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2013

The Verdi Forum

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Recommended Citation

Fairtile, Linda B. "Verdi Forum." In *The Cambridge Verdi Encyclopedia*, edited by Roberta Montemorra Marvin, 471-472. Cambridge, UK: Cambridge University Press, 2013.

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Verdi Forum. The peer-reviewed journal of the AMERICAN INSTITUTE FOR VERDI STUDIES (AIVS). Early issues, first titled *AIVS Newsletter* (1976) and later *Verdi Newsletter* (1977–98), were edited by the AIVS's director, Martin CHUSID. They

featured scholarly articles, essays of more general interest, and news items about performances, recordings, and conferences. While Nos. 1–7 were issued semi-annually, beginning with No. 8 (1980) the *Verdi Newsletter* became an annual publication. Nos. 7 (1979), 9–10 (1981–82), and 17–18 (1989–90), collectively titled ‘The Verdi Archive at New York University,’ document the history and holdings of the AIVS Archive at that time.

Several changes took place with No. 26–27 (1999–2000), the first to be titled *Verdi Forum*. This issue, guest-edited by Linda Fairtile and Francesco Izzo in honor of Martin Chusid, marked a formal shift in editorial philosophy, away from ephemeral content and toward scholarship from a wider variety of perspectives. In 2003 an editorial board of international Verdi scholars was formed under the leadership of David Rosen and Roberta Montemorra Marvin, and with the next issue (No. 30–31, 2003–04) Marvin became the sole editor. Many issues of *Verdi Forum* also include reviews of books, recordings, or other recently published materials.

LINDA B. FAIRTILE