

The Messenger

Volume 1994
Issue 1 *The Messenger, Spring 1994*

Article 21

Spring 1994

Solace in Being

Bryan McKee

Follow this and additional works at: <http://scholarship.richmond.edu/messenger>



Part of the [Poetry Commons](#)

Recommended Citation

McKee, Bryan (1994) "Solace in Being," *The Messenger*: Vol. 1994: Iss. 1, Article 21.
Available at: <http://scholarship.richmond.edu/messenger/vol1994/iss1/21>

This Poetry is brought to you for free and open access by UR Scholarship Repository. It has been accepted for inclusion in The Messenger by an authorized administrator of UR Scholarship Repository. For more information, please contact scholarshiprepository@richmond.edu.

Solace in Being

We left the station looking
small and white
like a pill in hand,
and making skeletons dance beneath.
I'm not above dealing with nightmares
as we roll blind towards urban territories,
engaging the shadows
with cannibalistic rituals
performed under an atheist's Stonehenge.
Dulling the edge
on an opiate haze,
lends to darkness and steel
the aura of mere appearance,
as I search for solace in being
small and white
and magically seduced
by the metronome clacking
of bone on glass
smoothly into the city.

Bryan McKee, '96

Nominated for the Margaret Haley Carpenter Prize