gifted children located at Thomas Jefferson High School.

• • • PROGRAM • • •

Dance Preludes

Allegro molto  
Andantino  
Allegro giocoso  
Andante  
Allegro molto

Witold Lutoslawski

(1913-1994)

Sonata for Clarinet and Piano, Op. 167

Allegretto  
Allegro animato  
Lento  
Molto allegro - Allegretto

Camille Saint-Saëns

(1935-1921)

Sonata for Clarinet and Piano (1939)

Mässig bewegt  
Lebhaft  
Sehr langsam  
Kleines rondo, gemächlich

Paul Hindemith

(1895-1963)

• • • INTERMISSION • • •

Three Etudes on Themes of Gershwin

I Got Rhythm  
Summertime  
It Ain't Necessarily So

Paul Harvey

(b. 1935)

Clarinet Sonata (1989)

Blues  
Loneliness  
Dance

David Baker

(b. 1931)

# GEORGE M. MODLIN CENTER FOR THE ARTS

## SCHEDULE OF EVENTS

*Admission is free of charge unless otherwise indicated*

### **James Nares: Tetragram**

August 19 to December 11, 1999  
Marsh Art Gallery

Contemporary New York artist James Nares presents a site-specific series created for the Marsh Art Gallery. Installed in four bays, his *Tetragram* paintings are abstractions that elevate the gesture of the brushstroke to monumental proportions as each "letter" of his tetragram, with its spiritual overtones, embodies the elegant, choreographic movement of his large-scale brush loaded with oil paint flowing over the surface of each panel.

### **Kendall Shaw: A Life's Journey in Art**

August 19 to October 2, 1999  
Marsh Art Gallery

This retrospective exhibition of American artist Kendall Shaw (born 1924, New Orleans) includes his early works in the 1960s that involve figuration as a basis for abstraction, his powerful pattern paintings of the 1970s and 1980s that push the boundaries of the modernist grid and color harmonies, and his current works that continue his investigations of color, pattern, and his belief in the dynamic power of abstraction to carry emotional and sensual content.

### **Russell Wilson, piano**

Sunday, September 12, 1999, 3 pm  
Camp Concert Hall, Booker Hall of Music

University of Richmond music faculty member Russell Wilson presents his annual concert of solo piano music.

### **Shanghai Quartet with Nathan Gunn, baritone**

Wednesday, September 15, 1999, 8 pm  
Camp Concert Hall, Booker Hall of Music

*Sponsored in part by the University of Richmond Cultural Affairs Committee*

University of Richmond's own quartet-in-residence, the Shanghai Quartet, plays with animated intelligence, flawless intonation and shared intensity that makes them one of the finest quartets of the day. In the season-opening concert, baritone Nathan Gunn joins the Shanghai Quartet for a program including Haydn's String Quartet in C major, op. 74 #1 and Barber's "Dover Beach" for Baritone and String Quartet. Mr. Gunn's opera, symphonic appearances and recitals have shown he is a consummate musician with charisma, beauty and brilliance and have been received with overwhelming praise. Mr. Gunn is a recent Grammy Award winner for his performance on *American Anthem* on the EMI Debut Series. Tickets: Adults \$16, Sr. Citizens \$14, Faculty/Staff \$12, UR Students FREE

### **An Evening of Music by Richard Becker**

**Richard Becker, piano**  
**Maris Wicker, soprano**  
**and The University Vocal Quartet**  
**Jennifer Cable, soprano**  
**Suzanne Stevens, mezzo-soprano**  
**Jeffrey Riehl, tenor**  
**James Smith, bass**

Sunday, September 19, 1999, 8 pm  
Camp Concert Hall, Booker Hall of Music

Richard Becker and friends present a concert of music composed by Mr. Becker, much of it written while in residency at Cité Internationale Des Arts De Paris during the fall of 1997.