A $2 million gift, the second largest from an individual donor in the history of the University, was announced by President E. Bruce Heilman at a recognition dinner held in conjunction with the March meeting of the University's Board of Trustees.

Mr. and Mrs. W. Dortch Oldham of Nashville, Tenn., have pledged $2 million to initiate the Oldham Scholars Program. The program will seek to enhance the educational opportunities of exceptionally bright, able students who possess the clear potential to become effective leaders in the broader society.

Announcing the gift March 17 Dr. Heilman noted: "The Oldhams' gift is one of the most significant ever to be given the University because of its specific emphasis on academic excellence. Students will benefit from this magnificent philanthropy for generations to come."

Dortch Oldham is the son of a Trousdale County, Tenn., farmer. He attended Cumberland College in Lebanon, Tenn., for two years, then continued his education at the University of Richmond through 1941. To finance his education he sold Bibles, dictionaries and encyclopedias in the small communities of the Northeast and Southwest for a Nashville publishing firm, Southwest, Inc. Later he became president of this firm when he acquired the controlling interest.

Oldham, who has made a name for himself in sales, banking, insurance and real estate, has a special interest in small business ventures, helping many such ventures to success as a partner or advisor. His directorships currently include NASCO, the pioneer in the modern fundraising industry, which he helped to found and which is operated primarily by persons trained under him at Southwestern. He has been a UR trustee since 1972.

He is president of the Nashville YMCA, and is helping the 'Y' raise $5 million in capital funds. He is also helping the Salvation Army raise $28 million, serving as a district chairman in its southern region for the fund-raising campaign.

At the dinner honoring the Oldhams March 17, Dr. Heilman presented them with several special honors, including scrolls of appreciation from the faculty and the President's Administrative Council. Telegrams of thanks from Oldham's friends U.S. Senator Howard Baker of Tennessee and Virginia Governor Charles S. Robb were read.

To qualify for Oldham Scholarships, applicants will be expected to have exhibited outstanding leadership in high school and community activities. Prospective Scholars will be required to have achieved superior scores on Scholastic Aptitude and Achievement Tests and high rank in their graduating classes. The Oldham Scholars Program will be designed to attract exceptional students who will provide stimulus and challenge for the faculty as well as positively influencing their fellow students, Dr. Heilman said. The scholarships will be awarded on a four-year renewal basis, and will provide full tuition with room and board.

"The Oldhams' gift is one of the most significant ever given the University because of its specific emphasis on academic excellence. Students will benefit from this magnificent gift for years to come."

—President Heilman
Oldham Scholars Program

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THREE AMERICAN MYTHS EXPOSED

by William E. Walker

We worship change; we fear change. We blame change for our failures and praise change for a today more successful than yesterday. "Times have changed ... I need a change of pace ... A change of scenery would do wonders for you ... You should change your approach, your name, your dress, your image ... your mind ... I'd like to change places with you, see the Changing of the Guard, change my outlook on life ... Better change your deodorant, your soap, your detergent, your bank, your soft drink, your beer, your broker." Change is truly the great god of our society.

We ask change to relieve our boredom, to carry us up the ladder of wealth and social position, to render our enemies impotent. We are afraid change will not smile on us, will pass us by, will leave us to face another day just like today, or will bring death and destruction upon us. Over the years we have come to revere the god change so highly that we are unable to recognize the great myths which our superstitious behaviors have created out of small truths that govern change.

The secret to managing change—to getting yourself out of its vises—lies in making the distinction between these truths and the myths.

Early man learned to manage the river god by first recognizing the truths which govern the flow of the river, and then by maintaining a healthy respect for those truths. Change will always flow through our lives, and its truths must be respected, but we need not worship it. We can actually manage change and have it work for us, frequently averting its overflowing of banks—and our subsequent drowning—and preventing its drying up and leaving us stranded.

I believe there are three major myths which we have created, and which we continue to perpetuate with our superstitious behavior. Individuals among us who are able to pick their way through these myths have found the secret to managing change. They are in touch with the simple truths and are able to see past the great sight-and-sound effects of the "wizard" change.

The first myth is that change presents us with huge new sets of problems so frequently that we are always caught off guard. Change sits and waits until we are close to the solution of one problem, then quickly dumps two other problems upon us with all their new complications. I will address this myth in terms of problems which face us as a society, but the same holds true for personal problems for each of us. As examples I present a few key phrases or sentences from news publications concerning what I consider to be today's major public issues:

"The Secretary of State has left for Europe to attend sessions of the Disarmament Conference in Geneva."

"Meanwhile the Disarmament Conference is going about the business of completing organization by adopting plans of procedure and arranging formation of committees."

"Unemployment relief funds are everywhere running low."

"The manufacture of drugs is so far in excess of medical needs that hundreds of tons of such drugs ... transported freely as salt."

"... hope that Congress will lay ruthless hands upon the enormous and totally unwarranted annual bill for the Army and Navy despite the fact that the President last week stated that the defense expenses must not be further reduced."

"Balancing the budget, or even planning to do so, undoubtedly helps to restore confidence, but until drastic ..."

"Our banking system ... less reliable as a keeper of money ... Our Federal Reserve banks have shown less and less leadership ..."

"Heavy declines in the price of foreign bonds indicate the market's judgment as to the prospects of collecting the sums due American investors by foreign borrowers."

It would be easy to add from the same publications items on abortion, the legal drinking age and women's rights. These problems are swept upon us like plagues by the god change, one after another—new ones each time we begin to deal with the old. I failed to mention the publications. All of the items above were from issues of The Nation and The New Republic during the
year 1932. These kinds of problems were with us then, and long before, as a reading of 1883 publications would show. Change has not created the problems. Communications systems of today may have made us more constantly aware of them—but they are real problems sure to be around until we solve them. A new piece of legislation reflecting the swing of the political pendulum is not a solution to a problem. It is a superstitious behavior guaranteed to bring on a recurrence of the problem at some future time. The same pendulum swings are reflected in our personal lives. We seem to be forced to change our minds on a problem, an obligation, or a decision as new information continues to be thrown our way. It is difficult to see through all of that to the basic problem which will surely endure until we meet it head on. The solution is to study a personal history, noting its repetitions and cycles just as they can be noted in the study of a society's history. But the study must be in depth, and it must be concerned with human relationships rather than with dates and facts. Otherwise we must constantly bow to what we perceive to be inexorable change and remark at its power over our lives.

The second myth I want to discuss concerns the pace of change and the control this can exert over our lives. We are convinced that change has quickened its pace, and will continue to do so every time we seem to be gaining in the race to catch up with it—thus insuring our defeat. Change has become our best excuse for not changing. How often we hear "Today's pressures are so much greater than they ever were," or "How do I prepare for a career which doesn't yet exist—why prepare for one which may not exist when I get there?" Somehow I cannot believe that we feel any greater fear for our future in a "nuclear world" than residents of a frontier village beset with the daily fear of a hostile Indian tribe. Or, for that matter, are our present fears greater than the fear the Indians felt as they observed the increasing numbers of "moving teepees" (cars) filled with huge numbers of white
men? Are my perceived odds of a shortened life any greater than those of a 14th century Frenchman faced with an outbreak of plague?

It can be easy to sympathize with the young person today who is leery of taking the time required to fill out a six-page application for a grant when over 100 people are expected to apply. But in seeing the youngster's side we overlook the simple fact that with no application there is no chance of getting the grant. The superstitious behavior of constantly excusing our inertia, our lack of effort, gives change one more set of controls over us. Too many of us are self-checks in the games we play. The fact is that it is easier to move in any chosen direction if one is already bouncing on one's feet and uses a bit of anticipation rather than if one stands flat-footed. And if we must bounce and anticipate longer than we would choose to, we are like athletes in training. Muscles become better developed and we become more aware of the truths about ourselves. We are more capable of reaching any and all potentials we have. Conquering myth number two allows us to try. We will not accept excuses from ourselves and thus the god change loses some control over us.

Our third myth may be the most difficult to deal with since so much of our culture is expressed in it: Change—the good kind—means bigger, better, easier, longer-lasting, stronger. It means a booming economy with more payoffs for more people, especially me. It means I collect more of what I enjoy collecting, see more of the world I want to see, and climb the ladder of success in my chosen field. Change—the bad kind—means less, slower, harder. It means economic depression. It means I stop collecting, travelling, and am frozen in grade or even eliminated from my job. It means depression—psychological. And no change? Well, sometimes that is worse than bad change!

Myth number three is perpetuated by advertising, by an increasingly leisure-oriented society, and by falsely citing the merits of competition. In good times and in bad, advertising makes me think the rest of the world is clearly living better than I. It amazes me how some of the grooming products work so well for people in the ads. My tube of toothpaste, bar of soap, and stick of deodorant must have been lemons. Even during good times I cannot keep up. The Joneses have a new car, the Smiths a new video system, the Johnsons a Jacuzzi, and the Thomases just got back from San Francisco. Any one of these I can handle—but all four? And during bad times I must be the only one who doesn't have a huge reserve of funds to go on living as if the economy were healthy. Advertising plays on our need for change as well as our fear of it. After the last thirty years of advertising blitz, the effects are so ingrained in us all that they are not easily extinguished. Witness the fact that automobile advertising shifted its stance ("more economical"—a new dimension implying "better" rather than smaller) during the high-price gasoline days, only to find sales of the big luxury cars now going up as fast as the gas prices go down.

Does it really make a difference which soap we buy? Sure it does. The soap we buy keeps its company in profits and its ad agency in business.

Advertising is partially an outgrowth of my second point under this myth. Our society's increasing leisure orientation parallels the increase in service-related jobs as opposed to product-related. Services require us to be eval-
MYTH NUMBER THREE IS PERPETUATED BY ADVERTISING: 
CHANGE—THE GOOD KIND— MEANS BIGGER, BETTER, EASIER, LONGER-LASTING, STRONGER.

Myth

Number

3

uated more carefully than when we are evaluated for the product we produce. The provision of services is more threatening. We must constantly offer more and more since consumers are taught to expect it. No wonder many professionals offering services have the highest rates of suicide, drug addiction, and alcoholism. Being a better and better physician is more difficult and personally threatening than building a better mousetrap. The last 40 years of a 50-year career can be quite difficult if we feel we must constantly outdo our earlier feats. Thus the American inability to age gracefully with respect for ourselves and others.

Infatuation with bigger and better also puts greater emphasis on competition. Thus the speed of the spinning circle we are caught up in is increased, resulting in emphasis on winning and more success. More attention is placed on winning. We see winners being greatly rewarded with huge earnings and contracts in business and professional sport. Winners endorse everything. Their touch is magic for any soap, camera, or credit card—back to advertising. If we are successful we are pressed to try the challenges at higher and higher levels—eventually a majority of us must lose, the odds are so clearly against us.

Bigger and better changes also catch American society up in the web of an added myth of technique. We must read books, attend lectures, and take courses in raising children, influencing people, making love. It seems we can do nothing "correctly" as we constantly pale in comparison with the winners in our world. Leisure is the reward for placing ourselves in the competition for bigger and better. Leisure in turn must provide the bigger and better reward. This event must be better than that, this trip more exciting than the last, and this interpersonal experience deeper than yesterday's. What results is a culture in need of stimulants to gain the bigger and better.

Much of this obsession with changes for the better results from a lack of personal priorities. We allow the new culture to set our priorities for us. To conquer this myth of change we must learn to establish constants. I am better able to explore new arenas, or return to the old with renewed vigor, if I have the strength of a home port—my set of important constants. Change, then, may represent the new, the exciting, even if it is not bigger and better. I become a better competitor and a more successful one when I personally choose the competition and define success.

Management of change begins with determining which of the aspects of change are really important. The myths of change allow it to rule us, as the god of an active volcano once did. The simple truths of change don't make it any easier to deal with. The game we're playing is not easy. We are, however, more likely to be successful when we know the rules. Management comes through strategy—not through rolling dice.

Dr. Walker is an associate professor of psychology at the University. He is currently involved in a study of psychology and sport, and hopes to use his findings to prepare new material on coaching strategies. He also has a special interest in parental guidance and the young athlete. Dr. Walker coaches the UR men's tennis team and several nationally-ranked junior players. He has served as a consultant to corporations on policy changes and their effects on employees.
FRESH BEGINNINGS
AND WISE ENDINGS
THE CASE FOR A LIBERAL ARTS EDUCATION

by Marsha Reisler

A great French philosopher once remarked that we never know what to put at the beginning of a work until we arrive at its end. This observation has been understood to apply to the writing of a book, but it carries as much truth, and certainly more poignancy, when applied to the living of life itself. For think how we might experience life differently if we had the insight now that we will have with that final backward glance, and how lamentable it is that, unlike a book, our lives cannot be rewritten to include a greater richness of experience, an increased range and depth of human relationships, a more solid and sensitive moral reflection, a broader intellectual comprehension, a more deeply meaningful pursuit of pleasure.

Yet although there is a way in which we cannot in the present know all that we will know in the end, there is a way in which we already know it, in which it is already carried within us. For we will only be at the end what we create ourselves to be at the beginning. Although we cannot rewrite our lives, we can, in a sense, have fresh beginnings and wise endings every single day. We have the opportunity at any juncture both to look backward at life already lived and to anticipate future backward glances, and, thereby, gradually to enhance our lives.

What I would suggest to you today is that you see the next four years here as a kind of microcosm of your life, that you recognize that today is a beginning and that in four years there will be a kind of ending. Project your thought four years forward: what will be deeply satisfying and what deeply regrettable in looking backward then? I urge you to avoid, by means of this reflection, the fate of so many undergraduates who, on graduation day, lament the empty time, the empty thought, the empty activity, with which they deprived themselves of a higher plateau from which to view that ending as a potent new beginning for the rest of their lives.

