

4-9-2012

# The University of Richmond Jazz Ensemble and Combo: Celebrating the Great American Songbook

Department of Music, University of Richmond

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# THE DEPARTMENT OF MUSIC

Presents in Concert

## The University of Richmond Jazz Ensemble and Combo

Directed by Dr. Mike Davison

*Celebrating*  
The Great American Songbook

Monday, April 9, 2012

7:30 p.m.

Booker Hall of Music  
Camp Concert Hall



THE UNIVERSITY OF RICHMOND JAZZ COMBO

Thomas King	Alto Saxophone
Kati Miller	Tenor Saxophone
Owen Hutchinson	Baritone Saxophone
Kyle Pearce	Trombone
Tyler Tillage	Piano
Parker Hawkins	Bass
Ellis Mays	Drum Set

THE UNIVERSITY OF RICHMOND JAZZ ENSEMBLE

**Saxophone**

Thomas King	Lead Alto
Alex Shafran	Alto 2
Kati Miller	Lead Tenor
Will Ferrin	Tenor 2
Owen Hutchinson	Baritone

**Trumpet**

Christopher Tomasevich	Lead
Bruce Lee	Trumpet 2
Patrick Walsh	Trumpet 3
Robin Kim	Trumpet 4
Chris McClintick	Trumpet 5

**Trombone and Tuba**

Kyle Pearce	Lead Trombone
Charlie Durkin	Trombone 2
Sharon Petway	Trombone 3
Robby Schranze	Tuba/Bass Trombone

**Rhythm Section**

Tyler Tillage	Piano
Parker Hawkins	Bass
Patrick Burns	Guitar
Andrew Robie	Drum Set
Ellis Mays	Drum Set

**Vocalists**

Hannah Jacobsen  
Margaret Vallejo

*Celebrating The Great American Songbook*

**JAZZ COMBO**

A Foggy Day	George and Ira Gershwin
Foolish Heart	Ned Washington and Victor Young
When Sunny Gets Blue	Jack Segal and Marvin Fisher
Love Is Here to Stay	George and Ira Gershwin

**JAZZ ENSEMBLE**

Summertime	George and Ira Gershwin, Dubose and Dorothy Heyward arr. Dave Rivello
Blue Skies	Irving Berlin Margaret Vallejo, <i>vocalist</i>
Don't Be That Way	Benny Goodman, Edgar Sampson, and Mitchell Parish arr. Nelson Riddle Hannah Jacobsen, <i>vocalist</i>
My Funny Valentine	Richard Rodgers and Lorenz Hart arr. Sammy Nestico
Can't Help Lovin Dat Man	Jerome Kern and Oscar Hammerstein II arr. Roger Holmes Margaret Vallejo, <i>vocalist</i>
April in Paris	Vernon Duke Original arrangement by Wild Bill Davis Transcribed by Myles Collins
Embraceable You	George and Ira Gershwin arr. Roy Phillippe
Night and Day	Cole Porter arr. Miles Collins Hannah Jacobsen, <i>vocalist</i>
When You Wish Upon a Star	Ned Washington and Leigh Harline arr. Jerry Nowak Margaret Vallejo, <i>vocalist</i>
Almost Like Being in Love	Frederick Loewe and Alan Jay Lerner Transcribed & adapted by Myles Collins Hannah Jacobsen, <i>vocalist</i>



Please silence cell phones, digital watches, and paging devices before the concert.

ON CONCERT TOUR—Seville, Spain, March 2012



—McKinney

**LATE SPRING 2012 DEPARTMENT OF MUSIC CONCERT SERIES**  
**FREE—No Ticket Required — CAMP CONCERT HALL unless otherwise noted.**  
**See [richmond.music.edu](http://richmond.music.edu)**

**Thursday, March 22—7:30p**

*Perkinson Recital Hall\**  
LESLIE TUNG, *fortepiano*

**Sunday, March 25—3:00p**

DUO-PIANO RECITAL  
Richard Becker, *piano*  
Doris Wylee-Becker, *piano*

**Sunday, April 1—3:00p**

*Greek Theatre\**  
GLOBAL SOUNDS FESTIVAL

**Wednesday, April 4—7:30p**

UR WIND ENSEMBLE  
Craig T. Naylor, Guest conductor & composer

**Friday, April 6—7:30p**

UR SCHOLA CANTORUM, UNIVERSITY DANCERS,  
AND GUEST INSTRUMENTALISTS—  
Joseph Flummerfelt, Guest conductor  
—Menotti's *Unicorn, Gorgon, and Manticore*  
and  
WOMEN'S CHORALE CONCERT

**Monday, April 9—7:30p**

UR JAZZ ENSEMBLE & JAZZ COMBO

**Wednesday, April 11—7:30p**

UR SYMPHONY ORCHESTRA  
Featuring Tim Munro, *flute*

**Monday, April 16—7:30p**

UR CHAMBER ENSEMBLES