Tribute to Professor N. Wilford Skinner

The Fall issue of the University of Richmond Magazine carried notice of the death of Professor N. Wilford Skinner. I knew him when he first came to the campus. He distinguished himself by taking a room in Jeter Hall, playing the violin, and carrying the never absent pipe. Even in those early years, he was seen as a gentleman, a scholar, a teacher of distinction, and a man of highly refined cultural background. Forty years of teaching will leave memories with many former students. I would like to suggest a part of the man that may go unsaid. I was almost his age when I became his student. He sensed my problems, weaknesses, and frustrations. In our association he became a man of understanding and compassion. That is a character trait of a great teacher. He made a lasting contribution to my life and my effort to serve others. For this I am grateful and for this I salute his memory.

Reverend George Rumney
Danville, Virginia

Waiting for a Winning Football Team

May I first comment on how much I enjoy receiving your magazine. It is very informative and keeps me abreast of University of Richmond happenings and achievements.

I noted with great interest the recent letter from Women’s Tennis Coach Eric O’Neill. His point was well taken: The first time for U of R to win a National Championship received little to no recognition. And brazenly implanted in the same issue, I read the article on the “Art of Asking” for money.

My point is this: The university can ask for money all it wants but unless the school produces a winning football team and gives the sports program the attention it deserves, alumnae will not give. We want to be proud of our alma mater but can not. Despite the excellent facilities and all the funding the university receives, it is still an embarrassment to listen to weekly U of R football scores. I don’t know whether the problem is the players or the personnel (I suspect the latter), but I refuse to give one dime of anything I earn until the school produces a reputable football team and gives the athletic teams the credit they deserve.

The publicity received from a strong and winning sports program would increase the school’s reputation and no one would have to badger alumnae for money, they would give of their own free will.

Cynthia Chance Atkinson
SBA ’78
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The University of Richmond Magazine is published by the University's Office of Communications.

The University of Richmond Magazine, of which this publication is Volume 46, Number 1, winter issue, is published quarterly for the alumni/ae and friends of the University of Richmond. Postmaster send address changes to University of Richmond, Virginia 23173. © 1983 University of Richmond
It used to be that when the subject of computers came up, one thought of scientific types...

by Robert DuCharme

It used to be that when the subject of computers came up, one thought of scientific types huddling around a machine, watching numbers being "crunched." In fact, there were no computers on university campuses in the 1950's and only the larger institutions had them during the 60's. Even then, the use of such instruments was generally restricted to the mathematical sciences.

So how come when you look around a university now you see professors like Talbot Selby and Joe White from Classical Studies working at a computer keyboard/video terminal? Is it true that if one studies psychology Professor Jim Tromater will have you working with the computer? Will Professor Bob Terry in Modern Foreign Languages really employ "Monique," his French tutorial computer program, in his basic courses? And is there any substance in the rumor that Professor Richard Tobin expects to use computer applications in his health and phys. ed. courses? The answer in each case is an emphatic yes—and then some!

Only a few years ago one could navigate through an undergraduate liberal arts program and steer clear of most professors and courses that used "numbers" or "equipment." Things have changed.

Along with science, math and business courses, the traditional liberal arts curricula have been impacted by computers and by professors who use them. Actually, the subject areas themselves have changed. They have become more quantitative, more subject to research methodology that is analytical and often requires computer support. Reflecting back into society, it is no longer a luxury or an option to become familiar with a computer.

In fact, at the University of Richmond a goal of computer literacy has already been established for all students. The fulfillment of such an objective requires both a first-class computer facility and a knowledgeable faculty.

When one thinks of new directions in liberal arts courses, one should rightly expect imaginatively enhanced courses which have been amplified through computer applications. In other words, the traditional courses are augmented and not abandoned. Computer adaptations have always allowed more study and inquiry, not less.

We examine here a few experiences of some of our faculty who would not normally be thought of as computer users.

The decade of the 1970's ushered in two related developments which increasingly change the ways we teach and learn: (1) New, reliable, compact, and relatively inexpensive computers and peripherals (the hardware) were constructed, including the micro or personal computers. (2) Computer equipment began to leave the laboratory and migrate into the classroom and office.

In addition to improved hardware, conversational-like programs (the software) became user-friendly and allowed one to use the computer systems at a less technical level. Easy-to-use computer systems meant that more people could communicate with the computers by means of menu-driven programs which offered the novice a non-technical invitation to "come and see."

At the University of Richmond this has been a recent development. During the summer of 1981 a new computer system was acquired and dedicated to faculty/student instruction and research. Purchased from Digital Equipment Corporation, America's second largest manufacturer, the VAX 11/750 would initially...
bring computing into four build­
ings from a center in the Floyd D.
Gottwald Science Building.
Through a network of 48 ter­
minals, this would provide simul­
taneous use by 32 students. Each
terminal transmitted 240 charac­
ters per second (7680 cps for 32
terminals). It was an astronomical
improvement over the earlier sys­
tem of eight teletypes and key
punches (transmitting each at 10
cps or 80 cps total); actually about
a 9,000 percent increase in trans­
mission rates!
However, it is not speed of
transmission that attracts the lib­
eral arts person to a computer. It
is ease of use. If a computer sys­
tem is reliable and has a set of in­
structions which are simple, then
a computer center director can
easily show all faculty and stu­
dents that this university resource
can be theirs to share. An unusu­
al arrangement at UR is that stu­
dents using the academic com­
puter system do not compete
with administrative needs which
are handled on a separate, inde­
pendent computer. All students
and faculty are given user privi­
leges to the system for the length
of their stay at the University.
Use of the computer can then be
made by the student whenever
he or she has the need, rather
than having to enroll in a com­
puter course.
After one year of operation,
about 25 percent of the faculty
and students have “usernames”
for access to the academic com­
puter system. Of UR’s 25 aca­
demic departments, faculty and
students representing 17 depart­
ments make some use of the sys­
tem. And while, for obvious rea­
sons, the greatest proportion of
users come from the Mathemati­
cal and Natural Sciences and the
Business School, a surprising and
growing number of users are
coming from Foreign Languages,
Psychology, Classical Studies, So­
ciology, Political Science and
Health and Physical Education.
In conversations with some
of our faculty who represent the
“unusual” or non-traditional
computer users, we find that all
agree on one important phenom­
enon: In their individual fields
(Latin, Greek, psychology, jour­
nalism, etc.) an increasing num­
ber of articles, studies, applica­
tions, techniques and curricula
are computer based.
The areas of applications can
be viewed broadly in three cate­
gories: computer-assisted instruc­
tion, statistical analysis, and labo­
ratory measurements. For exam­
ple Professors Joseph White and
Talbot Selby report that comput­
ers are being used in two of these
areas for Classical Studies. Dr.
White points to the early devel­
opments about 20 years ago in
text analysis of authored works:
“Whereas a scholar might spend
months or years looking at the
structure and vocabulary of an
author in an effort to categorize
the form or style, computer pro­
grams have been developed
which allow such optical scan­
ning and recording of tabulations
in matters of hours and days.”
The implication here is that

Dr. Robert M. Terry (French) checks the tutorial computer program he developed
for his students.
Health and Physical Education professor Richard P. Tobin predicts future use of computers to aid analysis of body movement.

we see the computer as releasing the researchers from certain mechanical and time-consuming procedures, thus leaving them more time for study. Dr. White says that the present question with concordances and text analyses, now that they can be developed by computer programs, is how small a sample of an author’s work can be studied to produce reliable results.

Professor Selby sees the use of computers as “a dynamic influence on the teaching of introductory courses in classical languages. Language laboratories have generally failed because verbalization of Latin, for example, is not nearly as important as comprehension of structure. Using a computer and a video terminal, we can provide structural drill and practice while reinforcing the student’s reading and comprehension skills.” Dr. Selby anticipates that since more of his students have had some exposure to computers and feel comfortable with them, he would be prepared to assign them computer lab time in his courses for elementary Latin.

Dr. Selby reminds us that “anything a program does can be done by a teacher.” However, a computer can work with and serve dozens of students at various levels of expertise, and essentially at the same time. The best that a professor can do is answer any one student at any one moment. The argument that copies of a textbook can serve many students at different levels of learning may be valid, Dr. Selby says, but very weak. “People of college age today are visually oriented through long exposure to television. The video medium is familiar to them, their brains are adapted to such displays. Study materials engineered through a computer system and presented on a video screen can carry the student across and through different learning patterns and subject levels that he or she may not normally attain when having to cross reference such ideas by skipping across chapters of one or several books during a given study session. The computer merely channels or directs the student’s work. This form of guidance and review for students frees the instructor to extend the course topics and rise above the mere basics.”

Professor Bob Terry from Modern Foreign Languages has similar thoughts. His French tutorial drill and practice program, called “Monique,” was composed several years ago when our computer communications system was unreliable and inconsistent. “The system was intimidating to my students,” the professor of French said. “The program itself was enjoyed by them. The language lab addressed the skills of listening and speaking and could not offer any immediate feedback. For me, the computer does provide instant response and assists the student in addressing the reading and writing (construction) skills necessary for learning a foreign language.”

A New York publisher has asked Dr. Terry for a copy of his program for possible publication. Dr. Terry points out that at a recent regional language conference in Richmond, four of the main workshops were on computers. He looks forward to expanded academic computer facilities.

Professor Stephen Nash in Journalism anticipates seeing his students “use computers in at
least two fields." The word processing facility of computers is the successor to the typewriter and "an invaluable tool for the writer." In a more academic manner, the ability to connect one's video-keyboard into data bases, via a computer network, will allow his students to examine, quickly, a spectrum of opinions or results. For example, in his Public Affairs Reporting course, his students who may be working downtown at the legislature can evaluate an state-wide issue by assessing related information from the other states through a computer data bank. "On-line inquiry allows our students to ask a question like 'How many other states have done this and with what results?'"

In Psychology and Political Science, students may use the computer for statistical analysis of experimental or census data. "The fields of Psychology and Social Sciences are becoming increasingly dependent on quantitative results," according to Dr. Tromater of the Psychology Department. "The computer merely provides the vehicle, through statistical programs, for converting data into useful information."

"In our Tests and Measurements course, students will do statistics and do them on a computer," says Dr. Tromater. Together with Professor Ray Wengrove of Sociology and Professor Arthur Gunlicks of Political Science, Dr. Tromater is bringing real-world applications and research methodology to the classroom. The quantitative and thus computer-oriented components of these disciplines have arrived and will be experienced by students in these fields.

Coaching and exercise skills will always be a part of any Health and Physical Education program. But the new areas include kinesiology and biomechanics.

"We will use the computer to assist us in creating electromyographic profiles," says Professor Tobin of HPE. "Analysis of body movement via a computer digitizer will reveal what film cannot do. Torque and force relationships across joint areas can be analyzed using computers." Some of this new work will be supported by the introduction of a micro-computer.

These profiles can only superficially illustrate the interdisciplinary use of computers. An apt comparison might be made between the library and the computer as university resources for instruction and learning. As with a library, we can imagine that a properly configured computer can hold in its memory ("shelves") volumes of programs which, when accessed by a student or professor, will instantly begin a two-way dialogue or communication. Knowing how to request the learning materials through a keyboard terminal is all that is required of the user. We then have something more than just an electronic book. We have a Socratic environment wherein the author/programmer has composed a document which will allow the student to interact, and not just read. Questions such as "What if . . . ?" can be applied with dramatic as well as graphic responses by the computer.

Beyond a local learning center, computer systems can be routinely interfaced into other communications networks both regionally and nationally. When this occurs, our students and faculty suddenly will have at their fingertips, literally, the resources of major universities and libraries, each made accessible by a procedure no more complicated than making a long-distance phone call.

Dr. DuCharme is Director of Academic Computing and Associate Professor of Mathematical Sciences at the University. Recently he and Provost Melvin L. Vulgamore co-authored an article on UR's academic computing system for American School & University.
JOB STRATEGY:
What College Students Should Know

by Joanne Patton

Unemployment stands at a post-depression high. Economic pressures of the past and present continue to force highly skilled individuals to join the multitudes of the unemployed. At the same time, there is a pent-up demand for jobs by those presently employed who want to change jobs. And if all this is not enough, consider the impact of automation and the fact that jobs are not being created fast enough in an increasingly service-oriented society. The result: entry level professional positions for college graduates have been placed on the back burner.

There is, however, a brighter side to the picture: As economic programs and policies gradually restore stability, more jobs will be available and new jobs will be created. Until then, the competition for available jobs will continue to be keen. There will not be, in the near term, enough jobs for college graduates. Current labor projections indicate that about one of every four graduates will enter jobs not traditionally associated with a college degree.

What is a college graduate to do?

As UR Director of Career Planning and Placement, I urge students not to panic. You don’t undertake an important project without first developing a plan and a strategy to implement that plan. Your energy should be directed into thoughtful self assessment. You can practice constructive planning, and you can use the skills that a liberal education fosters—analyzing problems, conducting research, organizing and classifying information, interpreting conflicting evidence, arriving at balanced judgements, and communicating effectively.

