Striving for Excellence

What is academic excellence? Each reader of this magazine probably has somewhat of a different answer to this question. Everyday the University of Richmond strives to achieve academic excellence as stated in its purpose. While reading this issue of the magazine—and others—you should get some idea of what it means to this University. It can be defined through the five outstanding professors who are selected each year for their excellence in teaching; through Dr. Robert M. Nelson who along with his family has moved on campus to strengthen the lines of communication between faculty and students; through the many services offered by the Student Affairs staff, or through cultural events on campus such as the Tucker-Boatwright Festival. But most will agree, that no matter how much effort a university puts into achieving this aspiration, there is always more work to be done.

Evelyn Terry
2 Distinguished Educators: An Appetite for Meaning
UR's five Distinguished Educators for 1980 talk about their approaches to teaching and learning. by Alison Griffin

6 Viewpoint: Putting a Good Idea into Action
Dr. Robert M. Nelson gives his family's opinion of sharing their lives with 109 men in Thomas Hall. Mitch Moore, one of the 109 men, gives a student's view of the experience. by Bob Nelson and Mitch Moore

9 Tucker-Boatwright Festival: A Reviving Breed
The New Globe Theatre, a touring theatrical troupe, entertained the University community with three performances. by John Countryman

12 Parents' Test: Surviving the Bumps in the Road
By means of the College Survival Test, the Student Affairs staff touches on many issues which concern parents.

16 Around the Lake

21 Calendar

22 Classnotes

25 Westhampton Classnotes

32 Letters

Cover photography Eric Dobbs

Credits Marsha Polier, pages 3-5, 6-7; Eric Dobbs, pages 9, 11, 19; Dale Hargrove, pages 18, 19; Scott Turner, pages 16, 17, 19, 28; Greg Simpson, page 21.

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Distinguished Educators:

An Appetite for Meaning

by Alison Griffin

One of C. S. Lewis's teaching colleagues, summing up that famous don's careers at Oxford and Cambridge, said of him: "What was best of all in his immense learning was that it had an orientation...he understood that poetry and the other arts are the language of tradition, and exist to serve ends that are not literary."

The eulogizer added that this kind of depth and breadth of vision is rare, even at ancient and revered places of learning like Oxford and Cambridge.

Yet it seems to be the quality, the something extra, that people reach for in various and oblique ways when they talk about an outstanding professor: A largeness of vision, an appetite for meaning, combined with an infectious enthusiasm for a particular discipline.

"She took notes on what we said, valuing our opinions," an awed freshman says of Dr. Marsha Reisler (French). "She so loves what she does," a graduate student said, "that one is aware of her ebullience without a hint of pedantry."

"His questions provoke questions," a senior says of Dr. John Rilling (history). "And his answers provoke more questions."

Reisler and Rilling, along with Dr. Kenneth Blick (psychology), Dr. Richard Chewning (finance) and Professor Wade Berryhill (law) are the 1980 winners of the University's Distinguished Educator Awards. Students, departmental colleagues, deans, provost, president and trustees all were involved in choosing them.

Conversations with these five about teaching (Dr. Chewning was in Scotland on sabbatical at the time the awards were made but sent comments by mail) add up to a sort of composite portrait of professorial excellence.

"I think what a good college teacher tries to do," Ken Blick suggests, "is to teach people to teach themselves. Students have to happen to turn them on to learning. Once you get them to do that, you've got it made."

"Dedication, devotion, enthusiasm. You gotta have 'em, and they can't be faked."

Ken Blick

Blick, whose forceful, rather intense personality is leavened with a jokey quality, earned his doctorate at Tulane with a dissertation on "Human Learning and Memory." This area of psychology, including the study of sleep and dreams, remains his special interest. He has been at UR since 1967. He also teaches courses in experimental psychology and statistical methods, coordinates the graduate program in psychology and is advisor to male students in the Scholars Program. Last year he was appointed to the MacEldin Trawick Chair of Psychology for a six-year term.

When Blick was already enamoured with research at Tulane, a professor whom he admired enormously persuaded him he'd make a good teacher too. Now Blick talks about teaching with the fire of a man who has found his true vocation. "I'd do it for nothing. I don't think of it as work—it's what I like doing best. Look at the people you associate with! It's an unbelievable privilege. I love the life because I'm able to do research too. That's very important for effective teaching. It really just means being active in your discipline, being able to tell students what you're doing...

"Dedication, devotion, enthusiasm. You gotta have 'em, and they can't be faked. I'm a pretty manic type—I'm turned on even before I go into the classroom...

"There are definite ways of judging your success in the classroom. One important thing is to look at what happens to your students when they go. We turn out some very good students. They go on to graduate school, they complete programs, they turn out to be eminently successful in the profession. We've been turning out an average of eight masters in psychology since '65. We're doing
something right . . .

"Another way to judge success is student evaluations. I suppose I'd be concerned if I received bad evaluations, but I don't approve of them to start with. I don't think students should be asked what's best for them, what textbooks they should use, how many exams they should have. I think a professor should have an air of authority."

An honors student reacts to Blick: "He's extremely effective, concise and well-organized in class. You can tell how concerned he is to get his material across. He gets depressed if he feels he hasn't presented a really good lecture . . . Outside the classroom he's a bit of a comic. In class, he's very serious and down-to-earth. I don't mean he doesn't have fun, but he takes his classes very seriously."

A departmental colleague's comment when Blick won the award: "About time!"

Marsha Reisler says: "I used to be impatient, wondering if I had to learn to temper my standards with patience and understanding."

"I want to strengthen by example and incentive the student's own will to learn . . ."

Marsha Reisler

Her field is literary criticism, specifically French literature with emphasis on the 17th century. Her true country, as Flannery O'Connor would put it, is the human heart and mind.

One of Reisler's students wrote: "She is a fortunate mixture of probing, analytical curiosity and profound emotional understanding. Both her mind and heart are periscopic faculties: she sees around corners intellectually and feels what another might merely sense."

She is deeply concerned with questions of moral and psychological significance, and her doctoral dissertation at Cornell dealt with contrasts and subtle similarities between the thought of Voltaire, genius of the French Enlightenment, and Pascal, the 17th-century scientist and Christian philosopher. She is fascinated by the mixture of "admiration and animosity" with which Voltaire confronted Pascal's ideas.

Two years ago, a few of Reisler's colleagues expressed skepticism about her proposed Freshman Colloquium, believing the subject matter too difficult: an exploration of how the psychoanalytic theories of Freud and Jung throw light on the processes of artistic creation. From all accounts, Reisler pulled this off with tremendous verve and success through her usual technique of being both very demanding and very supportive.

"She seemed to put as much time and thought into grading us as I'd put into writing the paper."

She describes her research—currently a psychoanalytic reading of the Pascal-Voltaire "dialogue"—as "a continuing inquisitiveness" that is inextricably tied in with what she has to offer her students.

"It sounds paradoxical, but I think teaching here would improve if individual teaching loads were reduced, and there were increased opportunities for research."

John Rilling"
"You can't write a book on how to teach," Rilling says. "I've been to some conferences on how to teach. Can't get much out of them. The speakers tend to be dull and barely articulate . . .

"I suppose the most important things are mastery of your material and the ability to communicate the meaning of the material. If you can communicate, but don't have the mastery of the subject, it's just entertainment. Students catch on to that kind of thing very quickly . . .

"It's not really the factual details that are important. A student may not remember what happened exactly at the battle of Tours; but, if he has been well taught on that subject, he is likely to remember the significance of that battle at that particular point in the history of France . . ."

An honors student comments: "I wish you could have heard Dr. Rilling and Dr. (Martin) Ryle firing ideas back and forth when they taught that honors course together last year—we were critically reviewing Readings From European History. I learned a lot just from listening to them—two real scholars. When you sign up for a Rilling course, you know it's going to be tough, but you're going to enjoy it. He has this very dry sense of humor. You have to respect the tremendous amount of learning he has. The kind of question we got in that honors history course was: 'What would Hitler have thought of Hobbes' Leviathan?'"

Rilling: "Good teaching involves time. A lot of reading. Sometimes in the summer, when there's a chunk of time to concentrate, I'll read perhaps a hundred monographs, check five or six books at a time out of the library, and just read. During the rest of the year there's a lot of committee work and administrative work. It's a drain on energy, it's distracting."

Dick Chewning recently returned from sabbatical to the finance department of The E. Claiborne Robins School of Business. This semester he has introduced courses in business ethics, a subject of vital concern to him.

Asked to comment on whether a professor should try to be impersonally objective in the classroom or also transmit his personal philosophy and ethics as they pertain to the subject, Dr. Chewning replied: "There is no educational question more controversial than this one, and I come down hard on the side of the minority.

"There is no meaningful learning until the student becomes personally involved . . ."

Dick Chewning

"Good teaching must incorporate the giving of yourself to your students as well as the imparting of information. And of course it must also include the active involvement of the student in the learning process.

"If the imparting of self is not very important, then people are not important. 'Objectivity' is a worthy objective, but it incorporates a degree of 'playing God' since knowledge always encompasses or implies interpretation which is 'perceived knowledge.' The very selection of what data to present to students reflects a value judgment. One may present 'self' as an authority and also 'play God.' So for me it is safer for the student to know me, my biases, my beliefs, my values and how they shape and interact with the presentation of the subject matter than it is for me to try to hide myself behind a screen of objectivity. For me, an 'exposed self' offers a potentially smaller stumbling block to the student than does a 'hidden self.'"

Chewning, warm, friendly and outgoing, is a popular personality around the campus where he has been teaching for 22 years. He is the kind of professor whom students keep in touch with after they graduate, and who is always ready to serve as unofficial counsellor and friend.

In his long career at UR, Chewning sees one major shift in student attitudes: "Their value system today is very different. Their underlying assumptions about what makes something proper or improper are different. I personally identify with the former system of values and consequently find the current students more challenging. The basis for values today is much more existential than it was 25 years ago."

On teaching in general, Chewning's philosophy is that
“there is no meaningful learning until the student becomes personally involved in a disciplined way with the subject. So I consider it my responsibility to create a stimulating environment with a positive level of frustration, which for me is best accomplished by demonstrating my enthusiasm for the subject; being ‘demanding’ in the spirit that the student must think, hunt, discover, integrate and articulate; and to always be encouraging and never demeaning.”

Wade Berryhill

“Keep in mind,” Berryhill says, “that we’re teaching students who already have degrees. They’re older. They must have done well to be admitted to law school. They’ve made A’s and B’s on their undergraduate work. They have to learn to think like lawyers.”

Law classes are traditionally large. Presently Berryhill has 87 students in his first-year section. Yet, according to his students, this professor maintains personal contacts, keeps an open-door policy in his office, and plays squash and racquetball with the students.

Berryhill keeps in touch with the practicing profession through his Virginia Bar Association involvement. He chairs its Wetlands Committee (environmental concerns) and is currently working on four research projects in this area of the law. He gives the annual Bar Association lecture on recent developments in Virginia property law and is a member of the steering committee that coordinates the activities of all other Bar Association committees.

“Professor Berryhill?” says a third-year law student. “He’s honest and open and very effective in the classroom. Without spoon-feeding, he gives you the tools to learn how to think analytically, as well as how to interpret.”
Dr. Robert M. Nelson Jr., assistant professor of English at UR, is the first faculty member to participate in the College Fellows program, designed to create better lines of communication between faculty and students. Dr. Nelson and his family agreed to live in a residence hall on campus for two years and have been living in Thomas Hall since the beginning of the 1979-80 academic year.

A companion piece to Dr. Nelson’s article has been written by Mitch Moore, a sophomore and senate member of the Richmond College Student Government Association. He tells what it’s like having a faculty member and his family share in residence hall life.

“How come you’re living here?” is a question my wife and I have heard frequently during the past year or so. The questioner is sometimes a teaching colleague of mine or my wife’s, sometimes an old friend here for a visit, once in a while a student. “Here” in that question refers to Thomas Hall, first floor north, where we live; “we” refers to me, my wife Bonnie (W'64) and our four-year-old daughter Erin. We share Thomas Hall with 109 Richmond College men. After living here for a year and a half, we’re convinced that the question has a lot of good answers.

The answer to the question has to do in part with institutional motives. In 1975, when the University stopped to plan for its future, it foresaw that in each coming year a greater proportion of its undergraduates would be living on campus and hence directly affected by the quality of on-campus life. The problem was that the “campus” at UR was in fact really two campuses, a classroom campus and a residence hall campus. All too often, when this situation arises, guided education takes place solely on the classroom campus—where students typically spend only about nine percent of their time during an academic week. To offset the predictable tendency of these two campuses to grow farther and farther apart from one another, a possibility hardly conducive to the University’s goal of cultivating the “whole student,” Richmond College Dean Richard Mateer and the RC Student Affairs Committee proposed to the Board several programs, including the College Fellows program, for enhancing the quality of residence hall life.

The College Fellow, a faculty member living in the residence hall, would become a bridge charged with bringing the two campuses closer together, keeping the concerns of the classroom and the concerns of day-to-day life in the residence hall compatible with one another—a total educator.

