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Mike Davison and the Latin Jazz Messengers

Department of Music, University of Richmond

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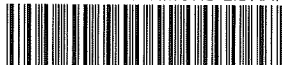
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Presents in Concert

Mike Davison

and the

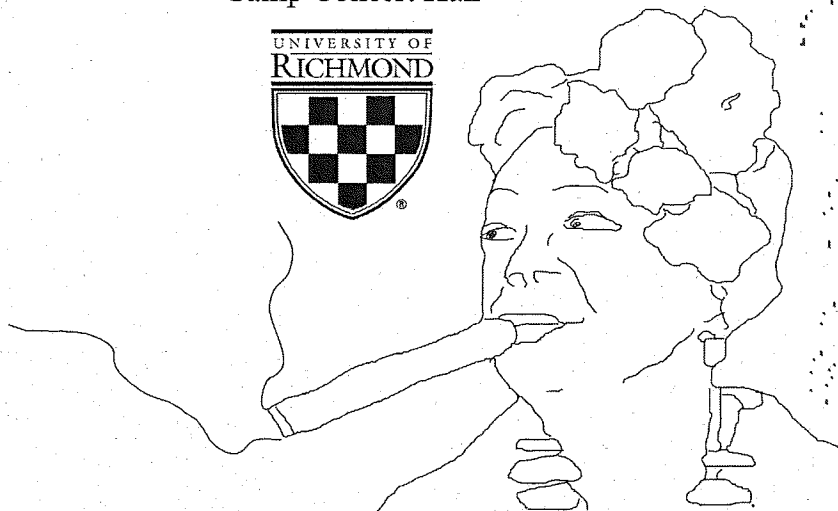
Latin Jazz Messengers

Monday, November 25

7:30 pm

Booker Hall of Music

Camp Concert Hall



For many years, Dr. Mike Davison has provided a Latin jazz performance "school" for many of his University of Richmond students. He performs Latin jazz with them in clubs, in concerts and on national and international tours. Tonight's concert will be a reunion concert of the Latin Jazz Messengers, combining local Richmond musicians and University of Richmond faculty, alumni and current students to produce a high-energy Latin jazz concert, mixing the sounds of American jazz with Afro-Cuban and Afro-Brazilian rhythms.

PROGRAMS

Latin Jazz Messengers Sextet

Little Sunflower

Freddie Hubbard

Girl from Ipanema

Antônio Carlos "Tom" Jobim

On Broadway (On Broad Street)

Barry Mann and Cynthia Weil
Arranged by Latin Jazz Messengers

Latin Jazz Messengers Ensemble

Morning Dance

Jay Beckenstein
Arranged by John Higgins

Sway

Pablo Beltran Ruiz
English words by Norman Gimbel

Lina Malave, vocal



Please silence cell phones, digital watches, and paging devices before the concert.

Caravan

Juan Tizol, Duke Ellington and Irving Mills
Arranged by Mike Tomaro

Spain

Chick Corea
Arranged by Paul Jennings

Clocks

Coldplay
Arranged by Mike Davison

Thomas King, alto sax

Take Five

Paul Desmond
Based on the Tito Puente arrangement
Transcribed by Shaun Byrne

Besame Mucho

Consuelo Velazquez
Arranged by Rick Stitzel

Lina Malave, vocal

Black Orpheus

Luiz Bonfá
Arranged by Eric Richards

Land of Make Believe

Chuck Mangione
Arranged by Victor Lopez

Quimbara

Néstor Milí
Arranged by Daniel Guzman Loyzaga

Lina Malave, vocal

Latin Jazz Messengers:

Lina Malave, *vocals*
Mike Davison, *Director; trumpet and flugelhorn*
Mike Haliczzer, *trumpet and flugelhorn*
Pete Anderson, *trombone*
Thomas King, *alto saxophone and flute*
J.C. Kuhl, *tenor saxophone*
Nicole Devine, *baritone saxophone*
Tyler Tillage, *piano*
Josh Tucker, *piano*
Andrew Schutte, *bass*
Kip Williams, *drum set*
Santos Ramirez, *congas and auxiliary percussion*
William G. Hamby, *auxiliary percussion*

