

9-21-2015

## David Esleck Trio

Department of Music, University of Richmond

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TRILLIC  
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FALL  
2015

The Department of Music  
Presents in Concert

David Esleck Trio

September 21, 2015

7:30 p.m.

Camp Concert Hall,  
Booker Hall of Music

**MUSIC.RICHMOND.EDU**

# PROGRAM

<b>The In Crowd</b>	Billy Page
<b>Let My People Go</b>	Traditional
<b>A String of Pearls</b>	Jerry Grey (1915-1976)
<b>Surrey with the Fringe on Top</b>	Richard Rodgers (1902-1979)
<b>Piano Concerto No. 2, op. 18</b> 1. <i>Moderato</i>	Sergei Rachmaninoff (1873-1943)
<b>Jerry's Ace</b>	David Esleck (b.1959)
<b>Going Up Yonder</b>	Tremaine Hawkins (b.1951)
<b>Nocturne</b>	Eslack
<b>Have Thine Own Way</b>	George Stebbins (1846-1945)
<b>Take My Hand Precious Lord</b>	Thomas A. Dorsey (1899-1993)
<b>St. James Infirmary</b>	Traditional

*Please silence cell phones, digital watches, and paging devices before the concert.*

Dr. David Esleck is a performer, composer, producer, and educator. Although experienced as a multi-instrumentalist, he focuses on the piano, both as a soloist and with the David Esleck Trio. He is heard in concerts and recitals around the country, including performances for and with presidents, heads of state, CEO's, Hollywood stars, and musical figures like The Preservation Hall Jazz Band and Tony Bennett. Esleck's new release, *Little Ears*, on Yesyes Records, was listed on the ballot for the most recent GRAMMY awards, and is available at record stores, at Amazon.com and on iTunes.



Esleck's compositions, both jazz and classical, are heard in concerts, films, and television. A trained composer, he holds Bachelor's, Master's, and Doctoral degrees in the discipline from Tennessee Technological University, The University of Virginia, and The Catholic University of America, where his teachers have included Robert Jager, Aaron Copland, Walter Ross, Judith Shatin, and Helmut Braünlich. Jazz bands, children's choirs, orchestras and soloists have performed Esleck's music; it was recently featured in the PBS documentary *Tuba U*, on the career of legendary music educator Winston Morris.

The variety of styles and genres present in Esleck's compositions is also reflected in the diversity of artists with whom he has done production work. He has served as record producer for a wide variety of clients, working with twenty-first century composers, classical performers, Nashville singers, rock and roll artists, and everything in between.

Esleck's dedication to the art of music is equaled by his commitment to music education. He is currently celebrating 15 years of working with the students at the University of Richmond, where he teaches jazz performance, jazz history, and jazz piano, in addition to courses in the more traditional fields of music history, theory and piano performance. Before coming to UR, he was head of the jazz/commercial music degree program at Virginia Union University. Esleck has also taught at the

University of Virginia, Longwood University, and Randolph-Macon University. In addition to the great rewards of educating University students, he still finds time to work with students of all ages, from young children to seniors. Esleck has an active studio of private students, and recent graduates are playing and singing at the Berklee School of Music, Belmont University, University of Virginia, Princeton University, and on stages and studios around the world.

**Jason Jenkins**, bass, is a graduate of Hampton University. A *Downbeat Magazine* award winner, he appears both as a sideman and with his own group, The Jason Jenkins Quartet. Jason's latest recording with that group, *Aphelion*, is currently in release.

**Keith Willingham**, drums, is a gifted and sought after musician on two different instruments, the trumpet and the drum set. A graduate of Drexel University, he also studied at James Madison University and Virginia Union University. Keith is a frequent performer at many jazz venues around the East Coast and has performed with the Temptations, Martha Reeves, and the First Impressions.



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