It seems only sensible for your newly undertaken reflection to focus for a while on the nature of the institution in which you have enrolled, for it is in drawing on the opportunities afforded by that institution, or failing to draw on them, that you will determine your future self. You could be pursuing a course of study at a vocational school right now, or giving endlessly over beer at the local hangout, or making tons of money repairing cars; but you're not. You are, instead, enrolled at a liberal arts university. If you don't have a clear idea of why you are here rather than elsewhere, or, what amounts to the same thing, if you have adopted a narrow conception of this university which does not do justice to the scope of possibilities it offers, find out now, for yourself, what a liberal arts education can do for you and then extract the most that you can from it. If your next four years here are not lived from the inside, with a genuine commitment to profit from what a liberal arts institution places before you, then you might as well be elsewhere.

To get your thought rolling, then, on the contribution that a liberal arts education can make to someone forging his or her life, let me turn to what the liberal arts are and what they can do. I recently encountered the following definition of a liberal education: "Liberal education is best described as that education which liberates a person to be truly human, which is perhaps why those subjects bearing most directly on this process are called the humanities." (Theodore M. Hesburgh, "Liberal Education," Current, July/August 1981, p. 3). Let's spin out a bit two significant implications of this definition. First, it is suggested that you are not automatically fully human, that is, fully realized as a human being; you must be liberated to that state. You must free yourself, stretch yourself, cultivate yourself, to be true to your full human potential. It is only through such a strategy of self-freeing that you begin to assure the condition of freedom which is fundamental to your humanness: the capacity to think effectively as an individual. By opening yourself, you can begin to identify and cast off the unfounded prejudices of all kinds which control you internally and thereby impede your true growth. By opening yourself, you can begin to engage in the critical reflection, and to wield the solid evidence, with which to evaluate and withstand efforts to control your thought from without. Lacking a well-made and broadly developed mind, you never will be able to know if you think for yourself—if you choose or merely capitulate to the choice of another.
The definition further suggests that the strategy of self-freeing is best executed through the practice of yet another kind of freedom: by allowing your mind to roam freely through a range of humanistic subjects, unrestricted by a premature and stunting specialization in purely utilitarian or vocational fields. This is a recurring theme in the literature promoting the liberal arts. It is based on an assumed opposition between learning how to do something, proper to vocational instruction, and learning how to be someone, proper to a liberal education. (John Henry Newman, *The Idea of a University*, Longmans Green: London, 113-114). Such a promotion of the humanities has also assumed the aura of a defense in the face of consistent challenges from those with more immediately “practical” orientations, and this defense has seemed more and more necessary as the requirements of a technological society have led to the elevation of a standard of mass efficiency over a standard of individual growth and richness of experience. This translates for you who may instinctively sense the value of a broader-based education into: “I’d love to take a course on Shakespeare, but, gee, I gotta get a job.” Society seems to be forcing you to choose between developing yourself as a person and developing yourself as a wage earner, between expanding yourself as an individual and streamlining yourself as a component in a larger economic machine: a cruel dilemma.

Well, I come with encouraging news. To play on Mark Twain’s famous phrase, the reports of your dilemma have been greatly exaggerated. There are signs to indicate that the marketplace is finally beginning to recognize the wisdom of a liberal education, so much so, in fact, that in a few years you may find yourself at somewhat of a disadvantage without one. Rapidly changing, ever more competitive and geographically inclusive markets are calling for sharper and bolder thinking, greater adaptability and cosmopolitanism. Struck by the weak reading and writing skills, the inadequate awareness of foreign cultures and languages, the limited abilities to reason analytically and creatively, companies and agencies are taking another look at the liberal arts. Tending more and more to hire broadly educated candidates.
Training creative senses

with the intention of providing on-the-job training, employers are reflecting a realization that it is far easier to teach specific skills to a liberal arts graduate than to teach larger thinking and verbal capacities to a candidate with a narrow technical mastery. A more systematic awareness is spreading, too, that most of the top executives in the country did not major in business as undergraduates, and that a good many of these executives even lack the M.B.A. I could cite study upon study recently emerging from academic, governmental, and business sources to testify to these trends, but would prefer to quote somewhat extensively one corporation insider who succinctly conveys a number of the points contained in this literature. The quote comes from an article entitled "Education for Business: A Reassessment," written in 1981 for the Wall Street Journal by a Mr. Judd Alexander, Senior Vice President of the American Can Company, and himself an undergraduate English major.

A few years ago, our company revised its college recruiting policy. We had been seeking to hire only MBAs, accountants and engineers, whose skills could be used immediately by our business units. But then we looked around us, and noticed that our own senior officers came from a variety of educational backgrounds, heavy in the liberal arts. And we began to wonder if short-term performance pressures were forcing business units to look only at people trained for entry level positions, with little thought for the long-range needs of the company.

Nearly every major company can identify key executives with unexpected academic backgrounds. At American Can, our recently retired chairman was a chemical engineer who read Latin and Greek and had a strong interest in the humanities. One of our executive vice presidents was educated as a historian, and the recent head of the technology group for our metal can business majored in saxophone as an undergraduate. Obviously, there is no single "best background" for business.

He then goes on to describe a "general associates" program recently inaugurated to hire outstanding liberal arts graduates. He says of these new recruits:

Of course they can't snap off the discounted cash flow for a future income stream: They can always get an MBA to help them with that part of the assignment. But the general associates have been especially effective in unstructured projects and they have been proving themselves in a number of areas of the company.

In our audits, an MBA or an accountant will almost always turn first to the numbers and try to quantify the analysis. After all, that is what they have been trained to do. But the high performing liberal arts graduate without number crunching skills is forced to take a broader view. Recently a young economics major, a few months out of undergraduate school, produced an outstanding piece of analysis which is expected to result in a $800,000 savings to the company.

Another young associate, a psychology major, quickly demonstrated a flair for training and interviewing. She set up a series of short seminars on communication and problem-solving to broaden the outlook of the general auditing staff. A political science major participated in the audit of a joint venture in France. His fluency in French made a special contribution to the team.

For its executives of the future, business will want to select from a cadre that is diverse and versatile.

Casting off the narrow focus . . . developing a broad range of knowledge.
It will want MBAs and engineers and communicators, sociologists and historians and even a philosopher or two. It will need dreamers and realists and pragmatists, drivers and moralists. It will want candidates with imagination and organization, confidence and humility. Above all, business needs people who are smart, who know how to use their brains and how to work well with others.

Students with any academic background are prepared for business when they can educate themselves and continue to grow without their teachers, when they have mastered techniques of scholarship and discipline and when they are challenged to become all they can be. (Wall Street Journal, 104 (Feb. 2, 1981): 16)

Such newly enlightened attitudes in the business world have made my endeavor—to transmit to you the benefits of a liberal arts education—much easier than that faced by my predecessors. I need not argue as vociferously for a justification of the liberal arts on the basis of their applicability to the workaday world; nor need I insist as strenuously on their intrinsic worth in order to counter persistent doubts about their practical usefulness. And yet, although I need not, I choose to leave you with a reflection on the independent, intrinsic value of the arts, this worth that a liberal arts education would have even if it had no traceable utilitarian application, indeed, the worth that such an education has for you precisely because its relation to the utilitarian is at one remove. It is because of its emphasis on the growth of the individual in the broadest sense that a liberal arts education gives you a chance to have a rich identity separate from your profession, and, to the extent that your identity is bound up with your profession, a chance to be a professional in a certain way. The success and satisfaction of her work did not prevent a doctor from declaring to me recently, "It's my liberal arts education which really sustains me." For her, the ability to appreciate art and literature, to talk about it sensitively and knowledgeably with others possessing interests outside her immediate occupation, immeasurably enhanced her life.

But even remaining within the execution of your professional duties themselves, you must realize that becoming a technically adept doctor, lawyer, businessperson, or whatever, is only part of the challenge. Becoming a technically adept professional who is also feeling, perceptive, multi-faceted and imaginative is what will truly distinguish you, what will place a stamp of special worth on your professional life. A liberal arts education can help you to bring your professional commitment into that higher dimension.

It is all really very simple: if you want to get deeply into life, know more about more things; seek to know them sensitively and well. A too quick specialization during your next four years here, an indifferent approach to studies, human relationships, and cultural activities labelled irrelevant because they do not point in the most obvious ways to a lucrative profession, not only will exclude you from some very satisfying lucrative professions, but from a richer experience as a professional and as a person. Your beginning four years from now will be only as worthwhile as you determine it to be from this moment forward, from this beginning, and although you can always start again at some future date, you will have that much reduced your chances, will be that much further behind in your quest, to greet that far-away final ending with the sense of a life truly well lived.

Dr. Marsha Reisler has taught French language and literature at the University of Richmond since 1974. She is currently working on a book which entails a comparison of recent theories of interpretation in literary criticism, philosophy and psychoanalysis. A version of the address printed here was originally presented to the incoming class of Richmond and Westhampton Colleges in the fall of 1982.
Army beds line the walls of the Blue Room in what is now North Court.
by Sharon E. Cloud

While the daytime soap opera "General Hospital" is the rage with many UR students today, few realize that their campus served as "General Hospital #2" during one of the most dramatic years of the University's history.

When America entered World War I in 1917, Westhampton College, with only 177 students, was less than four years old. The dean of the college, its faculty and proud young students in sailor-style dresses lived comfortably together in "the women's school"—what is now known as North Court. Westhampton's dean, Dr. May Keller, and the president of Richmond College, Dr. Frederic Boatwright, owned the only cars (Ford Model T's) on the serene, pine-filled campus. Then America declared war.

Dr. Boatwright quickly informed Congress that the 253 students of Richmond College were ready "to undergo regular military drills and to form an organization for service if the Government cares to furnish us an Army officer and equipment for this purpose."

A retired British army officer was sent to start up the R.O.T.C. (Reserve Officers' Training Corps) at the College so that students could continue their education as long as possible. They were drilled one hour every day and spent one hour each week in classroom military instruction. The Physics Department also created a radio signalling class to prepare students for service.

In April 1918 the students gathered in the University auditorium and pledged: "We, the students of Richmond College, in the light of the present national crisis, desire to endorse the policy of the national administration; and as evidence of the fact we hereby tender our services in any way in which the administration may see fit to use them."

Less than one month later, the U.S. Government contracted to rent for $150,000 annually the entire campus, which was valued at $1,500,000. Just as had happened 57 years previously, when the old Broad Street campus was turned over to the Confederate States for a hospital and drill ground, the college came under "government occupation."

The Westhampton campus was conveniently located for an evacuation and redistribution hospital, since it was situated at the end of a rail line that came directly from Norfolk. The Chesapeake & Ohio Railroad thus began to take the route (which had originally been used to haul coal for campus furnaces) to transport wounded soldiers from the French front.

The school's spring session of 1918 was cut short so that by June, the full conversion of the campus to "General Hospital #2" could begin. Thomas Hall was turned into a base hospital and Jeter Hall was used for the nurses' home. Across the lake, in what is now North Court, cots lined every room and many halls. The Red Cross erected a building—near to where the Modlin Fine Arts Building now stands—for use as a recreation hall for soldiers who were able to get about but were not yet well enough to return home. An article in the Richmond College Messenger of the period described the new atmosphere: "There are no teachers, no students, no lessons. The rooms are filled with renowned heroes who have passed through the 'Mouth of Hell' for home and native land."

Meanwhile, Dr. Stuart McGuire, surgeon, dean of the Medical College of Virginia, owner of St. Luke's Hospital and Nurses' Home, and a major in the Medical Reserve, had equipped his unit for service in France and generously left his hospital on West Grace Street to the University.

Westhampton College took over the hospital buildings for use as its headquarters and to house its boarding students. Nearby, at Broad and Lombardy streets, the "Columbia" building, which 75 years previously had housed all of Richmond College, was converted back to a library. It was remodeled inside, heated with hot water and lighted with electricity.

During the summer, a single Ford truck travelled back and forth between the Westhampton
and the downtown campuses, carrying the entire contents of the dorms, libraries, laboratories and administration buildings.

The buildings were ready when classes began in September, but students were scattered throughout several residences in the area. Fifty of them lived together on Lombardy Street in an apartment house which had been purchased by the University for $36,000. Though living arrangements separated the student body, groups of them had meals together in common boarding places for $5 to $7 a week.

Science classes were held in a newly-acquired building at the corner of Ryland and Broad Streets, which faced the old campus. And the YWCA on Fifth Street provided a well-equipped gymnasium for the Westhampton girls. Under the direction of their athletic director, Miss Fannie Graves Crenshaw, they donned their bloomers every evening, and maintained the hockey and basketball teams that had been their pride and joy at the old campus.

In October, just as the students were getting accustomed to their new surroundings, the Great Influenza Epidemic, which took the lives of 600,000 Americans, swept through Richmond. Although 250 students became ill, and there were eight to ten very serious cases, miraculously none died. Westhampton College was forced to close for a month, but since Army training was taking place at Richmond College the City Health Board allowed the latter to remain open.

As even some of the healthy students were unable to return home during this period, several Westhampton coeds took part-time jobs around the city. The Westhampton Annual of 1919 recalls, "Every morning girls went away to work, and gathered at night around the open fire, and factory experience was matched against office, drug store against bank." Together, these "working women" raised $2,300 for the YMCA's Allied Relief Fund. At the same time, the French Club met to contribute their services by sewing clothes for French children.

Although the Armistice was signed in November, students stayed on in their downtown facilities, while back at Westhampton, "General Hospital #2" was changed to "Debarkation Hospital #52" and used as a distribut-
ing center for soldiers returning home.

