

12-3-2012

## University Chamber Ensembles

Department of Music, University of Richmond

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**THE UNIVERSITY OF RICHMOND**

**DEPARTMENT OF MUSIC**

**PRESENTS**

**UNIVERSITY CHAMBER ENSEMBLES**

**MONDAY DECEMBER 3RD, 2012**

**7:30 P.M.**

**CAMP CONCERT HALL  
BOOKER HALL OF MUSIC**



# PROGRAM

From the Messiah:

George Frideric Handel  
(1685–1759)

Recitative: Then Shall the Eyes of the Blind be Opened

Aria: He Shall Feed His Flock like a Shepherd;  
Come Unto Him

Sound the Trumpet

Henry Purcell  
(1659 – 1695)

Anna Sangree, soprano  
Anne Guthmiller, mezzo-soprano  
Richuan Hu, harpsichord  
Davis Massey, cello

Concerto in a minor, Op. 3 #8

Antonio Vivaldi  
(1678–1741)

II. Larghetto e spiritoso

I. Allegro

Chun Li, violin  
Yian Xu, violin  
Gita Massey, harpsichord  
Davis Massey, cello

From the Messiah:

George Frideric Handel  
(1685–1759)

Recitative: Thy Rebuke hath Broken His Heart

Aria: Behold, and See if there be any Sorrow

Recitative: He was Cut Off Out of the Land of the Living

Aria: But Thou didst not Leave His Soul in Hell

Alfred Califano, tenor  
Joanne Kong, harpsichord  
Davis Massey, cello

Ecloghe Op. 206

Mario Castelnuovo-Tedesco

I. Andantino quieto

(1895 – 1968)

III. Lento – Elegiaco

II. Allegro con spirito (Tempo di Saltarello)

Cindy Beausang, flute

Henry Marsh, bassoon

Tommy Bishop, guitar

## INTERMISSION

Serenade No. 10

Vincent Persichetti

I. Larghetto

(1915-1987)

II. Allegro comodo

III. Andante grazioso

IV. Andante cantabile

V. Allegretto

VI. Scherzando

VII. Adagietto

VIII. Vivo

Gail Argenbright, flute

Audrey Kindsfather, harp

Trio

Gaetano Donizetti

Larghetto – Allegro

(1797 – 1848)

Abigail Johnson, flute

Conor Lemmon, bassoon

Samantha Reis, piano

Trio in Bb Major, Op. 11

Ludwig van Beethoven

I. Allegro con brio

(1770 – 1827)

II. Adagio

III. Thema con Variazioni

Rebecca Quillen, clarinet

Walter Beers, piano

Davis Massey, cello

## **UR Chamber Ensembles Coaches**

Dr. Joanne Kong  
Dr. Paul Hanson  
Alexander Kordzaia  
Jonathan Friedman  
eighth blackbird

### *Special Coaching Sessions:*

Corey Blake, guitar  
Anne Guthmiller, voice  
Dr. Jennifer Cable, voice  
Anastasia Jellison, harp  
Thomas Stevens, violin