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Vive la France! An Evening of French Chamber Music with the Richmond Piano Trio

Department of Music, University of Richmond

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DEPARTMENT OF MUSIC



FREE
Concert Series
SPRING 2015
MUSIC

Vive la France!

**An Evening of French Chamber Music
with the Richmond Piano Trio**

Monday, March 23, 2015

7:30 p.m.

Camp Concert Hall, Booker Hall of Music

MUSIC.RICHMOND.EDU

PROGRAM

Three Recital Pieces for Cello and Piano

Seashore Reverie

Sleigh Ride

Two Souls in Heaven

Jacques Offenbach

(1819 – 1880)

Nocturne for Piano in B Major, Op. 33 No. 2

Gabriel Fauré

(1845 – 1924)

Tzigane for Violin and Piano

Maurice Ravel

(1875 – 1937)

INTERMISSION

Piano Trio in G Minor, Op. 3

Ernest Chausson

I. Pas trop lent - Animé

(1855 – 1899)

II. Vite

III. Assez lent

IV. Animé

Please silence cell phones, digital watches, and paging devices before the concert.

DAISUKE YAMAMOTO

Violinist Daisuke Yamamoto, known for exhibiting “immense virtuosity and probing musicianship,” is originally from Marietta, Georgia. Currently the Concertmaster of the Richmond Symphony, he recently completed his tenure as a violin fellow of the New World Symphony. While at New World, he appeared as soloist with the orchestra, performing the Bruch *Scottish Fantasy*. He was also given the opportunity to collaborate with Jaime Laredo in a performance of Vivaldi’s *Concerto for Four Violins*. While at New World he was hand-picked by Michael Tilson Thomas to participate in the Thomashefsky’s Project, an homage to the conductor’s grandparents who were pioneers of American Yiddish Theater. The project was recorded for DVD and aired on PBS’ *Great Performances*. He was also invited to Medellin, Colombia, where he led sectionals and masterclasses, and performed Mozart’s *Violin Concerto No. 5* with the Medellin Philharmonic.

An avid orchestral performer, Yamamoto has performed with many orchestras across the United States, including the Cleveland Orchestra on numerous occasions both on tour and at home, New World Symphony, and the Spokane Symphony. As a concertmaster, he has led the New World Symphony on several occasions both at the New World Center and the Adrienne Arsht Center, Spokane Symphony, Youngstown Symphony, Blossom Festival Orchestra and the Cleveland Institute of Music Orchestra. His performances have taken him to many great concert halls in America and Europe, including Carnegie Hall, Severance Hall, Benaroya Hall, Suntory Hall, Festspielhaus, and the KKL Concert Hall. He has worked under such notable conductors as Michael Tilson-Thomas, Franz Welser-Möst, Fabio Luisi, Osmo Vanska, Nicholas McGegan, Robert Spano, Jeffrey Tate, and David Zinman. Yamamoto has performed with some of the most distinguished chamber musicians in the world, including Robert McDuffie, Ida Kavafian, Peter Wiley, Steven Tenenbaum, the Jasper Quartet, members of the Cleveland Orchestra, Tokyo String Quartet, Duo Patterson, and Jerry Wong.

Continued

NEAL CARY

Cellist Neal Cary has been a member of the Richmond Chamber Players since 1989. He has been principal cellist with the Richmond Symphony since 1988, and has been on the performing artist faculty at the College of William and Mary since 1991. In 1984, he joined the faculty of the Eastern Music Festival in Greensboro, North Carolina, and has served as principal cellist since 1988. He has also served as principal cellist of the Williamsburg Symphonia since 2002. In August of 2012, Neal Cary was a member of the All Star Orchestra — an orchestra comprised of some of the finest musicians in the United States. This orchestra was created for the production of eight television programs for PBS.

Previous to Mr. Cary's employment in the Richmond Symphony, he was co-principal cellist of the Kansas City Philharmonic and assistant principal cellist of the Tulsa Philharmonic, the San Antonio Symphony, and the Denver Symphony orchestras. From 1994 - 1998, he was on the adjunct faculty at Virginia Commonwealth University. While a student at Juilliard, he was a chamber music teaching assistant to Earl Carlyss and Claus Adam in 1980 - 1981. While a student at Meadowmount during the Summers of 1980 and 1981, he was a chamber music teaching assistant to Joseph Gingold.

Neal Cary's major teachers have included Pat Ficarra, Robert Newkirk, Channing Robbins, and the world-renowned Leonard Rose. Mr. Cary holds a Master of Music degree from The Juilliard School of Music.

Notable recital performances in the Richmond area include performances from memory of the 40 Popper Études and all the Bach Suites for Solo Cello. Mr. Cary has completed a "performance edition" of the Popper Études (as yet unpublished) and is working on a companion book which explains how to practice these études. He has also completed an unpublished edition of the Bach Suites for Solo Cello, based on the three surviving copies from

Bach's manuscript. Concerto performances include nearly 50 performances of most of the major cello concertos, unusual works, and a world premiere with orchestras on the East Coast.

JOANNE KONG

Pianist Joanne Kong captures the attention of audiences in compelling performances that celebrate the vibrancy and eloquence of musical expression. Embracing a broad range of repertoire from Baroque to contemporary music, her performances have been praised for "great finesse and flexibility" (*The Washington Post*), "superb" playing (*The Boston Globe*), "utmost keyboard sensitivity and variety of tone" (*Richmond Times-Dispatch*), "remarkable technical ability" (*The Oregonian*), and "superb artistry" (*San Antonio Express-News*) for works "sensitively played" (*The New York Times*). Her versatility includes the distinction of being the first artist to release a harpsichord-piano recording of the *Goldberg* and *Diabelli Variations*, on the BRIOSO label. In 2007, she gave the World Premiere of Pulitzer Prize-winning composer Michael Colgrass's *Side by Side*, the first concerto to be written that features a soloist in a dual role as both pianist and harpsichordist.