The key to successful career decisions in a competitive job market is a sound plan. The time for students to begin career planning is not the second semester of the senior year, as some are prone to think. Regardless of their class level—NOW is the time to begin for all students.

A primary goal of the career planning and placement office staff is to increase career awareness among students at all class levels and in all academic disciplines. The services and programs of the office are designed to prevent “career crisis situations” from developing.

The second semester senior, visiting the office two weeks prior to graduation and saying “Here I am, now what do I do with the rest of my life? . . . How will someone with my academic background fit into the outside world?” is, in fact, experiencing a crisis situation. Feelings of insecurity, apprehension, and a sense of immediacy are evident. The staff will, of course, respond to this senior’s request for assistance in developing a planned approach to getting a job, but we want to minimize the occurrence of situations like this.

As freshmen and sophomores, students are encouraged to visit the office of career planning and placement to begin the planning process. Many students come with the question “What can I do with a major in . . . ?” Since a majority of careers do not correlate directly with academic disciplines, students are encouraged to redirect this question from “Where do I fit?” to an analysis of “What career fields fit me?” A personal assessment of oneself—Who am I? What are my interests, values, skills and special abilities?—is by far the most important (and most difficult) step in the career decision-making process. Self appraisal enables the student to direct research efforts toward career options congruent with his or her skills and interests, and to develop educational and experiential plans to test the validity of decisions early in one’s academic career.
Early investigation of the world of work should reveal that it is not the academic major that does the work. It is the person with his or her total range of personal skills, interests and accumulated knowledge. Since jobs are defined by functions, not by an academic discipline, it is important for both the liberal arts and the business major to view their academic pursuits as broadening, rather than narrowing, career options. Follow-up surveys conducted on prior graduating classes serve to substantiate this point. For example, graduates of the English Department were employed as bank manager trainees, reporters, teachers, legal assistants and marketing representatives. Business majors, concentrating in finance, entered law school, managed political campaigns and pursued sales careers.

The office of career planning and placement suggests that underclassmen:

- Assess their choice of academic major carefully and from a variety of viewpoints. Is this an area of true interest? Have prior courses taken in this discipline indicated strong aptitude for the subject? Have you been challenged by the subject? Have you experienced success?
- Choose electives carefully. Elective course work can supplement career goals, create new interests, reinforce decisions or cause you to make other choices.
- Obtain experience and knowledge through internships and part-time or summer employment to test out career interests. These experiences will also enrich your resume and are carefully evaluated by future employers.
- Become involved with UR clubs, sports, societies, etc. to develop leadership, human relations skills and a sense of team effort and responsibility.

Throughout the year, the office of career planning and placement provides opportunities for students to explore career options through special programs and workshops. They can also become involved with the Key Career Consultants Network, a group of loyal and dedicated alumni/ae in the Richmond area who are making a significant contribution to their alma mater and greatly aiding the career development process of students. The Key Career Consultants have agreed to permit students to visit their place of employment to obtain first-hand information about a particular career field. A recent survey of UR sophomores indicates that a majority believed that the opportunity to talk with people in a career field under consideration would be of greatest help to them as they investigate their career goals. Based on student interest and need, plus the willingness of alumni/ae to respond, the career planning and placement office began the second phase of the Key Career Consultant Network this fall to accommodate current and future students. We are proud and delighted to report that more than 300 alumni/ae have agreed to participate as consultants.

For the senior who is at the point of “taking action” to fulfill career objectives, the career planning and placement staff is ready to help in the development of a job search campaign. The term “placement” is actually a misnomer. All too frequently students expect this office to “place” them into jobs. However, this is not our mission. Our aim is to encourage independence, realism and initiative in the search. The programs and resources of the office provide the tools necessary for the student to be independent in either a job search or in pursuing admission to graduate or professional school. The satisfaction of getting that desired job offer or being accepted to graduate school belongs to the student, and only the student. We in the career planning and placement office gain our satisfaction from contributing to the student’s success. The career planning process, the career decision-making process, the development and implementation of a job search strategy are all part of the university’s total educational process. The confidence and knowledge gained in seeking and winning that first job after graduation will serve the individual well if future job changes become necessary.

A major thrust of the placement function of the office is developing student-employer contacts. This is the pivotal point of the placement program. The most visible part of these efforts is the
Researching to find the career field best suited to her qualifications

campus interview program. Each year representatives from business and industry, government and education visit the university to recruit UR graduates. The staff actively maintains relations with representatives who have recruited in the past, while initiating new contacts with targeted organizations to improve the mix of organizations by type, industry, and geographic location. This year, as in the past, new organizations will be added to those who recruit UR graduates. During an economic downturn, organizations become increasingly selective in determining which colleges and universities to visit. Organizations have been successful in recruiting talented and qualified candidates from UR in the past and, as a result, they continue to recruit and hire our graduates.

Most students and faculty know about the campus interview program, where student-employer contact is highly visible. Many are unaware of UR's on-going job identification or job development program that can provide essential help to a diverse group of students. An increasingly difficult challenge that has emerged due to past and current economic pressures is the need to frequently analyze the mix of organizations recruiting UR students. This is vital in creating a balanced recruiting program that can address changes brought about by fluctuations in the marketplace, the curriculum, and the enrollment of students, including the diversity of majors studied, career interests and aspirations. For example, about 70 percent of the members of entering classes are from places other than Virginia. Current students eagerly seek summer jobs, non-paid experiential employment, and full-time professional positions throughout the U.S. Therefore, the staff is aggressively promoting the identification or development of job opportunities nationwide.

I hope our alumni/ae, parents of students and friends will be enthusiastic in their support of our job development efforts. We would be delighted to receive a help-wanted ad or flyer, telegram, letter, telephone call or even a copy of the help-wanted ads from out-of-town newspapers. Can you imagine the impact on UR students' careers if everyone who received the University of Richmond Magazine responded in some manner with just one suggestion or job listing? (See inside back cover.)

A former U.S. Education Commissioner, T. H. Bell, remarked in part that "Education is preparation for life, and living without meaningful work is just not living life to its full meaning and purpose . . ."

Helping students to convert an educational experience into a meaningful future is facilitated by faculty, administrators, and the office of career planning and placement staff. We welcome the involvement of alumni/ae, parents and friends in aiding our graduates to make the transition from academe to the world of work.

Joanne Patton is Director of Career Planning and Placement at the University.
Scene from Tartuffe (1979-80 season)
**Shared Joy**

by Leanne Wade Beorn

“If you can live without theatre, don’t major in it!” This is the advice of Ben Emerson, R'73, now a professional set and lighting designer and occasional UR faculty member, to potential drama majors.

A number of UR students, captivated by the magic of “life upon [or behind] the wicked stage,” cannot live without theatre and are spending their four years immersed in it. What with classes, homework, backstage work, rehearsals, and performances, theatre students have little free time, but the joy of theatre more than makes up for lost sleep and other neglected activities.

While coming from differing educational and theatrical backgrounds and heading toward differing careers, these students have in common the camaraderie, the incredibly hard work and long hours, the apprehension, and, finally, the marvelous excitement of doing live theatre. Those involved—present and former students and faculty—identify the major attributes of the drama department as its relatively small size and its liberal arts grounding.

Some students come to UR specifically to major in drama; others fall, seemingly by serendipity, into theatre work. Still others major in another field but devote most of their extracurricular hours and elective courses to theatre.

Maury Hancock, a senior, came to UR because it offers, in addition to sound theatrical training, a liberal arts background. “Graduate school is the place for specialization,” he contends, but first he will spend a fifth year here, acquiring more general knowledge. Eventually, he plans a career in professional theatre.

So does Kathleen Wattis, a junior. When she arrived, studying drama was the farthest thing from Kathleen’s mind—until she was “miraculously” cast in a play. She says she “hasn’t left the building since.”

Another current University Player, Mary Lou Durso, a senior majoring in French, has given countless extracurricular hours to theatre and has taken as many drama courses as possible. She is not sure what direction her career will take but says, “My life will always include theatre. I love it, and it has been the most enjoyable part of my college experience.”

Dr. John D. Welsh, chairman of the department of Speech Communication and Theatre Arts, believes that students who study at UR leave here enriched in the ways that only a liberal arts education can provide, with a special enrichment from their involvement with theatre. “I’m excited about the eighteen-year-old freshman intrigued by theatre,” Welsh says. “We have four years to combine his enthusiasm and romantic ideas about theatre with practical experience and professionalism, never letting him lose that magical attraction.”

Majoring in either drama alone or in both speech and drama, theatre students must take six of their required twenty-four semester hours in an introductory course. Beyond that, they may choose from such courses as history of theatre, acting, play analysis, directing, lighting, set design,
costuming, and seminars on such specialized subjects as theatre management. In addition, the English department offers specialized drama courses that many theatre majors take. Students in directing classes stage their productions in the Quonset Hut which, with its clanking pipes and venerable past, has a character all its own and is especially suited to intimate theatre. Practicums, in which credit is given for a prescribed number of hours of technical work, were pioneered by the theatre department.

Drama majors at UR, with its liberal arts emphasis, are also encouraged to take classes in the humanities. This gives them what Dr. Irby Brown, Professor of English, calls "a breadth of vision beyond the narrow theatrical background they might receive in a department less oriented to liberal arts." They thus have an advantage over those who have concentrated on what Bruce Miller, R'72, calls "the craft without the culture, the art without the form." Miller and Phil Whiteway, R'74, who run a professional Richmond-based theatre company called Theatre IV, have found valuable their wide exposure to playwrights, theatre history, and other liberal arts: "You can pick up bits of stagecraft all along the way, after graduation, but you can never find out who Luigi Pirandello is."

Another advantage of theatre at UR is the relatively small size of the department. In a large department with more specialization, students have to "pay their dues"; it would be unusual for freshmen or non-theatre majors to be cast in a play at all. But at UR it is fairly common for newcomers and neophytes to be cast, sometimes in fairly large parts.

With only a small number of majors (presently about 20) and only four full-time faculty members, each production depends on participation from majors and non-majors, in every capacity. Dr. Welsh points out that "theatre is only as good as the people you work with" and that everyone, student and faculty, learns to do a little of everything. A student may star in one show, paint scenery for another, design lights for a third, serve as business manager for a fourth. Thus Caroline Crawford, who often appears onstage as a leading lady, may be found backstage in baggy sweater and jeans, ironing petticoats, while Maury Hancock, recently the dashing devil in Don Juan in Hell, may be found wielding a hammer or paint brush.

Brigadoon, this season's fall musical, involved 100-150 students in all capacities, most of them non-majors participating for the love of it. Lisa Riley, a freshman in Welsh's "Experiencing Theatre" class, was required to spend 24-30 hours in the costume shop. Because the work and the
ambiance fascinated her, she ended up voluntarily spending over 220 hours. Students also are in charge of the box office and publicity for each production.

The faculty are just as involved in the "nitty-gritty" of backstage work. "I've qualified for a Ph.D. in sweeping and vacuuming," says Welsh. Primarily a director, Welsh comments, "I can hammer a nail, put in a screw, and paint large surfaces black." Of William H. Lockey, Jr., associate professor, stage and lighting designer and director, Welsh says: "He can teach it superbly and do anything else required."

What is required of faculty, as well as of students, are incredible expenditures of energy and time. Students find that Jack Welsh, John Countryman, (assistant professor), "Coach" Lockey, and Susan Sachs (costume designer) are always willing to help in any way, no matter how much time it takes. A special bond develops between students and teachers, partly because of the department's small size. As Mary Lou Durso puts it, "The formality of the teacher/student relationship is gone—you just have to use first names in the theatre—but the respect is very much there, and the close relationships make for a cohesive group."

A sense of unity and belonging evolves from any theatrical experience, because everybody is needed. There is great joy in the spirit of "Let's do it!" that Welsh finds in the community of students and faculty refusing to admit their limitations and "reaching for the sky" in their joint efforts to create the best theatre possible.

Committed to theatre excellence within a liberal arts framework, the faculty must wear two hats—as artists and as educators. The educational goals, for participants and audience, must consistently be kept in mind—in the classroom, in the rehearsal hall, on stage. As John Countryman points out, "Educational theatre (theatre that functions within an educational institution) doesn't imply that we are thinking of anything other than professional standards as far as script choice, rehearsal conduct, and training in the skills needed to mount a good production. We want to do the best theatre we can, given our physical and human resources."

"Professional standards are our goal," Dr. Welsh stresses. Professional behavior and discipline are invaluable in later life, whether or not one is in professional theatre, as an amazing percentage of UR graduates are. This professionalism leads to results that are "always respectable and often brilliant," says Irby Brown. "I've never seen a 'turkey' here, and some productions have held their own with professional ones." Because the faculty is so professional and accomplished, Mary Lou Durso contends, "the students have confidence that a solid, structured performance will result from their efforts."