The answer to that question also has something to do with our personal motives. It took Bonnie and me about 20 minutes to decide to become part of the College Fellows experiment. Living in...
Mitch Moore watches from the background while Erin gives her father special attention.

our redwood rancher was nice, but not essential to our happiness; the prospect of living in a residence hall triggered fond memories of the graduate student housing where we’d spent four of the best years of our lives together not so long ago; living on campus could be, with any luck at all, a marvellously stimulating environment in which to bring up our young daughter. And then there was the sheer novelty of it all. The clincher, though, was asking ourselves, “What if we don’t do it?” What would that say about our commitment to the idea that the Good Life cannot exist until it is created by people willing to put Good Ideas into action?

A third answer to the question of what we’re doing here addresses our relationship to the rest of the Thomas Hall community. In the first place, we consider ourselves to be co-residents, not “head” resident and family or some new manifestation of the in loco parentis philosophy. In the second place, we represent certain resources within the Thomas community, as does every member of any community. Since no other male

‘It took Bonnie and me about 20 minutes to decide to become part of the College Fellows experiment.’

residence hall includes among its population a member of the faculty, a woman with certain skills rare to such populations (ranging from counseling expertise to cookie-baking experience) and a four-year-old girl, the Thomas Hall community finds itself with a broader base of personal values and skills upon which it can build its collective identity. So a fourth answer to the question is that we—all 112 residents of Thomas Hall—are working consciously and by design to forge out of a myriad of individual identities and concerns a community identity with a distinct set of communally shared concerns.

We can already point to some tangible products of this collective effort to create a collective identity with which we can all live gracefully. To provide the community with a physical focal point, residents last year custom-designed the Thomas Hall Common Room, a modest but efficient multipurpose room suitable for formal and informal lectures and presentations as well as for community social events, group television-watching, committee meetings and late-night studying. Putting a personal stamp on the broader environment, residents spent the month of October painting wall murals in the corridors outside their rooms. To ensure some continuity in the community’s identity and efforts, we have designed and implemented a “stay-hall” system of room selection so that current residents of Thomas who wish to remain here may do so: our experience is that (the cynicism of Aesop notwithstanding) familiarity breeds content.

The intangible products of our community experience, attitudinal changes for the better, are harder to point to, though they are as certainly present and real as the tangible ones. Perhaps the best way to deal with these important intangibles is to address a fifth aspect of that recurring question: if we had it to do over again, would we? The answer to this question is an emphatic yes.

A year and a half after moving into Thomas Hall, we’re still delighted we did it. It is one thing to give what John Henry Newman called “notional assent” to the idea that Richmond College stu-
students, being human, are disposed towards being sensitive, interesting, resourceful and friendly. It is quite another thing to experience these points, as we have here.

The fears our friends voiced for us at the beginning—visions of sleepless nights because of dusk-to-dawn carousal outside our windows, visions of no privacy, visions of bleak cinderblock and mildew, visions of our child corrupted by a coarse and perhaps hostile environment—have not been realized. Instead, residents politely ask us whether the stereo upstairs bothered us at all (we heard nothing); we enjoy as much "privacy" as we ever did in our redwood rancher, though we’re in the habit of leaving our door open until late at night; our living quarters are rather more spacious and gracious than one might imagine, and our floors are warm on winter mornings; far from being corrupted, Erin continues to thrive on the attentions of her new neighbors, who have all done their level best to ensure that her experience here has been one of shared affections and solicitudes, full of gifts both material (small dolls, Reese’s peanut butter cups, minnows for her fishbowl) and otherwise (last week our proud four-year-old, thanks to the patience and diligence of two tireless students, learned how to throw a frisbee and catch a football).

It will probably be several years before we will be able to assess the successes and failures of the College Fellows program from the perspective of how well it serves to overcome that ominous gap separating the concerns of the classroom from the concerns of the world outside the classroom. It will be judged best by students, faculty and administrators, who will or will not perceive that the quality of life on campus has improved. From the perspective of the Nelson family, however, living in Thomas Hall has been one of the best things that ever happened to us.

Another View:

by Mitch Moore

I was a freshman in Richmond College the first year of the College Fellows program, having the usual difficulties getting adjusted to a new way of life. I was very unsure about my feelings on having a college professor living in the dorm; but I saw in my first few days at school that the Nelsons really valued the acceptance of the hall community.

I saw them start taking an active part in Thomas Hall—not so much to force faculty-student interaction, but rather to show the guys that they were concerned about the Thomas Hall environment and expected to take part in planning hall events. I think that this positive attitude on the Nelsons’ part was a step in closing the void between faculty and students. This positive attitude also helped lay a foundation for a feeling of pride in the hall community, a feeling that has grown in the past two years.

To me, the College Fellows program allows Richmond College students the chance to get to know a professor outside his profession. By giving students the chance to interact with faculty outside of the academic realm, it reinforces the most important goal of a liberal arts education: to mold students into well-rounded individuals, both socially and academically. In short, the College Fellows program bridges the gap that has grown between students and faculty. If this is the program’s purpose, then the Nelsons’ stay in Thomas Hall has truly been a success.

The Nelsons started leaving their apartment door open between the hours of 7 and 10 pm. I saw this open-door policy as an indication to all Thomas Hall residents that the Nelsons are interested in learning about the individuals that make up the Thomas Hall community in a relaxed and informal way.

This relaxed and informal atmosphere has led the way to more social interaction between Thomas Hall residents and the Nelsons. It became common knowledge that Dr. Nelson enjoys playing backgammon, Mrs. Nelson enjoys swimming, while Erin, the Nelsons’ 4-year-old daughter, enjoys being the center of attention regardless of who is in the room.

I have also seen them extend their hand in helping other professors become more involved with students. With the help of Dr. Nelson, Thomas Hall has had several professors in to speak on University-related topics such as the verbal community and the alcohol policy. Through interaction such as this I was able to see that other professors shared the same interest as I did.

Personally, the Nelsons are like a second family to me. I feel that I can talk to Dr. Nelson about any problem, whether academic or personal, and get an honest, understandable answer. I am never afraid to joke or speak my mind with them. And if they ever needed something, I would be the first to offer my help.

The Nelson family means a great deal to the entire Thomas Hall community. I think that I speak for all of us when I say that the College Fellows program is a step in the right direction for bridging the communication gap between the faculty and students.
This year’s Tucker-Boatwright Festival was sponsored by the Departments of Speech Communication and Theatre Arts. Dr. John Countryman, assistant professor of speech and theatre at UR, teaches introductory theatre and acting.

by John Countryman

They arrived in a large Ryder truck which grew larger in our estimation when we considered its contents: three complete stage settings and an extensive wardrobe, as well as hand, set and trim props to be used in the three performances which we were all eagerly anticipating.

In preparation for their arrival, students had labored feverishly to render backstage and production support areas spic and span. Now the same students assisted our guests with the far more rewarding task of unloading and mounting the engaging interior setting representing the drawing room of a Victorian parsonage, execution of which reminded us, in the efficiency and playfulness of assembly, of an enormous and artful erector set. In what seemed a matter of minutes, a bare stage had been transformed. One of our own theatre “veterans” was heard to remark: “They should all go up so fast!”

Who were these stage magicians who promised to give us illusion that has the appearance of truth and, on at least one occasion, just the opposite?

They called themselves The New Globe Theatre, an appellation evoking particulars of that golden bygone period unmatched in scope and quality of theatrical enterprise: that “upstart crow” Will Shakespeare, the public playhouse on London’s South Bank, the Burbage dynasty, and the “Virgin Queen,” not to mention the host of perennial characters who have peopled our stages for nearly four centuries—Falstaff and Fluellen, Hotspur and Hal, Julius and Juliet, Brutus and Bardolph, Petruchio and Puck; Hamlet, Lear, Macbeth.

An apt appellation, for like the histrionic tradition they emulate, this contemporary company subscribes to an emphasis on actor and text while deemphasizing scenic trappings, performance of a “classics”-dominated repertory, the actor-manager system of governing the artistic transactions of the group, and a capability of “touring the provinces” in order to reach out to a broader audience. When Dr. John Welsh, UR’s director of theatre, introduced the helmsman of this ambitious group, Stuart Vaughan, to some members of the campus community as a “dying breed” because he is akin to the multidimensional artist the bard himself was—producer, director, playwright, actor, teacher—Vaughan graciously responded with: “A reviving breed, I hope.”

In what was the first of four workshops or master classes that he and other members of his
troupe conducted for interested students and faculty, Vaughan spoke of how “the actor’s voice must drive the text.” And before any of us had had the opportunity to observe Vaughan and his charges actually embody a text in performance, we could sense how such a principle might inform their own practice: Vaughan’s own voice was rich and resonant. Not a trace of hoarseness was detectable as he intoned Lady MacBeth’s soliloquy which begins: “The raven himself is hoarse/That croaks the fatal entrance of Duncan/Under my battlements.”

The workshop was entitled “Reading Shakespeare Aloud.” Vaughan, assisted by his actress wife Anne Thompson and University Player Coni Minnick, demonstrated problems of scan-sion inherent in Shakespeare’s metrical schemes, the importance of proper breath control, phonation and diction, and the use of natural resonators to adapt the vocal instrument to the unique requirements of the stage. As if conducting a symphony, Vaughan led workshop participants through a battery of vocal warm-ups to emphasize and elaborate his purpose: to encourage the sentiment that sound without sense is deadly in the theatre, and that an actor’s incantations must not lose sight of the “song” through pre-occupation with the “notes.” He dismissed the old rhetorical declamatory style of delivering Shakespearean verse as generally at war with the text (“rareified, but not fluid”) and advocated a Mid-Atlantic accent supplemented by British rhythms. Contemporary actors John Gielgud and Peggy Ashcroft, Vaughan said, have achieved the level of stage speech he promotes.

Theatrical chameleon that he is, teacher Vaughan concluded the workshop to become actor/director Vaughan, but left us with the axiom that everything spoken in the theatre should raise questions in the minds of his classroom audience, not the least of which was: “What may we expect by way of performance from these seasoned trouper?” Expectations ran high, and rightly so.

Vaughan’s credentials are impressive. He was the artistic impetus behind The New York Shakespeare Festival, New York’s Phoenix Theatre, The Seattle Repertory and Repertory Theatre, New Orleans. He has directed or acted beside such theatre luminaries as Hal Holbrook, Colleen Dewhurst, George C. Scott and Lillian Gish.


As a capacity audience gathered in the lobby of the Camp Theatre in anticipation of the company’s first offering, George Bernard Shaw’s *Candida*, two passages from Vaughan’s book seemed prophetic:

“Dullness is, everywhere, the one theatre sin without redemption, but dullness has as much to do with what the spectator is equipped to take in as it has to do with what actually transpires on the stage.”

“I believe the American audience is able to respond to the best theatre art...which can be offered them. I believe the audience is educated enough to discriminate between the good and the bad.”

Given that the immediacy of the theatre experience is dependent upon a mutual exchange between actors and audience, and assuming (perhaps rashly) that the dullness experienced by so many (if an informal polling of audience response is any measure) on that first evening was less a function of inadequately “equipped” spectators and more a function of their ability “to discriminate between the good and the bad,” it may fairly be said that the long-awaited answer to our question was a disappointing one. The Shavian agonistics of *Candida* as rendered by The New Globe Theatre were given a cool reception. Shaw’s own philosophical ambiguity coupled with a frankly perplexing interpretation of the script inclined the audience to silently remark:
"Confusion's cure lies not in these confusions."

Yet, undaunted, and eager to attribute the letdown of the previous evening to the company's travel-induced fatigue, students gathered in the Marsh Gallery for the second workshop, "Acting in Comedy." Vaughan, accompanied by his wife and actor Don Perkins who had portrayed Burgess in Candida, described the anatomy of a joke and cautioned would-be comic actors that most jokes in the theatre are attributable to the playwright, not the actor. The warning notwithstanding, Vaughan and his actors, availing themselves of a scene from Candida, demonstrated in a stop-action manner how the actor may tease out the comic values which are latent in the text. Drawing upon Henri Bergson, George Meredith and Sigmund Freud, Vaughan asserted that sources of humor may be classified into four categories: exaggeration, incongruity, recognition of human shortcomings and verbal wit. Vaughan cited the late Bert Lahr (who once claimed that there is no such thing as a good fisherman, only stupid fish) as an actor who combined the aptitudes and techniques requisite to successful comedy.

As if to remind us of Shelley's poetic declaration that: "Our sincerest laughter/With some pain is fraught," the players next appeared in Tennessee Williams' bittersweet drama The Glass Menagerie. The performance, though flawed by its poorly conceived and distracting scenic elements, as well as workmanlike and excessively restrained acting, was graciously received by the audience.

Two additional workshops, held the following day, had as their topics "Period Movement" and "Basic Fencing for the Stage." In the former, Vaughan reminded students that the basis of movement on the stage is almost always what was normal behavior in the historical period represented by a given play. He asked us to notice how our habits of sitting, standing and posture were influenced by our attire. Similarly, period clothing influenced the kinesic and gestural behaviors of a Roman senator or a Victorian damsel. Students practiced maneuvering through doorways in hoop skirts, wrapping togas, walking and sitting in period gowns, and bows and curtsies.

