

4-2-2017

Global Sounds Concert

Department of Music, University of Richmond

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Free Music Concert Series

The Department of Music
Presents in Concert

Global Sounds Concert
Andy McGraw, Director

Sunday, April 2, 2017
3:00 p.m.

Westhampton Green



MUSIC.RICHMOND.EDU

PROGRAM

Capoeira Angola. Capoeira Angola is a dynamic art form from the African-Diaspora, a unique combination of Afro-Brazilian culture, music, dance and martial art, employing cunning and strategy over force, and expressed in theatrical play. Capoeira employs Africanist aesthetics and values through call-and-response, polyrhythms, ritual, non-linear action, repetition, blurred audience/performer relationship and communal experience, where the highest form of creativity is revealed through individual and partner improvisations.

Remelexo. (C. Veloso). Brazilian Ensemble. Bossa Nova.

De frente pro crime. (J. Bosco). Brazilian Ensemble. Rio Samba.

Nagara Seiryu Nobori Uchi. Taiko Ensemble. Often just called "Seiryu," this song is connected to the Nagara River, one of the Kiso Three Rivers running through the Nōbi Plain west of Nagoya. The line of taiko represents the Nagara River. The drummers play while moving along the drums, symbolizing the movement of carp as they move up then back down the river.

Sinte. West African Drumming Ensemble. Originates in the Boke region of Guinea from the Susu and Nalu ethnic groups. Sinte accompanies celebrations by the Nalou people, around the Boke-region in Guinea. Originally the piece is played on a very large krin, a log drum.

Harmonium Jugalbandi. Hindustani Ensemble. Performed by Shreyas Bhalle and Shreyas Kulkarni.

Kakilambe. West African Drumming Ensemble. Originates in the Mali-Boke region of Guinea from the Baga ethnic group. Kakilambe (Stilt Walker) is an important mask of the Baga, and it appears only once a year. The spirit of Kakilambe is revered as the protector of children and against evil spirits.

Please silence cell phones, digital watches, and paging devices before the concert.

Legong Kraton. Gamelan Raga Kusuma. Overture dance of the *condong* (maidservant). A classic 18th-century Balinese court dance.

Procissao. (G. Gil). Brazilian Ensemble. Baiiao Rhythm from northeastern Brazil.

Serrado. (Djavan). Brazilian Ensemble. Pop Samba Instrumental.

Buchiawase-Daiko. Taiko Ensemble. Buchiawase is a traditional piece from the Miura Peninsula near Tokyo. Buchiawase is sometimes called “Kenka-Daiko” (“fighting drums”), as drummers in Miura compete to see who can play the song more energetically.

Dunungbe. West African Drumming Ensemble. Originates in the Hamanah region of Guinea from the Malinke ethnic group. This is the oldest and most important rhythm of the Dununba family. Many other rhythms have developed from this one. It is a rhythm and dance of the strong men. Originally played and danced before the village men went off to war or battle. Nowadays, it is played at the beginning of festivities in the villages and during wrestling matches between the different age-groups of men.

Renshu. (Seiichi Tanaka; Paul Yoon, arr.). Global Repertoires. This piece begins with a number of practice exercises written by Seiichi Tanaka. Each exercise is designed to highlight fundamental aspects of taiko performance, from movement, to hitting, to stance (*kata*). “Renshu” simply means “practice.”

Garba. A folk song and dance of Gujarat. Singers: Deepali Keskar, Priya Dhareshwar, Mala Anand, Khem Rautela. Percussion: Anand and Jai Keskar. Dancers: Sandhya Kulkarni, Sneha Bhalle, Arathi Kashipathi, Divya Ravishankar and group.

Gahu. Global Repertoires. A dance-drum of the Ewe people of Southern Ghana.

Continued...

Clara. (C. Veloso). Brazilian Ensemble. Brazilian Popular Rock.

Nasci Para Bailar. (J. Donato, G. Gil). Brazilian Ensemble. Brazilian Cha-Cha.

Ladrang Asmaradana, Slendro Manyura. Global Repertoires. Traditional Javanese court music.

Yataibayashi. River City Taiko. "Yatai" refers to a cart or float pushed down the street during festivals. The song comes from Chichibu, near Tokyo, where an annual festival features drummers playing taiko while sitting inside a yatai, with dancers on top. In the 1970s, the group Ondekoza rearranged the song so that it could be performed on stage.

Feel free to stick around and try out the instruments!

Performers:

Global Repertoires (MUS 202). Professor Andy McGraw, Director: Emily Bradford, Zach Copeland, Christian Freniere, Elizabeth Heafner, Jackson Kruse, Maggie Latimer, Chuck Peterson, Charles Simmonds.

Gamelan Raga Kusuma. Andy McGraw, Director: Naomi Benoit, Edward Breitner, Zack Cain, Vlad Cuiujuclu, Kyle Dossier, Paul Fleisher, Derrick Gregory, William Ryan Hamlet, Brian Larson, Juliani Leibovic, Danny Martin, Wayan Mastriyana, Vidya Mastriyana, Sita Nuenighoff, John Priestly, Natalie Quick, Audrey Short, Tom Skjei, Hannah Standiford, Thalia Viranda, Jessica Zike.