When Dr. McGuire returned from France in March, asking for the return of St. Luke's Hospital, the University was faced with the decision of ending the spring semester April 1 or scattering the students even more throughout the downtown area. In keeping with the year's spirit of tenacity, it was decided to extend the session of both colleges to June 17, in order to make up for the many interruptions which had taken place since the move downtown. The students were thus moved into residences and apartments above shops and gas stations along Franklin Street and Monument Avenue. Dean Keller commented on the dangers of this "city living" in her annual report to the President in 1919:

"The strain upon the Student Government Organization has been great, due to the attractions of the city, and especially the necessity, after the spring move, of conducting four houses instead of one." With a characteristic note of strictness she added, "Discipline has been well maintained . . . ."

On June 1, 1919, Westhampton and Richmond Colleges moved back to the Westhampton campus with what Dean Keller described as a feeling of "pilgrims coming home." More than 500 former Richmond College students had served in some capacity in the war. At least 22 had died. In their memory, the students created an "honor roll of patriotism" and the alumni set out to raise $60,000 for a Memorial Alumni Hall (now the Roger Millhiser Gymnasium).

The Messenger of April 1919 reflected: "Never will we regret the vicissitudes we have endured to furnish a quiet resting place for our tired warriors who have fought a good fight and kept the faith. If we have helped them, we are glad."

The Westhampton annual of that year also conveys pride that the move left the school "transplanted, but not uprooted . . . 

Westhampton, the full flower of whose Patriotism was not less in the bravery of carrying on her spirit than in the sacrifice of giving up her home."

The year 1918-1919 was one of generosity, courage and perseverance for some of the University's earliest students. We "General Hospitalers" of today will do well to remember them.

Sharon Cloud, W'83, is a Russian Studies major from McLean, Va. Her activities as a Westhampton student have included internships at The Richmond News Leader and the Virginia General Assembly. She hopes to do graduate work in Slavic Studies.

Resolution from 1919 Westhampton annual The Tower (top of page). Soldiers in front of what is now North Court on Westhampton Campus (below)
Viewpoint is a forum for the discussion of a wide variety of topics. The opinions expressed in Viewpoint are the personal opinions of the writer and in no way indicate official policy or positions held by the UR Magazine or the University of Richmond.

by Richard C. Chewning

Our culture is impaled upon the question, “How do we determine and validate what is moral truth?”

In the physical sciences, where we can control or simulate our environment, isolate an element or activity on repetitive occurrences, and have a number of people observe the same thing to establish consistency, we believe that we can ultimately determine and validate truth in the physical environment.

In the realms of philosophy and religion, however, our culture operates on a completely different set of assumptions. In fact, the majority of those professionally engaged in higher education seem dedicated to establishing the perception that in matters of values, morals, and ethics one should not expect a consensus on what is “right” or “wrong.” Here one may have a personal opinion but should not expect a consensus to be formed in support of it. It would even be fair to say that “ethical agnosticism” is the darling of the intellectual community—you can have your “opinion,” but you cannot “know” for certain what is truth in matters of values, morals, and ethics. Such an assumption was uncommon just two generations ago; today it is dominant.

Whenever we make statements about the appropriateness or inappropriateness of specific conduct—premarital sex, divorce, abortion, homosexuality, disrespect for authority, selfishness, profanity, etc.—someone will invariably fire the questions at us, “Why not?”; “How do you know?”; “Who says?”; or “Prove it!” And with this, the statement is jerked from the realm of presumed truth and returned to the realm of ethical agnosticism. Three decades of this rising ethical tide have produced a culture that is ethically schizophrenic—unable to develop an ethical consensus on what is right or wrong. This reflects our culture’s methodologically-created chasm between “facts” and “values,” in which we subconsciously assume that the empirical, rational faculties of mankind are incapable of determining and validating moral precepts. This assumption is often behind the challenge, “Prove it!”

The increase in our uncertainty about right and wrong is strongly related to the rise in the intellectual misappropriation of the scientific methodology to the arena of ethics. Ethics must either be grounded in philosophy, where it was presumed that the intellectual manipulation (rational/empirical) of quantitative data would yield a qualitative ethical conclusion, or it must look for its grounds in the spiritual realm of reality. If one approaches the spiritual realm with the same physical methodology and techniques, then one has already predetermined that the conclusion will be an ethically agnostic one. This is irrational, for it is tantamount to saying, “I will reject the spiritual realm of reality until it becomes physical in character.” By doing this, many have abandoned their religious heritage and have become “worshippers” of science, or of the scientific methodology.

The reaction to this problem (the presumed inadequacy of the rational mind and sensory mechanisms in validating moral truth) became so intense that “existentialism” came into being as an alternative. It is the newest full-blown “theory of knowledge” on the scene. It maintains that people can know truth in a “moment of feeling” as they encounter truth while in relationship with reality—other people, God, or things. Here truth is a “feeling” that need not be related to logic or observed sensory perceptions. If something “feels good,” “seems right,” “fits the situation,” “brings pleasure,” or other such “feelings about right and wrong,” then it is OK.

The success of science has also dealt another devastating blow to ethics—truth by synthesis. While mankind is subduing and ruling the earth, he must discover physical truth, a bit at a time. This means that in the physical realm we are required to continually combine and alter our perceptions of truth. We do this by synthesizing truth, which means that truth is ever-changing. Historically, ethics was han-
died in a thesis/antithesis format—"A" is true, so "B," which contradicts "A," is false. In this setting, "A" was seen, understood, and accepted as absolute. In science, however, where synthesis is used, "A" and "B" are examined to see if a new synthesized "C" can be found which incorporates a "little truth" from "A" and "B." This is devastating to ethics and is a major contributor to the individualized view of morality.

Because of the above, absolutes in morality are passé for most people today. Even when we do believe in them, we tend to be publicly quiet about our beliefs because scorn and ridicule are almost sure to follow. This is particularly true in an intellectual community where many presume that "intelligent people should know better."

The changes in, and development of, morality are too complicated to set forth in depth in an essay as short as this, but one more element needs to be mentioned. Today there are basically five systems in our culture (twelve worldwide) within which people determine moral truth. Three of these are full-blown humanistic perceptions; one is a God/humanistic view of life; and one is a view that God has provided the answers to morality in absolute terms. The three purely humanistic systems are: (1) the agnostic and atheistic perception which holds that there is no God or that He is unknowable; (2) the deists who hold that there is a God but He has always been outside of the universe and is not personally knowable; and (3) the theological existentialists who operate on their "intuition and feelings." All three of these systems place the "burden of proof" for validating "right and wrong" exclusively upon mankind and presume no outside help. An individualized ethic is produced by all of these.

The fourth system is the God/humanistic view, and it has become the dominant one among people who think of themselves as Christians; they are in fact neo-orthodox. In this system God is understood to have given mankind some help, in the form of revelation of Himself, but it is still up to mankind to decide what is true revelation and what is not. In this view, the Bible contains truth—the record of God's self-revelation—but the Bible is not pure truth. It contains statements that need special interpretation, such as the first 11 chapters of Genesis, or statements on homosexuality, or the ordination of women to positions of ecclesiastical authority, for example. The Bible, in this view, does not mean what it says on the surface; we should look for the truth "behind the lines." This too becomes an individualized ethic and places the burden of proof on man. This system also lends force to the humanistic movement which contends that right and wrong are really unknowable. "Prove it!" is still the hue and cry of most.

"Most" is not everyone, however. There are still those of us—I am one of them—who believe in absolute moral truth and the ability of mankind to know it. We also believe in the ability of mankind to be holistic and to withstand the cultural demands to: (1) join the camp of the "rationalists"; or (2) sign up as an "empiricist"; or (3) come on and be an "existentialist." These appeals are fundamentally fragmenting and dehumanizing. They rob us of the essence of our humanity. We are rational and empirical and existential in character, and not one or two of them without the other. God has commanded us to love Him with all our heart, soul, and mind.

The orthodox Christian's view of reality is the only system saying that mankind can be holis-
tic. Its seal of authority and claim to truth rests squarely on the literal, physical resurrection of Jesus Christ. This truth being so (for the orthodox Christian), all other Biblical accounts of miracles, God’s communications, and God’s many acts in the time frame, spatial dimension, and historic events of mankind are mere “child’s play” by comparison. Miracles are not unintellectual if God has conquered death. God’s purpose and His communications about right and wrong are not farfetched if His power has overcome the grave. He is capable of clear and accurate communications, even through sinful human instruments.

The “turf” on which the “game of morals” is being played today by most people is an ethical quicksand, because the wrong question is being addressed. It is true, mankind cannot prove the existence of God or what is “right” and “wrong.” The real question is, “What will mankind do with God’s manifested proof of Himself?” Our culture has reversed the horse and cart in putting the burden on mankind to “prove” God. God must, and has, proven Himself in the life, death, and resurrection of His Son. More and more, however, people repudiate this understanding of God’s self-revealing character and in doing so hurt themselves.

As our culture has accelerated its repudiation of our ability to clearly know God, there has been a corresponding decline in our belief in moral standards. To hold that standards of morality are not definable soon makes a mockery of the word tolerance as employed in humanistically grounded ethical systems. Tolerance, to have meaning, must be related to a standard. A plea for tolerance without standard soon degenerates to a defense of “doing your own thing”—frequently degenerating into “personal license” rather than personal freedom. How else are we to interpret the skyrocketing statistics on divorce, abortion, pre- and extra-marital sex, public use of profanity, alcohol and drug abuse, declining respect for authority, pornography, rising white-collar crime, homosexuality, and a host of other maladies, many of which are tolerated under the banner of “personal freedom.”

For those of us who view reality from an orthodox Christian perspective, our culture is sick with a moral cancer that resists treatment; the ethically schizophrenic “patient” is now in the grip of humanistic philosophy that espouses ethical agnosticism under the guise of “personal ethics,” while offering no cure. This allows evil to masquerade as good and shames us all as we stand ethically paralyzed and watch the debasement of our human dignity.

Dr. Chewning, a member of the UR faculty for 23 years, is a professor of business ethics in the E. Claiborne Robins School of Business. He is the author of a recent book, Business Ethics in a Changing Culture, published by Robert F. Dame, Inc. This essay expresses his personal viewpoint, which his book does not. The book is an overview of the ethical state of our society, with guides for discerning ethical positions, and is non-judgmental in character.
"Sidney Harris Explores the Light Side of Science," an exhibit of the work of a nationally-known cartoonist, was on display in the Gottwald Science Center this past winter.

The exhibit was sponsored by the UR chapter of Sigma Xi, the science honorary society, with the help of the art department and the Virginia Museum of Science.

The exhibit suggests that scientists are very human beings. We thought readers of the University of Richmond Magazine might enjoy a selection of cartoons from the exhibit. Harris, a Brooklyn, N.Y. native, is the featured cartoonist for American Scientist and Discover. His work has appeared in Playboy and The New Yorker, and he has published three books of science cartoons.
"IT MAY BE A TECHNICALITY BUT Aren't we extraterrestrial life?"

"REMEMBER—A BREAKTHROUGH IS NOT A BREAKTHROUGH UNLESS YOU COIN A TERM FOR IT."

"HOLD IT! THE SHUTTLE IS A REUSABLE SPACECRAFT!"
LIBERAL ARTS STUDENTS WIN INTERNSHIPS

Dr. Joan Bak's Quill Program, designed to demonstrate to local employers the practicality of a liberal arts education, has given eight undergraduates the chance to do 10-week internships this spring in local companies and organizations, and has won public recognition for the University and for Dr. Bak, assistant professor of history.

Last year Dr. Bak worked up her Quill Program idea, submitted it to the American Association of Colleges, and won a grant to finance it.

Her idea was to offer some junior and sophomore liberal arts majors a chance to show employers the kind of intellectual and character training and discipline you can get from putting your mind to subjects like philosophy, religion, history, psychology and English language and literature; and how this can make you a valuable asset in a large variety of work fields.

With the help of Joanne Patton, UR's director of career planning, plus "overwhelmingly positive support" from local business and other organizations, Dr. Bak lined up eight internships and announced a student essay contest, with a $500 prize and an unpaid internship going to each of the eight students who wrote the most convincing essays about the value of a liberal education in one of the job fields offered. Out of 59 entries the following winners were chosen:

Robyn Payne (English/journalism) for an advertising internship with Stuart Ford, Inc.; Eve MacIntyre (art history), arts administration at the Virginia Museum of Fine Arts; Stewart Leeth (interdisciplinary studies), international trade with the U.S. Dept. of Commerce; Timothy Hartin (history/philosophy), legal research with Hunton & Williams, the law firm; Rollin Burhans (psychology), personnel internship at Wheat, First Securities; Kerry Hall (American studies), public affairs at Reynolds Metals; Edith Thornton (English), scientific writing and editing at A. H. Robins Company; and Carolyn Evans (biology), wildlife writing at the Virginia Commission of Game and Inland Fisheries. Dr. Bak said the cooperating organizations all expressed enthusiasm about the high quality of the winning essays.

As this is written, the liberal arts interns are busy doing their thing on the job—80 hours of it—and at the end of April they will share an account of their work experiences with the campus community at two forums.

Dr. Bak explained that participation in the Quill Program was limited to juniors and sophomores because seniors should be searching for jobs or graduate programs rather than exploring the market.

The Quill Program was fea-
Justice, is not just a statewide
children, according to Kenneth
... button, but no such system ex­
stistered automobile at the touch of
... tracing missing children.

What we need to protect our
children, according to Kenneth
Wooden, the founder of the Na-
... Student Legal Forum in
January. He is nationally-known
... the plight of juveniles in prison
and was nominated for a Pulitizer
Prize, and Children of Jonestown,
... the young victims of the
mass-suicide tragedy in Guy­
ana.

Wooden’s crusade to protect
and help children at risk is partly
motivated by the conditions of
... high school in New Jersey a semi-literate delin­
quent, unable to get a skilled job.
... a college education
through determination and hard
work. Ever since, as teacher, po­
itical activist and writer, he has
been pushing the cause of justice
for children. A few years ago
three segments of Weeping in the
Playtime of Others was adapted for
showing on “60 Minutes,” the
famous TV program, winning na­
tional recognition for the author.