Along with professionalism, educational theatre "demands that we do a certain type of play," Dr. Welsh explains. "As a rule, we do the classics of world drama—Shaw, Chekhov, Pirandello, Moliere, Goldsmith, Sartre. If a mythical student were to work on, or see, all four plays for four years, ideally he would be exposed to just about all periods, all styles of drama, and works from many different countries."

College theatre is committed to broadening the consciousness of playgoers and performers, resisting the choice of easy crowd-pleasers, and restoring to the Richmond area what a local newspaper critic, Roy Proctor, terms "a needed balance among serious drama and musicals"—a balance that would not exist if only commercial theatre were available.

Every other year, students at the University of Richmond are given a chance to "get their feet wet" in a Shakespeare play. This year, in February, it will be Henry V, to be directed by Bill Lockey. He has just returned from sabbatical leave in France, where he did research pertinent to the play.

For a Shakespearean production, as for all Players' productions, the training is rigorous. Kathleen Wattis outlines a typical day during the rehearsal period of several weeks: 8-12, class; 1-2, costume fitting; 2-5, painting sets; 6:30-11, rehearsal.

Students who choose to be in a production sign a "contract." It specifies attendance and promptness at all rehearsals. A contract may include a promise to restyle one's hair or to let it grow (to suit
the needs of the production. “Dr. Welsh usually makes us promise not to ride a motorcycle,” says Mickey McConnell, a junior majoring in history and philosophy. “But a cycle is my transportation to school, so he made an exception. I have to promise to ride very carefully, though.”

Work on a play begins long before rehearsals. During this preparation time, John Countryman says a director will study the script to determine the philosophical and artistic basis for his production. He will discuss these with the cast, and then the cast may explore the play with faculty members from other departments, such as history, English, and psychology.

Students may assist the director of a play; they also assist in other ways, such as set design. Ben Emerson identifies the set designer’s goal as “finding a visual way to reinforce the director’s concept.” For Countryman’s April production of Samuel Beckett’s Waiting for Godot (to be done innovatively with an all-female cast), the student designer, Mau- ry Hancock, must produce a set that reflects Countryman’s concept and implies, in his phrase, “both primordial soup and end-of-the-world holocaust.” Students and faculty build and change sets and run the lights. A $20,000 computerized lighting system, added recently, gives students experience with sophisticated lighting techniques.

Students also assist Susan Sachs with the designing, shopping, cutting, and sewing necessary to build (construct) costumes. They may also do make-up, under the tutelage of Ruth Salisbury, an adjunct faculty member.

Finally, all of the training and hard work are put to the test—on opening night.

As Dr. Elaine Penninger, professor of English, points out: “One of the values a liberal arts school hopes to instill in its students is the habit of going to live theatre. There are rewards for both audience and participants that can be attained no other way.”

Caroline Crawford, president of the University Players, puts it this way: “Theatre people are lucky because they get an insight into many ways of life through plays.”

Clearly, the UR drama program is fulfilling its goals: to entertain with exciting theatre; to expose students to great plays and great ideas; to train students who wish to make theatre their vocation or avocation. In reaching these goals, its small size and liberal arts focus provide many advantages.

At UR, “The play’s the thing,” and for the students who make the plays happen, it is “serious business” as well, approached with exuberance, discipline and joy.

Leanne Wade Beorn, MA ’74, is an instructor in the English Department.
The National Collegiate Athletic Association is a collection of 750 colleges and universities, joined ostensibly for the common good. (Laughter). The only thing common about the NCAA is its interpretation of justice and fairness. The NCAA bears some faint resemblance to a democracy in which majority rules. In fact, it can be better equated to Orwell’s Animal Farm where “All animals are equal. But some animals are more equal than others.”

The strong devour the not-so-strong. This is the 20th century, but there is an unmistakable neanderthal quality within the NCAA. The biggies band together and beat up on the rest. Often times they go after one thing in the guise of wanting something else, something far less crass, as if embarrassed to admit their basest instincts.

Case in point: college football and television.

This strikes schools like the University of Richmond where it hurts most, not in the wallet, because schools like UR and network TV never have been compatible, but in their sense of pride and accomplishment. In order to guarantee themselves a larger slice of the TV pie, the really-big-biggsies (Oklahoma, Georgia, Alabama . . . you’re familiar with the list) instituted a power play that, as a result, left some innocent bystanders hurt and bleeding, perhaps terminally so. Time will tell.

At approximately 11:16 a.m. (Central Time), Dec. 4, 1981, Richmond, William and Mary and some 45 other NCAA members were told they no longer were welcome in Division I-A football. It didn’t matter what they wanted. The message was unmistakable: take a hike.

New guidelines had been proposed and passed, overwhelmingly so. Result: Richmond no longer qualified. Passage was better than 12-to-1 among the eligible Division I members attending. You don’t like it? Appeal. But you’ll be wasting your time. Why? Because the same people who cast you out will be voting again.

That’s justice, NCAA style. Or, to put it another way: say you’re found guilty of the offence of your choice. Maintaining your innocence, you ask for and obtain a new trial. And who should be sitting in judgment but the same jury that turned thumbs down in the first place.

The ax fell on Richmond at a special NCAA convention held in St. Louis. It was called, NCAA officials insisted, for the purpose of restructuring Division I. A 1978 plan to reorganize Division I football into I-A and I-AA had “not worked as intended,” according to the convention’s official notice and program. No, the top of I-A division had not been reduced appreciably in size in the years since, and that wasn’t a good thing.

Why? Chuck Boone asked. “I kept asking: ‘Why do we need reorganization?’” the UR athletic director recalled. “No one could answer that. To say it didn’t work was absurd. What did they mean it didn’t work? Again, no answer.”

There was some vague reference to having been “unsuccessful in creating a division of members with comparable programs.” That was the best NCAA officials could come up with, and they clung to that while publicly ignoring (or refuting) the obvious. A collection of super powers (Oklahoma, Georgia, Alabama . . . that bunch again) acting as one—the College Football Association, 61 members strong—had threatened to ignore certain NCAA regulations and policies. In essence, what the CFA said was: don’t do what we want, and we’re going to turn this organization into a parking lot. You can’t get along without us. We’re just too big.
And NCAA officials, from the hired help at Mission, Kan., headquarters to president James Frank and secretary-treasurer John Toner, caved in.

At the heart of the CFA schools’ demands was better control (theirs) of television revenue. They talked about “property rights.” The NCAA’s new agreement with the ABC and CBS television networks limited appearances of all schools and guaranteed some (if not many) exposures for I-AA as well as Division II and III. The CFA, armed with an $180 million offer from the NBC television network, said it should be free to negotiate its own contract without fear of reprisal from the NCAA.

The CFA said it didn’t want to be told by the Richmonds, William and Marys, Virginia Military Institutes and other non-CFA Division I-A brothers what it could do and couldn’t do. So, in a move to appease the CFA and knowing it couldn’t operate without television revenue, the NCAA sought (successfully) to pare I-A. In so doing, it gave CFA schools an even broader power base, and still didn’t satisfy them. After driving Richmond from their midst, they went to court in an effort to overturn the contract with ABC and CBS, citing violation of anti-trust and other such tried and true complaints.

Greed. That’s the bottom line. Good, old fashioned greed. The American way. Get it while you can. Never mind the other guy. He can’t hack it. Tough.

"I KEPT ASKING WHY DO WE NEED REORGANIZATION?"
— CHUCK BOONE

“‘I CAME HERE WITH AN OPEN MIND, I’M NOT INVOLVED IN A POWER PLAY’”
— JOE PATerno

“He talked about harsh penalties for rules infractions. And an awful lot of people in the main ballroom of Stouffer’s Riverfront Towers stifled a chuckle. The CFA is awash with schools that have been or are on probation for . . . ahh, bending the rules. Paterno said he thought NBC’s offer would eliminate cheating. How’s that again?

Boone heard Paterno and gagged. ‘They want higher academic requirements for athletes within NCAA rules? There’s nothing I know of that prohibits them from doing that themselves . . . at their own schools,’ Boone said.

‘Here we were, dealing with friends, and they were doing this to us. They said, ‘Hey, you’ll be better off.’

‘How will we be better off?’
‘No one could answer that.’

Complicated? You bet. Go to an NCAA convention. Then you’ll witness first-hand bureaucratic hodge-podge. Everyone is confused. If anyone understands everything, he shouldn’t be president. He should be king.

And it’s only just begun. Next: basketball reorganization. Preliminary steps already have been taken. More runts of the litter will be rounded up and placed in separate pens.

“Down the road, it might be a plus,” Boone said, “but now, some schools are suffering. It had some effect on our (football) program. We can only hope to overcome that.”

Jerry Lindquist covers college sports for The Richmond Times-Dispatch.

“We didn’t have enough clout,” Boone will tell you. He tried everything he knew. Long before St. Louis, he lobbied. His phone bill must have been a blockbuster. “The big issue now is television. Everybody is trying to get a lot of money from TV which forced the big schools into a position where they aligned themselves, and now they can control it,” Boone said.

Richmond was mugged without a hand being laid on it.

“There was no way we want-

"I CAME HERE WITH AN OPEN MIND, I’M NOT INVOLVED IN A POWER PLAY”
— JOE PATerno
**TRENDS IN ADMISSIONS**

"The tip of the iceberg is already showing," as students are beginning to request computer science and technically-oriented courses over the liberal arts, says Thomas N. Pollard Jr., UR's Dean of Admissions.

Pollard is already seeing less interest in pre-med and pre-law courses among incoming classes. "Instead, they're asking do you offer computer science? The University presently offers 15 hours of computer science through the Math Department," he said.

Pollard attributes this academic trend to a general decline in service-oriented occupations because computers are taking on more and more service functions. The question the University must ask itself, Pollard suggested, is "Does the institution try to mold itself to the market or does the market mold itself to the institution?"

Despite this changing academic-occupational focus, the University of Richmond had the second-largest increase in applications last year among the leading private institutions in the South and Southwest.

Moreover, in the last ten years, Westhampton College has witnessed a 242 percent increase in applications for admission, while Richmond College has seen a 77 percent increase.

Last year, so many students accepted offers of admission that the University was faced with an overcrowding problem in housing. Thus, the Admissions Office will be accepting approximately 130 fewer students in 1983, to keep the number as close to 2,500 students as possible. Last year, after receiving 3,721 applications, Admissions extended 2,173 offers of acceptance.

The increasing number of applicants, Pollard said, has caused the Admissions Office to take on a greater role as "censor" of the quality of students admitted. Verbal scores for SATs increased to 496 for Richmond College students and 512 for Westhampton College students this year, while math scores rose to 557 for Richmond College and 548 for Westhampton.

The University can further boast that almost one-half of this year’s WC freshmen ranked in the top fifth of their high school classes, while one-half of RC freshmen ranked in the top two-fifths of their high school classes.

Virginia contributed the greatest number (237) to this year’s freshman class, followed by New Jersey (140) and Pennsylvania (108). Maryland and Connecticut also ranked high as contributors of out-of-state students, with the southern states of Georgia, North Carolina, and Florida also well represented.—SC
ADDITION TO BUSINESS SCHOOL

Detailed plans have been approved for an addition to The E. Claiborne Robins School of Business.

"Ground will be broken by March and the new annex completed by the fall of 1984," says Dr. Thomas L. Reuschling, dean of the school of business.

Approximately $3 million is the projected cost for the 15,000 square foot addition, which will be added to the back of the business building next to the Dennis Auditorium. The added space will allow for two or three new seminar rooms (now there are none); four or five additional classrooms; 12 new faculty offices; and an adult education classroom which will contain sophisticated audio-visual equipment. The adult education classroom will be used for special programs such as the two-week executive seminar held for managers during the summer, and the Executive MBA program. The classroom will be used on a daily basis for evening MBA classes but not for undergraduate classes.

"The addition will be a net gain not only to the business school but to the whole campus community," says Dean Reuspling.

"It will provide greater space for computer equipment, a faculty lounge, and allow all of the business school faculty to be under the same roof."

Marcellus Wright, Cox & Smith, the architects, have planned the addition so it will blend in with the campus architecture. ET

SHAKESPEARE COMING UP

The 1982-83 season is offering the University Players and their audiences a startling variety of fare, ranging from the sublime to the absurd.

With the romantic musical Brigadoon behind them, as well as Shaw's brilliantly verbal Don Juan in Hell, the Players are currently rehearsing Shakespeare's Henry V. It will run Feb. 24-26.

This is the drama group's first try at one of Shakespeare's history plays. The Theatre Department chose Henry V because Shakespeare's language reaches a pinnacle in this play, and it is full of inspiring speeches. There is also plenty of action and comedy, and its dashing hero, "King Harry," and Katherine of France are particularly appealing lead roles for young actors. The action focuses on the Battle of Agincourt. Henry of England woos and marries Katherine of France, thereby restoring peace to the two countries. William H. Lockey Jr. is directing.