Capoeira Angola (DANC 208). Assistant Professor Matthew Thornton, Director:

Molly Adamscheck, Kirk Atkinson, Pedro Balaban, Michael Beck, Oliver Cho, Jeffrey Choi, Janet Goldbach Ehmer, Caitlin Greene,

Denis Korol, Adam Luxon, Joe McCahon, Jacob Park, Bowman Rains, Katherine Schulte, Robert Sjovold, Katherine Smith, Michael Cronin, Mark D'Agostino, Noah Fenton, Hill Fleet, Cristian Franco, Ross Halpern, Julia Marcellino, Daniel Markowitz, Michael Miniati, Matt Muckjian, Julia Oates, Jeet Ramji, Scott Shim, Tommy Stephens, Andrew Vegliante, Michael Walheim, Jonathan Willmot
Assisted by: Hector 'coco' Barez, Julian Payne, Alicia Diaz.
Special Guests: Contra Mestre Fabio Melo and Mestre Valmir of Salvador, Bahia.

Brazilian Ensemble (MSEN 195). Professor Kevin Harding,
Director:

Anthony Alvarez (guitar), Zack Cain (voice, percussion), Emily Gove (accordion, woodwinds), Wei Huang (percussion), Giselle Jin (voice, percussion), Jonathan Knabe (voice, percussion), Scott Shim (keyboards).

Taiko Ensemble (MSEN 203: 01). Alasdair Denvil, Director:
Moe Asato, Ryan Eghrari, James Fong, Elizabeth Heafner, Jackson Krase, Maggie Latimer, Li Li, Zihao Liu, Ashley Lundeen, Vishwesh Mehta, Radha Venkatesan.

West African Drumming Ensemble (MSEN 203: 02). Roderick Davis, Director:

Jackson Cabot, Kelsey Cahill, Christian Freniere, Shuaixian Jiang, Tia McArtis, Joe McCahon, Isabella Nalle, Chuck Peterson, Benjamin Pomerantz, Kendall Sawyer, Charles Simmonds, Zach Snelling, Jonathan Willmot.

River City Taiko. Alasdair Denvil, Director:

Akira Suzuki, Audrey Short, Hien Vo, Odessa Hott, Tadao Uchisawa, Tsugumi Fukuma, Yumiko Hwang.

Hindustani Indian Ensemble. Nirmal Bajekal, Director:

Mala Anand, Shreyas Bhalke, Sneha Bhalke, Priya Dhareshwar, Arathi Kashipathi, Anand Keskar, Deepali Keskar, Jai Keskar, Sandhya Kulkarni, Shreyas Kulkarni, Khem Rautela, Divya

Continued...

Ravishankar.

Interested in Studying these Musics for Credit?

Consider these Courses:

MUS 202 (1 unit / FSVP) or MSEN 205 (.5 unit) Global Repertoires
(Introduction to Indonesian, Japanese and African music)

MSEN 203:02 West African Drumming

MSEN 203:01 Japanese Taiko

MSEN 195 Brazilian Music

MSAP 082 Sitar Lessons

About UR's Instruments

UR's Ewe drum ensemble was constructed in 2008 by drum-makers in residence at the Ghanaian National Dance Ensemble in Accra and by Abdallah Zakariah. The Ewe drums are played standing upright, using sticks in both hands, accompanied by bells and rattles. In the Ewe community, associations of drummers come together to learn and perform the repertoire, although participation is open to the community and there are male and (less commonly) female groups.

The Japanese word "taiko" means drum, but since the 1950s it has also referred to a new style of ensemble drumming. It was popularized by composer-performer Oguchi Daihachi (1924-2008) and groups like Sukeroku Taiko, Ondekoza, and Kodo. Many taiko pieces incorporate traditional rhythms into new compositions. Taiko was introduced to the United States by Seiichi Tanaka (b. 1943) when he founded the San Francisco Taiko Dojo in 1968. UR's *chu daiko* ("medium" taiko) were made by Toshi Kato in 2013. Following the American tradition of taiko construction, these

drums are built from wine barrels.

UR's Javanese gamelan is graciously on long-term loan from the Indonesian Embassy in Washington DC.

Gamelan Raga Kusuma is a community gamelan in residence at the University of Richmond. Founded in 2008 by Andrew McGraw and Gusti Putu Sudarta, the ensemble has appeared in performances in Bali, the Smithsonian Institution, the Indonesian Embassy and in several venues along the East Coast. Membership is free and open to the public. Interested? See www.ragakusuma.org, our Facebook page, or email amcgraw@richmond.edu. Rehearsals are held Thursday evenings 7-9 and Sunday afternoons 3-5 at the Global Music Studio in North Court.

River City Taiko grew out of the University of Richmond Taiko Ensemble, which was founded in 2010 by Prof. Paul Yoon. River City Taiko and its accompanying kids group, Stream City Taiko, are currently based at Sabot at Stony Point. www.rivercitytaiko.org.

SPRING 2017 DEPARTMENT OF MUSIC CONCERT SERIES

FREE—No Ticket Required—CAMP CONCERT HALL (unless noted otherwise)

Bruce Stevens, organ

Monday, April 3 | 7:30 p.m.
Cannon Memorial Chapel

UR Symphony Orchestra

Wednesday, April 5 | 7:30 p.m.

UR Jazz Ensemble

Thursday, April 6 | 7:30 p.m.

**UR Schola Cantorum
and Women's Chorale**

Sunday, April 9 | 3 p.m.

UR Jazz and Contemporary Combos

Monday, April 10 | 7:30 p.m.

UR Chamber Ensembles

Monday, April 17 | 7:30 p.m.



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