Wooden’s National Coalition
for Children’s Justice, which in­
cludes pollster George Gallup
among its leaders, is currently
working to set up a Children’s
Crisis Center to track missing and
murdered children, with Woo­
den’s computerized tracking sys­
tem as its main tool.

The number of missing child­
ren is “overwhelming,” Wood­
en told a large audience at the
Student Legal Forum, but be­
cause no agency is monitoring
them nationally, no accurate
... point out that while many
missing children are runaways,
others are victims of foul play. A

major problem is sexual abuse.
Wooden said child prostitution is
big business for “pimps,” who
can manipulate their young vic­
tims into submission without
having to give them a cut of the
profits. Yet other children,
... even relatives.

Wooden claims that as the
“sexual revolution” flourishes,
victimization of children will con­
tinue and probably increase. In
many cases, he said, pornogra­
phy mail-order businesses are
“fronts” for child prostitution. He
believes the appetities of many
child molesters are uncontrollably
aroused by pornography. Wood­
en also pointed out that child mo­
lesters, known in street argot as
“chicken hawks,” can be found
in every economic class and in
every occupation. Based on re­
search in this field, he is now
writing his third book, to be enti­
tled Prey: Missing and Murdered
Children.

The children’s justice advoca­
tes was in Virginia in January
partly to drum up government
and private-sector support for his
tracking system. AG

MISSING CHILDREN:
NATIONAL TRACING
SYSTEM NEEDED?

State law enforcement officials
can call up records on every reg­
istered automobile at the touch of
a button, but no such system ex­
ists for tracing missing children.

What we need to protect our
children, according to Kenneth
Wooden, the founder of the Na-
... Student Legal Forum
Wooden is himself the author of
such a computerized system, and
he and other Coalition leaders are
hoped to get enough support
from government and private-sector
sources to put the tracking
system to work.

Wooden was the guest
speaker at a session of the Law
School’s Student Legal Forum in
January. He is nationally-known
... activist and writer, he has
been pushing the cause of justice
... direction, and he got
himself a college education
through determination and hard
work. Ever since, as teacher, po­
itical activist and writer, he has
... determined and hard
work. Ever since, as teacher, po­
itical activist and writer, he has
been pushing the cause of justice
... who might be strangers, neigh­
bors, or even relatives.

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UR ART MAJORS
WIN HONORS

The school of art at the sprawling
public institution downtown may
be bigger, more comprehensive,
more urbane, but the art depart­
ment at UR continues to attract
its share of varied young talent in
the fields of studio art and art
history.

Over the past few years, sev­
eral UR art majors have gone on
to distinguish themselves in
graduate work in their fields, of­
ten armed with scholarships and
fellowships. An example is Karen
Rosell, 1980 art history graduate
(and Phi Beta Kappa) who recently
completed her master’s degree in
art history at Virginia Com­
monwealth University, and has
been awarded the Ohio Universi­
ty Doctoral Fellowship—only one

Kenneth Wooden, speaker at Law School’s
Student Legal Forum

Wooden’s National Coalition for Children’s
Justice, is not just a statewide
but a nationwide tracking system
to help locate missing children.
Wooden is himself the author of
such a computerized system, and
he and other Coalition leaders are
... Child molesters are uncontrollably
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ty Doctoral Fellowship—only one
AROUND THE LAKE CONT.
is given each year—which comes with an annual stipend of more than $8,000 for three years. Karen will work on a Ph.D. in comparative art.

Carol Gennings, '82 art history graduate and another Phi Beta Kappa, was awarded a scholarship at Virginia Commonwealth University and is working towards a master's degree in museum studies and art history. She is also applying for further graduate studies at European universities where she hopes to complete a doctorate.

Amy Archinal, '82 studio art/English major (and Phi Beta Kappa), was awarded a full fellowship at the University of New Orleans, where she is working on a master of fine arts degree.

Elaine Rogers, '80 art major graduate, won a graduate fellowship at the University of Wisconsin, where she is working on an MFA in painting.

Others include Lisa Tremper, '79 Phi Beta Kappa graduate in art history, who recently completed her master's degree in this subject at UCLA, and Stephen Hadley, art history graduate of '80, who is nearing completion of a master's degree in art history at VCU.

This summer a current student, sophomore Eve MacIntyre, expects to be working as an intern at the Hirshhorn Museum in Washington, D.C. Last summer Eve worked at the famous auction company, Sotheby Parke Bernet in Washington. She was an intern this semester at the Virginia Museum under the Quill Program. AG

‘WORLD CLASS’ MUSICIANS PERFORM HERE

Bringing distinguished guest musicians to perform on campus and opening their performances to the public without charge has been a traditional gift that the UR Music Department has offered to the community. The season that has just ended has proved to be an outstanding one, with several "world class" guest artists coming to perform for appreciative audiences in the Cannon Chapel and the Camp Theatre.

The biggest draw of the season was the Chamber Choir of the Franz Liszt Academy of Budapest, Hungary on Sept. 30. In November, seven exceptionally talented young musicians making up one of the famous Music From Marlboro touring groups performed Mozart and other delights in a virtuoso performance that wowed the local press and the rest of the audience in the Camp Theatre. The touring groups are an offshoot of the Marlboro Festival held annually in Vermont’s Green Mountains.

The American lyric soprano, Nan Nall, young but already an experienced concert performer in Europe and the U.S., opened the season with a recital September 16. She was accompanied by UR music faculty member, composer and concert pianist Richard Becker, who also played one of his own compositions as part of the recital. In January the MIT Concert Band stopped at UR for a performance during its winter tour, and in February Marion Perkins, pianist, offered a recital of Bach, Beethoven, Stravinsky, Debussy and Schubert. Dr. Perkins, described by a Berlin critic as "one of today's uniquely daring pianistic gifts," is a member of the music faculty at James Madison University and has made several European concert tours.

In October the Music and Theatre Departments joined forces for a production of Lerner & Loewe’s "Brigadoon." Dr. Homer Rudolf, who has served as chairman of the Music Department for several years, directed the University Orchestra for "Brigadoon."

All of these special events were offered in addition to the traditional fall and spring concerts of the University Choir and Schola Cantorum under the direction of Jim Erb; the Symphonic
STUDY ABROAD PROGRAM GROWS ON CAMPUS

Change is a word heard often during the college years. Students are changing and growing from their first days on campus until they graduate. College life is a flux of new experiences, new people, new challenges. The reward of these changing years is personal growth: young men and women learn to live in their own environment, independent of their parents, for the first time in their lives.

For most University of Richmond students, a beautiful wooded campus is the environment they learn to live in. But for a growing number, their college environment also includes a semester or a year in a foreign country. Through the American Institute for Foreign Study (AIFS) program here at UR, a student can study almost anywhere in the world. The AIFS has programs in most European countries, South America, the Orient and even in a communist state (Russia).

London, Paris and Madrid are the popular places among Richmond’s travelling students, who usually go abroad during their junior year. Juniors Cynthia Hawke and Avis Stewart are currently in London. Lynne Robinson is spending her entire year in Madrid; another junior, Lisa Robertori, has joined her in Madrid for the spring semester. Kathy Hinrichs has just returned to UR from Paris. Kelly Burns and David Raymond, both seniors, spent academic time in London and Switzerland, respectively.

The language barrier is a problem to all students, but, says Lynne Robinson: “You learn a type of patience and understanding that you might never have known existed. Day-to-day living becomes a challenge that is assimilated into the environment and to be able to call this environment home. “When your native friends comment on how well you’re speaking their language, you really get a feeling of being home, even if you’re far away,” Lynne said. LMcB

10 FACULTY WIN GRANTS FOR RESEARCH

Summer’s the time when most members of the University community pack away their books and find more relaxing ways to spend their time. Students go home; many professors feel the need for a change of pace and place.

This summer, ten faculty members will remain on campus, focusing their energies on special academic projects. They have been awarded research grants by the University in the Summer Faculty Fellowships program. The fellowships are granted to full-time tenured or tenure-track teachers. They carry a stipend of $1800 for each project.

Dr. Barbara Griffin (English) will be studying a typical 19th century Southern woman, Isabel La Foushee Ritchie, daughter of the first mayor of Richmond and the wife of a famous editor of The Richmond Inquirer, Thomas Ritchie. Dr. Josephine McMurtry (English) will be studying the evolution of English studies as an academic discipline. Professor Paul Stevens (English) will do his Summer Fellowship research on Milton’s Paradise Lost, studying the relationship between faith and the imagination. Dr. Arthur Todras (English) will consider “the myth of the father in American film.”

Dr. Ted Lewellen (sociology) will study “the U.S. and the rise of the National Security State in Latin America.” His theme focuses on structures of terror.

Five professors from The E. Claiborne Robins School of Business have received Summer Fellowships. Dr. Clarence Jung (economics) will study the economic and demographic development of Virginia’s urban areas. Jonathan Wight (economics) will analyze Brazil’s alcohol fuel program and how it is expected to generate foreign trade in order to help Brazil reduce its national debt. If he can get supplementary funds, Professor Wight will study in Brazil. Professor Lewis Litteral (management systems) will experiment with an improved ratio analysis technique, comparing it to current procedures in this field.

Two faculty members, Robert Dolan (economics) and John Rose (management systems), will team up for a Summer Fellowship project: they will look at specific definitions of various markets in antitrust cases and apply the “fuzzy set theory” to this analysis. LMcB

ELSNER LEADS BASKETBALL TEAM TO VICTORY

Two years ago, the University of Richmond women’s basketball team was a team that was struggling, a team that lacked a dominant force. That force, however, arrived on the scene last year in the person of Karen Elsner, and the program has made an abrupt about-face.

Despite only eight victories the previous two seasons, the Spiders, led by Elsner, finished last season with a 22-8 record—and won the Virginia AIAW Division II Championship.

And Elsner? She led the team in scoring (21.5 ppg.), rebounding (11 rpg.), and shooting percentage (225-466, 55.4%). But the quiet 6-2 sophomore center from Rockville, Md. refuses to take all the credit for the team’s sudden improvement.

“It’s been a team effort,” says Elsner. “The credit needs to be spread among all the players and coaches, because everyone
AROUND THE LAKE CONT.

Coach Bill Hotchkiss confers with Spider star Karen Elsner. has contributed in one way or another. To give one person all the praise is not fair. It has been all of us working together which has helped bring us success."

Before coming to UR, Elsner played at Holy Cross Academy where she and present UR teammate Jackie Isreal participated in 80 varsity games and won all of them. Elsner scored over 1000 points in her high school career.

Recruited by over 150 schools, Elsner decided on Richmond because "the school and the campus sold itself." Since arriving at UR, she has been virtually unstoppable on the basketball court. With Elsner in the lineup, the Spiders have won over 40 games and Elsner has scored over 1000 points.

Richmond Coach Bill Hotchkiss, in his third year as the leader of the Spiders, knows that Elsner is a coach’s dream. "She works hard and she listens," says Hotchkiss. "When she feels she needs to improve in an area, she concentrates on that area until she has accomplished what she desires. In the locker room, she helps keep everyone relaxed by being the leader in practical jokes and tricks. She has a dry sense of humor which is something that not too many people see. Without doubt, it's her attitude as much as her ability that has helped us become a winner."

Elsner, too, speaks of attitude. But it's the attitude of her teammates that she finds worthy of mention. "Because we're not the most talented team, we must utilize the team concept of play," says Elsner. "Togetherness is the main reason for our success. We play well together and we get along well together off the court. When we play, we have a lot of fun and, if you have fun, you'll play much better. It's a great group and I've had a great time."

Fun and easy going. In two years in a Richmond uniform, she's impressed her teammates with that demeanor. The attitude has carried onto the court where she has made a good name for herself and for women's basketball at the University of Richmond. For the next two years, the women's program should continue to improve. After all, the force—Karen Elsner—is with them.—GB

PULITZER PRIZE WRITER DELIVERS MEMORIAL LECTURE

Non-fiction writing, especially on scientific subjects, is a continual problem of balance between providing accurate information and "deriving some lively interpretation from those facts." It is a balance between following plans and sometimes yielding to impulse and passion.

This, at any rate, is the view of the natural science writer William Warner, whose book Beautiful Swimmers won a Pulitzer Prize and made the bestseller list a few years ago. Warner, a Smithsonian Institution consultant, was on campus in January to give the annual Dickinson Memorial Lecture. His topic was "Fact and Fancy: Problems in Science Writing."

Preparing to write his award-winning book about crabs and watermen on the Chesapeake Bay, Warner said he rode with working watermen as they used
their various methods of getting the bay's blue crabs. He talked about the danger of being too factual in natural science writing. To prove his point he read aloud the first four sentences of a New Yorker article that rambled from the author's birth sign to details of a jewelry box and myriads of other objects—an example, he suggested, of "overloading the circuits."

Speaking of the writer's need to sometimes yield to impulse, Warner described an example of this in the opening to the "Winter" chapter of Beautiful Swimmers. He had an outline, "a suitable design," prepared for the chapter, he said. But when it came time to write the opening, it was a gusty November day that began blowing cold. He said to himself, "I know what's happening down on the bay. The Northwest blow is coming to usher in winter on the bay." So on impulse, he threw away his outline and opened the chapter with a description of the "big blow" and its effects. And apparently it worked. This was the one passage that has drawn the most comment in the whole book, he said. Many watermen themselves particularly praised the passage, saying "That's the way it is."

Warner spoke of the "only book you need" for writing, Strunk and White's The Elements of Style. He noted one author whose work has been an inspiration to him, John McPhee. And he mentioned the writing of Beautiful Swimmers in an aside: "I don't know why, but the writing went like silk."

