

4-6-2015

## University of Richmond Jazz Ensemble

Department of Music, University of Richmond

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# FREE Concert Series SPRING 2015 MUSIC

**University of Richmond Jazz Ensemble**

**Conducted by Dr. Mike Davison**

**Guest Conductor, Daniel Guzmán Loyzaga**

**Monday, April 6, 2015**

**7:30 p.m.**

**Camp Concert Hall, Booker Hall of Music**

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# PROGRAM

Groovin' Hard

Don Menza  
Arr. by Dave Barduhn

Almendra

Abelardo Valdés  
Arr. & Orch. by Daniel Guzmán

Son de la Loma

Miguel Matamoros  
Arr. & Orch. by Daniel Guzmán

Vocals: Jose and Leticia Lorenzo

Big Dipper

Thad Jones  
Re-Scored by Mike Carubia

Come Rain or Come Shine

Harold Arlen and Johnny Mercer  
Arr. by John Ferguson

Vocals: Britta Loftus

Horn of Puente

Gordon Goodwin

Frutas del Caney

Felix B. Cagnet  
Arr. & Orch. by Daniel Guzmán

*Please silence cell phones, digital watches, and paging devices before the concert.*

C-Jam Blues (a la Mambo)

Duke Ellington  
Arr. by Michael Philip Mossman

Lágrimas Negras

Miguel Matamoros  
Arr. & Orch. by Daniel Guzmán

Vocals: Jose and Leticia Lorenzo

Ticket a Tasket

Ella Fitzgerald and Al Feldman  
Transcribed & Adapted by Klaus Lessmann

Vocals: Hannah Jacobsen

Birdland

Josef Zawinul  
Arr. by Mark Taylor

Sandunguera

Juan Formel  
Arr. & Orch. by Daniel Guzmán

Vocals: Jose and Leticia Lorenzo

*Continued ....*

# PERFORMERS

## Vocalists

Hannah Jacobsen  
Britta Loftus  
Jose Lorenzo\*  
Leticia Lorenzo\*

## Flute

Olivia Haynes

## Saxophones

George Guo	Split lead Alto
Zach Copeland	Split lead Alto
Timmy Jun	Tenor 1
Stephanie Wang	Tenor 2
Nicole Devine	Baritone

## Trumpets

Michael Haliczzer	Split Lead Trumpet/2
Laurel Wayne	Split Lead Trumpet/2
John Clikeman	Trumpet 3

## Trombones

Charlie Durkin	Trombone 1
Jesse Woon	Trombone 2
Spencer Stokes	Trombone 3

## Rhythm Section

Josh Tucker	Piano
Emily Gove	Piano & Accordion
Michael Rafizadeh	Bass
Leah Brooke	Drums
Paul Ballas	Drums & Percussion
Santos Ramirez	Latin Percussion*

\* Guest Artists

**Daniel Guzmán Loyzaga** is a violinist, saxophonist, arranger, orchestrator, conductor and teacher. Maestro Guzmán founded a number of music groups and organizations, including the Orquesta Los Taínos in Santiago de Cuba (1955 –1978); violinist with the “Orquesta Sinfónica de Oriente” in Santiago de Cuba (1962); conductor of the Marching Band, Choir and Popular Music Ensemble of Instituto de Santiago de Cuba (1960); the Chamber Orchestra at the Conservatorio Provincial de Música “Esteban Salas” (1961); TV programs and orchestra conductor for Cubavision and TeleRebelde(1969-1978); musical director of recording studios “Siboney-EGREM” in Santiago de Cuba (1978-1985); honorary guest conductor of “Danzonera Sierra Madre”, México (2009-); honorary conductor of Orquesta Popular de la Universidad de Nuevo León, México. (2012-) and permanent honorary guest professor at Rotterdam Superior Conservatory (1993-), Rotterdam, The Netherlands (1994-). Maestro Guzmán was also the founding director of the Provincial Center of Music “Miguel Matamoros” in Santiago de Cuba, an institution where he chairs the Technical-Artistic Council. He is currently president of “Concierto Santiago” UNEAC (National Union of Writers and Artists of Cuba) and hosts and conducts a festival each year in May. Maestro Guzmán has worked with Dr. Mike Davison performing in both classical and Cuban folk music styles. Dr. Davison performed two concerti with the “Orquesta Sinfónica de Oriente” and last May, Guzmán and Davison worked together to present a big band concert at the festival, Concierto Santiago 2014. Students from the Universities of Richmond and Penn State rehearsed with the students from Conservatorio Provincial de Música “Esteban Salas” to perform a big band concert. This coming year, Maestro Guzman has invited Dr. Davison to perform with a brass chamber group at the festival. He is presently composing a concerto for trumpet and trombone for Mark Lusk, the trombone teacher at Penn State University, and Dr. Davison. It will be premiered at the 2015 Festival in Santiago de Cuba. Maestro Guzmán has been on the jury of many national and international events such as festivals Benny Moré in Memoriam, Sindo Garay, the Creator Musical, Boleros de Oro, CUBADISCO, LiraBratislava (Slovakia), Orfeo de Oro (Bulgaria), Sopot (Poland), and the Adolfo Guzman contest of Santiaguero Carnival music. He also was invited to the White Nights festival in St. Petersburg, Russia. Since 1986, Maestro Guzmán has been on the

