

3-22-2017

## Ronald Crutcher, cello, and Joanne Kong, piano

Department of Music, University of Richmond

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# Free Music Concert Series

The Department of Music  
Presents in Concert

Ronald Crutcher, cello  
and Joanne Kong, piano

Wednesday, March 22, 2017  
7:30 p.m.

Camp Concert Hall,  
Booker Hall of Music



[MUSIC.RICHMOND.EDU](http://MUSIC.RICHMOND.EDU)

## PROGRAM

*Drei Fantasiestücke, op. 73*  
I. *Zart und mit Ausdruck*  
II. *Lebhaft, leicht*  
III. *Rasch und mit Feuer*

Robert Schumann  
(1810–1856)

Sonata in D Minor for Cello and Piano  
I. *Prologue: Lent, sostenuto e molto risoluto*  
II. *Sérénade: Modérément animé*  
III. *Finale: Animé, léger et nerveux*

Claude Debussy  
(1862–1918)

## INTERMISSION

Argoru II (1970)

Alvin Singleton  
(b. 1940)

Sonata in E Minor for Cello and Piano, op. 38  
I. *Allegro non troppo*  
II. *Allegretto quasi Menuetto*  
III. *Allegro*

Johannes Brahms  
(1833–1897)

Ronald Crutcher, *cello*  
Joanne Kong, *piano*

*Please silence cell phones, digital watches, and paging devices before the concert.*

**Ronald Crutcher, Cellist**  
**President of the University of Richmond**  
**Member of the Klemperer Trio**

Ronald Crutcher was born in Cincinnati and began studying the cello at the age of 14 with Elizabeth Potteiger, a faculty member at Miami University in Oxford, Ohio. At the age of 17 he won the Cincinnati Symphony Young Artist Competition. As a Woodrow Wilson and Ford Foundation Fellow, he studied at Yale University with the renowned cellist Aldo Parisot and became the first cellist to receive the Doctor of Musical Arts degree from Yale. The recipient of a coveted Fulbright Fellowship, Crutcher continued his studies in Germany with Siegfried Palm and Gerhard Mantel. He made his Carnegie Hall debut in March 1985.

A former member of the Cincinnati Symphony Orchestra, he has performed numerous recitals in the United States, Europe, and South America and has recorded for Austrian and German radio. He currently performs in the U. S. A. and Europe as a member of the Klemperer Trio with Erika Klemperer, violin, and Gordon Back, piano.

Ronald Crutcher has written several articles on music for professional journals and reference books and has served internationally as a consultant for numerous music and fine arts programs. He has served on the boards of the Boston, Cleveland, and Austin symphony orchestras, and currently is a member of the Board of the Richmond Symphony Orchestra. He is also a member of the Board of Advisors for the Sphinx Organization and has twice served as an adjudicator for the Sphinx Competition.

Currently serving as the tenth President of the University of Richmond, he is President Emeritus of Wheaton College in Norton, Massachusetts. Dr. Crutcher formerly served in leadership positions at the Cleveland Institute of Music and the Butler School of Music at the University of Texas at Austin. He also was provost and executive vice president for academic affairs at Miami University of Ohio and Professor of Music. An active member of the Association of American Colleges and Universities (AAC&U) for many years, he is a former chair of that organization's board, and he is currently Chair of the Leadership Council for AAC&U's Liberal Education and America's Promise (LEAP). He serves on the board of the American Council on Education. Dr. Crutcher is a past president of Chamber Music America.

*Continued...*

## Joanne Kong, Pianist

Keyboardist Joanne Kong captures the attention of audiences in compelling performances that celebrate the vibrancy and eloquence of musical expression. Embracing a broad range of repertoire from Baroque to contemporary music, her performances have been praised for “great finesse and flexibility” (*The Washington Post*), “superb” playing (*The Boston Globe*), “utmost keyboard sensitivity and variety of tone” (*Richmond Times-Dispatch*), “remarkable technical ability” (*The Oregonian*), and “superb artistry” (*San Antonio Express-News*) for works “sensitively played” (*The New York Times*). Her versatility includes the distinction of being the first artist to release a harpsichord-piano recording of the *Goldberg* and *Diabelli Variations*, on the BRIOSO label. In 2007, she gave the world premiere of Pulitzer Prize – winning composer Michael Colgrass’s *Side by Side*, the first concerto to be written that features a soloist in a dual role as both pianist and harpsichordist.

Kong has performed to critical acclaim at numerous venues including the Los Angeles and Oregon Bach Festivals, Memphis Chamber Music Society, San Antonio Festival, Los Angeles Monday Evening Concert Series, Virginia Waterfront International Festival of the Arts, the Royal Netherlands Embassy, National Gallery of Art Concert Series in Washington, DC, Strathmore Hall’s “Music in the Mansion” series, Columbia University, Harvard University, the Conservatorio Dall’Abaco in Verona, Italy, the Melk Abbey Summer Concert Series and Baden’s Haus der Kunst in Austria, and the International Festival of Orchestras and Youth in Cartagena, Colombia. In May 2015, under the auspices of the Partners of the Americas, she travelled to Brazil for a ten-day performing and teaching tour. A gifted collaborator, she has performed with numerous artists including the Shanghai String Quartet, Eugenia Zukerman, cellist James Wilson, violinist Karen Johnson, and four-time Grammy Award – winning ensemble Eighth Blackbird. She is in frequent demand as a keyboard, vocal and chamber coach, and has been guest teacher at New York University, New England Conservatory of Music, and Yale University, among others. Dr. Kong is currently the director of the accompanying and chamber music programs at the University of Richmond.

Website: [www.joannekongmusic.com](http://www.joannekongmusic.com)

## **SPRING 2017 DEPARTMENT OF MUSIC CONCERT SERIES**

FREE—No Ticket Required—CAMP CONCERT HALL (unless noted otherwise)

### **UR Wind Ensemble**

David Niethamer, conductor  
Monday, March 27 | 7:30 p.m.

### **Global Sounds Family Concert**

Sunday, April 2 | 3 p.m.  
Westhampton Green

### **Bruce Stevens, organ**

Monday, April 3 | 7:30 p.m.  
Cannon Memorial Chapel

### **UR Symphony Orchestra**

Wednesday, April 5 | 7:30 p.m.

### **UR Jazz Ensemble**

Thursday, April 6 | 7:30 p.m.

### **UR Schola Cantorum and Women's Chorale**

Sunday, April 9 | 3 p.m.

### **UR Jazz and Contemporary Combos**

Monday, April 10 | 7:30 p.m.

### **UR Chamber Ensembles**

Monday, April 17 | 7:30 p.m.



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