An energetic illustration of the fact that acting is often a contact sport was the final workshop, which focused on stage combat and fencing techniques. Vaughan displayed a "by-the-numbers" approach to swordplay (for rapier). Sparring with volunteers, he demonstrated principles of attack-and-parry, and feinting. New Globe actor/stage manager Duane Cashin instructed students in the proper approach to executing fights in the theatre (falls, rolls and punches). Though the demonstrations were for the most part painlessly administered and received, students could truthfully report that they "got a kick" out of this workshop!

Apparently having just begun to fight, though perhaps punchier from the three-day, whirlwind theatre marathon than from the combat workshop, the faithful returned to the Camp Theatre that evening for The New Globe's dénouement: a performance of Henrik Ibsen's Hedda Gabler. To the Company's credit, more of the subtly ironic humor than those spectators familiar with the script may have remembered was realized in this production. Hedda's suicide, however, had an unsuspenseful prelude and was decidedly anticlimactic.

After the set for Hedda was struck, The University Players, faculty and students, critics and other invited guests gathered in the festive surroundings of Dr. Jerry Tarver's home to honor and bid farewell to The New Globe. And hardly before we had a chance to catch our collective breath, they were gone. They departed with vine leaves still in their hair.

Theatre students and faculty alike grew a great deal from the troupe's visit to UR. Perhaps the most valuable by-product of the New Globe presence was that students were afforded a formal gauge by which to measure the quality of their own work. Without taking a jot away from our guests, our student actors and technicians may proudly say: "We measure up."
Making the transition from high school to college is a time of adjustment not only for students, but also for their parents. There are questions which parents want answers to concerning college life and how the needs of their sons and daughters are being met. The University has tried to answer many of these questions.

Like other schools across the nation, the University of Richmond has developed a College Survival Test, which covers a wide range of issues from residence hall life to drug use. A project of the Student Affairs staff, the test was given to approximately 350 parents who took part in a 90-minute program during Family Weekend in November. Parents were given about 10 minutes to complete the multiple-choice test before the Student Affairs staff gave what they considered the most appropriate answers to the questions, as well as fielded questions from the floor.

Space limitations prevent our printing the entire test. Included here is each test question, with only the correct multiple-choice answer, followed by a short monologue by each staff member in answer to their particular question. At the end are some of the questions raised by parents along with expository answers by the staff. Anyone who would like a copy of the entire test may write to Dr. William H. Leftwich, vice president for student affairs.

Administering the test were: Dr. Leftwich; Dr. Richard A. Mateer, dean of Richmond College; Dr. Stephanie M. Bennett, dean of Westhampton College; Dr. Warren P. Hopkins, director, Center for Psychological Services; Joanne C. Patton, director, Career Planning and Placement; Teresa J. McBean, director, Student Financial Aid; Max V. Vest, director, Student Activities.

### The College Survival Test

#### Question 1

At the University of Richmond, we place in residence halls: 95 percent of those students who want to be housed.

We’re coming from a time when students did not want to live on campus to a time when everybody does. Probably the main reason for this change is economics. But another reason is that more things are happening on campus, causing it to become more popular. At present our residence halls can accommodate only 95 percent of the demand.—Dean Mateer.

#### Question 2

At the University of Richmond, the individual residence halls are managed by: a team of well-trained juniors and seniors.

The head residents are full-time juniors and seniors at the University. They are paid $800 for the first year, plus free board, plus local telephone service. There is a number of professional staff members who work with the students in managing the residence halls, but the real work is done by the students. It’s an exciting opportunity for them to take an active role in college life, and we feel they do a very good job.—Dean Mateer.

#### Question 3

In cases of roommate conflict, the most helpful message that you, as a parent, can give your student is: communicate with your roommate, head resident or housing coordinator.

The hours of the housing coordinators are 7 am to 2 pm. Students who cannot get in touch with their housing coordinator can usually get in touch with one of the deans. Most of the problems never reach us because the head residents handle them capably.—Dean Mateer.
4 Ann Dodson, Randy Roberts and Barney Blake are freshmen at the University of Richmond. Ann has a checking account at a bank near campus. Barney prefers to use his checking account already established at his home bank in Pennsylvania. Randy has no checking account and keeps his cash in his top dresser drawer. Which strategy do you think is best? A checking account near campus allows a student to keep the most accurate record of his financial situation.

The answer above is better than the answer, "A checking account is necessary, and it doesn’t really matter where it is located" because it takes the process one step further. Some students may not have had a checking account before college, and it’s a learning experience for them to set one up and have their own. This is just one of the many growing experiences that students may have in college.—McBean

5 Family budgets are increasingly strained by the rapidly rising costs of education. What can parents do to confront this situation most effectively? Arrange an appointment with a counselor in the college’s financial aid office to discuss the alternate sources for meeting college costs.

Some parents may feel the answer to this question is "inform your child at an early age that he will be responsible for his educational costs," Parents should not have chosen the answer which reads: "When deciding which college to attend, base your decision primarily on the cost of tuition." There are many costs that go into attending school other than basic tuition. The many alternatives for financial aid change each year. High school guidance counselors do not know all the alternatives because situations are different in each college. You should consult the financial aid office of the college or colleges from which you wish to request assistance.—McBean

6 Approximately 50 percent of UR students work on campus. Which statement represents the perspective that most college faculty administrators favor? On-campus employment can allow a student to gain job skills and greater responsibility without infringing on academic and social functions.

A good example of how work experience in college can benefit students after graduation is that one of our financial aid counselors worked for us two and a half years as a student assistant before becoming a full-time staff member.—McBean

7 Your freshman daughter comes home for the Christmas holidays and talks only about her social life, her involvement in student government and activities in her residence hall. You are concerned that she doesn’t mention any of her courses and you: recognize that learning how to live in a new environment is as important as subject mastery for 18-year-olds and try to help her achieve a balance between the two areas.

One of the most important things for parents to recognize is that students must develop autonomy. They should develop a strong sense of identity and the ability to live by and defend their own values—while at the same time achieving academically.—Dean Bennett

8 In high school, you were in the top five percent of your class academically and very active in school life. As a freshman, you are likely to find that: it may be very difficult for you to place in the top five percent at college.

That’s not meant to be discouraging. Certainly many students who come here achieve academic distinction. College is a much more competitive environment than high school. Everyone who comes here to college enters about equally prepared. Academic distinction takes dedication and a recognition of priorities on the part of each student.—Dean Bennett

9 At the first of the year you were elected to an office in the Student Government Association. Mid-term rolls around and you realize on Monday that you have your first mid-term and a report due to the Senate on Wednesday. You don’t see how you can do both, so you decide to: recognize your priorities on these tasks and arrange the next few days accordingly.

We’ve all found ourselves in a similar situation at one time or another. Many times deadlines cannot be altered and instructors will not change test dates. Students are then faced with setting priorities. It’s up to the students to determine how to manage all the newfound freedom they have outside the classroom.—Dean Bennett

10 John Smith is experiencing an adjustment problem at UR. A friend, suggesting that John utilize the University’s Center for Psychological Services, is most likely to give John accurate information if he says: that 90 percent of all college students could profit by talking to a psychologist at some time during their college career.
The Center for Psychological Services is a resource available to all full-time students—not only for serious problems of adjustment, but also for the minor bumps in the road which most 18- to 23-year-olds face. We expect students to have problems while developing a sense of autonomy, skills in personal relations and some sense of vital purpose. We have a chaplain’s office that is also available to students who seek an alternative to our services.—Dr. Hopkins

**Question 11**
Which of the following statements regarding drugs on college campuses is true? The use of alcohol by college students has risen dramatically over the past 25 years, particularly among women.

This answer was taken from an article which appeared in the Chronicle of Higher Education. Amphetamines and barbiturates are not the problem that alcohol tends to be. Alcohol is also edging out marijuana. We strive to educate students to look to the consequences of excessive alcohol use. Most universities across the country are evaluating their alcoholic beverage policies, and we have a group of students here at the University who are developing an alcohol education program.—Dr. Hopkins

**Question 12**
College students are exposed to the full range of sexual attitudes and behaviors by their peers, with many finding that their attitudes relating to sexuality will be challenged many times. The solution to this personal dilemma of college students is: to do some hard thinking about his/her own attitudes, and to make up his/her mind.

Entering college is a time when students are on the fringes of adulthood, becoming responsible for their own behavior. Students have to decide for themselves their stance on sexuality. Family values do form a basis for their decisions.—Dr. Hopkins

**Question 13**
With regard to a college student’s relationship with his (or her) parents, it is a sign of developing emotional maturity when: The student can express both love and anger toward his/her parents.

When students reach this point, they are showing evidence of autonomy.—Dr. Hopkins

**Question 14**
You are a freshman seeking career information. Based upon information gathered from UR freshmen each year, the greatest concern you, as a freshman, are likely to have is: information on career opportunities related to certain academic majors.

This question was difficult to answer because this year’s freshmen determined the correct answer as a result of a freshman orientation program. With the assistance of the Office of Career Planning and Placement, students are encouraged to identify their skills, interests and values, and to focus their career development based upon these personal qualities. We then get them to search for summer positions that will test their career interests in a practical way. We also encourage them to supplement career goals through elective courses. During the senior year, students receive assistance with resume writing, interviewing skills, employer and graduate school referrals and a campus interview program. Our goal is to assist students to “place themselves” in an optimum employment or graduate school situation upon graduation.—Patton

**Question 15**
The transition from parental discipline to dependable self-discipline must be made by all college students as they “settle in” to the academic environment. Which of the following challenges does not facilitate the student’s development of autonomy? The perception that the professor’s role at college is to make you learn.

Until students enter college, their parents have a central role in providing values and discipline. Challenges which do facilitate the student’s development of autonomy include: the frustration of resolving lack of time and an intense workload; the discrepancy between their expectations and what they find academics to be; and the necessity to find a satisfactory balance between their need for social/extracurricular activities and the demands of their academic responsibilities. The responsibility of the professor is to communicate the information clearly, but it is the student’s responsibility to do the actual learning.—Dr. Hopkins

**Question 16**
Most of the campus-wide lectures and social events are promoted and organized by: student organizations.

Some of the unique experiences that students can have are through involvement with student organizations. This University has more than 120 student organizations, ranging from fraternities and honoraries to various religious groups. My office basically assists students with putting on an event, but most importantly helps them learn how to work with other people. They will experience success and sometimes failure. College provides a setting where students can try things, mess up, but not worry about being fired from a job.—Vest.

**Question 17**
Your student has become active in a student organization at college. His/her chances of graduating are: increased.

Student activities give students an opportu-
nity to learn to organize their time. Activities keep students motivated and give them ways to expand their interests outside the classroom. Belonging to an organization forms a bond between the student and the University. Of course, it can be argued that the answer could also be “dependent on the organization.” —Vest

A primary advantage of involvement in campus student organizations is that such experience provides for: the development of self-confidence in interpersonal relations.

All of us may have expertise in certain areas, but knowing how to work with others is very important. Involvement in college activities provides students with an opportunity to develop an individual style in working with others. —Vest

Questions from the Audience

The Student Affairs staff was pleased with the degree of parental participation. Some questions raised by the parents follow:

What determines who is on the list for housing?
What is meant by the random room-selection process?
The random-room process is developed by chance and by class. For example, all sophomores who live on campus have their names placed in a computer. The computer mixes the names up, churns out a list and that’s the order of housing for the sophomore class the next year. Those students not currently on campus who want campus housing must place their names on a waiting list. As beds become available, they’re assigned rooms. —Dean Mateer

Are you contemplating any additional assistance for parents who have two students on campus?
It has always been the case that more than one child in school will assist you in getting more financial aid. A new development which will help parents next year is that your home value will not be considered a part of the expected family financial contribution. —McBean

Will there be a tuition increase next year in the neighborhood of $1,000 to $1,500?
No clear determination has been made yet as to a general tuition fee increase for next year. Yes, there is much discussion about what it will take to operate the University in the future. Inflation has affected us, as it has you, to a substantial degree. Salary increases for the University’s staff and faculty are necessary to try to offset this inflation to some extent so we can continue to attract and retain competent people. We will be entering the second year of a five-year plan to upgrade the institution. This will involve a variety of improvements, such as increasing the number of faculty members, library volumes and computer facilities. This plan, which was devised by students, faculty and staff, will cost about $1 million. Tuition and fees give us 75 to 80 percent of the University’s income, the remainder comes from returns on investments, fund raising and the like. —Dr. Leftwich

Since we, as parents, provide so much of the University’s income, how can we take a part in deciding how the money is spent?
The best answer I can give is to suggest that you join a parents’ organization on campus, such as the Society of Families. —Dr. Leftwich

Why are Westhampton dining halls closed on weekends?
Because of inflation, we have had to cut back on a number of things, such as reducing the amount of lighting and turning down thermostats. We have been faced with skyrocketing food costs, with an inflation rate of 18 to 22 percent. Since fewer students eat in the dining halls on weekends, we figured that the University could save about $80,000 a year by closing the Westhampton dining halls. Brunch is provided on the Westhampton side of the campus on Saturday and Sunday mornings. —Dr. Leftwich

What is being done to make residence halls more secure against intruders?
We have alarm systems, but they aren’t always reliable. We’re in the process of changing many locks and are looking into the possibility of night watchmen. One of two additional security officers we plan to hire will patrol Westhampton throughout the evening hours. I would like to say that our security measures will be 100 percent effective, but you have to realize this is an open campus with many visitors. —Dr. Leftwich

An evaluation after the program concluded that most parents found the ideas and discussion stimulating and useful. The following are two comments made by parents: “I appreciated the opportunity to hear from the staff and find the personal interest a big plus;” “I found the program interesting and helpful. It was better than a similar program three years ago. Today I’m leaving with specific topics to discuss with my son.”
Russian Scrabble?

