

11-20-2016

Global Sounds

Department of Music, University of Richmond

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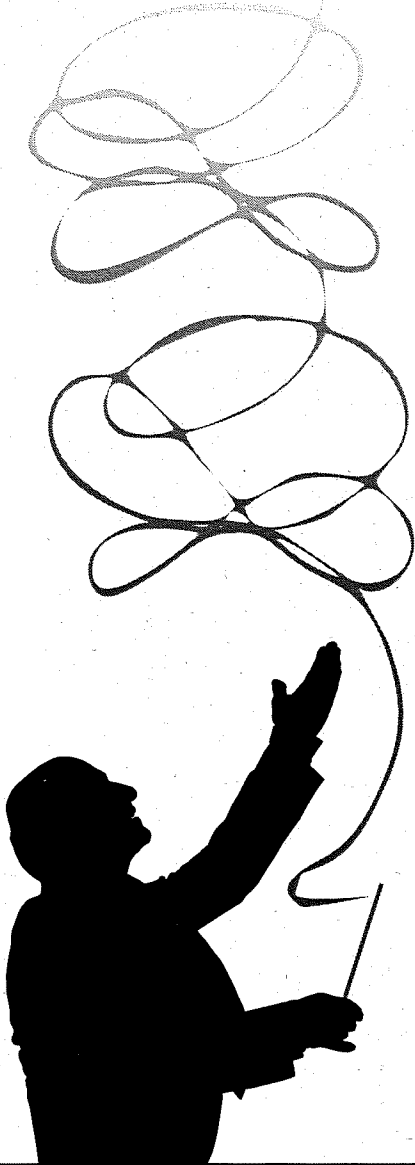
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Free Music Concert Series



The Department of Music
Presents in Concert

Global Sounds

Andrew McGraw, director

Sunday, November 20, 2016
3:00 p.m.

Alice Haynes Room,
Tyler Haynes Commons

MUSIC.RICHMOND.EDU

PROGRAM

Hiryū Sandan Gaeshi. UR Taiko Ensemble. "Hiryū Sandan Gaeshi" was written by Daihachi Oguchi. Founding the group Osuwa Daiko in 1951, Oguchi played a pivotal role in the creation of modern taiko. "Hiryū" is based on *kagura* (temple music) invoking the flying dragon (*hiryū*) associated with Osuwa Shrine. The dragon descends three times, and the number three (*san*) recurs throughout the song.

Maria Joanna (S. Miller). Brazilian Ensemble (MSEN 195).

Kuku de Manian. The traditional ethnic group is the Manian people of Forest Guinea, Ivory Coast. Today, *Kuku* is a popular rhythm played at all kinds of festivals, including full moon celebrations. *Kuku* is a women's dance performed in a circle. Originally, *Kuku* was played when the women came back from fishing and would take their fishing tools and dance. The rhythm was only played on djembes, and one of the three was low-tuned instead of using dunun. African Drumming Ensemble (MSEN 203).

Ladrang Mugirahayu. Traditional Central Javanese gamelan instrumental piece. Musicians from Gamelan Raga Kusuma led by Muryanto (Cultural Attache, Indonesian Embassy).

Agua de Março (Antônio Carlos Jobim). Brazilian Ensemble (MSEN 195).

Isamigoma. UR Taiko Ensemble. "Isamigoma" – "galloping horses" – evokes horses carrying samurai into battle. It was written by Daihachi Oguchi. The song was inspired by a scene from the movie *Muhōmatsu no Isshō*, in which a rickshaw driver plays traditional taiko rhythms at a local festival.

Falando de amor (Jobim). Brazilian Ensemble (MSEN 195).

Gahu. Ghana. Global Repertoires (MUS 202). A dance-drum of the Ewe people of Southern Ghana.

Sulendro. Traditional Balinese *Gender Wayang* composition. Musicians from Gamelan Raga Kusuma.

O barquinho (Roberto Menescal). Brazilian Ensemble (MSEN 195).

Soli. A traditional rhythm played by the Malinke tribes all over Guinea. This rhythm accompanies the rituals of circumcisions and initiations. One

Please silence cell phones, digital watches, and paging devices before the concert.

would never hear the rhythm without the appropriate rituals. Even though circumcisions are often done in hospitals today, the rhythm still marks the transition to adulthood. When this *Soli* is played, the elderly may dance. African Drumming Ensemble (MSEN 203).

Renshu. Japanese taiko (Seiichi Tanaka; Paul Yoon, arr.). Global Repertoires (MUS 202). This piece begins with a number of practice exercises written by Seiichi Tanaka. Each exercise is designed to highlight fundamental aspects of taiko performance, from movement, to hitting, to stance (*kata*). "Renshu" simply means "practice."

Asa branca (Luiz Gonzaga). Brazilian Ensemble (MSEN 195).

N'Goron. The traditional ethnic group is the Senufo people of the Ivory Coast and Burkina Faso. This rhythm was played after the initiation of the girls. Then, only the young girls danced, with calabashes on their heads. The name of the dance is "N'Goron." African Drumming Ensemble (MSEN 203).

Cakil-Bambangan. Traditional Central Javanese dance drama depicting the battle between good (embodied in the Prince) and evil (embodied in the demon). Dancers: Danang Pamungkas (faculty, Javanese Conservatory of the Arts), Anang Dwiantoro. Musicians from MUS 202 and Gamelan Raga Kusuma led by Muryanto (Cultural Attache, Indonesian Embassy).

Wave (Jobim). Brazilian Ensemble (MSEN 195).