Mike Davison, Director; trumpet and flugelhorn

Distinguished trumpeter Dr. Michael Davison is a legendary performer, respected professor, published composer, and ethnomusicologist. As head of the jazz and trumpet programs at the University of Richmond, he is in demand across the country as a classical and jazz performer and educator. Widely considered an expert in Cuban music, he performs and teaches Cuban music at the University of Richmond and worldwide. Dr. Davison teaches trumpet and coordinates the brass program at the Interlochen International Arts Camp in the summers and is musical director for the Bucharest International Jazz Competition.

The current students ...

Lina Malave, vocals, '14

Lina Malave, from Newark, New Jersey, is a senior double-majoring in French and International Studies. She is always eager to learn about different cultures and languages. In her spare time, she enjoys listening to diverse genres of music in a multitude of languages, as well as song writing.

continued...

Mike Haliczzer, trumpet and flugelhorn, '16

Mike Haliczzer, a trumpet and flugelhorn player, is a sophomore music minor. He hails from the most beautiful place on earth -- New Jersey -- and has been playing in numerous jazz and classical ensembles since he was in the second grade. As a senior in high school, Mike had the opportunity to visit the University of Richmond and play with the Latin Jazz Messengers at local Richmond restaurant Havana 59. He has continued to make appearances with the group at Richmond's Mona Lounge. In May 2014, Mike will be one of seven UR jazz students traveling to Cuba with Dr. Davison to perform in a jazz ensemble with students from the music Conservatory of Santiago de Cuba.

Nicole Devine, baritone saxophone, '17

A freshman from Ridgefield, Connecticut, Nicole is considering a major in mathematics or psychology with most of her spare time devoted to music and art.

Josh Tucker, piano, '17

Joshua Tucker, from Charlottesville, can play "Ode to Joy" on 52 instruments, but he spends most of his time playing jazz piano these days. Josh a freshman and an Artist Scholar in music. In May 2014, Josh will be one of seven UR jazz students traveling to Cuba with Dr. Davison to perform in a jazz ensemble with students from the Music Conservatory of Santiago de Cuba.

The alumni ...

Thomas King, alto saxophone and flute, '12

Thomas is originally from Lafayette, California. While at Richmond he played in (almost) every corner of the world, traveling with Dr. Davison's jazz ensembles from Cuba to Spain, Mexico, Portugal and Australia. Thomas performed lead alto and flute with the UR Jazz Ensemble and combo for four years and is an original member of the Latin Jazz Messengers. After graduation, Thomas moved to Chicago, where he pursues his "day job," working in management consulting for Bain and Company.

continued...

Tyler Tillage, piano, '13

Tyler majored in piano performance with a jazz focus. He studied under Dr. David Esleck and toured with the UR Jazz Ensemble to Greece, Spain and Portugal. An IT consultant by day, he's been the pianist for the Latin Jazz Messengers since its inception.

Andrew Schutte, bass, '07/School of Law '13

Andrew is a bass player (upright and electric) who plays a wide variety of styles, from Latin jazz to modern pop, and is the current bassist of the Latin Jazz Messengers. He is a graduate of the University of Richmond (B.A., Music), University of Richmond School of Law (J.D.), and Virginia Commonwealth University (M.H.A.). When he is not playing bass, Andrew practices healthcare law at Hancock, Daniel, Johnson & Nagle, P.C.

The professionals . . .**Pete Anderson, trombone**

Aside from the two full-time jobs of being a family man and teaching mathematics, Pete Anderson still finds time to play music. As Doug Richards' graduate assistant at VCU many years ago, he received the finest musical education and inspiration. Since graduating, he has had the pleasure of performing with the top salsa bands in the area, as well as some exceptional local and national talent, such as The RVA Big Band, The Upper East Side Big Band, and The Temptations.