They spoke Russian, thought Russian, ate, danced and sang Russian; played Russian scrabble, watched Russian films and held a traditional Russian Vespers service.

The event was Camp Peace, fourth annual occasion of its kind, when about 45 college students and teachers from across Virginia gathered at Camp Overlook near Harrisonburg last semester for a kind of "Russian retreat"—three days of total immersion in Russian language and culture.

Among the group were UR's Dr. Joseph C. Troncale, assistant professor of Russian Studies; senior Stephen Ramsey, and freshman Timothy Reighart.

Camp Peace is sponsored by James Madison University, under the direction of Professor Don Pruitt. Troncale taught Russian songs. Everybody took a "solemn oath" to speak only Russian for the duration. Teachers were not allowed to sit together. Activities also included a talent show, a language Olympiad and a workshop on the Ukrainian art of coloring eggs.

The UR contingent reported that Camp Peace was a highly enjoyable and effective adjunct to their language studies.

The peripatetic Troncale was also recently the main guest (and instigator) of a WRNL radio program aimed at enlisting community support for local agencies assisting Soviet Jewish émigrés. The program informed the public about conditions of life in the Soviet Union today. AG

Candidates on Camera

Keller Hall reception room was converted into a television studio on Oct. 29 when Richmond's WWBT-TV (Ch. 12) joined forces with the Metropolitan Chapter, League of Women Voters, to spotlight candidates in the third district congressional race won by Thomas J. Bliley Jr., on Nov. 4. Forum moderator was Elsie Satterwhite Elmore, W'41, LWV vice president.

Political science and communications students were among interested spectators in the studio audience for the politically diverse scenario featuring Republican Bliley, Democrat John A. Mapp, Independent Howard Carwile, and Libertarian Jim Turney.

Posing questions on the issues were UR's Dr. Robert S. Alley and representatives of the local news media—Gene Cox (WWBT-TV), Dale Gausing (WRVA-Radio) and Jim Latimer, senior political reporter for the Richmond Times-Dispatch.

As the Ch. 12 production crew made final preparations for the live telecast, moderator Elmore, poised and self-confident, took her seat center stage beneath the distinguished portrait of former Westhampton Dean May Keller. So positioned, Mrs. Elmore felt a twinge of nostalgia: "Dean Keller was always telling me: 'Elsie, try to look intelligent!'"

She did, and it was . . . a good show! JTZ

(I to R) J. Turney, T. Bliley, J. Mapp, H. Carwile
A Prayer in Music

Joel Eric Suben, who joined the UR music faculty at the begin­ning of this academic year, made an auspicious debut as conductor of the University Orchestra with a “Concert for the Hostages” in the Cannon Chapel on a Sunday afternoon in November.

An audience of about 300 joined the orchestra and the Uni­versity Choir, under the direc­tion of James B. Erb, in remem­bering the American hostages in Iran, who at that time had been held in captivity for one year.

The music, mostly con­veying a mood of solemnity and longing befitting the theme of exile, included Haydn, Bach and Wagner. Suben and Erb in their selections also managed to inter­ject a note of hope, and even peace and joy. One work on the 45-minute program was a Southern folk harmony, “Babel’s Streams” (1835), based on Psalm 137 and relating to the Babylonian captivity of the Hebrews in the Old Testament.

The conductor and the choir director requested no applause, and the seriousness of the occa­sion was also marked with brief periods of silence before and after the performance.

Suben described the concert as “a kind of spiritual support we can offer the hostages and their families. You might call the concert a prayer in music. I see it as a gesture to focus people’s thoughts on those who have been deprived of their liberty.”

Letters to the hostages’ fam­i­lies telling them about the con­cert were relayed by the UR Chaplain’s Office through the State Department.

After the concert, Erb re­ported, “the kids in the chorus told me how glad they were we’d done it. They said they felt as if they’d performed a kind of public service, something more than just singing songs.”

WXEX-TV (Ch. 8) sent a crew to cover the concert, and an excerpt was broadcast twice on the evening news. AG

Sartain’s Census Report

Dr. James A. Sartain, professor of sociology, was one of 25 people selected to attend the Na­tional Science Foundation’s Chautauqua Short Course on “The 1980 Census,” held at the New York Polytechnic Institute in November.

Applications to attend the program were received from fac­ulty as far north as New Eng­land, as far south as Georgia and as far west as Kentucky.

“The course was designed to give faculty members who teach population and demogra­phy new ideas and approaches to teaching undergraduates,” said Sartain.

He said that not much time was spent on defining the cen­sus, but on how this year’s cen­sus was conducted, some of the changes, and how to use the cen­sus in teaching and in faculty and student research. What was learned could be applied to many disciplines such as sociol­ogy, political science, business and statistics.

The census, according to Sartain, has become extremely important because of the num­bers involved in the Federal Re­venue Sharing formula such as percentage of people under the poverty level and minorities. The Census Bureau considers this year’s census the best ever taken with only a ½ of 1 percent error factor.

Each person attending the program must develop a module or lab manual before March. This information will then be put into packets of information and newsletters. Sartain plans to develop a number of research
The Program for the Enhancement of Teaching Effectiveness (PETE) helped finance Sartain’s participation in the program. Support also came from endowed funds for professional development which Sartain received as the 1980-81 Irving May Professor of Human Relations. ET

Hazing Is Questioned

Eileen Stevens, a Long Island, N.Y. mother whose 20-year-old son died two years ago as a result of college fraternity hazing, was invited to campus by UR’s Interfraternity Council to speak out against the practice.

What is hazing? The Fraternity Executive Association defines it “as any action taken or situation created, intentionally, whether on or off fraternity premises, to produce mental or physical discomfort, embarrassment, harassment or ridicule.”

Mrs. Stevens has been addressing fraternity groups across the country since her son Chuck Stenzel died after being locked in a car trunk in subfreezing weather as part of an initiation rite requiring him to consume an unusual amount of alcohol.

She spoke at UR’s Interfraternity Council meeting in October, which also was attended by fraternity groups from James Madison, Randolph-Macon and the University of Virginia and by representatives from the national offices of Sigma Phi Epsilon, Kappa Sigma and Pi Kappa Alpha.

“I’m not out to destroy fraternities,” said Mrs. Stevens. “I simply want to make people aware that hazing is a dangerous practice.”

She stressed that a harmless road trip can become potentially dangerous and that 95 percent of all hazing activities are alcohol related, which reduces good judgment.

All 11 national fraternities on the UR campus support the National Interfraternity Conference’s position against hazing, which repudiates “any pre-initiation or initiation practices antithetical to the laws and underlying principles for which each member fraternity stands.”

Max Vest, UR’s director of student activities, said that “since Mrs. Stevens’ lecture, a number of fraternities on campus have reevaluated their programs to be sure they are building unity of brotherhood through constructive projects, not through pranks.”

He went on to say that “hazing in Virginia is a felony.” ET

Best of the Arts

“Arts Around the Lake”—which turned out to be “Arts Around the Robins Center Ambulatory” because of overcast skies—attacted some 5,000 people to campus this year.

Artists from the Richmond metropolitan area set up 69 booths to exhibit a variety of works ranging from fine jewelry and pottery to oils and watercolors.

This is the second year the Richmond Club of the Westhampton College Alumnae Association has sponsored the arts event as a community service. Beverly E. Evans, W’59, chaired this year’s show.

“I get the impression that in just two years, this event has become a respected showing of some of the best artistic talent in the area,” said Jane Thorpe, director of Westhampton College Alumnae Relations.

The Richmond Club purchased two paintings—a watercolor by Bob Carter and an oil by Toni O’Brion—to be hung in the recently renovated Deanery, where the new offices for the Westhampton College dean and alumnae relations are located. ET
People snacked on picnic lunches in the Greek Theatre as they listened on Oct. 17 to former President Gerald Ford—the first who has served as U.S President to visit the campus in the University’s 150-year history. (General Dwight D. Eisenhower had not been elected president when he came to the campus many years ago.)

Gov. John N. Dalton and former Gov. Mills E. Godwin Jr. were among dignitaries who joined Ford on the platform to speak in support of GOP Presidential Candidate Ronald Reagan before a crowd of some 1,500 people—mostly students.

Ford’s stopover permitted the former Michigan grid star to make brief remarks before a packed room at the kickoff luncheon for UR’s $5 million Athletic Endowment Fund for football. Interrupting his remarks, he acknowledged an old football friend in the audience, Art Jones, R’47, former pro with the Pittsburgh Steelers. He then headed for the amphitheater where politics was the main topic.

The genial former president also held a well-attended news conference in Keller Hall reception room before departing by helicopter from Pitt Field. His campus visit was sponsored by the University of Richmond College Republican Club and the Republican Party of Virginia. JTZ

The Iranian hostage crisis cost President Jimmy Carter re-election, according to former United Nations Ambassador Andrew Young.

Speaking before a crowd of about 2,000 in the University of Richmond’s Robins Center in November, Young said, “We overthrew a government of theirs (Iran) in 1953 and they overthrew one of ours in 1980. I guess it’s kind of biblical justice . . . maybe turnabout is fair play.”

In his speech and at a news conference earlier, Young offered hopes and predictions for the nation under Ronald Reagan. “The forces at work in today’s world cannot be dealt with militarily . . . I hope that the pragmatic big-business power bloc in the Republican party will prevail over the ideologues who want to somehow prove that John Wayne still lives.”

Young said that Reagan can govern, but that whether he will or not has yet to be determined. In reference to the Republican majority in the Senate, he said, “Tsongas and Kennedy can filibuster just like Thurmond used to do.”

Liberalism, according to Young, is neither dead nor outmoded, but reassesses and revitalizes itself constantly. He said that he looks forward “with great anticipation to the battle ahead,” foreseeing his role during the Reagan years as “loyal opposition.”

Young said that his confidence is based on a belief that “the American spirit is the basis for our survival and progress.” SML
Encounter With a Poet

The pleasure of hearing good lyric poetry read aloud beautifully was shared by about 175 people who came to Keller Hall Nov. 10 to hear the Englishman Paul Roche present his program, "As Far as I Can See."

This poet, who has published several volumes of verse, as well as short stories and scholarly articles in magazines like the *New Yorker* and * Encounter,* has won a reputation on American college campuses as an unusually persuasive communicator of the joys of poetry. He spent two days at UR under the sponsorship of the Margaret E. Councill Lecture Fund of Westhampton College.

At the Keller Hall reading, Roche read his own poems about love and suffering and natural beauty and made everybody laugh with his whimsical rendering of a comic piece entitled "A Glass of Burgundy and a Green Grass Bank."

Roche, who is currently poet-in-residence at Notre Dame University, also shared his lyrical view of the world with students in classroom sessions while he was here. AG

Quilt Tells UR's Story

When the University was celebrating its Sesquicentennial, the question was raised: "What can the staff do to honor the University?" The decision was to make a quilt. And volunteers from throughout the University offered their time and talent.

Now, with all the squares embroidered and stitched together, this memento rests on a bed in the President's Home—a reminder of the University's past and an heirloom for the future. Featured on the quilt are faces of UR's presidents from Boatwright to Heilman, along with other notable figures such as Dean May Keller and Treasurer Emeritus Charles H. Wheeler III.

The quilt, along with a stand given by Dr. and Mrs. C. J. Gray, was presented to the University last April at Spring Fling, the staff's annual social. President Heilman accepted the quilt on behalf of the University. For several months it hung in the Modlin Fine Arts Center before being placed in the President's Home. ET

Spider Action

Having returned with all five starters from last year, Lou Goetz's Spiders have combined youth and experience in their quest for a winning season.

The Spider floor leaders once again are 6-5 senior forward Mike Perry and 6-6 junior guard John Schweitz, the team's top two scorers last season and this year's co-captains. Three sophomores also returned as starters, Jeff Pehl, a 6-10 center; Andy Heher, a 6-7 forward; Doug Mills, a 6-0 playmaking guard.

Providing depth for Richmond are seniors Mark Reed, Rick Elliott and Mike Kizzi. New on the Spider scene are freshmen Terry Polnitz, Vaughn Miller, Bill Flye and Brian Sheahan.