Hachijō / Oiuchi-Daiko. River City Taiko. This arrangement is a medley of two songs. Hachijō is an island over 150 miles south of Tokyo. It was often the destination for those exiled from mainland Japan, and the accompanying song describes a banished samurai. "Oiuchi-Daiko" is the middle section of this arrangement. "Oiuchi" means "attacking the routed enemy," and the song was written by the group Oedo Sukeroku Daiko.

STICK AROUND AND TRY THE INSTRUMENTS!

Continued...

PERFORMERS

Global Repertoires (MUS 202), Andrew McGraw, director:

Daniel Bonaventura, Zack Cain, Brad Fischer, Luke Garrison, Luke Gomola Mullin, Will Gross, Mae Harter, Armaan Imam, Nandish Mehta, Vishwesh Mehta, Prince St. Cyr, Thalia Viranda.

Gamelan Raga Kusuma, Andrew McGraw, director:

Naomi Benoit, Edward Breitner, Zack Cain, Vlad Cuiujuclu, Kyle Dossier, Paul Fleisher, Derrick Gregory, William Ryan Hamlet, Haley Howell, Brian Larson, Danny Martin, John Priestly, Audrey Short, Tom Skjei, Hannah Standiford, Jessica Zike.

African Drumming Ensemble, Roderick Davis, director:

Schuyler Aitken, Melanie Armstrong, Daniel Bonaventura, Liliana Bravo, Janet Goldbach Ehmer, Luke Gomola Mullin, Shuaixian Jiang, Vanessa Kowalski, Emily Larrabee, Tia McArtis, Miriam McBride, Missy Schrott, Prince St. Cyr, Radha Venkatesan.

Brazilian Ensemble, Kevin Harding, director:

Sharon Lee, voice; Emily Gove, accordion and oboe; Elise Gruber, percussion; Scott Shim, keyboard; Anthony Alvarez, guitar.

University of Richmond Taiko Ensemble, Alasdair Denvil, director:

Mae Harter, Armaan Imam, Li Li, Tia McArtis, Nandish Mehta, Vishwesh Mehta, Alex Shimozone, Abigail Sohkhlet, Radha Venkatesan.

River City Taiko, Alasdair Denvil, director:

Abigail Brooks, Lily Brooks, Tsugumi Fukuma, Odessa Hott, Yumiko Hwang, Sheri Muneno, Audrey Short, Akira Suzuki, Tadao Uchisawa, Hien Vo.

Interested in Studying these Musics for Credit?

Consider these Courses:

**MUS 202 (1 unit / FSVP) or MSEN 205 (.5 unit) Global Repertoires
(Introduction to Indonesian, Japanese and African music).**

MSEN 203:02 West African Drumming

MSEN 203:01 Japanese Taiko

MSEN 195 Brazilian Music

MSAP 082 Sitar Lessons

About UR's Instruments

UR's Ewe drum ensemble was constructed in 2008 by drum-makers in residence at the Ghanaian National Dance Ensemble in Accra, and by Abdallah Zakariah. The Ewe drums are played standing upright, using sticks in both hands, accompanied by bells and rattles. In the Ewe community, associations of drummers come together to learn and perform the repertoire, although participation is open to the community and there are male and (less commonly) female groups.

The Japanese word "taiko" means "drum," but since the 1950s it has also referred to a new style of ensemble drumming. It was popularized by composer/performer Oguchi Daihachi (1924-2008) and groups like Sukeroku Taiko, Ondekoza, and Kodo. Many taiko pieces incorporate traditional rhythms into new compositions. Taiko was introduced to the United States by Seiichi Tanaka (b. 1943) when he founded the San Francisco Taiko Dojo in 1968. UR's *chu daiko* ("medium" taiko) were made by Toshi Kato in 2013. Following the American tradition of taiko construction, these drums are built from wine barrels.

UR's gamelan is graciously on long-term loan from the Indonesian embassy in Washington, DC.

Gamelan Raga Kusuma is a community gamelan in residence at the University of Richmond. Founded in 2008 by Andrew McGraw and Gusti Putu Sudarta, the ensemble has appeared in performances in Bali, the Smithsonian Institution, the Indonesian Embassy, and in several venues along the East Coast. Membership is free and open to the public. Interested? See: www.ragakusuma.org, our Facebook page, or email amcgraw@richmond.edu. Rehearsals are held Thursday evenings 7-9 and Sunday afternoons 3-5 at the Global Music Studio at the Weinstein International Center.

River City Taiko grew out of the University of Richmond Taiko Ensemble, which was founded in 2010 by Prof. Paul Yoon. River City Taiko, and its accompanying kids group, Stream City Taiko, are currently based at Sabot at Stony Point. www.rivercitytaiko.org.

**THE UNIVERSITY OF RICHMOND DEPARTMENT OF MUSIC
FREE MUSIC CONCERT SERIES**

FREE - No Ticket Required - CAMP CONCERT HALL *unless noted otherwise

Fall 2016

UR Chamber Ensembles

Monday, November 28, 2016 | 7:30PM

Camp Concert Hall, Booker Hall of Music

Cuban Spectacular, From the Big Easy to the Big Apple: A Celebration of the Mambo

Tuesday, November 29, 2016 | 7:30PM

* Alice Jepson Theatre

* The event is free, but tickets are required. Call the Modlin Center for the Arts Box Office at 804.289.8980.

UR Symphony Orchestra

Wednesday, November 30, 2016 | 7:30PM

Camp Concert Hall, Booker Hall of Music

43rd Annual Festival of Lessons and Carols

Featuring UR Schola Cantorum and Women's Chorale

Sunday, December 4, 2016 | 5PM + 8PM

* Cannon Memorial Chapel



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