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Gwendolyn Setterberg, mezzo soprano

Department of Music, University of Richmond

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Gwendolyn Setterberg
mezzo soprano

Dr. Mary Beth Bennett, *piano*

Assisted by Hannah Jacobsen, *soprano*

Friday, February 27, 2015

4:00 p.m.

Perkinson Recital Hall



Program

Gottes Zeit ist die allerbeste Zeit, BWV 106
In deine Hände

Johann Sebastian Bach
(1685-1750)

Mass in B minor, BWV 232
Qui sedes

Bach

Elise Favia, *oboe d'amore*

Messiah
Thou Art Gone Up on High

George Frideric Handel
(1685-1759)

Acis y Galatea
Confiado jilguerillo

Antonio LITERES
(1673-1747)

Six chansons du XVe siècle
Canción de la Infanta

Pauline Viardot- García
(1821-1910)

El criado fingido
Cuerpo bueno, alma divina

Manuel García
(1775-1832)

Mass in B minor, BWV 232
Et in unum Dominum

Bach

Gloria in D major, RV 589
Laudamus Te

Antonio Vivaldi
(1678-1741)

Please silence cell phones, digital watches, and paging devices before the recital.

J.S. Bach: In deine Hände

Into Your hands I commit my spirit,
You have redeemed me, Lord, faithful God.

Psalm 31:5. Trans. Pamela Dellal

J.S. Bach: Qui sedes

You who sit at the right hand of the Father,
Have mercy on us.

Gloria. Trans. Pamela Dellal

George Frideric Handel: Thou Art Gone Up on High

Thou art gone up on high;
Thou hast led captivity captive,
and received gifts for men; yea, even for Thine enemies,
that the Lord God might dwell among them.

Psalm 68:18

Antonio LITERES: Confiado jilguerillo

Trusting little linnet, see how untimely love and fortune made you fall from that high place, and the wind, that you once so proudly took for granted, is now lost, never to be found. From bough to bough, from flower to flower, you used to flit, bustle and sing: "Lucky are those who find pleasure in longing for love! Lucky are those who love the fury of love." Notice how quickly laughter turns tears and pleasure to grief.

José de Cañizares. Trans. René Aravena

Continued ...

Pauline Viardot- García: Canción de la Infanta

The Queen of Portugal was talking in the royal palace with her daughter-in-law, princess of Castile and of Portugal. (Alas, what awful pain! Alas, what great sorrow!) There came a rider, weeping with great sobs: "I bring you news, my lady, news that is sad to tell. Alas the news is not from abroad, it is from here in Portugal. Your prince, my lady, your royal prince has fallen from a horse. His soul is about to go to God. If you want to see him alive, you must not delay. His father, the king, is almost in despair. The women are weeping, both the married and unmarried."

Poet unknown. Trans. René Aravena

Manuel García: Cuerpo bueno, alma divina

Lovely figure, angelic soul, how much torment you are causing me! Awake if you are asleep, and, for the love of God, make my sorrow cease. See that otherwise I'll perish, killed by this dark sorrow! If I could see you now, all my woes would end. Oh, what torments! Oh, I am dying!

Manuel García. Trans. René Aravena

J.S. Bach: Et in unum Dominum

And in one Lord Jesus Christ, the only Son of God, eternally begotten of the Father, God from God, light from light, true God from true God, begotten, not made, of one being with the Father; through Him all things were made. For us and for our salvation He came down from heaven.

Nicene Creed. Trans. Pamela Dellal

Antonio Vivaldi: Laudamus Te

We praise you,
we bless you,
we adore you,
we glorify you.

Gloria. The Roman Missal



Gwendolyn Setterberg is a senior voice student with majors in Psychology and Latin American and Iberian Studies and a minor in Luso-Brazilian Studies. Her favorite memories at the University of Richmond include impromptu performances with Schola Cantorum in conspicuous tourist spots throughout Spain, singing with the Brazilian Jazz Ensemble in a hidden basement classroom, and serenading her apartment neighbors alongside incredibly talented housemates. Her uncertain future will certainly include many songs, many languages, and many thanks to those at the University of Richmond who gave her the richest collegiate experience she could have asked for.

Continued ...

Acknowledgments

My deepest gratitude to Dr. Cable, whose constant presence in my life these four years has developed me both as a singer and as a person, and to Dr. Bennett, who has fueled my music and lifted my spirits throughout countless rehearsals. Thank you to Elise Favia for participating in this recital, and to Hannah Jacobsen, my sister and friend, for singing beside me since 2011. Here's to many more years, and many more duets! Finally, thank you to the Setterberg Family Singers and to my 1805 Valentines: may we never cease to worship together in spirit and in truth.



The University of Richmond Music Department
thanks you for attending this student recital.

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