Awaiting UR are such teams as Navy (Jan. 24), South Carolina (Jan. 26) and Baltimore (Feb. 4). Come cheer the Spiders on to victory! ET

Psychology Today

In April, the guest speaker for the annual Psi Chi banquet will be Dr. Stuart W. Cook, R'34, G'35, who received the first MA in psychology awarded by the University of Richmond. Dr. Cook, professor of psychology at the University of Colorado, has published extensively in the field of social psychology.

Since Dr. Cook received his degree in 1935, the University has conferred in psychology a total of 164 MA degrees, 117 to men and 47 to women. The second MA degree, however, was not conferred until 1947, and from 1947 to 1964 degrees awarded graduate students in psychology averaged only two per year.

The modern era of the master's program began in 1965, when ten degrees were awarded in that year alone, and for the past 16 years the psychology department, with only 10 faculty members, has graduated an average of eight MA students a year. Geographically, the graduate students in psychology have come from Virginia and 19 other states from coast to coast, plus the District of Columbia.

Some 30 percent of the MA graduates with concentrations in psychology have gone on to obtain PhD or EdD degrees from 30 schools across the country. These graduates are employed in four major areas: mental health clinics or some form of clinical practice; business and industrial settings; state and local government positions; or university faculties. KB
**January**

24 Basketball: UR vs. Navy, Annapolis, 8 pm.

26 Basketball: UR vs. South Carolina, Columbia, 8 pm.

27 Retirement Forum: Keller Hall Reception Rm., 10 am-4 pm.

29 Basketball: UR vs. VMI, Lexington, 7:30 pm.


31 School of Business Alumni Basketball Gathering: Commons, Multipurpose Room, 5-7:30 pm.

**February**


1-6 Marsh Gallery Show: John Bowie, works on paper; Elizabeth Howard, memorial exhibition of photographs, 8:30 am-5 pm, Mon.-Fri.

2 Junior Recital: Suzanne Utley, organ; Karen Wells, clarinet, Cannon Chapel, 8:15 pm.


4 Speech Department Forum: Keller Hall Reception Rm., 7-8 pm.

4 Basketball: UR vs. U. of Baltimore, Robins Ctr., 7:30 pm.


5-6 Management Seminar: “How to Organize and Manage a Preventive Maintenance Program,” Special Programs Bldg., 9 am-4:45 pm. For information, call 285-6495.

6 Management Seminar: “Relieving Anxiety and Managerial Stress,” Special Programs Bldg., 9 am-4:45 pm. For information, call 285-6495.

6-8 Women’s Lifestyle Conference

7 Basketball: UR vs. ODU, Norfolk, 4 pm.

8-29 Marsh Gallery Show: Ana Steel, abstract drawings; Marc Scala, paintings, Mon.-Fri., 8:30 am-5 pm.


11 Basketball: UR vs. W&M, Williamsburg, 7:30 pm.


12 Focus: “The Role of Women in the ‘80s,” Lynda Johnson Robb, President’s Advisory Committee on Women, sponsored by the Faculty Wive’s Club, Science Ctr. Aud., 8 pm.

15 Senior Recital: Diane Barksdale, mezzo-soprano, Cannon Chapel, 4 pm.

16 Basketball: UR vs. Stockton State, Robins Ctr., 7:30 pm.


21 Basketball: UR vs. East Carolina, Robins Ctr., 7:30 pm.

22 Concert: University of Virginia Singers, Donald Loach, conductor, Cannon Chapel, 4 pm.


28 Basketball: UR vs. James Madison, Robins Ctr., 7:30 pm.

**March**

1-6 Marsh Gallery Show: Ana Steel, abstract drawings; Marc Scala, paintings, 8:30 am-5 pm, Mon.-Fri.

1 Senior Recital: Leslie Umphrey, soprano, Cannon Chapel, 4 pm.

2 Concert: Richmond Symphony Brass Quintet, Camp Theatre, 8:15 pm.

3 Board of Trustees Meeting

15-28 Marsh Gallery Show: Jack Glover, children’s event, 8:30 am-5 pm, Mon.-Fri.

16 Clarinet Recital: David Niethamer, clarinet; Richard Becker, piano, Camp Theatre, 8:15 pm.

22 Harpsichord Lecture: Igor Kipnis, Keller Hall Reception Rm., 11 am-1 pm.

24 Speech Department Forum: Keller Hall Reception Rm., 7-8 pm.

26 Phi Beta Kappa Initiation: Cannon Chapel, 6 pm; Dinner, Commons, Multipurpose Room, 7 pm.

27 Aquanettes Spring Show: Crenshaw Pool, 7 pm.

28 Wellness Workshop: sponsored by the Women’s Resource Ctr., Robins Ctr., 9 am-4 pm.

29 Concert: Virginia Union University Choir, Odell Hobbs, conductor, Cannon Chapel, 4 pm.

29-31 Marsh Gallery Show: Susan Hankla, embroideries; Michelle Morris, weaving, 8:30 am-5 pm, Mon.-Fri.

**April**

1-18 Marsh Gallery Show: Susan Hankla, embroideries; Michelle Morris, weaving, 8:30 am-5 pm, Mon.-Fri.

3 Psi Chi Initiation and Banquet: Dr. Stuart Cooke, professor of psychology, University of Colorado, Keller Hall Reception Rm., 6:30 pm.

3 Chamber Music Concert: faculty and guests artists, Cannon Chapel, 8:15 pm.

6 Concert: University Choir/Schola Cantorum, James Erb, conductor, Cannon Chapel, 8:15 pm.


10-12 Alumni Weekend

16 Westhampton Class Dinner: Commons, Multipurpose Room, 6 pm.

17 Symphonic Wind Ensemble Concert: David Graves, conductor, Camp Theatre, 8:15 pm.

19 Marsh Gallery Show: Spring Semester Student Show, 8:30 am-5 pm., Mon-Fri.
20's

Frank Manhart, R'23, of Richmond is listed in International Authors and Writers Who's Who.

Dr. Martin S. Shockley, R'28, of Denton, Texas, represented Dr. E. Bruce Heilman at the inauguration of Dr. Frank E. Vandiver as president of North Texas State U., Nov. 13.

30's

Grandin K. Hammell, R'33, of Diamond Bar, Calif., has recently published a book entitled The Sure Way to Get Job Interviews. He works for the San Gabriel Valley Lutheran Social Services at Hill House in Pasadena. Hill House is a halfway house which helps young people who have lost hope and faith through excessive use of drugs or alcohol. It offers counseling and vocational guidance to help them return to society as working members of the community.

George E. Allen Jr., L'36, of Richmond, has been elected to the Board of Governors of the Association of Trial Lawyers of America.

The class of 1935 held their 45th reunion at the Westwood club in Richmond. Thirty-three classmates gathered for a social hour and then enjoyed a dinner and fellowship. The reunion was one of the usual five-year events celebrated during Homecoming at the University. Attending the reunion were: Beverly Britton, Louis Elmore, Jimmy Francis, Charles Peterson, Dr. Motley Booker, Cleveland Kern, Dr. Edward Haddock, Tom McGehee, Dr. Harold Goodman, Winnie Crenshaw, Col. High Cardoza, Starke Farley, Wallace Bowling, Roger Buck, Roger Leverton, Henry Poehler, The Rev. John Scarborough, Dr. John Pastore, Richard McCrone, Robert Montgomery, Gene Baroody, Bruce Dodd, Grayson Nickel, Woodrow Carter, Richard Bates, Richard Poage, Raymond Brooking, Wade Lamb, Taylor Seay, Wilfred Courtney, Fred J. Vaughan, Dr. Elmer Robertson and David Miller.

40's

Dr. Alfred R. Gilbert, R'42, of Schenectady, N.Y., has been appointed manager of the Chemical Synthesis and Engineering Laboratory at the General Electric Research & Development Center. He is best known for his contributions to GE engineering plastics, including Lexan, Noryl, and Valox resins. He is co-inventor of a family of insulating materials commercially known as Vulkene resins, has a large number of publications in the Polymer field and has been awarded more than 25 patents.

W. Bruffie Connor, R'43, of Mosheim, Tenn., has received a joint faculty appointment from Walters State Community College and East Tennessee State U. He will teach courses at the Walters State Greenville Extension in developmental studies, literature and speech.

Dr. George G. Ritchie Jr., B'45, of Anning, Ala., is director and chairman of the Department of Psychiatry at Northeast Alabama Regional Medical Center.

Paul W. Duke, R'47, H'73, of Chevy Chase, Md., was the public events speaker at Allegheny College in Pa. Oct. 7. He is senior correspondent for public television in the U.S. and moderator of “Washington Week in Review,” which has been on the air since 1969.

William H. Garren, R'49, of Wethersfield, Conn., has been appointed second vice president in the Corporate Actuarial and Comptroller's Department at The Travelers Insurance Companies in Hartford.

Herbert D. Liebman, R'48, of Frankfurt, Ky., is a partner in the law firm of Liebman and Liebman. He is an interested Spider fan but also a spokesman for the U. of Kentucky. He is an active school board member and a participant in many civic endeavors.

50's

Frank Edmonds, B'52, of Franklin, Va., has been promoted to manager, Converter Sales in the Bleached Paper and Board Division of Union Camp Corp.

Herbert E. Nichols, B'52, of Richmond, has joined A. H. Robbins Company as director of employee benefits.

Charles N. Woerner, B'52, of Watchung, N.J., received his EdS degree from Rutgers State U., May 23, 1980.

Seeman Waranch, R'53, of Norfolk, Va., is vice president of The Society of Chartered Property & Casualty Underwriters and is president-elect nominee of 1980-81.

W. Rush Loving Jr., R'56, of New Hope, Penn., has left the federal Office of Management and Budget, and is forming a management consulting organization that will offer a broad range of business services, including advice on corporate communications and transportation problems and expertise in dealing with problems concerning Washington. He will still contribute an occasional article to Fortune and is in negotiating two books.

Abby W. Moore, B'56, of Richmond, has received the Outstanding Credit Executive Award presented by the Consumer Credit Executives Association. He was honored for his leadership in organizing the Consumer Credit Counseling Service of Greater Richmond. It is the only debt counseling service available at no cost to consumers in the metropolitan area.

60's

Ernie Csaky, R'60, of Edina, Minn., has been promoted to director of Corporate Research and Development for Rosemount Inc., which is a leading manufacturer of high performance instruments.

Frank W. Smith Jr., L'62, of Provo, Utah, represented Dr. Heilman at the inauguration of Jeffrey R. Holland as president of Brigham Young U., Nov. 14.

Edward F. Heite, R'61, G'63, of Camden, Del., recently spoke to the Northern Neck of Virginia Historical Society on “Source Material in Historical Research.” He has held positions as managing editor of the Virginia Cavalcade, as archaeological historian for Virginia Landmarks Commission; and as chief of the Delaware Bureau of Archives and Modern Records. At present, he is serving as professional archaeologist, Saint Mary's City, Md., the colonial capitol of that state.

T. Rodman Layman, L'63, of Bon Air, Va., was named by Gov. Dalton as secretary of public safety, Commonwealth of Virginia, effective July 1, 1980.

Ernest S. Strother Jr., R'63, of Northridge, Calif., has been appointed production manager in the Life, Health and Financial Services Department at the
Los Angeles Office of The Travelers Insurance Companies.

Kenneth E. Dichtermeueller, B'64, of Tolland, Conn, has been appointed associate director in the Casualty-Property Personal Lines Department at The Travelers Insurance Companies in Hartford.

R. Franklin Hawkins Jr., G'64, of Midlothian, Va., was elected by the Board of Directors of Central Fidelity Bank to executive vice president and chief administrative officer/cashier.

James A. Hill, B'64, G'69, of Oakland, Calif., is chairman of the board of Fairhill Development Corp.

Dr. H. Douglas Lee, R'64, of Deland, Fla., vice president for development, Stetson University, has primary responsibility for the organization of Stetson's 10-year campaign to raise $50 million for Florida's oldest university.

William A. Young Jr., L'64, of Richmond, has written and illustrated a book entitled *Once a Scout . . ." True Adventures of a Boy Scout as He Climbs up the Ladder from Tenderfoot to First Class*, published by Marlborough House, Richmond.

Roderick B. Mathews, L'66, of Richmond, has been reappointed to chair the American Bar Association's Special Committee on Limitations on Attorneys' Fees. He has been chairperson since 1978 and an ABA member since 1966.

Bobby C. Nance, B'67, of Roanoke, Va., has been selected as a partner with the firm of Ernst & Whinney.

William K. Slate II, R'68, clerk of the court, U. S. Court of Appeals for the Fourth Circuit, Richmond, was elected to the Board of Directors of the American Judicature Society.

Richard S. Roberts Jr., B'69, of Auckland, New Zealand, has been promoted to vice president and general manager of Mexico and Costa Rica for Segram Latin America.

70's

George B. Douglas III, R'70, formerly of Richmond, has joined American Cable-systems Corporation as general manager of the company's system in northern Westchester County, N.Y.