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faculty at the Conservatorio Provincial de Música "Esteban Salas" in the areas of performance and orchestration, and is director of the Youth Orchestra. As a director and music producer, he has been responsible for more than 40 recording projects in various media (LD, cassettes, CD and DVD) for Cuba, England, Holland and Japan, and has worked in Germany, Bulgaria, Canada, Czechoslovakia, Colombia, Spain, USA, Finland, France, Holland, Hungary, Panama, Poland, Sweden, USSR and Venezuela. Maestro Guzmán won the Grand Prize for Orchestration at the National Festival of Music Creator in 1971 and has received numerous awards and honors for his musical works including the Order of the Cuban Culture, Order Raul Gómez García and Plate José María Heredia.

**Jose Lorenzo Reyna** is tenacious, to say the least. After landing in Guantanamo following a three-day swim from Cuba, he eventually settled down in Richmond and formed TimbaSon, a band that plays an exhaustive variety of Cuban music with some American elements thrown in. Jose is the vocalist with the group. TimbaSon takes its name from *son*, the most influential form of Latin music in the late 1800s, and *timba*, the Cuban version of America's soul and funk explosion in the '70s. Jose and company add *cha-cha-cha*, *salsa*, *boleros*, and even a little rap and hip-hop to their musical mishmash. Jose's solo CD will be released on June 10th. For details, go to [timbasonoriginal.com](http://timbasonoriginal.com).

**Leticia Lorenzo** is from Guantanamo, Cuba, and has been in the U.S. for one year.

Distinguished trumpeter **Dr. Michael Davison** is a gifted performer, respected professor, published composer, and ethnomusicologist. He is in demand across the country as a classical and jazz performer and educator. As a performer, he has given jazz and classical recitals all over the United States as well as in France, the Netherlands, Spain, South Africa, China and Cuba. Davison has recorded four jazz CDs as both a leader and sideman. His classical CD, *Fenster*, received rave reviews from the *International Trumpet Guild Journal*. Widely considered an expert on Cuban music, he performs and teaches Cuban music at the University of Richmond and worldwide.

As a jazz musician, Davison has performed with the late tenor saxophonist and 11-time Grammy winner Michael Brecker, popular jazz trombonist Curtis Fuller, and legendary Latin jazz saxophonist and composer Justo Almario. He has also performed alongside some of Motown's most iconic singers and groups including Natalie Cole, Aretha Franklin, the Temptations and The Four Tops. As a classical musician, Davison has performed with Rhythm and Brass, a group that plays everything from Bach to Pink Floyd. He has performed with the Wisconsin and Whitewater Brass Quintets, the Rochester Philharmonic, Wisconsin Symphony, Wisconsin Chamber Orchestra, and the Richmond Symphony. Davison has performed for Pope John II and George Leonard Carey, Archbishop of Canterbury. Davison has published two transcription books on famed trumpeter Randy Brecker: *Randy Brecker: Artist Transcriptions/Trumpet* was published by Hal Leonard Publishing Company and *The Music of Randy Brecker: Solo Transcriptions and Performing Artist Master Class CD* was published by Warner Bros. In addition to transcribing, Davison has also published jazz and Afro-Cuban compositions with Walrus Music. In 1986 Davison accepted a job as head of the jazz and trumpet programs at the University of Richmond. His influence as an educator goes beyond the Richmond campus. Dr. Davison also serves as trumpet teacher and head of the brass area at the world-renowned Interlochen International Arts Camp in Interlochen, Michigan. Dr. Davison hosted the International Trumpet Guild Conference in 1999 and is an Edwards Instrument Performing Artist. Dr. Davison, along with producer Ed Tillett, completed *Cuba: Rhythm in Motion*, a documentary tracing the musical genealogy between Cuban rhythms and American jazz. The film premiered on the campus of the University of Richmond in 2007 and has been shown around the world, including Spain, Australia and Mexico. Dr. Davison is presently writing a book on Cuban folk music.





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