Warner also talked about his new book, Distant Water: The Fate of the North Atlantic Fisherman, to be published this spring. It is about international fishing activities taking place in the Atlantic, and as he did for Beautiful Swimmers he made actual field trips. He said he spent months at a time on various nations' fishing trawlers, including five weeks on a Soviet factory trawler. While gathering material, he also amassed information on the international conflicts and on the possible draining of the ocean's resources that such extensive fishing efforts may cause.

The Dickinson Lecture honors the memory of John Dickinson, a biology/psychology major in the class of 1977 who combined keen interests in nature, the environment and writing. He died of complications from kidney failure in the fall of his senior year. His parents, Jean and Enders Dickinson, initiated the memorial lecture endowment. AG
**30's**

Winston M. Browne Sr., R'30, of Franklin, Va., retired from Union Camp in 1970, and has since been able to devote more time to his hobby of beagling. He has been active in this sport for over 47 years.

Thomas C. Yeaman, R'30, of Richmond, Va., was one of ten men elected to the Order of Merit for exceptional service to Lambda Chi Alpha Fraternity.

S. Brooks Robertson, R'39, of Midlothian, Va., has retired as corporate secretary for VEPCO, a position he held since 1972. He is looking forward to the extra time he will have to devote to his hobby of "ham" radio, and to playing more golf. He was first licensed to operate an amateur radio in 1938.

The Rev. George R. M. Rumney, R'38, of Danville, Va., lost his wife Lucille through cancer. She died December 8, 1982.

**40's**

Dr. Solon B. Cousins Jr., R'47, of Winnetka, Ill., has been awarded the honorary degree of Doctor of Humanities by Springfield College in Illinois.

**50's**

Fletcher B. Owen Jr., M.D., Ph.D., R'51, of Highland Springs, Va., has been elected an assistant vice president of A. H. Robins Company. Dr. Owen has been with the company since 1960, and previously served as director of medical services. He will continue to be responsible for this function.

James M. Trye, R'53, G'61, of Richmond, has been appointed director of government relations at Philip Morris USA.

Ray T. Oglesby, R'53, of Ithaca, N.Y., has been elected chairman of the department of natural resources at Cornell University for a three-year term. Oglesby is professor of aquatic science at the New York State College of Agriculture and Life Sciences at Cornell. He is recognized as one of the Nation's leading aquatic biologists and has been involved in studies of 13 lakes and their watersheds in central New York State to determine factors affecting the quality of these water bodies.

Lawrence E. Matthews, R'54, of Vienna, Va., has received a Doctor of Ministry degree from Princeton Theological Seminary.

D. Ray Broughton, R'67, has been promoted to plant purchasing manager at Reynolds Metals Company's St. Lawrence Reduction Plant in Massena, N.Y. Broughton joined Reynolds in 1969.

Andrew G. Bachmann, R'63, G'65, of Harwinton, Conn., is president of the American Chemical and Engineering Company. He recently published two articles in Adhesive Age, "Aerobic Acrylic Adhesives" and "Radiant Energy Curing Technologies."

Peter W. Eldredge, R'66, G'67, of Parsippany, N.J., has been appointed special projects manager of *Money* magazine. Eldredge joined *Money* in 1976, having previously been with the advertising sales staffs of *New Times* and *Sport* magazines.

Before that he was an account executive with the stock brokerage firm of Jeffries & Co. At *Money* Eldredge had served as division sales manager of the New York office since 1981.

Col. James M. Baylor, G'67, of Richmond, was presented a commission in December appointing him Aide-de-Camp to the Governor of the Commonwealth of Virginia.

Frank W. Childrey, Jr., R'67, G'69, of Oxford, Miss., has accepted the position of senior staff writer with the Center for the Study of Southern Culture at the University of Mississippi. He also has a joint appointment to the English department as an instructor in American and Southern Literature.

John H. Mirmelstein, R'69, of Springfield, Va., has joined Gray Drug Fair, Landover, Md., as cosmetic buyer. His retail experience includes five-and-a-half years as assistant cosmetic buyer with Drug Fair, Inc., before the chain, based in Alexandria, Va., was acquired by Gray Drug.

Bruce B. Stevens, R'69, is now the organist at St. James's Episcopal Church in Richmond. He previously had been the organist and choirmaster of Westminster Presbyterian Church in Charlottesville, Va. for the past several years. Stevens is Dean of the Richmond chapter of the Guild of American Organists.

**70's**

John L. Swann Jr., R'71 of Lynchburg, Va., has been assigned to the Roanoke, Va. area as a professional sales representative for Smith, Kline & French Laboratories, the pharmaceutical division of Smith, Kline, Beckman Corp.

Dr. Robert D. Stokes, R'72, of King of Prussia, Pa., is director of the Career Development Center at Villanova University. He recently received the Brockway Innovation Award from the Eastern College Personnel Organization.

Charles H. Boschen, III, R'73, G'76, of Petersburg, Va., has announced his resignation as headmaster of Bollingbrook School at the end of the 1982-83 school year, to return to teaching. He currently serves as an adjunct professor at Richard Bland College.

James L. Gray, R'74, of Alexandria, has been promoted to senior account analyst with Travelers Insurance Company in Leesburg, Va. He and his wife Ilene recently celebrated the birth of their first child, Stephanie Ann, on May 9, 1982.

Peter D. Blunt, R'75, of Mill Valley, Calif., has accepted a call from a Baptist Church as their minister of education and youth.
Jeffrey S. Cribbs, UC’75, of Richmond, has been elected to the Chesterfield County School Board.

Wynn L. Tassy, III, G’75, of Petersburg, has received a Significant Accomplishment Cash Award at the U.S. Army Troop Support Agency. Hasty, who is the agency’s civilian personnel officer, received the award when he successfully implemented the new examining authority for commissary positions. It resulted in system-wide benefits and an automated career referral system for the European Commissary Region.

Earle S. Humphreys, G’75, of Manassas, N.Y., has been appointed vice president at Savin Corporation, Valhalla, N.Y. He will be responsible for all administrative operations and international logistics. Humphreys joined Savin in 1983 as director of distribution operations.

David Alan Jones, R’78, of Richmond, received the Juris Doctor degree from George Mason University School of Law in Arlington, Va., in 1982. At George Mason he served as a legal intern in the office of the Attorney General of Virginia during the summer of 1981, and was employed by the John F. Kennedy Center for the Performing Arts in Washington, D.C. He also became a member of the Virginia Bar in 1982.

Sean Finnell, R’78, was honored by The Post Publishing Company, publisher of four newspapers covering Fairfax County, Ct. and environs. Director of promotions and community affairs for The Post, Finnell recently edited a 112-page tabloid hailing the 100th anniversary of the Bridgeport Post. His mentor and inspiration was Omar Mardon, R’45, former assistant managing editor of The Richmond Times Dispatch, who taught copy editing at UR and lured him into the newspaper business.

Steven Lee Austin, R’79, of Louisville, Ky., received his Master of Divinity degree last year from Southern Baptist Theological Seminary.

Gregg Hillmar, R’79, of Richmond, will be the set and lighting designer for Theater IV’s February production of “Vanities.” He lists credits with the Capitol Ballet at the Kennedy Center Terrace Theater, and with the Concert Ballet of Virginia, Theater IV, Dogwood Dell, and Virginia Union University in Richmond.

The E. Claiborne Robins School of Business Class of ’81

Congratulations go to Kris Ellies, Jay Hunt, Kenny Klipper and Bob Tappen for passing their Virginia CPA examination.

Kate Baker is living in Virginia Beach, and she is enjoying her job with Ernst & Whinney. Perry Corsello is in the auditing department of Vepco in Richmond. Dawn Dobson Butterworth (heyy, a new last name!) is with Merrill Lynch in Manhattan. She is expecting a baby soon. Dawn, don’t forget to let us know whether it is a boy or girl! This week I received a sailing catalog in the mail, guess who was modeling clothes from cover to cover? Our very own Karen Fisher! That’s exciting, Karen. You never can tell—we may see you on the cover of Glamour or Vogue one day! Tony Hill is in a management training program with Miller and Rhoads. He is currently working in Regency Square. Mark Hult is in a management training program with Philip Morris, USA in New York. Laurel McCue Payne (another new last name!) is an auditor with the Bank of Tazewell in Tazewell, Va. Kay Phillips is an auditor with the SCC in Richmond. Tommy Little got a promotion. He is a sales merchandizer with Pillsbury in Norfolk. Congratulations, Tommy! Betsy Olsen is in the accounting department of International Paper in Richmond. Carol Salazar has been promoted within the buying division of Best Products in Richmond. Congratulations, Carol! Linda Wren is a market analyst with National Cash Register in Dayton, Ohio.

Rusty Gregg is a casually underwriter for Chubb Insurance in Kansas City, Mo.

Please let us know what you are up to, so we may share.

Thanks to Dianne Vanko for providing these notes about the Class of ’81.

Deaths

1959/Dr. Roscoe R. Spencer, (R), of Lynchburg, Va., died January 10, 1982. Dr. Spencer was a country boy from King William County with no earmarks of genius as a student—except perhaps a genius for mischief. He was known as “Scoby” to his friends. During his Richmond College days, he and five other students climbed out of their dormitory windows on to a mansard roof, then “shinned up” an 18-foot bell tower at considerable risk to life and limb. Dr. Spencer engaged the bell rope, and was making the spring night hideous with the clangor, when the door leading to the roof opened and Dr. Eric W. Boatwright, president of the college, joined the party. Dr. Boatwright said he did not recall this incident when “Scoby” was invited back to receive a medal for his investigations in the development of the vaccine against Rocky Mountain spotted fever.

1921/G. Keith Taylor, (R), of Ashland, Ky., died April 12, 1982. Mr. Taylor was captain of the University football team in 1918. He was a mining engineer for Solvay Process Company until his retirement.

38: Baseball captain Newton (Bucky) Jacobs
'80: Marketing professors of the ECRSB

1924/J. Bernard Bradshaw, (R), of Arlington, Va., died November 24, 1981. Mr. Bradshaw retired from the Department of Justice, Board of Immigration Appeals, in 1972.

1920/ Joe Willis DeJarnette, (R), of Bowling Green, Va., died November 18, 1982.

1927/ J. Maurice Trimmer, (R), of Roanoke, Va., died November 25, 1982. Dr. Trimmer was ordained to the ministry by the First Baptist Church of Roanoke. He gave of himself unselfishly to his church and civic interests. The University awarded him an honorary degree in 1956, when he preached the baccalaureate sermon.

1930/ Rev. John P. Batkins, (R), of Richmond, died November 30, 1982. Mr. Batkins was a pastor in Virginia for more than 40 years.

1930/ Rev. Rufus Corbitt, (R), of Carrsville, Va., died November 12, 1981.


1940/ John O. Stover, (R), of Raleigh, N.C., died September 11, 1982. Mr. Stover was president of Stover Distributing Company in Raleigh. He was national president of Kappa Sigma Fraternity from 1975 through 1977.

1949/ Phillip Courtney III, (R), of Wilmington, Del., died August 7, 1982, while he and his wife were visiting their son in England.

1955/ Melvin N. Klein (R), of Chesapeake, Va., died May 7, 1982.

1962/ James Emmitte Harrison Jr., (R), of Hopewell, Va., died July 13, 1981. Mr. Harrison was drama and speech director for the Prince George and New Kent public school systems. Several plays which he directed received top ratings in high school drama festivals at the University of Virginia. His play Good-Bye, But I Was Happy Here was the winning entry in a 1980 contest for Virginia playwrights sponsored by Swift Creek Mill Playhouse and WCVE-TV, Channel 23.

1970/ Glen Issacs, (R), of Richmond, died September 7, 1982. He was a foreman and safety inspector for Henrico Resource Development Partners, a private concern.

Births

1971/Mr. and Mrs. Thomas O. Bonduant Jr., (R) a daughter, Sara Virginia, known as Ginny, born November 24, 1982. They live in Richmond.

1971/Dr. and Mrs. Joseph E. Talley, (R) of Hillsborough, N.C., a daughter, and their first child, Kirsten Absolon.

1973/Walter E. Prillaman, (B), and Patricia Mason Prillaman, (W’72), a daughter. They live in Midlothian.

1979/Mr. and Mrs. John Carroll Shelton, (B), of Greensboro, Pa., a son, Timothy John Paul, born September 23, 1982.

Marriages:

Nelson O. Bunn, B’76, of Raleigh, N.C., proudly announced to us that he will be marrying Miss Barbara Lynn Hardy of Snow Hill, N.C., on April 30, 1983.

Middle Peninsula Alumnae Club

Peggy Louthan Shepherd, president
Box 444
Gloucester Point, Va. 23062

The fall meeting was at the home of Louise Gray in Saluda, Va. on Oct. 30. Augusta Chapman, former physical education professor and honorary alumna, was the guest speaker. She gave a faculty view of Westhampton College today.

If you live in the Essex, Middlesex, Mathews, Gloucester, West Point, or Williamsburg areas and are not getting notices of our meetings, please let me know. We would love to have you join us.

Richmond Alumnae Club

Beverly Eubank Evans, president
9201 Avalon Drive
Richmond, Va. 23229

The Richmond Club of the Westhampton College alumnae began the year with a Sundae Party in late August for incoming area freshmen. Margaret Almond was chairman.

We again sponsored the annual “Arts Around the Lake.” The show, held on the north side of the lake, included 75 Richmond area artists. The “Young Graduates” group sold balloons to complete the gala occasion. Lee Childress was coordinator of the show.

Pecan sales consumed October and November. We sold 1,600 pounds with a profit of around $1,200. This profit will go toward the Richmond Club scholarship fund. I would like to personally thank all those people who were callers and pick-up points for our sale. Paula Lacy and Nancy Houser were super co-chairmen.