The final Players' show, to run April 14-16, is Samuel Beckett's Waiting for Godot, and it could hardly be in stronger contrast to the heroics of Henry V. Beckett won the Nobel Prize for Literature in 1969. This expatriate Irish playwright, who has lived in France for many years, has a bitter, tragicomic view of life. In Waiting for Godot he offers a portrait of two dilapidated bums—society's discards—filling their days as painlessly as they can, and philosophizing about the human condition while they wait for the mysterious and fateful personage whom they call Godot.

The play is a brilliant absurdist study of the dogged resilience of man's spirit in the face of little hope. John Countryman is directing.—AG

EXECUTIVE MBA: 'A SUPER MIX'

Twenty-four people, average age 40, are enrolled in the first 18-month session of the University's new Executive MBA program. It started in August 1982.

The program, under the auspices of The E. Claiborne Robins School of Business, has been tailored specifically to meet the needs of the experienced business executive. It opened with an intensive week-long study period on campus, and this is being followed by courses scheduled on Fridays and Saturdays every other weekend.

"We've attracted a super mix of people, a broad mix," reports ECRSB Dean Thomas L. Reuspling. "They're coming from Northern Virginia and Tidewater as well as from the greater Richmond area. Four of them are women. Most are middle-to-senior level managers. They come from settings that include state government, health care, small family-owned businesses, and large corporations. This broad mix is a part of the benefit of the program."

The opening six-day academic session for the Executive MBA students consisted of an accounting course under Dr. Francis A. Bird, and an economics course with Dr. Robert W. Cook Jr. These were followed by a Quantitative Methods course under Dr. James C. Goodwin Jr., and the session wound up with finance and marketing courses under Dr. R. Clifton Poole and Dr. Harold W. Babb respectively.

Dr. Bird noted the "tremendous enthusiasm" of the participants, adding that the six-day intensive session was exhausting, both physically and mentally, for students and instructors. He also noted that working professionals bring a very stimulating added dimension to the classroom.

"They're not always ready to accept text-book principles as the
AROUND THE LAKE CONT.

only way to solve problems,” Dr. Bird said, “and often suggest workable alternatives from their own practice.”

Dr. Bird has been particularly struck with the atmosphere of camaraderie among the first batch of MBA students. “Each person seems to want to help the others. There’s a great deal of mutual support going on.”—AG

NEW MASTER’S IN ACCOUNTANCY

A new graduate degree program in business, the Master of Accountancy, will begin at The E. Claiborne Robins School of Business this Fall.

The program has been instituted for those who already hold a degree in accounting and want to increase their skills before beginning their professional careers, and also for those already working in professional accountancy who want to develop special skills in accounting information systems or taxation.

For holders of undergraduate accountancy degrees, the new master’s program is a 10-hour course (30 credit hours); for those who do not hold undergraduate accountancy degrees, there are prerequisite courses. The Master of Accountancy is primarily a fulltime, daytime program, but evening courses are planned to accommodate working professionals.—AG

ENDOWED CHAIRS FOR BOLT AND HALL

The first occupants of two endowed academic chairs have been named this year.

Dr. Ernest C. Bolt Jr. will occupy the Samuel Chiles Mitchell-Jacob Billikopf Chair in History, and Dr. James H. Hall Jr. has been appointed to the James Thomas Professorship of Philosophy.

Dr. Bolt and Dr. Hall are both senior members of the UR faculty. They will occupy their chairs for traditional six-year terms. Dr. Bolt holds a B.A. degree from Furman University, and master’s and doctoral de-

FILMS, ART, MUSIC, INCLUDED IN ‘QUEST’

“Quest,” a series of enjoyable and informative activities designed to heighten student awareness, had its “first run” on campus during the week of Oct. 9-14.

According to Dean Richard A. Mateer of Richmond College, coordinator of the Quest program, the week proved successful enough to make Quest an annual affair. This year’s student steering committee did an “excellent job,” Mateer said, “at taking a fairly nebulous concept and presenting the project five months after its inception. That to me is something.”

The Quest events included everything from a student-faculty field day on the intramural field to a showing of the film “Dr. Strangelove” in the Commons Multi-Purpose Room.

Paintings, photographs and sculpture created by members of the University community highlighted an art exhibit which ran throughout the week in the University Commons Building.

In the new dining hall, dinner music was provided by a string ensemble playing classical music Monday night, a barber-shop quartet Tuesday night, strolling violinists for “Italian Night” Wednesday, and jazz by The New Orleans Express Thursday.

Students and five members of the Board of Trustees traded views during a panel discussion Monday night. Also, Harvey Wasserman, author of Killing Our Own, a book on the effects of radiation in the U.S., was on campus to discuss with students the issues of nuclear war and nuclear disarmament.

Students were encouraged to visit different classes during their free periods throughout the week. This “Open Classes” concept may become a regular part of the add/drop period for class registration in the future, Mateer said.

Mateer has already begun planning for next year’s Quest.
program. Changes will include moving Quest to another week, perhaps in mid-February, when there are fewer other events going on at the University. Also, five faculty members will be added to 12 student members of the steering committee to bring in "an additional perspective," Matter said.

Quest is the result of a Richmond College Student Affairs Committee desire to improve the academic environment of the campus. The idea was brought before the Faculty Budget Committee and funded by the University Administration. - SC

THIEBAUD'S SHOW: SWEET REALISM


The collection of realist-style works by the internationally recognized California artist Wayne Thiebaud consisted of one painting from the Frances and Sidney Lewis collection and 54 prints, all done in the 1970's, and most of them featuring colorful renderings of sweets of every description.

In keeping with this theme, UR's Art Department had 12 (real) layer cakes on hand for the show's opening, which was attended by approximately 200 students, faculty and community members. The artist, who was to present a lecture at the opening, was unable to attend due to illness.

Thiebaud, a teacher at the University of California at Davis, describes himself as a "painting cartoonist," and he is widely recognized as a commercial artist, painter, theatre designer and teacher of studio art.

The exhibit was brought to campus to "expose students to what's happening in the art world," said Jeanne Campbell, assistant professor of art. The show is the first of several that UR's Art Department will sponsor this year through the Tucker-Boatwright Fine Arts Fund. The fund is rotated annually among the University's fine art departments. — SC

YOUNG SPIDERS TAKE SPOTLIGHT

The fall sports season at UR was highlighted by impressive performances by some of the younger, less experienced athletes.

The soccer team struggled through one of its toughest schedules ever, finishing at 2-15-1. Sophomore forward Jim Brady of Holmdel, NJ, however, had an outstanding year. He scored nine goals and added six assists for a total of 22 points.

Brady led the Virginia Division I scoring race for three straight weeks, and spent nearly half the season among the top five. He found himself competing closely with All-American candidates Jeff Gaffney and Colin Kerr.

New talent again played a key role in the success of the women's tennis team. Despite losing four of their six starters from last season's National Championship squad, the Spiders still came up with a winning season.

Freshman Danielle Storace of Belle Mead, NJ, took over the number one spot, compiling a 9-0 individual record for Richmond. Freshmen Ellen Fusco of Ridge-wood, NJ, Blair Couk of Warrenton, VA, and Sandy Neff of Fair Haven, NJ, also contributed and earned the praise and confidence of Coach Eric O'Neill.

The women's field hockey team was another victim of the "lost letterman syndrome." The varsity squad included three freshmen, five sophomores, and only two seniors.

Freshman Lisa Wells of Fredericksburg led all scorers with eight goals. The other first-year players to figure in the scoring included Kim Kovac of St. Louis, MO, and Jodi Murphy of Avondale, PA.
The most prosperous of the fall sports was the men's water polo team. They won the Virginia State Championship by upsetting tournament host Washington and Lee in the finals, 12-11. The Spiders went on to finish as runners-up in the Southern Conference Championship, thus qualifying for the eastern Championships in Indianapolis. Their over-all record was 25-4.

Richmond Coach Alex Szilassy (Southern Conference Coach-of-the-Year) spoke highly of the younger players on his team, saying that they combined with his experienced seniors to form a deep, more balanced squad. “We couldn’t have gone as far without them,” Szilassy said. “They all shared in the playing time.”

The team’s sophomores include Jim Chalfant of St. Louis, Scott Hayden of Newton, MA and Bo Lett of Dallas, TX. The freshmen who saw action are Len Kraus of Pennington, NJ, and Jim Lewis of Greenwich, CT.

And so it was the “season of youth” for UR sports. If the younger athletes’ success in the fall is an indication of things to come, it could be a great winter for Spider sports.—RR

ALCOHOL EDUCATION FOCUS OF WEEK

“Highly successful” was Dr. Warren Hopkins’ estimate of the University’s first campus-wide Alcohol Awareness Week held in October.

The event was sponsored by CARE (Committee on Alcohol Responsibility and Education), a group composed of student leaders and administrators and started by Dr. Hopkins in 1980 to foster the goals and values of UR’s alcoholic beverage policy. Dr. Hopkins is director of the University’s Center for Psychological Services.

Alcohol Awareness Week events included informational flicks on alcohol use, an Alcohol Education workshop, a mock trial entitled “Driving While Intoxicat-ed,” and a visiting hypnotist who demonstrated how drinking affects different individuals in different ways. The main event of the Week was a CARE Fair, with more than 30 informational booths manned by representatives from the Virginia Alcohol Safety Action Program and the Brown Beer Distributing Co., as well as by honors psychology students and residence hall counselors.

Dr. Gerardo M. Gonzalez, president and founder of BACCHUS, a national college organization for the prevention of alcohol abuse, led the Alcohol Education workshop in which an estimated 70 percent of the University’s Greek pledges took part.

“The CARE group did a great job in setting up Alcohol Awareness Week,” Dr. Hopkins said. “They’re a very rewarding group to work with.” The overall theme of the Week was “DWI”—Drinking With Intelligence.

In addition to such specific events as The Week, CARE’s goals are:
-Heightening awareness of responsible drinking
-Providing concrete information to the campus community about alcohol use and abuse
-Identifying campus and community resources for alcohol education
-Helping individuals make better decisions about the use of alcohol
-Encouraging variety in social programming on campus

Dr. Hopkins said the University’s alcoholic beverage policy did not have the support of UR student government associations until it was revised in 1978. Now the revised policy—and CARE—have the support of all the SGAs.—DH

SMITHERS PORTRAIT

A portrait of the late J. Westwood Smithers, Professor Emeritus of Law at the University of Richmond, was unveiled at an 11 a.m. ceremony at the Law School on Saturday, October 23.
Portrait of the late J. Westwood Smithers unveiled by wife and son

Smithers, who died in 1981, taught law at UR's T. C. Williams School of Law for 41 years. At the time of his death, though officially retired, he was preparing to teach a bar review course for law students preparing to take the Virginia State Bar Exam, a course he had taught for 45 years.

Smithers served as a member of the Richmond City Council during the 1960s, and for 15 years was executive director of the Virginia Trial Lawyers Association.

The portrait was unveiled in the Moot Courtroom by Smithers' widow and his son, J. Westwood Smithers, Jr., as part of UR's October 22-23 Law Weekend '82 activities. The portrait was accepted on behalf of the law school by Dean Thomas A. Edmonds.—AG

NOVELIST BEATTIE INSPIRES STUDENTS

Ann Beattie, the nationally renowned fiction writer, attracted a crowd of about 250 students when she came to do readings from her works in Keller Hall Nov. 1.

Beattie, 35, has published three story collections and two novels. Twenty-seven of her stories first appeared in that most distinguished magazine, The New Yorker. One of her novels was made into the movie Head over Heels, shown on campus by special arrangement a week before the reading.

The stories Beattie read, "Running Dreams" and "The Burning House," were portraits of group dynamics—or, one might say, of dynamic groups of urbane and talented young adults feeling the pressures of secret passions and pains. In the best tradition of Hemingway, the prose was clipped, the dialogue charged, the deepest conflicts left unsaid. For all the fragmentation that was dramatized, what emerged most clearly was an implied code of behavior, a way of wit and imagination on one hand, or care and tact on the other.

Beattie showed all these qualities in fielding the audience's questions. There were the usual inquiries from eager aspiring writers: How do you get your inspiration? Where do you get your ideas? Do I need to get an agent? Is it hard to get published? Yes, Beattie said, it is hard: The New Yorker rejected 20 of her stories before they accepted one. But the moral of the answer was that perseverance pays.

While not in the main an autobiographical writer, Beattie relies heavily on recall, is always discovering new details in old memories. Her approach to composition is intuitive; writing is exploration, an edging forward into the unknown. If she knew how her stories would turn out, she confessed, she would not need to write them.

Both Richmond newspapers ran articles on this English Department program. But it was in the scores of student reviews and reaction papers that the most ringing tributes appeared. Undergraduates spoke of their interest, their great enjoyment, even of their "worship." "I hung on her every word," said one. "She was an inspiration to begin writing," said another. They were alert to the subtleties of Beattie's fiction: "The stories pull together in a perfect moment of vision." They were appreciative of Beattie's performance: "She read her stories with the right amount of wryness." "Her nuances contributed imagery of their own." They also commended her generous responses during the question-and-answer period, praised her for being "funny," "open," and "direct." It was, all agreed, an illuminating experience, an invaluable exposure to a literary light.—SB
20's
Dr. S. Warren Chappell, R'26, of Charlottesville, VA., has returned to Virginia, and continues his work as the U. of Virginia's honorary artist in residence. He has written several books, including a history of printing.
Dr. Robert W. Neathery, Jr., R'27, of Narberth, PA., represented his Alma Mater at the inauguration of Dr. Peter James Liaouras as President of Temple University in Philadelphia, on October 28.