J.C. Kuhl, tenor saxophone

J.C. attended Towson University in Baltimore, where he studied jazz and commercial music under Stan Kenton, composer Hank Levy, and saxophonist Glen Cashman. He moved to Richmond in 1995, where he became a member of critically acclaimed groups Agents of Good Roots, Modern Groove Syndicate and Devil's Workshop Big Band. He has served as a member of the jazz faculty at VCU since 2005 and is also a member of the music faculty at Collegiate School.

continued...

Kip Williams, drum set

Kip Williams has performed and shared the stage with Grammy nominee James "Saxsno" Gates, Steve Kessler, Dave Koz, Little Feat, Mike Hawkins, Oteil Burbridge (Allman Brothers), Jimmy Herring (Grateful Dead, Widespread Panic), Lonnie Liston Smith, Robbin Thompson, Little River Band, and 38 Special, and was a founding member of the Richmond Jazz Quartet. Kip's album Time made the Grammy Nomination ballot in 2010 for Best Instrumental Jazz Album.

Santos Ramirez, congas and auxiliary percussion

Santos, born in Puerto Rico and relocated to Richmond in 1987, has been the percussionist at West End Assembly of God for 22 years. Retired from Hewlett Packard in 2010, Santos dedicates his time to playing with the Latin Jazz Messengers and teaching Latin percussion to UR jazz students. His son, Santos J. Ramirez, is an '08 Spider.

Bill Hamby, auxiliary percussion

When Bill is not playing auxiliary percussion with the Latin Jazz Messengers, or cooking as one-half of the Comfort Brothers Personal Chefs, he writes. He has published travel writing about his visits to Cuba and competing in the Ernest Hemingway Look-Alike contest at Sloppy Joe's Bar in Key West, Florida. His anticipated debut novel about the summer of 1969, A Gambler's Feast, will be published in 2014.

THE 2013-2014 DEPARTMENT OF MUSIC CONCERT SERIES
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Fall 2013

Mon., December 2 — 7:30 p.m.
UR Chamber Ensembles

Tue., December 3 — 7:30 p.m.
Cuban Spectacular "The Story of Latin Jazz: From Today To Yesterday"
*Alice Jepson Theatre (*Free, but ticket required; contact Modlin Center Box Office*)

Wed., December 4 — 7:30 p.m.
UR Symphony Orchestra

Sun., December 8 — 5 p.m. & 8 p.m.
40th Annual Festival of Lessons and Carols
UR Schola Cantorum and Women's Chorale;
Jeffrey Riehl and David Pedersen, conductors
*Cannon Memorial Chapel

Spring 2014

Sun., February 2, 2014 — 3 p.m.
Richard Becker, *piano*

Mon., February 3, 2014 — 7:30 p.m.
Neumann Lecture on Music: *Is Music Prophetic or Reflexive? Music, Activism and Social Change*
Tony Seeger, *speaker*

Fri., February 14 — 7:30 p.m.
Peter Tirrell D'Elia, *piano*

Sat., February 15 — 10 a.m.
Master Class with Peter Tirrell D'Elia
*Perkinson Recital Hall

Mon., February 17 — 7:30 p.m.
Bruce B. Stevens

Mon., March 24 — 7:30 p.m.
Garth Newel Piano Quartet

Sun., March 30 — 7:30 p.m.
Richard Becker and Doris Wylee-Becker
Dual Piano Recital

Wed., April 2 — 7:30 p.m.
UR Jazz Ensembles
Mike Davison, director

Thurs., April 3 — 7:30 p.m.
UR Wind Ensemble
David Niethamer, director

Sun., April 6 — 3 p.m.
Handel's Messiah
UR Schola Cantorum, Women's Chorale, and Second Presbyterian Church Choir;
Jeffrey Riehl, conductor
*Cannon Memorial Chapel

Wed., April 9 — 7:30 p.m.
UR Symphony Orchestra, with eighth blackbird clarinetist Michael Maccaferri;
Alexander Kordzaia, conductor

Mon., April 14 — 7:30 p.m.
Jennifer Johnson Cano, *mezzo-soprano,*
and Christopher Cano, *piano*

Sat., April 19 — 3 p.m.
Earth Day Global Sounds
Andrew McGraw, director
*North Court (outside location)