Timothy L. Boschen, R'72, of Springfield, Va., has entered Wesley Theological Seminary, Washington, D.C., as a Doctor of Ministry student. A member of the Baptist denomination, Boschen belongs to the Richmond Association and serves the First Baptist Church.

Phillip Stevens, R'72, of Brook Oak, Ill., is national account manager to McDonald's Corp., having been moved to Chicago by General Electric.

The Rev. Kenneth G. Walters, R'72, and Mrs. Elizabeth Batten Walters, R'74, of Woodhaven, N.Y., have served Union Baptist Church for four years. The church has completed and dedicated a $144,000 Sunday School plant addition. The new unit was dedicated to the glory of God and "in honor of our pastor, Rev. Kenneth G. Walters."

David J. Smith, R'73, of Richmond, received his CLU in 1980.

Edgar R. Perrell, R'73, of Annandale, Va., is pursuing a degree in accounting at George Mason U. and works for Sinrod & Tash, CPA's in Washington, D.C.

Michael G. Bruno, R'74, of Seal Beach, Calif., has received a Juris Doctor degree from Western State U. College of Law, San Diego, and has been certified as a candidate to take the California Bar Examination.

Keith W. Pulley, B'74, of Glenn Allen, Va., is owner of Howard Pulley Associates, manufacturers' representatives and selling sporting goods and covering the southeastern United States. Pulley also reports they have hired Steven L. Miller, B'74, to work North Carolina and South Carolina.

Thomas M. Shelton, B'74, of Richmond, has been promoted to manager in the Richmond Office of Ernst & Whinney.

Stephen J. Boyd, R'75, of Virginia Beach, Va., has been promoted to territorial manager for Bristol-Myers in Virginia Beach. He is attending ODU, working towards a master's degree in business management.

Louis R. Duval, R'75, of Merritt Island, Fla., is an attorney in the Office of Chief Counsel at the National Aeronautics and Space Administration's Kennedy Space Center.

C. Kirwan Rockefeller Jr., R'75, of Seattle, Wash., is a professional dancer and a founding member of Danceworks Northwest, which is a regional modern dance company serving the entire Northwest from California to Alaska. Kirwan and his wife, Mary, have lived in Seattle for three years.

Barry M. Barnum, R'76, of Newport News, Va., has become director of Colonial Williamsburg's Special Events Department.

Wilfred Commander Gatling III, R'76, of Grand Prairie, Texas, received a diploma in Religious Education, July 11, 1980, from Southwestern Baptist Theological Seminary in Fort Worth.

The Rev. Joseph R. Johnson III, R'76, of Danville, Va., has started his work as pastor of the Melville Avenue Baptist Church.

Martha H. Shackleford, B'76, of Dallas, Texas, has been elected marketing director of Citizens National Bank of Dallas.

Dale Trien Martin, B'77, of Kansas City, Mo., found himself at baseball's summit—pitching in the World Series—three years after pitching for the U. of Richmond.

Joseph P. Massey, L'77, of Norfolk, Va., represented Dr. Heilman on the occasion of ODU Founder's Day convictions on Nov. 12.

Susan H. Moonaw, B'76, of New York, N.Y., received her MBA degree from Harvard Business School in June 1980 and recently began work as an associate in the Corporate Finance Department of Blyth Eastman Paine Webber Incorporated.

William Steve Yates, R'76, G'78, of Roanoke, Va., is director of operations for "Andrews" athletic clubs. Steve teaches aerobic calisthenics, to popular music. He is writing a book about fitness and said, "The secret is the music. You just follow the beat."

Claude Hudgins Marshall Jr., R'77, of Augusta, Ga., has been selected as one of the Outstanding Young Men of America for 1980. Hudgins is employed as campus minister for several colleges in Augusta, and the U. of Georgia in Athens.

Robert F. Humphrey, R'77, of Columbia, S.C., and his wife, Barbara, have just completed one year of internship in England, at Hothorpe Hall, a Lutheran Conference and Retreat Center. Robert is a senior at Lutheran Theological Southern Seminary.

Robert D. Seabolt, R'77, is an associate with Mays, Valentine, Davenport, Moore law firm in Richmond.

Richard Vaughan, B'77, of Keysville, Va., owns and operates the Vaughan Real Estate Agency and is an associate with the Vaughan Auction and Land Co. He also raises Angus beef cattle. An emergency medical technician, he joined the Rescue Squad in 1977 and is serving as secretary.

Rick Wallin, R'78, of Kaduna, Nigeria, West Africa, is a teacher at Baptist Pastor's School. Rick teaches two Old Testament classes and two English classes. He writes that his English classes are the hardest as many of his students do not understand his "Southern" English. They speak British English.

Matthew D. Jenkins, R'79, of Baltimore,
Marriages

1972/Harry Walter Morrow, (B), and Susan Kay Morris, Aug. 16, 1980.
1974/Austin H. Winters Jr., (B), and Teresa E. Fishel, Nov. 3, 1979.
1975/John P. Carman, (R), and Nancy McKeever, June 10, 1980.
1979/Kirk Eugene Good, (R), and Catherine Elaine Evans, Aug. 2, 1980.
1980/Joel Timothy Winks, (R), and Marita Ann Johnson, (W'79), July 26, 1980.

Deaths

1919/Warren L. Tiller, (L), of Richmond, Aug. 11, 1980. Mr. Tiller was an amateur astrologer and predicted Hitler’s fall from power early in the 1940’s. He passed the Virginia Bar examination in 1916 at the age of 19.

Thomas R. Miller, (R), of Richmond, Aug. 14, 1980. He was clerk of Hustings Court for 28 years. He came from a deeply-rooted Virginia family long connected with the law and local courts. A professional ball player before enlisting in the Naval Aviation Corps, in which he served until World War I ended, he returned to the Boston Braves and was hitting over .300.

1922/Roy R. Shotwell, (R), of Richmond, Aug. 27, 1980.
1923/Judge Ben T. Vantre Jr., (R), (L’28), of Accomac, Va., Mar. 9, 1980. He was a retired district judge and former State Senator. He was a member of Kappa Alpha Fraternity.

1924/William Garland Richardson, (R), of Geneva, N.Y., May 19, 1980. He was a retired Foreign Service officer whose career spanned three decades and several continents. He served as a Deputy Consul in Tokyo in 1935. After a period of intermittent following Pearl Harbor in 1941, and repatriation, Mr. Richardson was named Consul in Sao Paulo, Brazil in Sept. 1942. He served in the United States, the Philippines, Newfoundland and Africa and then as Consul General at Naha, Okinawa, in 1960, and at Paramaribo, Suriname, as Consul General until his retirement in June 1965.

1925/Dr. James B. Blanks, (B), of Starr, S.C., July 12, 1980. For 39 years, he was professor of psychology at La Grange College, where he received an honorary Doctor of Laws degree in Jan. 1978. Prior to teaching at La Grange College, Prof. Blanks taught at Limestone College, Caffrey, and Furman U., Greenville. He also taught school in Virginia and North Carolina.

Evans R. Chesterman Jr., (L), of Richmond, Oct. 26, 1980. He was retired president of Woodley and Chesterman Mortgage Loan Brokers. The firm is part of First Mortgage, Inc. 1927/Jesse C. Green, (R), of West River, Md., Aug. 19, 1980. He was teacher, coach, assistant principal and then principal at Powhatan High School from 1930-42. He then became area supervisor for the State Department of Education until his retirement in 1971.

M. Eugene Williams, (R), of Murfreesboro, N.C., Sept. 15, 1980. He was a retired professor of Chowan College after 25 years of teaching, and curator of the Murfreesboro Historical Library.

1928/Richard Decker, (R), of Richmond, May 8, 1980. He joined Virginia Carolina Chemical Corp. (later Mobil Corp), from which he retired in 1968.

Garland E. Moss, (R), of Chase City, Va., Aug. 22, 1980. He was former mayor and Town Council member of Chase City. He was also past president of the Chase City Chamber of Commerce.

1931/St. George T. Grinnan Jr., (R), of Richmond, Aug. 26, 1980. He was retired president of Grinnan, Harris, Tabb & Co., Inc.

1933/J. Spencer Gilmore, (R), of Richmond, Aug. 3, 1980. He was a retired vice president and attorney for Virginia Federal Savings & Loan Assoc., and vice chairman of the board and general counsel for Southern Title Insurance Corp. Prior to his savings and loan affiliations, he was a special agent for the FBI and then an administrative assistant to its director.

1940/Dr. Harold J. Gordon Jr., (R), of Amherst, Me., July 4, 1980.
In Memoriam

In the death of L. Dudley George on October 13, 1980, at the age of 75, the University of Richmond lost a loyal alumnus and a faithful, generous trustee.

Dudley began his studies at the University of Richmond in 1920, the year the University was incorporated. By attending summer sessions, he graduated in 1923, becoming the first student to win a University of Richmond degree with all academic credits earned exclusively after the University’s incorporation. Graduating at the age of 18, he was one of the youngest graduates of this century. He received a civil engineering degree at Cornell University in 1926.

Elected to the University’s Board of Trustees in 1964, Dudley George served the University as Chairman of the Athletic Council, a member of the Estate Planning Advisory Council, and as a member or chairman of numerous standing committees and several special committees of the Board of Trustees. He was a charter member of the Rector’s Club in 1971 and was elected Trustee Emeritus in 1977. In recognition of his dedicated service to his Alma Mater, Mr. George was presented with the Trustees’ Distinguished Service Award in 1978.

The Trustees of the University record with sadness the passing of their fellow trustee, with warm gratitude for his devoted service to his Alma Mater, and they express their deep sympathy to his widow, Mrs. Sally Barret George.

Westhampton

Richmond Alumnae Club

Joan Bentall Howe, President

21 Aldersmead Rd.

Richmond, Va. 23233

The newly elected president for this term, Brownie Sales Tucker, moved from the Richmond area, and Joan Bentall Howe was elected at the first board meeting to succeed her.

Our “Sundae Party” for new Westhampton College students from the area was held Aug. 18 at the home of Kate Sakowski. Anne Witt Perkins was the chairman.

The annual Christmas party for alumnae children was held Dec. 7 at Keller Hall and was chaired by Jane Houston Westbroook.

Feb. 10 is the date for the annual Card Party at 8 pm in Keller Hall. Nancy Baker, Judy Davis, Bobbie Hudgins and Betsy Robinson are the chairman.

The spring luncheon will be on May 2 and sponsored by the class of 1978.

The two money projects for this coming year are: Pecans and notepaper with a drawing of North Court at $1.50 a package. (Call Marty Turner, 804/740-0139 or Rin Hill, 804/272-7921.)

Our Richmond Club gift to Westhampton this past year was a $1000 donation for the deanery—$500 for the building fund and $500 for furnishings and art work.

Elizabeth Elsea reports decreased activity, but she continues some non-strenuous projects about her home and yard.

Ruth Hoover Lide traveled to Fredericksburg to visit Louise Shipman Hatz, and together they went to West Point to see Frances Sutton.

Mary Thompson Evans has been tapped for her memories of the four years she served as assistant director of the Women’s Division of the Democratic National Committee. Invited to serve in that position by Eleanor Roosevelt and Mary W. Dawson, she had inspiring observations of and contacts with them. Recently two wings for Mrs. Roosevelt’s memorabilia were added to the FDR Library in Hyde Park, and the Eleanor Roosevelt Institute was established. Library Director Dr. William R. Emerson secured the services of an oral historian to seek out persons to be interviewed so that recollections of Mrs. Roosevelt could be added to the Library’s research materials. May’s recollections are now in those archives.

Theresa Pollak has been involved with demanding family affairs.

Mary Hart Willis Winfrey has become a genealogist, on-call for family and friends.

Frances Vaughan Foglie mentioned family tragedies, including the sale of the family home. But she also reported six weeks of pleasure travel—nostalgic visits with old friends in Mexico, Mississippi and Texas, plus new adventures in Colorado’s mountains, Kentucky’s horse country and with Indiana’s Hoosier frontiersmen.

Virginia Lane celebrated her 80th birthday at a restaurant in Culpeper with five members of her family who came from Arlington. Jack and I were guests.

Health problems have put Jack and me in the slowed-down group, but we still do many of the accustomed things and take an occasional short trip.

Mary Blackwell Hudnall adopted a temporary do-nothing program after returning home from ten weeks at the home of her daughter, Caroline Manning, W’64, helping get a new grandson started.

A recent visit by Ada Arthur Deacon and Glenwood with Catherine Little Dupuy and Lawrence was made special by Ada’s presentation to Catherine of a list of “restored” memorabilia. It was originally Catherine’s gift to Ada in their senior-sophomore relationship and has had similar use in some subsequent generations.

21

Leonora Dorsey Kilby

Box 191, Cottage 2

Culpeper, Va. 22701

As members of President Heilman’s tour group, Camilla Robinson Hess and Bernard enjoyed two weeks in beautiful Alaska. Another two weeks were spent in Nashville with son Andy’s children, whose parents were in Prague where their father was lecturing and collaborating with a scientist friend. In celebration of the Hesses’ golden wedding anniversary, there was a seated luncheon for about 50 at son Bill’s home, with his wife Janet doing her own catering.