30's
Paul J. Forsythe, R'31, of Jacksonville, FL, represented UR at the inauguration of Dr. Curtis L. McCray as President of the University of Florida on October 2.
Dr. Raymond E. Abbott, R'34, of Denton, TX, represented his Alma Mater at the inauguration of Dr. Alfred F. Hurley as Chancellor of North State University and Texas College of Osteopathic Medicine and as President of North Texas State University on October 22.
Forrest L. Collier, R'36, of Clover, SC, represented his Alma Mater and Dr. Heilman at the inauguration of Dr. William E. Troutt as President of Belmont College in Tigerville, SC, on October 8.
William J. Fallis, R'36, of Nashville, TN, represented his Alma Mater and Dr. Heilman at the inauguration of Dr. William E. Troutt as President of Belmont College on October 29.
A. E. Haydon, Jr., R'37, of Richmond, retired September 1 from United Virginia Bank, Richmond, as manager of UVB's correspondent bank division.
Robert L. Taylor, R'38, of Fieldale, VA, had his portrait as eighth president of First National Bank of Martinsville and Henry County unveiled at a ceremony in September. About 50 family, board members, and friends attended the ceremony. He joined the Bank of Fieldale in 1941, and was vice president and cashier when it was consolidated with First National Bank of Martinsville in 1955. He served as vice president and director of First National until his election to senior vice president in 1968. He became president in January 1980 and chairman of the board in June 1981.

40's
Fred Booth Uzzle, R'47, of Jacksonville, FL., is a projectionist at "Movies at Orange Park," seven screens theater. He received his private pilot license in 1980 and has been learning micro-computer programming as a hobby.
Rev. F. Lawson Pankey, R'48, R'71, H'71, was elected the new director of the Division of Church Programs, Virginia Baptist General Board. He joined the General Board staff in 1965 as associate secretary of the Training Union Department. In 1970, Pankey was promoted to head of the Department of Teaching and Training.
Earl D. Weed, Jr., R'49, of Richardson, TX, wrote of his interesting experiences in conducting management seminars for coal managers in Beijing, China, for two weeks in early June. Weed was able to see the major attractions of the country on arranged tours with a Communist party representative, reminding him and the rest of the management team that China represents a distinctly different ideology, which they tended to forget in the classroom.
Weed works for Dresser Industries in the Leadership Center. The company is located in Dallas, TX.

50's
James F. Duckhardt, R'50, of Richmond, VA., was recently awarded Certified Associate Executive Honor awards by the American Society of Association Executives, Washington, D.C., Duckhardt is Executive Director of Associated General Contractors of Virginia, Inc., headquartered in Richmond.
B. Franklin Skinner, R'52, of Atlanta, GA, was elected president of Southern Bell Telephone and Telegraph Co., effective November 1. He began his career with Chesapeake and Potomac Co. of Virginia. He rejoined C&P in Richmond after two years' service with the Army, in 1954, and later held positions in Roanoke and Washington. In 1970 Skinner was elected vice president of Southern Bell's North Carolina operations. He was appointed vice president for Florida operations in 1979.
Russell L. Cheatham, R'53, of Fort Lauderdale, FL., represented his Alma Mater at the inauguration of Dr. Claude H. Rhea as President of Palm Beach Atlantic College on October 26.
Don L. Anderson, R'55, of Norfolk, VA., is deputy commandant of the Armed Forces Staff College in Norfolk—a part of the National Defense University. Colonel Anderson has accumulated more than 5,000 hours of flying time as a pilot in some 17 different aircraft.
The Rev. W. Hewlett Stith, R'59, has been named Director of Public Relations at Virginia Union University in Richmond. Mr. Stith was formerly Director of Communications for the Virginia Annual Conference of the United Methodist Church, winning several business and church press awards for his work as editor of the Virginia Advocate.

60's
Ernie Caky, R'60, of Bloomington, MN., has been appointed vice president of Research and Development of Rosemount Inc., Eden Prairie, MN.
Carl J. Slone, R'60, a former head basketball coach at the University, has been named sales director for Blue Cross and Blue Shield of Virginia. Slone has worked in the marketing Division of the company since 1978, and has held the positions of special accounts representative, national and special accounts representative, and regional sales coordinator. For the past two years he has been director of the Central Region.
Robert G. Sullivan, R'60, of Hato Rey, PR., has been named vice president of production in the operations division of A. H. Robins Company. Sullivan joined Robins in 1961, and was formerly president and general manager of the A. H. Robins Manufacturing Company, a sub-
sidiciary located in Arecibo, Puerto Rico. Prior to going to Puerto Rico in 1976, Sullivan spent nine years with Robins' International Division in Latin America, Kenya and Thailand.

Dr. Wallace Edwards, R'61, of Augusta, GA., represented his Alma Mater at the inauguration of Dr. William H. Harris as President of Paine College on October 30.

John A. Clayton, R'62, of Richmond, has joined Senn-Delaney Leadership Programs Inc. as Eastern Regional Manager of the international consulting firm, based in Long Beach, CA. Clayton is a member of the board of directors of Leadership Metro Richmond and of Systems General Corp.

Dr. Lee Richardson, B'62, of Columbia, MD., has been named Martin Marietta Eminent Scholar and Professor of Marketing at the University of Baltimore.

Dr. Robert H. Trent, B'63, of Charlottesville, VA., has been appointed the Arthur J. Morris Professor of Commerce in the McIntire School of Commerce at the University of Virginia.

Leslie M. Baker, Jr., R'64, of Winston-Salem, NC., represented his Alma Mater at the inauguration of Dr. Thomas Vernon Litzenburg, Jr., as President of Salem Academy and College on October 12.

John G. Larson, Ph.D., B'68, of Elmhurst, IL., has been appointed assistant vice president for inter-institutional affairs at Rush-Presbyterian-St. Luke's Medical Center in Chicago, IL. Larson will be responsible for coordinating the administrative affairs of the Rush System for Health. The system, under the direction of the Medical Center and comprising 16 hospitals in two states, is designed to meet the health care needs of 1.3 million persons.

William R. "Buster" O'Brien, R'68, of Virginia Beach, VA., represented Dr. Bruce Heilman at the Tobacco Bowl Celebrity Breakfast on October 23.

Larry E. Kayne, R'69, of Norwalk, CT., has recently been appointed Controller of Data Switch Corporation, manufacturer of the most advanced computer switching systems.

John G. Metz, II, R'69, of Richmond, has been promoted to Assistant Vice President of Special Markets Administration by the Life Insurance Company of Virginia. John is married to Sara Bridges Metz, WC'71, and they have two sons.

70's

F. Spencer Cosby, R'70, of Greenville, NC., has joined North State Savings and Loan as vice president of the corporation and president of the newly-formed North State Mortgage Corp.

Gregory N. Daugherty, R'70, of Ashland, VA., assistant professor of Classics and director of the honors program at Randolph-Macon College, was granted tenure at the R-MC Fall Convocation.

Charles W. Wienckowski, B'70, of Lutherville, MD., has become a partner in the certified public accounting firm of Coughlin & Mann in Bel Air, MD. Chuck, his wife Barbara, and their 4-year-old son, Scotty, reside in Lutherville.

Donald E. Goddard, R'72, of Highland Springs, VA., has been named Director of Education and Small Business by the Virginia State Chamber of Commerce.

David E. Bosher, B'75, Richmond, has been named director of corporate accounting in the Finance Division of A. H. Robins Company. Bosher previously served as manager of business development for Viobilin Corporation, a subsidiary located in Monticello, IL.

William Deeb, R'76, of Richmond, VA., has joined Ortho Pharmaceutical Corporation as a Sales Representative for the Richmond Division.

The Rev. David J. Scrimshaw, R'76, of Chesapeake, VA., has been appointed Pastor of the Southside Baptist Church in Chesapeake.

Dr. David R. Hepler, II, R'77, of Fairfield, CT., received his degree from Logan College of Chiropractic in Saint Louis, MO., August 28th.

Dr. Walter Edward Saxon, Jr., R'78, of Buckingham, VA., opened his dental office in the town of Dillwyn, VA. on August 16.

Richard Wallin, R'78, of New Orleans, L.A., writes that he feels protected being able to run on the sidewalks of the Crescent City, rather than jogging in the bustling city of Kaduna in Nigeria. While in Nigeria, Wallin was a teacher at the Baptist Pastors' School under the Missionary Journeyman program of the Foreign Mission Board of the Southern Baptist Convention. He sandwiched his mission experience between stints as a student at New Orleans Baptist Theological Seminary.

80's

Dwight L. Harris, R'80, of Vienna, VA., has been promoted to sales officer at the Bank of Virginia, in the bank card division office located at Baileys Crossroads.

Marc D. Hallberg, RB'82, of Richmond was promoted to vice president of Central Fidelity Bank.

MARRIAGES

Jeffrey L. Franklin, R'77, of Richmond, VA., married Jean Moreland Jones, September 5, 1982, in Hampton, VA. They both formerly worked and lived in Louisville, KY. Jeff is the new Alumni Director at the University of Richmond.

Larry Glenn Pearson, B'77, married Katherine Thompson Holt, B'77, on March 27, 1982 in Cannon Memorial Chapel. They are living in Midlothian, VA.

'48: Ed "Sugar" Ralston, star back for the Spiders.

BIRTHS

1971/Dr. Phil Bushkar (R) and Sharon Bushkar (W72, G75) a daughter, Natalie Corbin Bushkar. December 14, 1981. They live in Roanoke.

1972/Mr. and Mrs. Waylon Beecher Denton, III (B) a son, Waylon Beecher Denton IV, born August 4, 1982.

1975/Mark (G) and Marie Louise Moschler Forte (W64) a daughter, Christine Victoria, July 21, 1982. They live in Richmond.

1975/Frank H. Jett, Jr. and Catherine Beane Jett (W76) a daughter, Sara Courtney, June 1, 1982.

1981/Mr. and Mrs. Douglas K. Wilbourne (R) a daughter, Meredith Anne, June 5, 1982. They live in Raleigh, NC.

DEATHS

1909/G. Edmond Massie, (R), of Richmond, August 21, 1982. Massie was a former delegate and state senator and for years a bulwark of the Byrd political organization. In 1909, he helped found Garrett and Massie Inc., a printing firm from which he retired as board chairman and director in 1966. The firm was later merged into William Byrd Press.

1918/Rev. H. D. Anderson, (R), of Powhatan, VA., September 25, 1982. Mr. Anderson retired in 1957. He had been a pastor for churches in the county, either full time or in retirement, since 1938.


1929/Dr. Russell D. Drinkard, (R), of Waterford, CT.

1929/R. Edward Walton, (R), of Arlington, VA., March, 24, 1982. He was retired from the Navy Department after many years as a physicist in the Bureau of Ships.

1934/Dr. Robert Wilson Allen, (R), of Telford in a farm property in Berkeley Springs, WV., died July 16, 1982. Dr. Allen received an honorary degree from the University in 1959. He was former president of the Virginia Education Association and former Principal of Woodrow Wilson High School in Portsmouth, VA. He retired as headmaster of Rock Hill Academy in Charlottesville, VA.

1935/Dr. Eugene M. Baroody, (R), of Columbus, OH., August 26, 1982.

1944/Charles G. Hall, (R), of Richmond, died October 9, 1982.


1949/George K. Roper, (B), of Charlottesville, VA., August 13, 1982. Roper founded Charlottesville Savings and Loan, and owned three Stop and Shop Grocery Stores in Charlottesville as well as Tom Thumb convenience stores in Richmond, Charlottesville, Farmville and Waynesboro. He served as a member of the board of Charlottesville S&L until its merger with Jefferson Savings and Loan last year, and then he served on the board.
Westhampton

Charlottesville
Alumnae Club
Brownie Sales Tucker, president
1102 Locust Ave.
Charlottesville, VA 22901
The Charlottesville Alumnae Association hosted a cocktail party on Friday, November 5 for area alumni, alumnae and their guests. Held at Birdwood Pavilion, a historic home on the outskirts of Charlottesville, the party gave area graduates the opportunity to see old friends and to talk with officials from UR. Attending the party from the University were Dean Stephanie Bennett, Mr. Gerald Quigg, and others.

\[\text{\textbf{\textnormal{'19}}}\]

Lillian Robertson Carter
Box 928
Harrisonburg, VA 22801
Elizabeth Maclean Matheson reports: "We have been in a retirement home for 12 years and consider ourselves lucky to be here, because we have nurses on duty around the clock and once for Don and once for me, we had to call them late at night. Both times, they had the doctor here inside of 15 minutes and in both cases, the doctor had us in Bryn Mawr hospital early the next morning! Besides that, it is beautiful place and beautifully managed, and I can't think of any other place I would rather be!"

\[\text{\textbf{\textnormal{'21}}}\]

Leonora Dorsey Kilby
2 Baptist Village, Box 19
Culpeper, VA 22701
Peg Dorsey Kilby is not well but sent

\[\text{\textbf{\textnormal{'23}}}\]

Dorothy Salter Corpew
7100 Horsepen Rd.
Richmond, VA 23226

\[\text{\textbf{\textnormal{'25}}}\]

Elma H. Ashton
1020 N. Quincy St. #812
Arlington, VA 22201
Sallie Gordon Willis Glenn is enjoying retirement, living with her sister, Mary, in...
Sperryville, Va. Sallie Gordon was postmistress in Morattico, Va. for 31 years, and retired in 1971.

