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The David Esleck Trio

Department of Music, University of Richmond

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**THE UNIVERSITY OF RICHMOND
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THE DAVID ESLECK TRIO

Wednesday, October 17, 2012

7:30 p.m.

Booker Hall of Music

Camp Concert Hall



DAVID L. ESLECK

“Frank Zappa said to me: ‘You’re the one in the trenches. You’re doing the real work!’” For David Esleck, that work includes performing, composing, producing and educating. Appearing as a multi-instrumentalist early in his career, he soon chose to focus on the piano- “That’s challenge enough!” He now appears frequently in concerts and recitals, both as a piano soloist and with his jazz trio. Esleck’s recordings are first-round Grammy Award and Indie award nominees, and he has performed for and with Presidents, heads of state, CEO’s, Hollywood stars, and musical figures like The Preservation Hall Jazz Band and Tony Bennett. His jazz trio’s new recording is to be released in 2012 on the Yesyes records label.

Esleck’s compositions, both jazz and classical, are heard in concerts, films, and television. A trained composer, Esleck holds Bachelor’s, Master’s and Doctoral degrees in the discipline from Tennessee Technological University, The University of Virginia, and The Catholic University of America, where his teachers have included Robert Jager, Aaron Copland, Walter Ross, and Judith Shatin. Jazz bands, children’s choirs, orchestras and soloists have performed Esleck’s music; it was recently featured in the PBS documentary *Tuba U*, on the career of legendary music educator Winston Morris.

The variety of styles and genres present in Esleck’s compositions is also reflected in the diversity of artists with whom he has done production work. Esleck has served as record producer for a wide variety of clients, working with twenty-first century composers, classical performers, Nashville-bound singers, rock and roll artists, and everything in between.

Esleck’s dedication to the art of music is equaled by his commitment to music education. He is currently celebrating 10 years of working with the students at the University of Richmond, where he teaches jazz performance, jazz history, and jazz piano, in addition to courses in the more traditional fields of music history, theory, and piano performance. Before coming to UR, he was head of the jazz/commercial music degree program at Virginia Union University. He has also taught at the University of Virginia, Longwood University, and Randolph-Macon University. In addition to the great rewards of educating University students, Esleck still finds time to work with students of all ages, from young children to seniors. He has an active studio of private students, and recent graduates are playing at the University of Virginia, Princeton University, Berklee School of Music, and on stages in studios around the world.

JASON JENKINS, bass, is a graduate of Hampton University. A *Downbeat Magazine* award winner, he appears both as a sideman and with his own group, The Jason Jenkins Quartet. Jason’s latest release with that group, *Cole Porter Songbook*, is currently in release.

KEITH WILLINGHAM, drums, is a gifted and sought after musician on two different instruments, the trumpet and the drum set. A graduate of Drexel University, he also studied at James Madison University and Virginia Union University. Keith is a frequent performer at the many jazz venues around the East Coast, and has performed with the Temptations, Martha Reeves, and the First Impressions.

Program

Jump in the Water	David Esleck
Tenderly	Walter Gross & Jack Lawrence
Random Street	David Esleck
Someone to Watch Over Me	George and Ira Gershwin
The Preacher	Horace Silver
Lady Be Good	George and Ira Gershwin
Blessed Assurance	Phoebe Knapp & Fanny Crosby
On a Clear Day	Burton Lane & Alan Jay Lerner
Girl Talk	Neal Hefti & Bobby Troup
Phantoms	David Esleck
The Song Is You	Jerome Kern & Oscar Hammerstien



Please silence cell phones, digital watches, and paging devices before the concert.

THE 2012-2013 DEPARTMENT OF MUSIC CONCERT SERIES
FREE—No Ticket Required— CAMP CONCERT HALL *unless otherwise noted

FALL 2012

Mon., September 10—7:30p
Brahms' *Liebeslieder Waltzes*

Fri., September 28—7:30p
FAMILY WEEKEND CONCERT

Wed., October 17—7:30p
THE DAVID ESLECK TRIO

Sun., October 28—3:00p
SCHOLA CANTORUM &
WOMEN'S CHORALE

**THIRD PRACTICE ELECTROACOUSTIC
MUSIC FESTIVAL—**

Fri., November 2—2:30, 7:30p

Sat., November 3—11:00a, 2:30, 7:30p

Sun., November 11—7:30p
UNIVERSITY WIND ENSEMBLE

Sun., November 18—3:00p
GLOBAL SOUNDS CONCERT

Mon., November 19—7:30p
JAZZ ENSEMBLE &
CONTEMPORARY COMBOS

MON., NOVEMBER 26—7:30p
Anna Kijanowska, *piano*

Mon., December 3—7:30p
UNIVERSITY CHAMBER ENSEMBLES

Wed., December 5—7:30p
UNIVERSITY SYMPHONY ORCHESTRA

Thurs., December 6—7:30p *
CUBAN SPECTACULAR: "From the Big Easy
to the Big Apple: A Celebration of the
Mambo" - *Free; ticket req. (Box Office)

Sun., December 9—5:00p & 8:00p
39th ANNUAL CHRISTMAS CANDLELIGHT
SERVICES — Cannon Memorial Chapel

SPRING 2013

Wed., January 23—7:30p
Paul Hanson, *piano*

Sun., February 3—3:00p
RICHARD BECKER, *piano*

Mon., February 4—7:30p
Schubert's WINTERREISE
James Weaver, *baritone*
Joanne Kong, *piano*

Mon., February 18—7:30p
NEUMANN LECTURE ON MUSIC:
MUSIC AND THE BRAIN
Dr. Craig Wright

Thurs., March 21—7:30p
JOHN CAGE CENTENNIAL CONCERT I
Faculty, students, eighth blackbird

Sun., March 24—3:00p
DUO PIANO RECITAL
Richard Becker & Doris Wylee-Becker

Wed., March 27—7:30p
JOHN CAGE CENTENNIAL CONCERT II
Paul Hanson, *piano*

Sat., March 30—7:30p *
SALSA MANIA— *Ticket Purchase Req.

Wed., April 10—7:30p
UNIVERSITY SYMPHONY ORCHESTRA

Sat., April 13—3:00p *
GLOBAL SOUNDS CONCERT
*Jenkins Greek Theatre; rain-Camp Concert Hall

Sun., April 14—3:00p
SCHOLA CANTORUM &
WOMEN'S CHORALE

Mon., April 15—7:30p
JAZZ & CONTEMPORARY COMBOS

WED., APRIL 17—7:30P
UNIVERSITY WIND ENSEMBLE

Sun., April 21—3:00p *
EARTH DAY CELEBRATION:
John Luther Adams' *Inuksuit* *Location TBA

Mon., April 22—7:30p
UNIVERSITY CHAMBER ENSEMBLES