Katharine Spicer Edmonds ended 50 years residence on the Eastern Shore when she moved to her son Jack’s home in Richmond. She enjoys the care given by her daughter-in-law and has rejoined the church she first belonged to beginning in 1914.

Dorothy Sadler Corprew

7100 Horsepen Rd.

Richmond, Va. 23226

Members attending the Boatwright Society dinner and/or the Alumnae Lun-
chon in April were: Ellen Douglas Oliver, Gladys Nickols Wood, Mildred Campbell Broome, Hannah Coker and I. A guest at our luncheon table was Mary Theoanos, rising senior recipient of the Keller Scholarship.

We missed Ethney Selden Headlee whose granddaughter was married that weekend.

Virginia Epes Feild is proud to have a granddaughter, Virginia Griffiths, attending Westhampton this year.

A correction is due regarding Virginia Lake’s missionary service. Her husband, John, was in China for many years, but she was with him for a short time before he retired. However, she was with the Foreign Mission Board in Hawaii for “eight blessed years.”

Virginia Kent Loving traveled in England this spring. Her grandson, a college instructor, has married, and her two granddaughters are attending colleges in Virginia.

Mildred Pulliam Stone is still in Roanoke, but she visits some of her Richmond friends occasionally.

Ellen Douglas Oliver, after a successful hip operation, is well and cheerful.

Mildred Campbell Broome, now living in the Chesterfield Apartments, takes classes in music and related subjects, including Italian.

Ruth Powell Tyree and John spent most of the summer at their river cottage. Their grandson is enrolled in a college in Virginia.

Elma H. Ashton
1020 N. Quincy St., #812
Arlington, Va. 22201

For our 55th reunion in April, we had a small group. Margie (Marjorie) Rhodes Hall, Becky (Rebecca) Brockenbrough, Mickey (Ildaline) McVeigh Ratcliffe, Martha Lipscomb Walsh and me. Page Price joined us at both the Boatwright dinner and our class breakfast the next morning. We invited all of you who could not join us.

Billie (Alpha) Gordon Atwill had a happy time with her daughter, Pat, and son-in-law, Bill, who visited her in July. Pat was the first baby of our class. Billie has been taking care of her small flower garden by the supervision method. She has a high school helper; and despite the heat, she has had beautiful results in a variety of flowers.

Four of us from Northern Virginia—May Thompson Evans, W'21, Margaret Rudd, W'28, Page Price, W'27, and I—and attended the memorial service for Pauline Turnbull on July 26. It was a lovely service at St. Stephen’s Church on Three Chopt Road in Richmond. Miss Turnbull, our class sponsor, will be missed.

We shall miss also two of our classmates who died during the year, Susie Blair and Gladys Sanders. Our sympathy goes to all who were close to them. Susie will be remembered not only as our student government president, but also as a very special person. Her humorous talk at our 50th reunion was a gem.

Martha Lipscomb Walsh spent the summer watering her roses and, as a result, had a beautiful crop. She and her sister visited a niece in Milwaukee in September.

Bean (Elizabeth) Abernathy continues her volunteer work in Louisville.

Since 1974 when I retired, I have been volunteering at the Arlington Chapter of the American Red Cross. I keep busy visiting a few clients and supervising social work students.

In April and May, three Westhamptonites, Dottie (Dorothy) Walker Bryan, W'26, Page Price, W'27, and I went with a fourth friend on a beautiful cruise. We flew to Los Angeles, visited in California briefly, and at the L.A. port boarded the Royal Viking Sky. We made two stops in Mexico, sailed through the Panama Canal, stopped in Cartagena, Colombia, Willemstad, Curacao and Ocho Rios, Jamaica.

Margaret C. Leake
408 N. Meadow St.
Richmond, Va. 23220

Reunion plans for our 55th are being made by Selma Rothschild Mann and Elizabeth Gill Minor.

Our love and sympathy to Helen Haverty King, whose husband died in May 1980, and Virginia High Begor, whose husband, Leslie, died Aug. 18, 1980. Virginia will keep her home in Wilmington, N.C., where one of her three daughters lives close enough to visit her from Raleigh.

Elizabeth Gill Minor spent her summer being visited by her eight grandchildren at various times and a young friend from England.

Mary Faulkner Jordan and Bob will spend February in Florida, and Lauretta Taylor Sullivan and Gene spent the hot summer of '80 at a chalet in Wintergreen, Va.

Nina Bremer Smith enjoys retirement as much as she enjoyed her working career. In fact, she has returned to work twice—the last time at Florence Crittenton Home where she set up a full service school for disturbed girls.

Louise Sanford enjoyed a trip to Austin, Tex. in October, visiting her sister Virginia Sanford Brian and family.

See you all April 10, 11 and 12.
tries last summer. The Passion Play was included in the tour.

Phoebe Drewry Thiermann and family enjoyed two camping trips—Myrtle Beach and Big Meadows. Their son, Anton, took off for a trip to Alaska.

We were saddened by the death of R. Stovall Johnston and extend our deepest sympathy to Jane Lawder Johnston and their daughter, Elizabeth Johnston Adams.

Frances Wright James died in September. We extend our deepest sympathy to her husband, Col. Joseph E. James Jr., and their sons, Capt. Anthony V. James of Ft. Bragg, N.C. and David E. James of Richmond, Va.

In August, Marion Miller Peyronnet and her husband James visited their daughter, Mary Stuart Williams, and her husband, a flight engineer with American Airlines, in Chicago, Ill. Their other daughter, Carolyn Timberlake, lives in Blacksburg, Va., with her husband and three children. Marion continues to enjoy teaching first grade at Skipwith Elementary School in Richmond, where she has taught for 23 years.

The J. Albert Wilkinson Jr. (Louise Carroll Gano) went to see "The Passion Play" in Germany last summer. They have traveled extensively and enjoyed visiting Austria, Switzerland and Germany again.

Jean Hudson Miller and Ed celebrated their 40th wedding anniversary Sept. 14, 1980, with a trip to Tangier Island.

Kitty Broyles Kerr visited Richmond during the summer. She and Louise Thompson Chewning spent three days in New York. Kitty is enjoying her retirement in Charleston, S.C.

Betty Allison Briel’s son, Jack, had his twelfth hip operation in August. Betty’s other son, Larry, returned to Richmond in June for his first visit in three years.

Elizabeth Angle is enjoying her retirement by traveling extensively. In May, she made a three-week trip to Norway. Later in the summer, she went to Canada and Maine.
dren—Chris, Caroline and Parker. Elizabeth Whittet O'Connor and Paul live outside of Boston in Wellesley and have a son, Andrew, and a new daughter, Margaret. Rob is working at Whittet and Shepperson as vice president—sales. He is the fifth generation in the printing firm, established in 1874 by Robert Whittet. "Toni" continues to work on the Museum Council, has a church circle and belongs to the Commonwealth Chapter of the DAR. She and "Mac" enjoyed a two-week camping trip to Nova Scotia last summer.

Virginia Lee Ball Glover visited with Mary Alice Smith Tillotson at a soccer game in Williamsburg. Smitty went to Vancouver, Wash., this past summer to visit her younger brother. From there she went to Salt Lake City, N.C., where Earl serves as a Coast Guard medical officer. She and "Mac" enjoyed a two-week visit with her daughter, Pam, 21, and husband, Bobby, is on the faculty at UNC.

Kalima Dalton Tate's daughter, "Chime," married a Pulaski boy, Ray Sultz, in 1979. Son, Bill, is in architectural school at VPI. Kalima had knee surgery in '79, but apparently it doesn't slow down her normal routine of swimming for exercise and helping to arrange wedding receptions for fun.

George Simpson is still in the same Rockville, Md., area and began teaching her tax courses again in September. In late summer she took a two-week trip to Cape Cod and Nova Scotia. Priscilla Benz and Dick spent another summer in New Hampshire, and Puff is putting together another trip to China for late spring. This time she will be the tour guide. Reba Booker Fox and Earle are in Elizabeth City, N.C., where Earl serves as a Coast Guard medical officer.

You would never know that Mary Jean Shelby Proctor is technically described as "disabled." She serves as one of two arthritis patients on the newly created N.C. State Arthritis Committee. The Committee is made up of many outstanding professional people, and its responsibility is to develop a State Arthritis Plan. North Carolina is the first state to undertake such a program. Mary Jean is volunteer director of a crafts shop operated by the Woman's Club of Raleigh and serves on the Personnel Committee for the Raleigh YWCA. O'over the past ten years she has had surgery seven times for arthritis in her hands and feet.

Marguerite Shell Ritchie and George moved to Anniston, Ala., in October. George became the chief of psychiatry at the hospital there.

Anne Byrd Tucker Moore and Don are new grandparents with the arrival of Linda's daughter, Jennifer Anne. Linda joined her father in family practice the summer of '79 when she and her husband moved to Coasts.

Louise Wiley Willis and John have a grandson. Jake Willis Phelix, born in July of '79. He's the son of Louise's Louise, and she and her husband live on the farm with her parents. John, Jr., was married in August of '80.

My Emily is back in Europe for some months of traveling before settling in Italy at Perugia U.

Lelia Gardner Hathaway
9409 Treetop Lane
Richmond, Va. 23229

Pam Carpenter Henry's doctor husband, George, had coronary artery grafts in May of '79, but is now in good health and back in practice. Their ten children are scattered; only 12-year-old Garmon is at home. Pam, 21, and Rollie, 19, are in college in Tennessee. Julie is in her fourth year with Africa Inland Mission after a year of language study in France and a year as a "bush missionary" in Central African Empire. She is a house mother for tenth grade girls in Kenya, teaches French, coaches a singing group, is a counselor and writes and sings in English, French and tribal languages. Daughter, Pam, spent the summer of '79 with her as a "short termter." Christa, 23, has a BS and is studying medical technology at Georgia State U. and the Baptist Hospital in Atlanta. From the four married children there are seven grandchildren! Pam writes of fishing in their eight-acre lake, riding their horses and enjoying their 350 acres of "mostly" woods.

Ann Oakes reports her early retirement in 1977 and the observation that "the unstructured life is great for this decade!"

Kathy Mumma Atkinson
717 Camp Woods Rd.
Villanova, Pa. 19085

Our appreciation goes to Jen Lea Guthrie Yancey and Betty Clement Adair for arranging a super reunion. Rooms at the Regency were occupied by Ann Twombley, Jen Lea Guthrie Yancey and Scott, Betty Clement Adair and Ed, Nancy Grey Lazenby Stables, Ruth Latimer, Natalie Keller Barnicle, Betty Lawson Dillard and Les, Mary Campbell Paulson and Jack, and Jack and me. Joining us for the festivities were: Gladys Kaufman Low-
times each week. Son Steve was married this fall in Warrenton; daughter Jody was elected to Phi Beta Kappa at VPI last year and graduated magna cum laude in June.

This summer Beth Carpenter Brown and Winston held a pig roast at their home in Boykins, Va. Among those attending were Pauline Decker Brooks and Joe, Harriet Wheat Fralin and Cotton, Jane Willcoxon Council and Phil, Jo Deter Sullivan and Bill, Pat Shomo Bradshaw, Lois Mobbs Simmer and Jim, Nancy O'Neill Cameron and Don, Methyl Young Bruce and Bill. Marietta Carr Glascoc's daughter, Kinney, is a freshman at UVA, and Leslie is at Hollins.

Lou George Wolfe and Bill's daughter, Kate, is attending Radford. Jo Deter Sullivan's daughter, Leslie, was married in June.

**'55**

Virginia B. Murden 1531 Spratley St. Portsmouth, Va. 23704

Our ingathering of 25-year memories and nostalgia highlighted April, and the class helped spring return to Richmond. The Richmond area girls did their usual jog. Those who attended forgot diets and home responsibilities and reflected on the youthfulness of our quarter-century celebration participants. If you were there, words are superfluous; if you were home, you were missed.

First grandson in June for Peggy Hall Flippin and Ed, who are now living in Alabama after three years in Japan.

Both Carolyn Neale Lindsey and husband Jim work at Crippled Children's Hospital and VCU, where she is on the adjunct faculty. They saw Oberamergau this summer. Carolyn has had two articles published this year.

Polly Bundick Dize retired from teaching this fall and now has more time for housekeeping duties in a lovely apartment. She and her husband have three children, Monica, 18, at W&M and sons Andrew, 13, and Sean, 8. A black tie dinner at the Beverly Wilshire Hotel marked the McManus' 20th wedding anniversary in September. Besides interest in charitable organizations, the McManus family are world travellers.

Bob and Myra Embrey Wormald sailed from Maryland to Yorktown in June while son Edward was getting ready to enter VPI.

If you are disappointed about the lack of 55 news at the person you see in the mirror. Deadline for summer issue is March 15, 1981, and you know where I live.

**'59**

Anne Norris Myers Johnson 8206 Overbury Rd. Richmond, Va. 23227

We are saddened to learn of the death of Anne Goodwin Meek's husband. He suffered a fatal heart attack last May.