Emeline Stearns lives in the house in which she and four of her five sisters were born. She enjoys working with her flowers, visiting art galleries, and attending plays and musical events at Kennedy Center and Wolf Trap. She attends the Frederickburg Baptist church where she has been an active member for more than 60 years, is active in the Association for the Preservation of Virginia Antiquities, Association of Retired Teachers and the AAUW. Emeline keeps in touch with Kwan Fong Cheung.

Stella Mae Payne spent nearly four months in North Carolina with a sister who was seriously ill but now has recovered. During the visit Stella spent some time with another sister and a brother. The family enjoyed a "homecoming" which they hold each year. Stella's sister Elsie Payne Guthrie attended her 60th class reunion at Westhampton in April.

Bean (Elizabeth) Abernathy is convalescing following minor surgery. She is in good spirits and continues to have the sense of humor that all of us knew her at Westhampton remember.

Mickey (Idaline) McVeigh Ratcliffe is much better. She keeps in touch with friends including Julia Decker Bristow.

Anne Gordon Steward's husband, Camp, had surgery in September. Anne reported that he is recovering satisfactorily. In the spring Anne and Camp went to Williamsburg where Camp received an Honorary Doctor of Science degree from W&M.

Mildred Jones has returned home from the nursing home where she was a resident for 15 months. With the care of her sister, Mary Stevens, and other helpers, she is convalescing.

Billie (Alpha) Atwill Gordon continues to appreciate her life in the retirement community in Medford, N.J. She had one period of hospitalization during the year, but she has bounced back and is as active as she wants to be.

Martha Lipscomb Walsh visited Asheville, N.C. in July and toured Europe in September and October.

In April, Emeline Stearns, Julia Decker Bristow and Nellie Hoover Williams were present at the Boatwright Society dinner. Nellie, Emeline and Martha Lipscomb Walsh attended the alumnae luncheon that week-end.

My sisters and I enjoyed a cruise to Bermuda in June; and Page Price, '27, and I visited friends in Virginia Beach in August.

Our greetings and best wishes go to Julia Mason Rowe Root who has moved to the Virginia Baptist Home in Newport News.

Our sympathy goes to Ruth Watkins Cloud whose husband, Harvey, died in late July.

I hope some of us can meet at the Boatwright dinner and the alumnae luncheon in the spring.

'S27

Edith DeWitt
Presbyterian Home, S.C.
CMR 47
Summerville, S. C. 29483

Eleanor Waters Ramsay is recovering nicely from surgery on her right hand, necessitated by her old enemy, arthritis. A recent telephone communiqué indicated that in a couple more weeks she should be able to write again.

'S31

Margaret Leake
4630 Hanover Ave.
Richmond, Va. 23226

Caroline Beattie had a trip to the Dalmatian coast and Vienna early in the summer. Lucie Francis Samuel and husband, Boyd, took a similar trip in the fall.

Laura Thornhill's lovely bequest of $50,000 establishing a scholarship at Westhampton has been announced. We will hope to get another classical scholar from Westhampton.

Mary Faulkner Jordan called me on a September visit to Virginia to say that she and Bob are enjoying their condominium at Juno Beach, Fla.

Phyllis Johnson Pope is living at the Virginia Beach Westminster-Canterbury.

Lauretta Taylor Sullivan and Gene spent the summer at Wintergreen and returned in October to their new home in Clearwater, Fla.

'S33

Getrude B. Dyson
14 Malvern Ave.
Richmond, Va. 23221

Very shortly, if it has not arrived, each of you will receive a letter composed by Archie telling about May 1983!

Start preparing now to attend our special reunion with fitness programs, haircuts, diets, etc. so we can surprise everybody!

'S35

Gladys Smith Tatum
336 Lexington Rd.
Richmond, Va. 23226

Harriet Walton was chairman of the book sale committee of the Friends of the Boatwright Memorial Library. Miss Jean Wright is chairman of the Friends.

Mary Anne Guy Franklin travelled in Belgium following her trip to Yugoslavia. She represented our class on Alumnae Fund Day. Respond generously to her appeal.
Hazel Weaver Fobes and her husband are involved in community activities in their new home in Webster in western North Carolina. Hazel was in Richmond during the summer to visit relatives.

Betsy Cannon Kimball is a champion ten pin bowler. She won an award in a tournament in Baltimore. Betsy is still recording textbooks and has been taping interviews for the local historical society’s oral history project. Her daughter graduated from law school.

Harriet Walton and I went to New England in October. Harriet visited friends, and my sister and I went on a tour of the New England states.

**'37**

Katherine Broyles Kerr
69 Montauk St.
Charleston, S. C. 29401.
Peggy Louthan Shepherd
Box 444
Gloucester Point, Va. 23062

Our 45th reunion was a great success thanks to the Richmond girls who planned it. Jane Lawder Johnston, a key member of the committee, was sick and couldn’t attend. We all missed her and also Betty Allison Briel who was in the hospital. There were 22 present at the dinner and 33 (including guests) at the party at the Deaneary.

Mildred Vick Chatton and her husband are retired. Mildred works as a volunteer storyteller in the elementary school and at the San Jose Museum. Their son, Tom, is a pediatrician at Children’s Hospital in Milwaukee. Their daughter, Barbara, is finishing work on her PhD. at Ohio State University.

Our sympathy is extended to Constance Fleming Fisher on the death of her mother who was 100 years old.

Also our sympathy goes to Josephine O’Grady Carter on the death of her brother.

Katherine Broyles Kerr attended classes at the College of Charleston for five days a week this past summer and worked as a guide at the Heyward House on Saturdays.

Liz Angle reports lunching with Jane Lawder Johnston and Nancy Chappell Pettigrew just before Nancy left for Greece on the alumni tour. Liz is so enchanted with Emerald Isle that she went twice in the late summer.

Myrle Norris Caldwell was planning Christmas in Tucson, Ariz. at her daughter’s home. Myrle and Gene will also take along their son Craig, and a grandson.

Louise Thompson Chewning had all seven of her grandchildren visiting at the same time, so all the little cousins could get acquainted. They are scattered from New York City to Seattle, Lewis, 1, is the latest addition to the family.

Helen Roper Howell and Tommy are settled in their new home in Punta Gorda, Fla. The preceding four paragraphs were submitted by Kitty Broyles Kerr.

I, Peggy Shepherd, retired from teaching in June. At present I am staying with my daughter, Almeda Shepherd Clements, and her family in Urbanna, Va. My granddaughter plays basketball on the Middlesex County High School team. I wanted to be here for her games. Otherwise I knit, needlepoint, and do counted cross-stitch. It’s so wonderful to have time to do these things.

Our 50th reunion will be here before we know it, so it’s not too soon to think about our anniversary gift to the college. Any ideas?

On July 17, 1982, Ruth Houser Kinson’s daughter, Ann Paton, became the bride of Thomas Roth. They live in East Orange, N. J.

Bob and I enjoy frequent trips in our motor home. Our most recent trip took us through the New England states and Canada. Our clan continues to grow with the arrival of Mary Beth Driscoll on May 21, 1982, the second child of our son Graham and his wife, Peggy. Graham is on the staff of Wilfred Hall Air Force Hospital, San Antonio, Texas, in the department of otolaryngology.

**'39**

Elizabeth Mitchell Driscoll
1201 Brookwood Lane
Waynesboro, Va. 22980

Jessie McElroy Junkin’s and Bill’s enjoyment of retirement as missionaries to Taiwan had to be delayed a few months as back problems kept Jessie confined to bed and Bill confined to housekeeping. A strenuous speaking schedule which had been lined up for them had to be cancelled.


On July 1, 1982, Camilla Gilder died. Camilla graduated from Virginia Polytechnic Institute in 1938 and from the University of Virginia School of Law in 1940. She practiced law in Richmond during the summers from 1940 to 1970.

**'41**

Helen Dodd Driscoll
5106 New Kent Rd.
Richmond, Va. 23225

Frazer Drumwright Catron and Stuart enjoyed a vacation at a Maryland beach this summer with their daughters and families. Mayme O’Flaherty Stone and Pat are proud grandparents for a second time! Elizabeth Anderson Stone was born this past July 11. Also, son Andy’s lil’ Laura Katherine’s birth a year ago was a highlight for them! Another beach family vacationing at Sandbridge, Va. was Anna Marie Rue Stringfellow and Thornton with their daughters and grandchildren. “It’s” Holden Slupek’s husband Ed is progressing nicely from several stays in the hospital.

Two items from Elsie Satterwhite Elmore are the result of her work as a volunteer with the United Way. Elsie Vernon reports that she enjoys her association there with Susan Crump, our own Phyllis Coghill Brown’s daughter. Susan is employed by United Way as Professional Planning Assistant. This “mother’s daughter” has also been president of the Board of the Memorial Guidance Clinic where Elsie Vernon has performed labors of love for several years.

Carolyn Gary Hugo’s brother, Vaughan, is also associated with United Way. Through a phone call from him I learned of Carolyn’s children. Daughter Viki Haller lives in Charlottesville and is in restaurant management. Her son Larry, Jr. was married Oct. 2 in New York City. Kitty Crawford Lindsay and her son, Rob, attended the wedding. Kitty is teaching high school English in Huntington, Long Island. Rob has worked in several interesting areas—among them films.

Toni Wirth Whitten and Mac had a four-day sailing excursion on Lake Cumberland, Ky. this summer. Another trip to the World’s Fair gave them a second opportunity to use their new pride and joy—a 26-foot motor home!

This September’s UR tour abroad had our own Betsy Woodson Weaver among its travelers to the Aegean Sea.

You will all want to join me in extending our heartfelt sympathy to Margaret Brittingham Curtis whose husband, Jack, passed away this summer after intensive heart problems. Our sympathy
goes to Jessie Hibbs Hawke on the death of her mother.

No surprise to us, but how thrilling to have Phyllis Ann honored as a Distinguished Alumna this year!

Shirley Hunter Corson
236 James River Drive
Newport News, Va. 23601

Puff Potest Humbert suffered a fairly severe heart attack this summer while in New Hampshire, but with her usual determination is doing well.

Mary Elder Pauli's husband, Ed, is recovering from a second hip replacement. Their daughter, who is a lawyer in Washington, D.C., and her lawyer-husband have returned from a trip to Greece where Mary and Ed had lived with their children for ten years. While on a camping trip in Reedsdale, the Paulis saw Mickey Allman Cage and his wife, Norman, with their two granddaughters.

Maxine Williams Rogers is still with the Richmond City Library at the Westover Hills branch. Her daughter, Carol, has a son, 3, and lives in New York City. She does commercials and is a choreographer. Maxine's son is a computer programmer in Richmond.

Pepper Gardner Hathaway spent the month of September in Europe—Italy, Austria and Yugoslavia. She and daughter Emily, who has been in Venice for over two years, flew back to the States together. Daughter Diane was married in March to Alan Freeman and they are living in Richmond. Rick is a partner in a law firm in Jacksonville, Fl. Bobby has three girls and is with the CIA in Washington. He is the co-recipient of The Truman Library Award for best publication, Ambiguous Partnership: Great Britain and United States 1943-1949.

Ilse Shott Barnhart wrote from Nevada City, Calif. that she will be at Westhampton College in May for the 40th reunion of her class.

Ansley Hullish is living at home with her mother "who is a very young 81". Ansley works as the General Registrar of Voters in her county.

Gladys Kaufman Lowden recently lunched with Kathy Mumma Atkinson who had just returned from Seattle. Gladys participated in a Thoreau seminar in Concord, Mass.

Ruth Latimer was in California for two weeks to attend the American Physical Therapy Association Conference. She continues to serve on the faculty at U. of Maryland, while boating, golfing, and doing yard work as hobbies.

Nancy Grey Lazenby Stables and Linwood saw the Adams and Yanceys while visiting Culpeper relatives during the summer. Daughter Katie is a sophomore transfer student at Texas A&M.

Doris Mills Harrell has taught Spanish for fourteen years in Fairfax County. Retired Westhampton Spanish Professor Margaret Rudd has helped Doris' group of Advanced Placement teachers, who meet monthly to exchange ideas for the teaching of exceptional language students. The Harrells' son Louis is a graduate student in economics at George Washington University. Younger son, John, a sophomore at UVA, attends a summer school in order to work on the nuclear reactor there.