The weather did not cooperate with our Children’s Christmas Party Dec. 14. Spring Kirby from the class of 1973 organized and made favors for 150 children who got to stay home and play in the snow. We hope for clear skies next year so we will not have to cancel twice.

Our annual card party was held in February in the Reception Room of Keller Hall. Susan Ladd and Mitzi Johnson worked hard treating us to entertainment, door prizes, and great refreshments.

The Spring Luncheon is held in March at the University. We are working very hard to increase our membership for this luncheon and in turn encourage more of our area graduates to become active.

17: Staff of The Collegian

Westhampton

Lynchburg Alumnae Club

Donna Marie Joy, president
18 N. Princeton Circle
Lynchburg, Va. 24503

The Westhampton Alumnae Club of Lynchburg met for lunch at Emi’s last fall. Dorothy Potter, co-author of Lynchburg, The Most Interesting Spot, spoke to us afterwards. We had nine members present. A spring meeting is planned at Peaks of Otter.

’22

Irene Summers Stoneman
Varina on the James, Rt. 14
Richmond, Va. 23231

Even with only a few weeks of winter gone, I am thinking, with the bright sunshine today, that spring is already almost “around the corner”. I shall quote the rhyme Mary Louise Britsworh and her husband, Perry, on their attractive
Awards winners for sportsmanship

Margaret Fugate Carlton
1503 Wilmington Ave.
Richmond, Va. 23227

In early June Agnes Jones fell and broke her hip. She was in the hospital for several weeks and spent more weeks in a recuperation center for therapy and learning to walk again. She has been back in her apartment for three months now.

In late August Virginia Gregory's sister Peachy died at their home in Clover. Another sister reached her 92nd birthday in September. Virginia is the youngest member of the family.

Inez DeJamette Hite has rented an apartment at 5100 Monument Ave. and will move as soon as she sells her house. She plans the usual family get-together in her home at Christmas.

Mabel Allen writes: "This year I substituted the purchase of a new car for my usual annual trip," Mabel enjoys cooking and when her friends in Arlington have foreign visitors, she loves to entertain them with a typical Virginia dinner. This past summer she had as guests a doctor from Sweden, a family from Venezuela, several visitors from England and a world traveler who has citizenship in Ecuador.

Helen Anderson Hendricks leads an exciting life. She has a son in an air service and they fly back and forth to Hawaii and to Europe, and spent Christmas 1981 in Africa.

1982 was not a very good year for Anna Hardaway White as far as her health was concerned. She was in the hospital in Oxford, N. C. and in Duke Hospital with disc trouble. She used a walker when she first came from the hospital but she has now graduated to a cane. Anna's daughter May and her three children spent Thanksgiving with her. Anna shared the Christmas holiday with her daughters and their families; May at Yaupon Beach, N. C. and Anne at Wilmington, N. C.

Quotes from Eva Sanders' Christmas letter: "My news from Nigeria is most encouraging. However everyone agrees that it is very different from what it was as I knew it. There may be many changes there but here my life is about the same. I continue teaching my Bible class here on Fridays, and my Sunday School class, and continue my Council work."

Ruth Lazenby McCulloch says she has no bouts with arthritis or sciatica. She says it is because she does very little, but I find that hard to believe because at different times during the summer she entertained all of her children and grandchildren. On Christmas morning Ruth always has a breakfast for her son George and his family (they live near Ruth) and all of her sisters and their families.

In August Norman Coleman Broadus had a wonderful trip to the Canadian Rockies. In December Norma and her sister Evelyn enjoyed a visit from Evelyn's daughter from Kentucky.

Louise Wilkinson Morton and her daughter Jeanne took their annual trip in the fall. They flew to Chicago and from there to Seattle by train. On to Vancouver, Canada where they boarded a boat for Alaska. They were gone about a month and reported a wonderful time.

Graham and I have had a happy year with more than usual visits from children and grandchildren, even one great-grandchild. A visit to the college campus recently impressed me with just how much Westhampton has to offer its students in the way of facilities. For once I was not lamenting the fact that the campus does not look like it did when we were there!
Emily Schielinger Carlson has cataacts in both eyes, has not been able to drive, and has a lens implant in one eye in January. A Christmas letter from Elizabeth Hale in Malaysia says, "Am delighted that old friend Helen Stickland is due to be coming back for her fourth visit."

Dorothy Eppley Goodman had a trip to the Mediterranean last summer with the Hollmans. She says, "We traveled on the 'Eugenio,' an Italian ship filled with Italian and French vacationers. We were the only English-speaking travelers aboard. It was a lovely trip and a unique experience, a beautiful part of the world."

Frances Noblin has been ill with a second heart attack and a small cerebral clot. Her doctor says, "We are doing as well as can be expected under the circumstances."

Margaret Oliver Saunders spent Christmas in Boston with her daughter and grandson. She reported that after many tournaments she made Life Master in bridge.

Priscilla Kirkpatrick Millea had a vacation on Cape Cod last fall. We extend our sympathy to Elinor Bell Camper, who lost her sister last August. Her husband George had an emergency vascular operation and subsequent infection, but is much improved now.

Both continue to be active in Humane Society work and also in the Heritage Foundation, which has a recent grant to restore an Indian Trading Post dating back to 1767.

We are saddened by the death of another member of our class, Elsie McClintic, last September.

Grace Watkins Lampson writes that she is much better, and that the problem she thought was rheumatoid arthritis has been diagnosed as polymyositis rheumatica, which is not crippling and can be controlled. She says, "It is wonderful to have Miles with me and to have Margaret and her family nearby. They are all well and Miles had the experience of four months in England this past year. He was sent by the Proving Ground for cooperative research with the British."

Virgina Sanford Brian wrote me while en route from Austin to Houston, where she was going to babysit for a week with four grandchildren while their parents "tripped" to California. Son Dan, a dentist, practices and teaches endodontics (root canals) at the U. of Texas Dental School, Houston branch. All thirteen Brians enjoyed Christmas together at son Jim's, also in Houston. A CPA, Jim works in the financial department of Texas Lighting and Power. He is the "Stuart Circle Baby" and is named James Sanford. He and wife Pat have three boys.

Sandy also reports that they have almost finished the addition to their home on Lake Travis, 20 miles from Austin.

Grace Rowland Wells and Luther, who retired at the end of November, are also building an addition, a studio and conveniences. Taylor Wells, their son, is now living in Newport News, where he is director of the Peninsula Fine Arts Center.

Travel took many of us to the World's Fair, but other destinations were equally attractive. Virginia McIntosh Puckett visited a new grandson and his family in Texas, and in January she and Helen Hulcher flew to Miami and then cruised to San Juan, St. Thomas, and Nassau. Katherine Brown Van Allen and husband Harold are regular Florida visitors. Tyler and I went to Myrtle Beach and Charleston for a post-Christmas jaunt, and are spending Easter in Tallahassee, where our youngest is in graduate school, working toward a Master's in Library Science at Florida State.

Laura Mae Leitch, whom we share with '35, paid her usual pre-Christmas visit to Richmond and Katherine Bell. Katherine is doing volunteer work with the blind. We had a cheerful Christmas note from Frances Folkes Duncan, now living in Key Biscayne.

Let me hear about your news, won't you?
children. After her husband, a dentist in 1938 and Italy
Anne P. Walker just gave her a pretty new daughter-in-
'38 church work and her growing family. She
of China in December. Dr. Richard Nolt-
from a climbing expedition in the Republic
Chincoteague Island and tiding on the flat
at home, though her husband still prac-
grandchildren now, and Olive Messer

Lucy Alexander is recovering nicely
from a heart attack she experienced on the
way from Myrtle Beach to Norfolk to visit
Florence Marston Harvey. Florence and Bob were hosts to Paul while Lucy was in the hospital in Portsmouth.

Helen Falls has been appointed to the
Board of the Richmond Alumnae Club
and Jacque Warren continues her work as
an independent family therapist in Virgin-

Philanthropy Magazine
1982-83

39: Women's hockey team

'38

Anne P. Walker
1813 Woodbine Rd.
Richmond, Va. 23225

Edna Loving Young called one evening
when she was in Chesterfield County sit-
ting with her son's children. Edna also
has a married daughter and several grand-
children. After her husband, a dentist in
Danville, Va., had a heart attack a few
years ago, she retired from teaching to be
at home, though her husband still prac-
tices.

Peggy Lockwood Nolting and Dick
have enjoyed taking their bicycles to
Chincoteague Island and riding on the flat
bike trails that the government has made
there. Their oldest son, Rick, returned
from a climbing expedition in the Republic
of China in December. Dr. Richard Nolt-
ing is an engineering geologist.

Sallie Hayden West stays busy with
church work and her growing family. She
has two married daughters and two grand-
children.

Julia Gunter Davidson says that she
has three new grandchildren making a to-
tal of six now, and that her son, Doug,
just gave her a pretty new daughter-in-
law. Julia traveled most of last year, visit-
ing her children, her brother, and two sis-
ters. There was a great family reunion in
Florida, and in April she traveled to Israel
and Italy.

Edith Crostic Grigg and Ed have six
grandchildren now, and Olive Messer

Lewis and Gordon have seven so far.

Josephine Mallory Cosby's son
Charles, who was formerly staff law clerk
of the Virginia Supreme Court and more
recently Assistant Commonwealth's Attor-
ney of the city of Richmond, became asso-
ciated with a Richmond law firm in No-
ember.

Our sympathy is extended to Belva
Kay Dardignae Epps on the death of her
husband, Frank.

Emily Parker Kendig, Peggy Lock-
wood Nolting, Mildred Gafford Davis,
Helen Gray, Douglas Gee Baldwin and
Josephine Mallory Cosby met with Jane
Thorpe at the Deanery in November to
begin making plans for our 45th Reunion.
(Emily is pictured with the 1982-83 re-
union chairman on page three of the
Alumnae Newsletter). Alumnae Weekend
is being planned for May 20, 21 and 22,
when the school has invited everyone to
stay on campus in North Court and eat in
the new dining hall. Emily has made an
additional reservation for a class dinner at
the Country Club nearby.

'40

Jane Davenport Reid
2219 Stuart Ave.
Richmond, Va. 23220

Maude Jurgens Smith
1828 Bloomfield Rd.
Richmond, Va. 23225

Claire Francis Enright works with resi-
dents at Stratford Hall and St. Joseph's
Home, reading poetry and helping them
to write poetry.

Saddye Sykes Williams retired after
40 years at Richmond Newspapers, Inc. Her accomplishments in the field of
advertising were recognized at a party
given in her honor.

Dell Williams Smith and Tony love
their retirement home near Charlottes-
ville. Their son Carter has a baby son, and
their daughter Mabs has a two-year-old
girl.

Mabel Leigh Rooke is busy at MCV.
Ida Madelaine Cosby and her sister have
a new home on 59 acres in Hanover
County, where a pipe organ is set up in a
high-ceilinged living room. She and her
sister continue to run an electrical supply
business.

Charlotte Ann Dickinson Moore had
lunch with Alys d'Avesne Speelman and
Dr. Bella Hertzberg Jacobs. Bella's doctorate
is in rehabilitation counselling. Char-
lotte Ann, now retired, has joined a piano
group and a writers' workshop.

Jane Davenport Reid ran into Jan
Wilkins Spears at the Virginia Museum.
Jan returned to Richmond from Atlanta,
and is retired. She has three grandchil-
dren, ages 19 to 5.

Maudie Smith Jurgens had Christmas
letters from Eleanor Parsons Fisk and
Margaret Brinson Reed. Eleanor and Bob
keep busy and enjoy the activities of their
family. Margaret travels a lot with Jack.
Her volunteer work with a stage group, as
a member of the board of the AAUW, as a
Juvenile Court volunteer, and with the
Tidewater Orchid Society keeps her busy.

'41

Lois Kirkwood North
1684 Maple Ave.
Galesburg, Ill. 61401

Two of our classmates and husbands were
featured in local newspaper articles this
fall. The Norfolk paper wrote an in-depth
piece about Stonie Hill and how he is ad-
justing to life with Multiple Sclerosis.
Though he gave up his dental practice
two years ago, he is active with his inter-
ests in the local museums and the arts.
He volunteers in community activities in-
cluding the MS support group. Dorothy
Monroe Hill is busy teaching but finds
time to travel with Stonie. They went to
England last summer.

Molly Warner Stephenson and hus-
band Jim were recipients of the "Saturday
Hero" award of the St. Petersburg Times
on Nov. 27, 1982. They were cited for
their activities as volunteers in the Reli-
gerous Community Services of Clearwater,
Fla. Molly has served as chairwoman of
the RCS emergency housing program for
tyears. Jim has assisted her, as well as
serving as treasurer for the organization.
They were described as the most dedicat-
ed volunteers the RCS staff member had
ever worked with. Many destitute families
have found assistance through their ef-
forts.

Evermond Hardee Daniel wrote of
her trip to Richmond last August, where she
visited with Dee Dee Howe Kirk and
Bill, and Mildred Cox Goode and Skee.
Her daughter, Penny, and family are now
in O'Fallon, Ill.

My only news is that I have now be-
come an elder in the Presbyterian church.
It is a vital, active church with marvelous
music.

Rita Muldowney Copley is still work-
ning as a junior high librarian in Watch
Hill, R. I. Her children are in Albany, Bos-
ton, and Watch Hill, and she boasts of
four grandchildren. After Christmas she
visited her mother, who was recuperating
from surgery in Richmond.

Mimi Hill Boynton reports that she
and Doug had a seven-week trip to Cali-
Corinela Reid Roulet
8831 Tuckerman Lane
Pentomac, Md. 20854

Amy Hickerson Dalton’s son Mark was married July 17, 1982 to Terry Dorsey in St. Stephen’s Episcopal church in Richmond. Dottie Davis Whittenberger and Marion Lawton Kinzey were among the guests.

