

2-17-2016

Stephen Ahearn, clarinet

Department of Music, University of Richmond

Follow this and additional works at: <http://scholarship.richmond.edu/all-music-programs>



Part of the [Music Performance Commons](#)

Recommended Citation

Department of Music, University of Richmond, "Stephen Ahearn, clarinet" (2016). *Music Department Concert Programs*. 105.
<http://scholarship.richmond.edu/all-music-programs/105>

This Program is brought to you for free and open access by the Music at UR Scholarship Repository. It has been accepted for inclusion in Music Department Concert Programs by an authorized administrator of UR Scholarship Repository. For more information, please contact scholarshiprepository@richmond.edu.

MYX 160217P

UNIVERSITY OF RICHMOND LIBRARIES



3 3082 01189 3780

ERLILIC
MUSIC
CONCERTS
SERIES

SPRING
2016

The Department of Music
Presents in Concert

Stephen Ahearn
clarinet

Wednesday, February 17, 2016

7:30 p.m.

Camp Concert Hall, Booker Hall of Music

MUSIC.RICHMOND.EDU

PROGRAM

Première Rhapsodie

Claude Debussy
(1862-1918)

Stephen Ahearn and Joanne Kong

Arioso/Doubles for clarinet
and electroacoustic sound (2002)

Benjamin Broening (b. 1967)

Stephen Ahearn and Benjamin Broening

~ INTERMISSION ~

Clarinet Sonata in F Minor, Op.120 No. 1

Johannes Brahms
(1833-1897)

- I. *Allegro appassionato*
- II. *Andante un Poco Adagio*
- III. *Allegretto grazioso*
- IV. *Vivace*

Stephen Ahearn and Joanne Kong

Concertpiece No. 1 in F Minor, Op. 113

Felix Mendelssohn
(1809-1847)

- I. *Allegro con fuoco*
- II. *Andante*
- III. *Presto*

Please silence cell phones, digital watches, and paging devices before the concert.

Concertpiece No. 2 in D Minor, Opus 114

Mendelssohn

I. *Presto*

II. *Andante*

III. *Allegro grazioso*

Stephen Ahearn, David Niethamer and Joanne Kong



Stephen Ahearn joined the Dallas Symphony in the fall of 2012. Prior to moving to Dallas, he served as the acting second and E^b clarinetist with the Milwaukee Symphony Orchestra, adjunct professor of clarinet at the University of Wisconsin-Milwaukee, bass clarinetist with the Santa Fe Opera Orchestra, and as the principal clarinetist of the Sarasota Opera Orchestra. He has also appeared as a guest of the Philadelphia Orchestra in Philadelphia, and has performed at Carnegie Hall, the Cabrillo Festival of Contemporary Music, and the Santa Fe Chamber Music Festival. Ahearn holds Bachelor of Arts degrees in Biology and Music from the University of Richmond, and a Master of Music from the University of Wisconsin-Milwaukee. His teachers include Todd Levy, Ricardo Morales, David Weber and David Niethamer. He lives in Dallas with his wife Jori and his bulldog Lucille.

David Niethamer was the Principal Clarinet of the Richmond Symphony Orchestra from 1979-2002. He was also the founder and director of the Roxbury Chamber Players. Niethamer currently performs with the National Gallery Orchestra in Washington, D. C., and maintains an active career as a recitalist and chamber musician. Niethamer was the Artistic Director of the Richmond Chamber Players from 1994-1997. Niethamer currently teaches clarinet at the University of Richmond, where he also directs the University Wind Ensemble. He teaches clarinet at Longwood

Continued ...

University and VCU, and has given Master Classes at UNC Chapel Hill, Oberlin College, Furman University, University of Vermont, Tennessee Tech, and the University of Alabama-Huntsville.

Joanne Kong has performed to critical acclaim at numerous venues including the Los Angeles and Oregon Bach Festivals, San Antonio Festival, Los Angeles Monday Evening Concert Series, Virginia Waterfront International Festival of the Arts, National Gallery of Art Concert Series, Harvard University, the Conservatorio Dall'Abaco in Verona, Italy, and recent international touring has included performances in Austria, Colombia, and Brazil. A gifted collaborator, she has performed with numerous artists including the Shanghai String Quartet, Eugenia Zukerman, cellist James Wilson, violinist Karen Johnson, and 3-time Grammy Award-winning ensemble eighth blackbird. She is in frequent demand as a keyboard, vocal and chamber coach, and has been guest teacher at New York University, New England Conservatory of Music, and Yale University, among others. Dr. Kong is currently the director of the accompanying and chamber music programs at the University of Richmond.



RICHMOND
School of Arts & Sciences™