We extend sympathy to Jean Motter Dempsey whose husband, Hudson, died suddenly in January, 1982, from a massive heart attack—no prior illness and no history of heart trouble. The intervening months have been traumatic for Jean, but having Lottie Banton Applewhite in the area has been a source of comfort for her. Jean's only living relative is her 85-year-old mother who resides in Monterey.

Kathy Mumma Atkinson and Jack hosted their annual picnic for incoming UR freshmen in late summer. Their vacation was a trip to California and to the World's Fair.

Liz Parker Cone and Howard are in South Boston frequently to visit their daughter, Frances Harrell, and family. The Harrells and the Jim Tompkinses attend the same church as we do. Both couples are active community-minded young folks. Last January the Cones and the Harrells flew to Guatemala City to meet the family of Margarita Rodriguez, who wed the Cones' elder son, Berkley, there on May 8th. The couple honeymooned in Italy, returning to Richmond for a party in their honor given by his parents on May 28th. This day, coincidentally, became the birth date of the Cones' second grandson, Winston Wingfield Harrell, in South Boston.

Alice Grey Rawlings Johnson and Rick are doting grandparents also, thanks to daughter Ginnie and Dr. John Moss, who live in Richmond. After grandchildren, tennis and golf are their priorities.

Anne Seay Jackson is tolerating her retirement well. She and J. B. became proud grandparents of Courtney Ann Mandel the same day as Prince William's birth date, June 21st. Courtney Ann has a sister, Ashley Wood, age 3. Burwell's hus-
band, Dale Mandel, is in his last year of surgical residency at the Washington Hospital Center. The Jacksons enjoyed a visit in New York with son, Bradley. Son Will is a senior at Wake Forest University.

Wanda Walton Pace and Warren have sold their home in Richmond and bought a condominium in the same area of the city. Warren, who is retired, works part time for Alex Brown & Co. The Paces, the Jacksons and the Paulisons enjoyed a weekend in August at the Paces' Kitty Hawk cottage. Wanda had seen Gin Pitt Friddell and mentioned she is the same "special unique person" as always. The Pace daughters, Janet and Judy, and their husbands, are members of an international missionary group called "Youth With a Mission". Janet is in Hong Kong and Judy is in Hawaii. They are involved in refugee and evangelistic work which has taken them to many countries. Son Mac and his family are in Baltimore where he is employed by the Maryland National Bank. Stephen graduated from James Madison University and is working in the Outer Banks of North Carolina.

Ann Twombly Leland and Jim keep in shape tending their lawn and garden during its season and removing snow the remaining months. Daughter Meredith lives in New York and works for Redbook. Melissa is in Bennington managing the "Minutes" Department. Pete, Mary's husband, gave up his camera business to work with four churches, and both have various mission committee responsibilities. Their oldest child, Estee, '72, works in the Endocrine Unit of Ohio State University hospital. Their son, Tom, Jr., works at Baxter Laboratories, Marion, N. C. He and his wife, Pat, have a son, Tom, III. Another son, Roy, is a physics major at Appalachian State U. The Smalls will be in Hickory, N. C. for a year of furlough beginning July, 1983.

Martha Kenney Christensen is enjoying life in the eastern end of St. Thomas, Virgin Islands. Although she has lived alone for the last seven years, she says she is rarely alone, and actually, she stays there because of the wonderful friends more than because of the climate and beautiful scenery. Martha is teaching high school math (after majoring in English and history!). During the summer of '82 she traveled the eastern seaboard from Nova Scotia to Florida. She hinted that she might come back next year to spend some time in Virginia, if she doesn't go back to Mexico, which she fell in love with in the summer of '81. Martha wrote that she longs for news from Westhamp ton girls, and says that some of us must come to St. Thomas.

Janet Richards Stanton and Frank enjoy having seven of their eight children living near them in Hyattsville, Md. Frank, Jr. is in Wildwood, N. J., where the Stanstons commute to their beach home on weekends. Janet, who is a social worker for Prince George County, supervises the Homemaker Unit. This involves teaching homemaking skills to elderly people, as well as parenting skills to others.

Mary Lusby Scott is with the Federal Reserve System in Washington. She is in the "Minutes" Department. Pete, Mary's husband, gave up his camera business to have more free time, and now is busy six days a week, instead of five, in a hardware business in Bethesda, Md.

Rosie Calhoun McCarty and Jack spent a week in Bermuda in May with their daughter, Gwyn, and her husband. Rosie is still hobbling around on the foot she broke last year, and is considering corrective surgery.

Bobby Rhodes Barker had her whole family in Danville recently.

Libby Wilensky Hender's son, David, 27, is a buyer in a department store in Cincinnati, Ohio. Son, Bruce, graduated from Miami University of Ohio. Libby has completed 32 hours beyond her masters. She teaches Remedial Reading.

189: Blazer winners: Margaret Purcell and Lucy Baird

1951

Elizabeth Latimer Kohiko
1251 Sun Ridge Dr.
Pittsburgh, Pa. 15241

Here's a report on our travelling classmates of '51: The north woods of Maine once again beckoned Shirley Hoover Free land and Wayne to another canoe trip; Helen Clark Hensley and Dick spent most of July touring the British Isles; Jane Slaughter Hardenbergh and Firmon enjoyed the Alps of Bavaria and Austria; George and I just returned from a Canadian trip with Nova Scotia as our main destination; and Jean Love Hanson and Chuck "travelled" across Richmond into a new home. The lovely Victorian one we all enjoyed so much at the reunion became too much of a burden to them.

Jane graduated from the U. of Colorado with a Doctor of Musical Arts degree in Organ Performance. Their oldest daughter, Esther Jane, is in graduate school at Boston U.; son, Gordon, is at
Harvard as a junior, another daughter, Mary Ann, is a sophomore in Nursing School at Samford U., and youngest son, Firmon, will be a senior at Northfield Mt. Hermon in Massachusetts.

Jo Ann Arbry Hopkins writes of frequent reunions with Audrey Hetzel Ligon and Frances Arrighi Tonacci. Jo Ann’s oldest son, Burt, is completing his PhD program at De Paul U., second son, Ralph, and his wife live in Utah, and their youngest son, Russ, is on a seismic crew in the Wyoming/Montana area.

Mary Devilbiss Barton’s fourth and last child has graduated from college. Her husband, Clarence, is finishing his 30th year as Chaplain at Central State Hospital near Louisville, Ky.

I had a chat with Millie Waters Harford when she was in Pittsburgh attending a wedding. Millie has just retired from 16 years as head of a pre-school program.

We enjoyed a visit with Charlotte Houchins Decker and Hank when they visited us in July. Their daughter, Susan, received her degree in Pharmacy from the U. of North Carolina. She is a pharmacist in High Point, N. C.

Congratulations to Ann Rogers Crittenden and her husband, Eugene, on his promotion to a vice-presidency of Hercules, Inc.

I’ll end with the personal news of our daughter’s wedding last April at which time June became Mrs. Scott Amling. The newly-weds are residing in Houston, Texas. June has completed her masters program in nursing from the U. of Md.

Nancy Fling Fowler and family have moved to Concord, N. C. where Corky is in charge of a new Philip Morris plant.

Harriet Wheat Fralin’s daughter, Beverly, attends Meredith College. Lois Moody Mackey’s daughter, Ann, attends Mary Baldwin College.

Sue Bentley Joseph’s son, Jay, was married this summer.

Betty O’Bannon Culp and Ralph enjoyed a trip to British Columbia this past summer. Daughter, Helen, and son, Richard, are attending Trinity University in San Antonio and daughter, Betsy, returned to the U. of Texas in Austin.

June Fair Carter’s daughter, Rebecca, is teaching art to gifted children and daughter Denise is attending college in Arizona.

Jane Willcoxon Councell is busy with plans for our 30th reunion in the spring. Hope to see you there!

Betty Lear Miller
102 Cumberland Ave.
Hampton, Va. 23666

Ellen Flotis Price received her masters degree in education from Western Carolina U.; son, Bill, is in medical school and was recently married in Princeton University Chapel.

Carla Waal is in her 10th year at the U. of Missouri and now chairs the Department of Speech and Dramatic Art. She also manages the University Theatre and the Summer Repertory Theatre. This summer she played the role of Ethel in their production of ‘On Golden Pond’. In 1981 she spent five months in Sweden doing research.

Betty Montgomery March’s and Cecil’s son, Lew, was married in August at Cannon Memorial Chapel to Mary Ann Tobey. I visited with Jeanne Plunkett Beckett at the reception. Their son, Craig, is a freshman at Furman.

Lou George Wolfe and Bill became grandparents in May. Megan is the daughter of Hank and Maureen Wolfe.

Methyl Young Bruce’s son, William, is attending Belmont Abbey College. Methyl had a visit with Marietta Carr Glascock this summer.

With them. Dottie is still active in the Pennsylvania General Federation of Women’s Clubs.

Renee Gartner Diamonstein was the hostess for the Tidewater chapter’s return to Westhampton luncheon. Son, Richard, is setting up his law practice in Norfolk. Younger son, Jamie, is in graduate school and daughter, Ann, a sophomore at U Va, assisted at the luncheon.

The new secretary of the Richmond Club of Westhampton alumnas is Betty Jean Parrish Knott.

Barbara Reynolds Orrell went to see Polly Bundick Dize for a week. May Anne Logan Mongan joined the Dize family for the annual pony penning in July, before going to Tennessee for the World’s Fair. Polly and Colburn cruised to Montreal by boat after their son Andy’s marriage during the summer.

Ginny Thomas Phillips got youngest daughter, Anne, off to her first year at James Madison U. Husband, Earle, retired after 27 years in education and is starting a new career in the computer world.

Betty Jean signed off on her letter with the thought that lack of news may indicate we are getting dull and boring. Let’s not agree with that, so send me news for the summer issue with the deadline of March 15, 1983.

Loveny Jane Long Walker
300 Beechwood
Richmond, Va. 23229

The class of ’57 is back in print! About 30 gals attended the Friday night dinner at Phyllis Lewis Neal’s, marking the beginning of our 25th reunion in April, 1982. On Saturday night, we gathered with husbands and dates at the Engineers’ Club for a social hour and dinner that ended all too soon. Our new alumnae officers for ’57 are Joyce Garrett Tidye, president; Phyllis Lewis Neal, fund raising, and Loveny Jane Long Walker, secretary. From the people that attended, the news is:

Betty Lou Searce Bennett married Pat Bridges in November, 1981. They live in Virginia Beach where Pat has a landscape architectural firm and Betty Lou is a librarian/media specialist in elementary school. Betty Lou earned a Master of Library Science degree from East Carolina U. Her children are Deborah Ann, who is a nursing student and married, and Chuck and Carol Elizabeth, who are students at Madison.

Anne McRee Godley and Lawrence live in Oreland, Pa., where Anne is an assistant teacher in a weekday nursery school. Their children are Jim, who is married, Andy, who is married, and Gail, who graduated from U. of Delaware last year.

Rosalind Ander Barker received an honorary Doctor of Letters degree from UR at the 1982 Commencement exercises.
She and John live in Ontario, Canada where she teaches at the Lakefield College School, a private boys' school that was attended by Prince Andrew of England. John, a university professor, had his first book published in July. Their three sons are Randall, 17, who recently made a three-week expedition to India, Piers, 12 and Crispen, 8.

Ruth Tipton Powers is our world traveler. At the reunion, she and John had just returned from Nepal, where they trekked through the Himalayas. Other trips have included visits to Uganda, Kenya and Tanzania. When not traveling, they are at home in McLean, Va. where Ruth works on computer projects, developing information retrieval programs, and John is with the Department of Energy. They have designed their own home and are building it.

Lee Field Griffiths is living in Bedford, Pa., where her husband, Charles, is a doctor. They have five children. The youngest is 8 and Lee is back in school preparing to teach.

Bev Ambler Richardson and Charlie are living in Huntsville, Ala., where Charlie has entered private practice in cardiology. Their only child, John, is a senior in a private boys' school in Huntsville. Bev helps in Charlie's office, works in school, church and civic affairs. She gets to Richmond about twice a year to visit her parents.

Pat Moore Ewell teaches math at Princess Anne High School in Virginia Beach where she has been living for the past 16 years. Her son, Page, is a sophomore at VPI. Pat's husband, Miles, is a mechanical engineer with Carneal and Johnston. Kahki Parr Jenkins and Dick teach together in Madison County High School and run a farm in their "spare" time. Son, Scott, graduated from UR Business School. Rick is a student at VPI and daughter Beth is a freshman at Madison High.

Surely Lida Etta Rice Mathen must be the youngest of all of us, for she and Paul have two girls, 6½ and 4. Lida Etta pursued her interest in music after graduation with degrees from Indiana U. and teaching assignments at both Indiana State and Indiana U. She and Paul were married in 1971 and she completed work on her doctorate in 1973. She is the organist and choir master at her church, and part of the voice faculty at Indiana U.