Jean Saperstein Beeman is a volunteer with Montgomery County’s Pre-Natal and Family Clinic in Rockville, Md. Jean is a volunteer also at Radio Station WTOP News in Washington for their program “Call for Action”, which handles consumer problems.

Mary Frances Bethel Wood and husband Buddy combined business and pleasure this past summer with trips to Washington state, the Rockies, Calgary and the mid-west. Their itinerary also included San Antonio, Texas, where their daughter Cathy lives.

Virginia Lambeth Shotwell and husband Ralph celebrated their 35th wedding anniversary with a tour of England, Scotland and Wales. Virginia was selected for the 1983-1984 edition of Who’s Who in the Midwest.

There are many ‘46ers whose names have not appeared in our class notes. Please write me with your news. Our next deadline is July 7th.
tioned in Philadelphia and working in public affairs. Her younger daughter, Betty, is working as a bookkeeper in Hanover County and her husband is in business for himself. Jeanne is still teaching in Hopewell.

Joyce Bell Cody says she and Bill were down in Richmond on December 11 for the wedding of their son Steve's roommate from UR in the Cannon Memorial Chapel. Steve has one more semester at Pitt Law School. Their daughter, Susan, is a high school senior. Their twin sons, Doug and Dave, are teaching in high school and working for Lancaster newspapers respectively—and both are living at home.

Harriet Willingham Johnson and husband, Cork, spent a marvelous five months in the Netherlands. Cork was on a single-semester leave from the U. of Minn. working on a thesis project at the University of Delft. Harriet did some independent study and will continue to do graduate work at UM on a leave of absence from the Minneapolis public schools. The experience in the Netherlands was truly unique. They rented a small completely furnished Dutch house. Their location was one block from the railroad station and was ideal for taking day trips around the country and weekend jaunts to Germany. They found the Dutch welcome and it was great making friends. Their Thanksgiving included a service in the church in Leiden in which the Pilgrims worshiped during their 10-year sojourn in Holland. Thanksgiving dinners with Dutch and American families were memorable. Another highlight of their stay was a long weekend in London where their son, Lee, was an exchange student from the U. of Wisconsin to Eastern College. The entire family was reunited back in Minneapolis for Christmas.

The highlight of our year was a trip to Hawaii to visit our daughter Betsy and her Navy pilot husband, Kerry. Our son, Chip, his wife, Mary Ellen, and their little girl, Katie, are stationed at Fort Sill. Our daughter Anne is in 8th grade and deeply interested in dramatics. David, 13, is active in scouting and enjoys bowling, soccer and biking.

Barbara Pratt Willis, Mac, Doug and I, after false starts, finally got together last fall to tackle Old Rag Mountain near Syria, Va. We look forward to climbing it again next year.

I have begun a new career as a travel agent at Crystal City, Arlington, Va. I have been on a Caribbean cruise and to London in connection with my work. My family and I spent New Year's at Disney World in Florida.

Please contact Anne Stuart Hart before July with your news.

'55: Dean Josephine Tucker (top) and Dean C. J. Gray

Tim, 24, is working with a computer company in Florida.

Fay White Chilton is teaching English to Asians and Ethiopians. Her husband, Charles, has become Director of Missions for Prince George's Baptist Organizations. Their first grandchild was born March 1981 to their eldest daughter, Lora, who is living in Oklahoma. The family was together for the marriage of their second daughter, Lynda, on Dec. 18, 1982.

Mary Moore Mullin Mowery is a dental officer manager. Her daughter, Cindy, a sophomore at the U. of Md., hopes to become the third engineer in the family. Alfred, a junior at U. of Md., is on a co-op program with Viro. He works one-and-a-half years of the four. Eldest son Mark is married and working for IBM in Manassas, Va. Last spring Mary Moore and husband Al took a windjammer cruise, visiting the Caribbean islands.

Betty Brinkley Hayward writes of a great western trip last summer that included a white water raft trip. Jane, 15, is interested in dramatics. David, 13, is active in scouting and enjoys bowling, soccer and biking.

Barbara Pratt Willis, Mac, Doug and I, after false starts, finally got together last fall to tackle Old Rag Mountain near Syria, Va. We look forward to climbing it again next year.

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Please contact Anne Stuart Hart before July with your news.

'58

Emily Danimer King
45 Towana Rd.
Richmond, Va. 23226

1983 marks the 25th anniversary of our class, and we can celebrate that statistic during the reunion weekend set from Friday to Sunday, May 20-22. For the first time, returning alumnae and their families may stay on campus, in the renovated North Court. So, while we '58ers "do our thing," our families can create their own up-to-date version of what campus life was like for us.

Many of us have offspring who have "left the nest," or are doing post-high school studying. Jane Stockman Thorpe, from her Alumnae Director's office in the Deanery, has observed that children of Violet Moore Neal, Mary Jane Simpson Garrett, Dottie Goodman Lewis, Lola Hall McBride and Elinor DeLong Belk have studied at UR.

A year ago, Pat Doggett Colonna was enthusiastic about entering the real estate field. We know that Cora Sue Elmore Spruill, Kay Ownby, Katheryn Smith Ford and Mariett Ayers Eggleston can claim TEACHER as their title. Suzanne Prillaman Wiltshire and Reb Stockman

Shiflett have been involved with school administration. Sue Hudson Parsons, Eugenia Borum, Mary Ellen Thomas and Peggy Ward receive their paychecks from the State of Virginia. Suzanne Kidd Hunting continues to train organ students from her perch high in the choir loft of the renovated Cannon Chapel. Kay Crawford Trimble has found rewarding volunteer work at the Women's Resource Center on campus. Carolyn Moss Hartz is doing tours for the Richmond Chamber of Commerce, Emily Damerel King is proof reading for American Wheelmen, Jean Hudgens Frederick has given flower arranging classes in her home, and Jane Davies Whelies has been helping out in her husband's office—all examples of how some of us have found part-time employment.

This listing of most Richmond area classmates reflects a diversity of the gals from 1958. Those of you away from Richmond have acquired equally stimulating lives. We have come so far! Let's all get together in May to compare to not only our gray hairs but our triumphs and our sorrows.

'60

Betsy Gathings Snook
23 Indian Valley Lane
Telford, Pa. 18969

Belated congratulations to Marie Grasty Harris for receiving her master's degree in Mathematics Education from the U. of Missouri in Kansas City. She is now teaching Algebra II and Pre-calculus at the Sunset Hill school, a private girls' prep school in Kansas City.

'66
Julia Trent Elliott spends her time volunteering for the Speech and Hearing Center in Charlotte, N.C., where she lives with Chuck, a cardiologist, and their two children, Brian and Allison. She also does volunteer work for the symphony and the PTA. Brian is 14 and is in the 10th grade. Allison, 10, is in the 5th grade. The whole family enjoys snow skiing and water skiing.

Karen Schoessow received her M.S. degree in advanced management and is now working in financial management for AT & T in New York. She commutes from her Madison, N.J., home to New York—a one-way trip of one hour and ten minutes by train and subway!

Martha Colston Glass is working for Carolina Power & Light as an Energy Information Specialist at the Harris Visitors Center, located near the Shearon Harris Nuclear Plant. She married Steve Glass in 1982. Steve is a Wake Forest grad and a graduate of Wake Forest’s Law School. He practices in Raleigh. He has a daughter Elizabeth who is 14. Her two, Lynne and John, are both working, and Lynne is taking some classes at NCSU. Steve and Martha are active in Boy Scouts and Cub Scout work, both with the boys and in adult leader training.

Barbara Corbett's daughter, Susan, is studying in a graduate program in New York. She visited with Anne Stewart McDow who was home from Paris, France, for the Christmas with Mary Marshall Taylor issue and is doing some free-lance art. Carolee Dykes Hall had lunch during Christmas with Mary Marshall Taylor (who was home from Paris, France, for the holiday) at Carolee and Fred’s home in Staunton where Diane is teaching fourth grade at the Thomas Dixon elementary school.

Ellen Hoffman Cunningham and Doug have moved to St. Louis, Mo., where Doug is with the Secret Service. Judy Thornhill Brown, Steve and their two children live in Jacksonville, N. C., where Steve is a Religious Program Specialist with the U. S. Navy, and Judy has started her own stitchery design business.

Marleen Bareford Yoder, Gene and their son are living in Linville, Va. (outside Harrisonburg), where Gene is practicing with a group of internists and Marleen is enjoying being at home with their first child.

Beth Robbins DeBerg, Jimmy and their two boys have moved back to Virginia from Washington state. They are in Washington, Va., where Jimmy is a fruit broker and Beth is a busy mother.

I visited with Lucy Bone Origin, Ricky and their daughters Katherine and Sarah in Gallatin, Tenn. this fall and visited the World’s Fair with Lucy and Ricky. I also saw Lucy and the girls, Harriette Turner Evans, Tim and their two children Jonathan and Joanna, when we were all in Brunswick County during Christmas. Harriette and Tim are living in Colonial Heights where Harriette in a part-time instructor at Richard Bland College and Tim is an assistant professor at Richard Bland.

Right before Christmas I had lunch with Sallie Stone Cook who is a physician at MCV. She, Marshall and their two daughters, Sarah and Elizabeth, live in Goochland where Marshall has a law practice.

I am busy preparing for my tenth legislative session with the Virginia General Assembly which will be over by the time this is printed. I am looking forward to serving as our class secretary and hope that you will send me lots of news for fall issue!

Mary Ann Liggan Riter 
3401 Brook Rd. 
Richmond, Va. 23227

Judy Owens Hopkins has been appointed to the faculty of Bowman Gray School of Medicine at Wake Forest as assistant professor of medicine (hematology/oncology). Judy will have responsibilities in research, teaching and patient care. She is interested in treating cancer patients using plasma exchange. She is assistant director of the Plasmaphoresis Laboratory at Bowman Gray.

Clemmie Williams Lankford is at home enjoying her young son, Seth. Harvey is in private practice with a group in the west end of Richmond, Medical Specialists.

Diane MacIroy Moncure is at home with her son David, who is 3. Diane is quite an accomplished amateur photographer. Nancy Wilkin Strang and Bill have a son, David, who is 1 year old. Nancy and Bill have a huge house in the mountains of Covington, Va.

Nita Jones is a respiratory therapist at MCV on the evening shift, and lives in Ashland, Va. She is a new aunt since her sister Julia gave birth to her second child, a son. Kam Maclain Hatcher and Don live on a dairy farm in Powhatan, Va. among the top ten in Virginia. Don and his father own the farm. Their daughter Audrey is in nursery school, and son Alex is nearly 2. Kam was involved in an accident last year when her car hit an icy patch on the way to nursery school, but though the car is totaled her only injury was a broken leg. After she recovered, she and a friend took a class in mid-Eastern dance (belly-dancing). Don has designed a musical program for their church in which he and Kam sing solo and duet selections. Even daughter Audrey gets in on the act.

I am now the supervisor of the bacteriology/serology laboratory at Richmond Memorial hospital across the street from our apartment. Russ is about to finish his second year here at Union Theological Seminary. Next year he will be a student-in-ministry at a local church and then return to school for a final year of classes.

Please send me your news to the above address.

Bonnie Ritchie DeHaven
3407 Applewood Circle
Fort Smith, Arkansas 72903

Let me start this out by telling you that I divided the class in half. Therefore half of you will have your news in this issue and the rest of you will hear from me in May for the Fall issue.
Kenny and I moved out to Fort Smith in August. He was transferred to another Planter's Peanuts and is controller for the plant out here. I decided to stop teaching for a while and I'm having a great time going to exercise class and playing with Dabney, who is now 2.

Carol Byrd Barr and Mark finish up their residencies in June and are hoping to settle down in North Carolina or Virginia. Mark will be in Family Practice and Carol in part-time Pediatrics. The rest of the time will be spent playing with Bradley who is now aged one year.

Debbie Terry Garber is working part-time as an adult basic education teacher. Jack is executive director of the United Way in Ravenna, Ohio. They're busy remodeling their kitchen and keeping up with Gwynneth, 3, and Benjamin, born last November.

Sue Irwin Ferguson is finishing her seventh year at Lee-Davis high school. Her softball team was in the state finals in May '82, and they won their Regionals. She's working on her Master's in P.E. at the University of Richmond.

Emily Copedge Gurl is back working at MCV after taking time off to have her baby, Jonathan William.

Emily Hopkins is stationed in Philadelphia as a lieutenant in the Navy, with special duties in public affairs. In other words she's one of those "official spokespeople". Beside dealing with the media she works in community relations and internal relations. We're real proud of her as there are only 300 Navy "PAC's". She just returned from two weeks in Italy and has been to the Portuguese Azores, Puerto Rico, Key West and Jacksonville, Fla. on her own time and with on job assignment.

Julia Shannon Anderson is doing volunteer work at Retreat Hospital in Richmond and having a great time with Laura, who is 2.

Dede Early Hunter graduated from the MCV School of Pharmacy in 1980. She then went to work at the Perco Drug for two years. She married Bobby Hunter who went to VMI and Hampden Sydney and has just completed his MBA from Va. Tech. Dede is working at a wonderful community pharmacy in Tazewell called Jerry's Pharmacy and Gift Shop.

Susan Stone Griffin and Al moved to Falls Church after finishing their residencies, Al's in orthodontics and Susan's in general practice dentistry. Susan is now in practice with her father-in-law, Alfred Griffin, Sr., and Al is in practice with another orthodontist in the area.

Cynthia Fouth Holt and Jack had a baby daughter on Valentine's Day, 1982.

Cassie Kennedy Dale has moved into her own law offices in Middleburg, Va. She's quite active in the Loudoun County Bar Association and has a growing practice.

