

12-1-1979

Schola Cantorum: VMEA Convention

Department of Music, University of Richmond

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University of Richmond Schola Cantorum
 VMEA Convention, December 1, 1979, 3:30-4:20 p.m.

- Three Villanelle and a Madrigal
 Tutto lo dì (four voices) Orlando di Lasso (publ. Paris, 1581)
 Tutto lo dì (eight voices) Orlando di Lasso (publ. Paris, 1581)
 O la, o che buon êco! Orlando di Lasso (publ. Paris, 1581)
 Si, ch'io vorrei morire Claudio Monteverdi (publ. Venice, 1615)
- Three Chansons of Charles d'Orleans Claude Debussy (publ. Paris, 1908)
 Dieu! qu'il la fait bon regarder!
 Quant j'ai ouï le tabourin (solo: Leslie Umphrey)
 Hiver, vous n'estes qu'un villain
- Two British Folksongs arr. J. Erb, 1979 (unpubl.)
 My Lagan Love (solo: James Gleason)
 Scarborough Fair
- Four American Shape-Note Hymns
 Windham (L.M.) publ. Albany, N.Y. 1803 and Winchester, Va. 1832
 Wondrous Love publ. Singer's Glen, Va., n.d..
 Home publ. Winchester, Va. 1832
 Pisgah publ. Winchester, Va. 1832

Conductor: James Erb, Professor of Music
 Shape-Note Hymns prepared under supervision of Dr. Homer Rudolf, Chairman,
 Department of Music. Song leader: John Ingersoll, '80

Members of the Schola Cantorum:

Diane Barksdale, '81	Randy Fansler, '82	Betsy Skinner, '80
Ronald Barnett '82	Jim Gleason, Grad. Biol.	Alan Thompson, '81
Lisa Beekley, SBA '81	Esther Jane Hardenbergh, '82	Brian Trollope, '81
Bill Benton, '81	John Ingersoll, '80	Leslie Umphrey, '81
Cathy Collins, '81	Mary Beth Rodes, '80	Katy Wren, '80

James Erb holds degrees from Colorado College, Vienna State Academy of Music, Indiana University and Harvard University. He directs the University Choir and Schola Cantorum and is Founder and Director of CAFUR and the Richmond Symphony Chorus.

The Schola Cantorum, a select group of 12-18 singers, directs its attention to specialized literature from all periods of music. Membership is by invitation to students of proven musicianship and diligence.

The name is borrowed from the first singing school in European history, the schola cantorum of sixth-century Rome, founded by Gregory the Great to train singing teachers for the choirs of European churches.