Anne continues to work as an elementary school counselor in Pensacola, Fla. Her oldest charter, Shannon, attends college, and her other daughter, Shelly, is a high school senior.

In October, Margaret Griffin Thompson was honored by being selected to attend a special Girl Scout Conference. It was the first of ten nationwide conferences to convene this year to introduce new concepts in the Girl Scout program. Margaret is a leader of a Junior troup and a Cadette troup in Rockingham, N.C. She also trains adult leaders. Her service in that field is all the more remarkable when one considers the “troup” she mothers at home: Emily, 13, who also was selected to attend the conference as a Cadette scout; Laura, 12, (also a Cadette Scout); Sarah, 9, (a Junior Scout); Mary, 5, (too young yet for scouting); and Clay, 2, (a future Boy Scout).

Jean Martin Wyndham is a part-time teacher in the PRIME (Primary Reading Instruction and Math Education) program at Maude Trevette Elementary
School in Henrico County. She also is taking an economics course at J. Sargent Reynolds Community College.

LaVerne Watson Edward’s husband, Bob, "retired" from his law practice to become District Court Judge for Isle of Wight and Southampton counties. LaVerne still teaches French part time in Smithfield and sponsors the school newspaper. In June her family went to Europe for the first time since she and Bob lived there (1963-1966). They visited friends in Germany and traveled through Switzerland and France. The trip especially delighted their children, Becky, 14, who was born in Germany, and Tim, 12.

The second annual "Arts Around the Lake," held at UR in October, was coordinated by Beverly Eubank Evans. The Richmond Club of Westhampton sponsored the exhibit of metropolitan Richmond artists' work. Beverly’s daughter, Katherine, is a freshman at Byrd Middle School.

Elizabeth Ramos Dunkum is finance chairman for the Fantasy Ball, sponsored by the Women’s Symphony Committee. She also serves on the Westhampton Alumnae national board and works with the young People in her church.

The Richmond Club of Westhampton sponsored this exhibit of metropolitan Richmond artists’ work. Beverly’s daughter, Katherine, is a freshman at Byrd Middle School.

Grace Lane Mullinax is a research assistant in MCV at the Division of Connective Tissue and Immunology, working with the carbohydrate structure of human gamma globulin in the sera of patients with mainly rheumatic diseases. Her husband, Frank, is a professor of medicine at MCV. Their son, Ivan, is at St. Christopher’s school and daughter, Maria, at St. Benedict’s school. They live in a semi-restored Civil War house in the Atlee area of Hanover County. This summer they spent in France. She attended the International Conference of Immunology and a week in Florence and Assisi.

Robert and I now know how it feels to have your "first born" go off to college. Our oldest daughter, Deborah, is at Princeton; but we still have at home Anne-Mari, a junior at Henrico High School, and Rob, an eighth grader at Brookland Middle School.

After 13 years in Knoxville, Mary Lee Fountain Ward has moved to Johnson City, Tenn., because of Don’s promotion to division superintendent with General Shale.

Eileen McCutcheon Hollans has moved to Georgia where her husband has a new position with Trust Co. Bank of Clayton County.

Because of her husband’s promotion, Dottie Sparks Brodie has a new address in Hayward, Calif. She and Mike also have two more children since we last heard from them. They adopted Sarah, 12, and Elizabeth, 10, from Korea and are awaiting the arrival of Steven, 5, and JinHee, 14, also from Korea. These children, along with their natural 3-year-old daughter, Jennifer, will make theirs a "nice big family."

Barbara Duling Polis and family have moved to another location in Bradenton, Fla. Her son, Chuck, attends a junior college there; her daughter, Laurie, has entered high school; her youngest daughter, Sherry, is in the fourth grade.

Four of our classmates have in common the fact that they all have children enrolled at Wake Forest. Eleanor Dickson Campbell’s daughter, Mary Scott, is a sophomore there, as is Mary Trew Lindquist’s son, Jeff. Ruth Hill’s daughter, Mary Lawrence, is a freshman, as is Bonnie Haynie’s son, Scott.

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This fall, our family made a pilgrimage to West Point, N.Y., for Robert’s 20th reunion at the Military Academy. In addition to his law practice, Robert enjoys teaching a class on local government law at The T.C. Williams School of Law.

Girl Scout leader, PTA officer, Sunday School secretary, chairman of the Education Commission and lead teacher for an aerobic dancing program.

Barbara Wilke is teaching at East Stroudsburg State College in Stroudsburg, Pa. Last year she took a sabbatical leave at West Virginia U., where she completed the coursework and comprehensive examination for a Doctorate of Education degree with a concentration in physical education and higher education administration.

Nancy Hudson Hall teaches music at Crestwood School in Bon Air and gives private piano lessons. She and Dick built a home in Powhatan County last year.

Pat Green Hasty teaches American History and Government at the Gill School in Chesterfield County.

Along with keeping up with Ginny, 7, and David, 12, Carolyn Hodnett Wyatt teaches an LD class in the Richmond City Schools.

Margaret Brower Almond is working toward a certificate in accounting, and she and Hilton jog every day. The Almmonds took their two children to New York during spring break.

Teresa Ladd Tomlinson is co-owner of the Stretch and Sew Fabric Shop here in Richmond. She is active in church work and enjoys roller skating with her daughter, Staci, 10.

I sing with the Richmond Symphony Chorus and with CAFUR. One morning a week I work as the librarian for Cara Fran’s pre-school and again am chairing pecan sales for the Richmond Club of the WC alumnae association. Working with me are: Margie Burkett Rozum; Peggy St. Clair Stevens, Teresa Ladd Tomlinson and Margaret Brower Almond.
Susan Gunn Quisenberry has been promoted to assistant vice president of affiliated services with the SEC Computer Company. She spent the summer traveling for both pleasure and business.

We were distressed to hear that Fran Dic Mann suffered a stroke early in the summer that is at home now and attending therapy once a week.

71

Judith Bailey Davis 10433 Medina Rd. Richmond, Va. 23235

Lois Flournoy Septon received the MAT in chemistry from Duke and MEA in engineering administration from the U. of Utah. She and Jerry live in Salt Lake City, where they both work for OSHA. She is branch chief of carcinogens and pesticides, and he is branch chief of inorganic method development at the OSHA laboratory.

Brownie Sales Tucker is an assistant dean of admissions at UVa. and lives in Charlottesville.

This is the “year of the car pool” at our house. I sympathize with all of you who have travelled this road before me, chauffeuring to ballet, piano, Brownies and Girl Scouts, soon to add “winter swim” to the schedule.

73

Spring Crafts Kirby 7519 Dickson Rd. Richmond, Va. 23229

Marianne Hanbury Shanabarger and Jeff are living in Sandy Hook, Va. where Jeff is pastor of Ragland Memorial Baptist Church. Marianne is employed by the Department of Social Services in Goochland County as a Food Stamp eligibility worker. The Shanabarers have two children, Emily and Benjamin.

Stephanie Roberts Long and Art have a townhouse in Virginia Beach.

Elizabeth Batten Walters, Ken, and their two daughters are living in Shelby, N.C. Ken is in his fourth year as pastor of Union Baptist Church. He was surprised last spring when his congregation named their new educational building in his honor. Elizabeth is busy as church pianist and representative in church association mission work.

Liz Achaval has completed her second master’s degree and is now working on her doctorate in counseling. She is living at home in Front Royal and working as a counselor in a Northern Virginia school.

Burchie Chisolm Carroll is living in New Kent County, Va. where her husband is a forester.

Agnes Mobley Fuller teaches in a psychiatric hospital in Portsmouth, working with emotionally disturbed high school students. She also sings with an opera company. Agnes’ husband, Rick, is a nuclear engineer.

Beverly Moore has been appointed vice president-marketing by American City Bank in Los Angeles. Beverly is responsible for all marketing functions, including public relations and advertising. Before joining American City Bank, she was deputy director, Office of Visitor Services, in California, after having spent five years in international marketing with the US Travel Service in Washington.

Nancy Heilman Davis received the Best Actress Award for her performance as Joanne in “Vanities.” The award was presented at the Awards Night ceremony of the Theatre Division, the Lynchburg Fine Arts Center.

77

Shannon Oster 316 Kent Rd. Wynnewood, Pa. 19096

Lois Wood Schmidt and her husband live in Fort Hood, Tex. Lois is a substitute teacher.

Cindy Ruth Ansell earned her master’s in library science from Florida State U. She and her husband live in Raleigh, N.C. Cindy works as a consultant to state agencies in the State Library of North Carolina, and Joe is working on a degree in technical writing at NC State U.

Susan Mackey Davis teaches in Hanover County. Her husband is a civil engineer for Aetna Life and Casualty.

Julie Fegley is attending Emory U. School of Law.

Korrel Woody Kanoy earned her doctorate in child development and family guidance relations from the U. of Tenn.

Jennie Taylor graduated from the Institute for Paralegal Training in Philadelphia.

79

Leslie McLain 7396 S.W. 128 Street Miami, Fla. 33156

Leslie McLain is studying for her master’s in business at the U. of Miami.

Lisa Tremper is studying for her master’s in education in art history at the U. of Southern Cal.

Charlotte Massie was home in Connecticut for the summer to plan a cross-country trip in the fall.

Pat Riley is teaching, as well as serving a counseling internship, for her master’s in family studies at the U. of Tenn.

Kathy Calkins attends The T. C. Williams School of Law.

Kathleen Kidd Tuck teaches art at Mayberry Elementary in Henrico County.

Lynn Korink is in the MBA program at W&M.
Karen Hardman has graduated from legal secretary school.

Barbara Jett Coursey and Bill (R'77) live in Toledo, Ohio. He is in law school at U. of Toledo.

Elaine McCauley works for Froehiling and Robertson in the Accounts Receivable Department.

Margaret Brown is in VCU's MBA program.

Kimberly Moody Golden is working toward a master's in church music at VCU.

Marita Johnson Winks attends VCU graduate school.

Ann Barnhardt Harris attends MCV.

Donna Ivey Sheridan and her husband, Mel, now live in Fort Wainwright, Alaska. Donna is busy establishing our new home and caring for her 3-month-old son.

Births
1971/Mr. and Mrs. Gary M. Nuckols (Alice Carroll Graube), a daughter, Kathryn Goodloe, Sept. 23, 1980.
1977/Mr. and Mrs. Lawrence Terry (Susan Congdon), a daughter, Kathryn Lawson, March 8, 1980.

Marriages
Stephanie Roberts and Art Long, May 24, 1980.
Agnes Mobley and Rick Fuller, Sept. 20, 1980.

Deaths
Susan Mackey and William F. Davis Jr., June 24, 1979.
Kimberly Scott Moody and Alan Lawrence Golden, June 6, 1980.
Ann McClellan Barnhardt and Don Ralph Harris, Aug. 1980.

We invite your comments on articles published in the University of Richmond Magazine or on any facet of the University of Richmond. Send your letters to Editor, University of Richmond Magazine, University of Richmond, Virginia 23173. Letters are subject to editing, but we'll make sure your message comes through.

Thanks for Remembering the Hostages
On behalf of the Laingen family, I would like to extend to you and the men and women of the University of Richmond our warmest thanks for your concert in remembrance of the hostages in Iran. It sounded like a beautiful program, appropriate in giving people an opportunity to reflect upon our American values, as you so aptly stated it.

Please thank Dr. Joel Eric Suben, the Orchestra, Choir, and guest soloists who performed that afternoon of November 2. It seems incredible to us all that a year has passed since the takeover of the Embassy in Iran and still that our people are not home. Yet, they are alive... and we presume fairly well... so will give thanks this holiday season for that much. It is difficult for us to consider going through another Christmas season without our loved ones, but appreciate the kindness, concern and support we have received from you and others which sustains us more than you will ever know.

Penelope B. Laingen
(Mrs. L. Bruce)

Pleasing and Refreshing
Congratulations on the superb new issue of the University of Richmond Magazine. It is a pleasing and refreshing blend of history and the current scene. I read it from cover to cover and enjoyed each article.
Fred Anderson
Executive Director
The Virginia Baptist Historical Society
University of Richmond, Va.

Classy Look
Let me congratulate you on your new look. Very classy look and a great layout. Good luck and keep up the good work. A super cover, too.
Sam Hull
Managing Editor
Duke Alumni Register
Duke University
Durham, N.C.

Reflects University's Spirit
I wanted to send my hearty congratulations for the first issue of your magazine in its new format. You and your designer have struck a fine balance between modernity and tradition, a balance that reflects the university's spirit.

I thought the picture essay on the campus was outstanding! With so many busy readers (I among them), you well might want to have a picture story on some topic in every issue. The Rhea Talley Stewart article was unusually timely, and the profile of William Berry was well done—complimentary without ignoring VEPCO's problems. It was another of Alison's fine articles.

My only quibble concerns the cover. It looked like another in the anniversary series instead of a new departure. Maybe something more contemporary next time?

Again, three cheers for you.
Virginia L. Carter
Vice President
Council for Advancement and Support of Education
Washington, D.C.
UR WINTER
DIST. EDUCATORS
PARENTS TEST
DR. NELSON - DORM
BOATWRIGHT FEST.