Joyce Garrett Tidey is a Guidance Counselor at Douglas Freeman High School in Richmond. She earned her Master's degree seven years ago. Their oldest son, Jeff, is in medical school at MCV; Scott is a freshman at VPI and Craig is a senior at Douglas Freeman. George has a law firm in town.

Others at the reunion included Margaret Foster, Nancy Day Anderson, Brandy McDaniel, Meg Kidd Tenney, Grace Blossom Raveling, Kitty Clarke Kersey, Mary Loving Bell Kirby, Ann Lee Hines Reamy, Jackie Randelette Tucker, Carolyn Nauman Robertson and guest Carolyn Quinn Higinbothom '58 and me. Watch for the summer '83 magazine for news of these folks and others who sent news.
some courses toward her master's degree. Carolyn has two offspring in college, Wiley, Jr., a senior at Carnegie Mellon University, where her husband, Sandy, has been transferred through a promotion in his job. Their sons, Ken and Russ, are students at U. Va.

Betty Beryl Harvey Strum's career has taken a new direction, from teaching school in Richmond to becoming program coordinator and resident manager of Camp Carysbrook in Riner, Va., near Christiansburg. B.B. is not only responsible for the summer camp programs, but also for winter programs involving high schools and recreation departments of VPI and Radford. B.B.'s daughter, Betsey, is a sophomore at Notre Dame in Baltimore.

Mary Trew Biddlecomb Lindquist teaches Spanish at Tuckahoe Middle School in Henrico County. Her son, Jeff, is a senior at Wake Forest. Last summer he acted in "Tecumseh," an outdoor drama in Ohio.

Jackie Connell Atkinson's daughter, Missy, is a senior at Wake Forest, having attained that rank in just three years. Jackie's son, Mark, is a freshman at Duke. Last summer, Jackie and family enjoyed a boat cruise around the Virgin Islands.

Bonnie Lewis Haynie's son, Scott, is a junior at Wake Forest. Bonnie sells real estate in the Richmond area, but she also spends a lot of time in Fleeton, Va., where the Haynies have a vacation home.

Ruth Adkins Hill's daughter, Mary Lawrence, is a junior at Wake Forest. Ruthie is substitute teaching and taking some courses toward her master's degree.

Martha Jordan Chukina's son, George, has graduated from Wake Forest. Last summer, Martha enjoyed a trip to Russia.

A European tour was the travel choice of Carolyn Hedgepeth Kidd last summer. Carolyn has two offspring in college, Wiley, Jr., a senior at Carnegie Mellon, and Sherry, at Old Dominion University.

Another traveler abroad last year was Elizabeth Ramos Dunham; she and Ellis went to Europe. Elizabeth remains active in the Westhampton Alumnae Association and as a member of the Women's Symphonic Committee.

Julia Jett Shepherd's daughter, Sharon, is a freshman at Westhampton. Julia continues to work actively in her church and women's club.

Eileen McCutcheon Hollans works part time as an RN at a convalescent center and serves as telephone chairman for her Christian Women's Club.

Last summer, Peggy Duling Crew's son, Kevin, traveled from Florida to Virginia to attend a sports camp at VPI.

Last summer when Mary Marlowe Price was working in VPI's orientation program for its incoming freshmen, she got to visit with two Westhampton alumnae, June Hunter and Jean Stonestreet Mann, who were accompanying their freshmen offspring. Mary's daughter, Jenny, is in her second year of nurse's training at Roanoke Memorial Hospital. Kim is in an honors program at Lenoir-Rhyne in Hickory, N.C., majoring in international business and foreign languages.

Becky Webb Moran's Mark is in the marines; daughter, Leslie, is a junior at Clemson; Michael is in school in South Wales, N.Y.; and Carter is in sixth grade.

Since Mary Lee Fountain Ward lives so close to Knoxville, Tenn., she and her family went to the World's Fair twice last summer.

Margaret Spencer Hernandez reports that at the very last minute Jess's orders were changed from an assignment in Hawaii to an assignment in Mountain View, Cal., where they are now settled.

Our family now has a second child in college: Anne-Marie is a first-year student at UVA.

Barbara Harton German and Bill spent two weeks visiting Germany, Switzerland and Austria. She has returned to teaching first grade after the birth of their daughter. Barbara says that Sarah Brit has been a delight to them, after being married for 16 years.

Our next deadline is April; keep in touch.

'67

Karolyn McKimy Whiteley 6 Wilson Ave. Leesburg, Va. 22075

Many thanks to all of you who returned information forms prior to the reunion last spring. Although many were unable to attend, it was good to hear news of you and your families.

Lois Helmboald lives in Oakland, Cal. and is a doctoral candidate in American history at Stanford U., having taken a year off from teaching at San Jose State U. where she taught for 11 years.

Nola Rice Powell, husband Randy and Kendall, 9, and Julie, 6, are in San Diego, Cal., where Randy is a pediatric surgeon with the Navy. Nola is active in church and school volunteer work and has developed a love for counted cross stitch, making her own designs.

Nick and Kathleen Anderson Wagner and Lisa, 9, are located in Englewood, Colo., where Nick is an account representative with Western Electric and Kathleen keeps busy with home and volunteer responsibilities.

Carolyn Bennett Whately has remarried after the death of her first husband, and is now Mrs. James A. Mahaffey and lives in Atlanta, Ga. She is a research associate, and James a research scientist, at Georgia Tech's Engineering Experiment Station. They have travelled recently to Germany and Ireland for work-related purposes, but were also able to do some sightseeing. Carolyn's son, John, is a sophomore at U. of Georgia and daughter Jennifer is an eighth grader.

Betsy Dillard Cherry is teaching seventh grade language arts and reading in Clear Lake, Iowa, where husband John is an attorney. Daughters Jane, 3, and Anne, born last August, are keeping her busy, as are cross-country skiing, sewing, and needlepoint.

Justin and Janine Kulak Phillips and Jennifer, 11, and John, 8, are in Newark, Ohio, where Justin is a chemist with Dow Chemical. Janine received certification as a legal assistant from Capital University Law School in Columbus last year.

Sara Hayes Bateman is an elementary supervisor in the Wayneboro public schools and husband Bill is a school principal. They have two children, Mark 6, and Adam, six months.

The Rev. Anne Pomeroy Baltzell is director of the Chaplain's Department of
the Minneapolis, Minn., Children's Health Center and Hospital. Husband Jim is assistant director of an Episcopal church in that area.

George and Judy Dolenberg Sterling are kept busy with their plumbing and heating business in Gloucester, Va. Judy is secretary-bookkeeper of the business and is involved in a number of school and church activities. Twins Mark and Michael are 12 and Heather is 6.

Lois Robinson Gilligan and Tom live in Brooklyn, N.Y., where Robbie is busy with their three daughters, Katie, 6, Elizabeth, 3, and Anna, 1.

Betsy Wilson Atkinson is a broker and manager of a real estate business in Virginia Beach and made the Million Dollar Sales Club last year! She also plays on two tennis teams and cares for children Page, 9, Clay, 6, and Chip, 3 and husband John who is city treasurer of Virginia Beach.

Homer and Mary Aurelia Overstreet are in Auburn, Ga., where Homer is a real estate appraiser. Most of Mary's activities center around the children, Robyn, 8, and Ralph, 6, and work in the Buflovak Presbyterian church where she is that church's first woman elder.

Judith Crowell von Seldeneck is an interior design consultant and substitute teacher in Harrisonburg and Rockingham County and is also active in the Virginia DAR. Husband, Roger, is a stockbroker; son Jeffrey is 11.

Jane Bartlett Smith is an elementary music teacher in Staunton and also has private piano students. Duane is a salesman and they have three daughters, Melissa, 8, Rebecca, 4, and Erin, 1½.

Judy Bailey Davis is doing an occasional story for The Richmond Times-Dispatch and is active in FTA work. Husband Mike is a copy editor at the Times-Dispatch and they have three children, Sarah, 17, Suzanne, 9, and Bailey, 7.

Mel and I are still in Leesburg where he manages a feed and grain business and I teach four year olds in a local nursery school. I'm also taking education courses at George Mason U. and managing to get Hunter, 9, and Hanes, 6, to the right places at the right times!

'72: W.C. Student Government Association

Bet Harrell Neale and Mark live in West Point, Va., where Mark is a dentist. Bet works part time for Mark and stays busy with their children Nancy, Cheryl and Mark.

Jane Houston Westbrook and Jim live in Richmond with children, Todd and Julie. Jane is teaching 8th grade in Henrico County.

Howard and I visited Kathy Neal White and Bill recently to meet their new son, Matthew.

'73

Spring Crafts Kirby
7519 Donder Rd.
Richmond, Va. 23229
Susan Sheffield Yowell and Steve are teaching at the Blue Ridge School. They live in Dyke, Va. with their two sons.

Liz Achaval Cunningham and Fred were married in July and live in Warsaw, Va. where Liz is a counselor in a community college.

Temple Adair Glenn and Barry are living in Greenwood, S. C. They have a son.

Lynn Moncure Barber stays busy caring for her two children and playing tennis. Her husband, Bill, is a real estate appraiser in Richmond.

Carol Baker is a systems analyst with Media General. Barbie Baker has recently been elected a personnel officer with First and Merchants Bank.

Donna Kingery Hudgins and Carter visited Martha Poston Turner and Pat in Richmond this summer. The Hudgines live in Birmingham, Ala. with their two sons. Carter is a professor at the U. of Alabama-Birmingham and Donna is teaching part time. Martha and Pat have two children.

Gayle Goodson Butler and Scott are adjusting to their new home in Des Moines, la. Gayle says it is quite a change from Washington. Gayle is a full-time mother to daughter Sarah.

Betty Rodman Harris and Scott are living in Barnwell, S. C. where Betty is selling real estate and caring for their two sons. Scott works for the Milliken Co.

Please mark your calendars for our tenth reunion in May. Alumnae Weekend is being held after graduation for the first time this year so that we can stay in the dormitories. Husbands and children are welcome to stay in the dorms with us.

Martha Poston Turner and I are working with a committee to make plans and will be sending more information in the spring. Plan on being with us!

'74

Cindy Cressy
1544-H Honey Grove Dr.
Richmond, Va. 23229

Nancy Mason teaches biology and comparative anatomy at Agnes Scott College in Decatur, Ga. and is living in a house on the campus.

Suzi(An) Lopresti has moved to Tacoma, Wash., where Bart is a flight medical officer at McCarol Air Force base. Their son, Mark, was born in March.

Suzanne Heffner Moncure has moved to Richmond, where she is working at Atlas Underwriters, a specialty insurance company.

Mary Kirchin Wharton is taking drawing classes and doing weekly cartoons entitled “Marry-Go-Round” for The Springfield Times in Alexandria. She describes her comic strip as a “general satire of middle class Americans like my husband and me.” She and Steve have a son, Edward.
also the choral director and music instructor at Petersburg High School.

**Esther Showalter Bowman** and David are living in Harrisonburg, Va., where David and Esther’s father have opened a Nautilus fitness center. Esther is working for Estee Lauder, Inc. as a promotional and training associate in the state of Virginia. **Joanne Mikula** and **Leslie Wilson** were bridesmaids in Esther’s wedding in August. David and Esther went on a cruise to Nassau, San Juan, and St. Thomas for their honeymoon.

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**Births**

1965/Mr. and Mrs. William German (Barbara Harton), a daughter, Sarah Brit, Nov. 4, 1981.

1967/Mr. and Mrs. John Robert Cherry (Elizabeth Ann Dillard), a daughter, Ann Dillard, Aug. 17, 1982.

1971/Mr. and Mrs. Jim Hopper (Leila Baum), a son, Cory Austin, Sept. 10, 1982.

Mr. and Mrs. Bill White (Kathy Neal), a son, Matthew Stedman, Aug. 2, 1982.

1973/Mr. and Mrs. P.E. Turner, Jr. (Martha Poston), a son, Perry Everett III, May 7, 1982.

Mr. and Mrs. Scott Butler (Gayle Goodson), a daughter, Sarah Beckwith, June 11, 1982.

Mr. and Mrs. Peter DeHaan (Liz Stone), a daughter, Hillary Elizabeth, Aug. 25, 1982.

1974/Mr. and Mrs. Robert L. Fines (Christine Grove), a daughter, Meghan Elizabeth, July 8, 1982.

1975/Mr. and Mrs. Bart Lopresti (Susan Lum), a son, Mark, March 29, 1982.

1977/Mr. and Mrs. Bill Nance (Anne Rob in Marsh), a son, Tyler Christian, Aug. 3, 1982.

1977/Mr. and Mrs. Jeffrey Hammaker (Mellinda Pentz), a daughter, Amy, April 27, 1982.

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**Deaths**


1932/Mary Rufus Smith Jackson, of Richmond, Va., Oct. 15, 1982.


1954/Barbara Jean Magyar of Lafayette, California, Nov. 11, 1982.
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