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Schola Cantorum: VMEA Convention

Department of Music, University of Richmond

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University of Richmond Schola Cantorum
VMEA Convention, December 1, 1979, 3:30-4:20 p.m.

Three Villanelle and a Madrigal
Tutto lo dì (four voices)
Tutto lo dì (eight voices)
O la, o che buon eco!
Sì, ch'io vorrei morire

Orlando di Lasso (publ. Paris, 1581)
Orlando di Lasso (publ. Paris, 1581)
Orlando di Lasso (publ. Paris, 1581)
Claudio Monteverdi (publ. Venice, 1615)

Three Chansons of Charles d'Orleans
Dieu! qu'il la fait bon regarder!
Quant j'ai ouï le tabourin (solo: Leslie Umphrey)
Hiver, vous n'estes qu'un villain

Orlando di Lasso (publ. Paris, 1581)
Claude Debussy (publ. Paris, 1908)

Two British Folksongs
My Lagan Love (solo: James Gleason)
Scarborough Fair

Claude Debussy (publ. Paris, 1908)
arr. J. Erb, 1979 (unpubl.)

Four American Shape-Note Hymns
Windham (L.M.)
Wondrous Love
Home
Pisgah

publ. Albany, N.Y. 1903 and Winchester, Va. 1832
publ. Singer's Glen, Va., n.d.
publ. Winchester, Va. 1832
publ. Winchester, Va. 1832

Conductor: James Erb, Professor of Music
Shape-Note Hymns prepared under supervision of Dr. Homer Rudolf, Chairman, Department of Music. Song leader: John Ingersoll, '80

Members of the Schola Cantorum:

Diane Barksdale, '81 Randy Fansler, '82 Betsy Skinner, '80
Ronald Barnett '82 Jim Gleason, Grad. Biol. Alan Thompson, '81
Lisa Beekley, SBA '81 Esther Jane Hardenbergh, '82 Brian Trollope, '81
Bill Benton, '81 John Ingersoll, '80 Leslie Umphrey, '81
Cathy Collins, '81 Mary Beth Rodes, '80 Katy Wren, '80

James Erb holds degrees from Colorado College, Vienna State Academy of Music, Indiana University and Harvard University. He directs the University Choir and Schola Cantorum and is Founder and Director of CAFUR and the Richmond Symphony Chorus.

The Schola Cantorum, a select group of 12-18 singers, directs its attention to specialized literature from all periods of music. Membership is by invitation to students of proven musicianship and diligence.

The name is borrowed from the first singing school in European history, the schola cantorum of sixth-century Rome, founded by Gregory the Great to train singing teachers for the choirs of European churches.