Andi Eichberg Dameron is going great guns with Xerox. She won a 1981 Sales Contest and she and Stan took off on a two-week trip to Hong Kong, Red China and Hawaii. Stan recently took office as president of the Rappahannock Valley Dental Society.

Joan Wilson Devine and Charlie will finish their residencies in June '83. Charlie's in emergency medicine and Joan is in ob/gyn. They will be practicing in Va. Beach and Norfolk. Charlie was co-author of a medical video-film which won awards in national competition. In the November '82 issue of Obstetrics and Gynecology, Joan had a paper published which was presented in Puerto Rico last year at a regional conference.

John and Susan Ferguson Hughes live in the west end of Richmond and he's a contract buyer for Infileo. Susan is teaching senior English at Lee-Davis High School. They are the parents of a son, David Reed, aged 1.

Anne Hankins is in the home office of Broyhill in North Carolina, as the first female sales manager in the history of the company. She works with 17 reps, scattered from Florida to Texas to Washington State.

Randy and Jean Hagood Chrismar bought a townhouse in Chantilly, Va. Randy is with the EPA and has just finished law school. Jean is working for a conference convention management company called Courtesy Associates. This is a company that has been run entirely by women for 35 years. Jean has done Department of Energy meetings, Wolf Trap Gala openings, and dinners for NASA and Aerospace groups.

Holly Gronn Boyd and Reed have bought a beautiful older home in Petersburg and are having fun scrap farming, painting and pulling poison ivy. Reed is practicing dentistry with his dad, and Holly is in her seventh year of teaching. This year she is teaching fourth graders at Matacoa in Chesterfield County.

Julie D. Wyatt
4116 Fagle Rd.
Portsmouth, Va. 23703
Please drop me a line and tell everyone where you are and what you are doing. The above address is my parents' home and the safest bet to assure that I get your mail.

Lil Holt works for the Virginia Council on Health Careers in Richmond.

Marcia Cosby is a computer programmer for United Va. Bank Operations in Richmond.

Bunny Wilks and Robbie Cardle-Hundley are members of the UR staff, Bunny working in the Student Activities office and Robbie as Joanne Patton's assistant in the Career Planning and Placement office.

Page Allen is finishing her final year at T.C. Williams Law School.

Alice Asby is finishing her third year at U.Va Law School and has accepted a job in New York.

Bunny Phipps teaches at Grange Hall Elementary in Chesterfield County.

Shelly Loving is working toward her master's degree in early childhood psychology at VCU.

Janet Rice teaches at the Steward School in Richmond.

Sharon Somerville teaches English and French at Chickahominy Academy in Henrico County.

Lorimer Fauntleroy works for Burlington Industries in Clarksville, Va.

Betsy Skinner is in Richmond and works for a group of ophthalmologists.

Karen Rosell has been awarded the Ohio University Doctoral Fellowship which comes with a tuition-free $8,000 per year stipend for three years. She is working toward a Ph.D. in Comparative Arts.

Elaine Rogers received a full fellowship to the U. of Wisconsin for work in painting.
'82

Marcy Anthony
1541-1 Honey Grove Dr.
Richmond, Va. 23229

Daryl Ritchie
6804 Maple Leaf Ct. #201
Baltimore, Md. 21209

In Baltimore Daryl Ritchie is waitressing at Phillips and teaching aerobics.

Ruth Graninger is an assistant buyer at Thalhimers in Richmond. Paula Grant is in the dental hygiene school at the U. of Pennsylvania.

Cathy Sneelgrove is a technical consultant with Inco Inc., in Vienna, Va. Lisa Mitchell and Michelle Tait are sharing an apartment in Virginia Beach, where they are both teachers.

Laura Cowell is now Mrs. Joseph Mathies, and Mary Clare Romans is Mrs. Michael McFadden.

Laura Harrigan recently returned from a visit to Hawaii to see Bernie Failla. She is taking a course in psychology at UR.

Kathi Mahon is a hostess for Darryl's restaurant in Richmond. Carol Burns is working in Richmond for Investors Savings and Loan. Leslie Connelly took part in a movie that was filmed in Richmond.

Robyn Garrett is at Duke U. graduate school and is working in the hospital.

Mary Paula Carroll is teaching in Baltimore.

Nancy Levendusky is substitute teaching in Baltimore. Cathy Lessieu is in Charlotte, N. C. working for First Union Bank. Julie McNeal and Patty Brown enjoyed a trip to Europe. Patsy Vaughan is living in Richmond and working for Wheat First Securities.

Lynn Wexler is a supervisor for Miller and Rhoads in Richmond. Kara Westin is living with Jennifer Decker in Richmond and working for Control Data. She is working for the Complete Picture Frame Shop.

Beth Pearson is living in Richmond and working for the state as a personnel assistant. K. C. Jones and Scott Silvester, R'81, are expecting their first child in June.

Patti Buhl and Joanne Sokol are sharing an apartment in Richmond. Patti works for Vepco and Joanne works for Life of Virginia.

Cathy Shields is teaching physical education classes at Westhampton as well as waitressing at Darryl's. Sarah Halpern is doing some substitute teaching in Richmond.

Wanda Gwaltney is working at Best Products in Richmond.

Amy Archinal received a full fellowship to the U. of New Orleans for further work in studio art.

Carol Gennings received a scholarship to VCU for work in art history and museum studies.

I am working in Richmond for the telephone company. I sure would love to know what all of you are up to, so please drop either Daryl or me a line so that we can include you in the next magazine.

Births

1972/ Mr. and Mrs. Michael Cahir (Mary Alice Curtin), a son, Matthew Henry, Sept. 11, 1982.
Mr. and Mrs. Frank Gearing (Jean Foerster), a son, Edward Porter, Aug. 15, 1982.
Mr. and Mrs. Gene L. Yoder (Marleen Bareford), a son, Aaron Francis, May 29, 1982.
Mr. and Mrs. Steve Brown (Judy Thornhill), a daughter, Susan Lindsay, July 18, 1982.
1974/ Mr. and Mrs. Don Hatcher (Kam MacLain), a son, Alex Brent, May 8, 1981.
Mr. and Mrs. Harvey Lankford (Clemmie Williams), a son, Seth Emerson, Oct. 1981.
Mr. and Mrs. Bill Strang (Nancy Wilkin), a son, David Alan, March 24, 1982.
1976/ Mr. and Mrs. Gary S. Klein (Lynn Wilton), a son, George Philip, June 26, 1982.
Mr. and Mrs. Ken DeHaven (Bonnie Ritchie), Dabney Shell, Jan. 29, 1982.
Mr. and Mrs. Mark Barr (Carol Byrd), a son, Bradley, Dec. 18, 1981.
Mr. and Mrs. Tommy Gurley (Emily Cappedge), a son, Jonathan William.
Mr. and Mrs. Jack Garber (Debbie Terry), a son, Benjamin Glenn, Nov. 22, 1982.
Mr. and Mrs. Cary Moon (Leigh Barnett), a son, Cary Nelson, IV, Sept. 24, 1982.
Mr. and Mrs. John Hughes (Susan Ferguson), a son, David Reed, Dec. 1981.
Mr. and Mrs. Jack Holt (Cynthia Foutch), a daughter, Stephanie Marie, Feb. 14, 1982.

Marriages

Dorothy Garnett Walker and Melvin David Hunt, July 10, 1982.
Laurie Heishman and Dennis W. Hedgepeth, July 31, 1982.
Nancy Schroeder and Michael Brandon Hawkes, Nov. 20, 1982.
Valerie Collins and Tim Venable, Sept. 25, 1982.
Cathy Burke and Terry Blankenship, Dec. 29, 1982.
Brooke Smith and John Potthast, Nov. 27, 1982.
Kathy Startzman and Jay Shires, May 22, 1982.
Wanda Gwaltney and Bill Richardson, May 22, 1982.
Lisa Tullai and David Dreano, Nov. 20, 1982.

Deaths

Ellen Douglas Oliver of Richmond, Va., Feb. 27, 1983.
Jane Eubank Reams (Mrs. Louis M.) of Richmond, Va., Feb. 24, 1983

77: Schola Cantorum
We want our graduates to keep in touch with their alma mater. So please send us your new address when you move. And if you know where any of these "lost alumni" are, let us know so that they may be restored to their rightful place in the family.

Mr. William D. Heatwole, L'79
Mrs. R. Scott Hether, W'57
Dr. Mostafa Hedayatnia, G'73
Warren B. Hennen, R'68
Joseph E. Heilman, R'67
William W. Hendrick Jr., B'63
Mrs. Henry Frank Jr., W'67
Mrs. William Eason Henson, W'67
Ms. Frances T. Hessler, B'75
Mr. J. Emerson Hicks Jr., R'27
Ms. Robin L. Hicks, W'79
George Fray Hildago, B'77
George William Highsmith, 1956
James J. Hinderbrand, R'74
Lt. D. Bruce Hilling, R'77
Mrs. J. T. Hilton, W'49
Harry M. Hirsch, L'75
Larry J. Hitchner, R'65
Brian Curtis Hoard, R'74
The Rev. Robert G. Hobbs, R'61
Edward F. Hodges, L'61
Thomas Wayne Hodges, G'75
Helene Holden, B'78
Bryan W. Holloman Jr., R'55
Mrs. Gloria Strickland
Ronny Hay, R'57
Mrs. Ronald M. Holt, W'69
Carol L. Hopkins, U'80
Robert Shell Hopkins, R'77
William Horan, G'78
Michael S. Horton, 73
Michael S. Horvat, R'72
Miss Carolyn Lucille Hott, W'74
Mrs. Walker B. Hough, W'28
Michael L. Howell, B'67
Mr. David D. Huddins, L'80
Mr. Robert A. Huddins, R'71
William F. Huddins III, R'62
Randu A. Hudson, B'69
Ms. Roberta T. Hudson, W'41
Mrs. Thomas R. Hudson, W'67
Mrs. Walter T. Hughes Jr., W'63
Miss E. Lynne Hummel, W'77
Allen B. Huntley, R'67
Mrs. B. J. Hutson, W'61
Mrs. Robert W. Hungerford, W'69
Mrs. Charles Hurley, W'55
Lt. Col. Jerome A. Hurwitz, G'38
Edward T. Hutcheson, R'64
Miss Nancy Lea Hyer, W'77
Charles S. Hynes, R'54
Charles P. Inman Jr., B'73
Paul A. Isken, B'77
Mr. Wm. S. Ives, R'62
Andrew D. Iwanik, R'75
A. A. Jackson, R'54
Dr. Caroline Goode Jackson, W'46
Mrs. Judy W. Jackson, W'75
Arthur Wilson James, L'21
Stevens B. Jarett, B'72

Mrs. John Kilby, W'32
Ms. Jo Anne King, W'66
Thomas Edwin King, R'43
Mr. Ralph Kipp, L'79
Kenneth R. Klafky, L'66
Nathan C. Kleinberg, G'68
John A. Klue, U'75
Ms. Ann Kay Peck Knight, G'74
The Rev. Kenneth W. Knox, R'50
Leonard A. Kocen, B'50
John B. Kolcum, R'49
Mrs. R. N. Koolage Jr., W'54
Castle Koop, R'59
James Q. Kornegay Jr., R'70
Mr. William A. Koowa, G'75
Alfred H. Krause, R'59
Kenneth L. Krimm, B'67
The Rev. Paul H. Kubik, G'36
Deborah Wesson Lany, G'77
Mr. T. A. O. Lambro, R'79
Julia Luck Lancaster, W'71
Ronald M. Landres, R'76
Miss Beth Louise Landry, W'76
William E. Langford Jr., R'42
Dr. William R. M. Larsen, R'80
Barry Jackson, R'68
The Hon. Max O. Laster, R'32
Mr. Koon Tiat Lau, R'81
Charles Wannack Lauder, G'75
Helena L. Lawrence, G'75
Mrs. Thu Nguyen Le, G'80
Mr. Alexander M. Lee, L'81
Gary M. Lee, R'67
Carleton C. Lenon, R'69
Robert G. Lehman, B'75
William R. Leinebeuer, B'73
Mr. Michael S. Lenox, R'72
Frank A. Leonard, B'64
Mr. Mike A. LeSage, L'81
Mr. Peter A. Lesnick, R'71
Armstong L. Levy, L'64
David O. Lewis, R'68
Gary F. Lewis, R'74
Miss Gertrude Lewis, W'35
Ms. Jo Anne Lewis, L'79
John M. Lewis, R'56
Mack E. Lewis Jr., R'75
Mr. Thad O. Lewis, R'75
Miss Linda Lee Lickerman, W'75
Dr. Thomas S. Ligon, R'69
John M. Lile, R'67
William C. Lincoln, R'73
Richard V. Line, R'71
Thomas D. Linton, R'49
Bruce F. Lipes, L'62
Thomas J. Little, R'53
Miss Beverly L. Litesay, W'72
John P. Livingson Jr., B'76
Olivia A. Loeb, L'25
Mrs. Robert Loewinger, W'47
Ms. Margaret Logan, W'57
Mrs. Ann M. Lovig, W'77
Richard W. Lowery, R'44
Mrs. Ernest J. Luck, W'27
Arthur W. Lundy, G'62
Mr. Arthur James Lumsted, R'79
Benjamin S. Lusby, B'67
Glen B. Lutz, B'64
Mrs. Kay L. Lutz
Mrs. James D. Lynch, W'45
Ms. Darlene Mack, B'79
Charles Maclean, B'65
John Bonner Maddox, R'32
Mrs. Mary Elizabeth Maddox, W'66
Alvin L. Maiden, R'72

**Transcript Fee Increase**

Effective July 1, 1983, the cost for a copy of your permanent academic record (transcript) will increase to $2.00 per copy.

According to federal rules and University policy, everyone must make his or her request in writing. A signed letter or a visit to the Registrar’s Office in Millhiser Gym to fill out the form meets this requirement.