Kong has performed to critical acclaim at numerous venues including the Los Angeles and Oregon Bach Festivals, Memphis Chamber Music Society, San Antonio Festival, Los Angeles Monday Evening Concert Series, Virginia Waterfront International Festival of the Arts, the Royal Netherlands Embassy, National Gallery of Art Concert Series in Washington, D. C., Strathmore Hall's "Music in the Mansion" series, Columbia University, Harvard University, the Conservatorio Dall'Abaco in Verona, Italy, the Melk Abbey Summer Concert Series and Baden's Haus der Kunst in Austria, and the International Festival of Orchestras and Youth in Cartagena, Colombia. This May, under the auspices of the Partners of the Americas, she will travel to Brazil for a 10-day performing and teaching tour, and in August will tour throughout the United Kingdom.

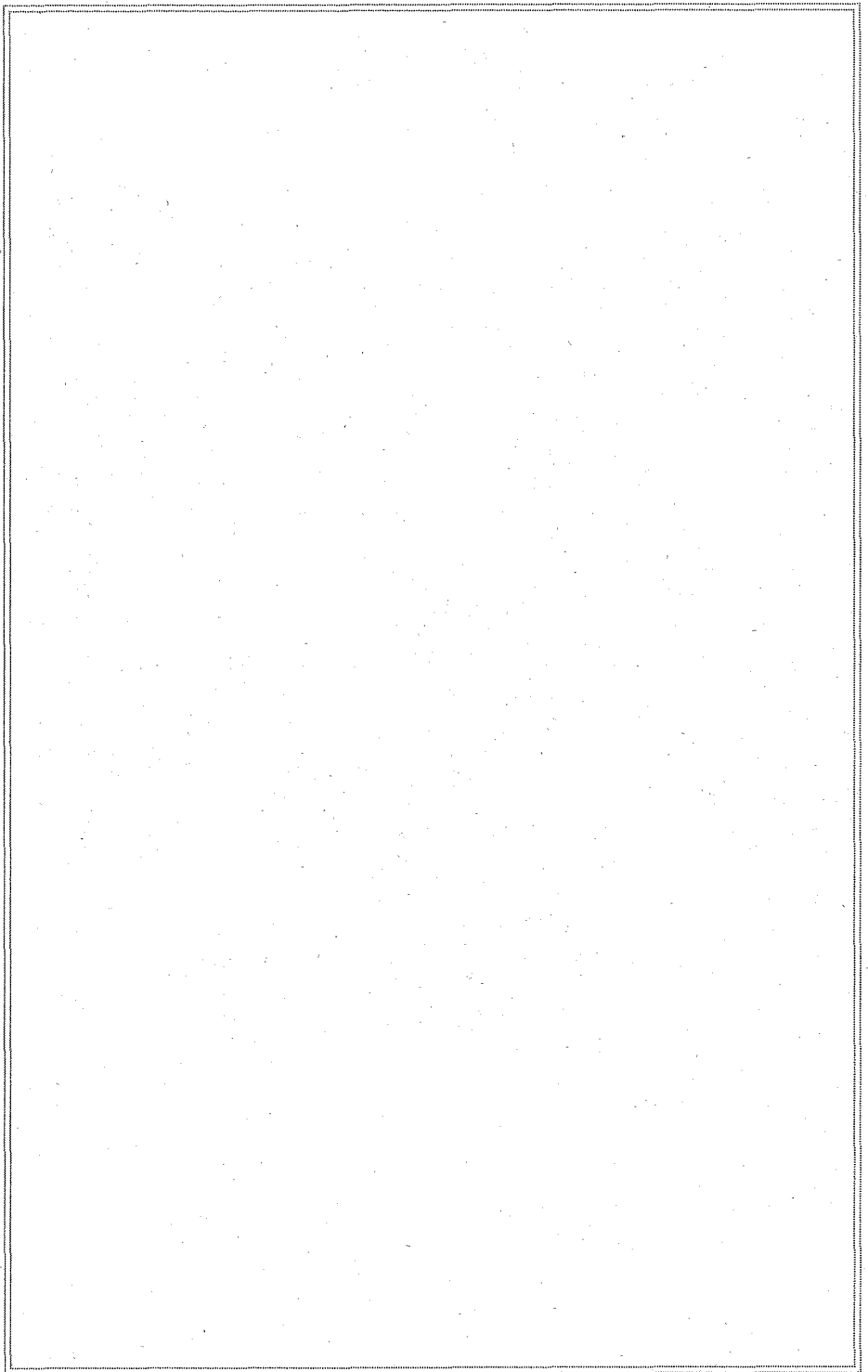
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as Artistic Coordinator of the European Chamber Music Institute. A gifted collaborator, she has performed with numerous artists including the Shanghai String Quartet, Eugenia Zukerman, cellist James Wilson, violinist Karen Johnson, and the 3-time Grammy Award-winning ensemble eighth blackbird. She is in frequent demand as a keyboard, vocal and chamber coach, and has been guest teacher at New York University, New England Conservatory of Music, and Yale University, among others. Dr. Kong is currently the director of the accompanying and chamber music programs at the University of Richmond. Her Website is www.joannekongmusic.com.



*Tonight's program is supported by
the University of Richmond Department of Music
and a grant from the university's Cultural Affairs Committee.*

*The concert features the University of Richmond's
new Hamburg Steinway concert grand piano.*





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