

1-30-2012

Lisa Terry, viola da gamba

Department of Music, University of Richmond

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THE UNIVERSITY OF RICHMOND
DEPARTMENT OF MUSIC

Presents in Concert

Lisa Terry, *viola da gamba*
Joanne Kong, *harpsichord*

Monday, January 30, 2012
7:30 p.m.
Booker Hall of Music
Camp Concert Hall



LISA TERRY

Lisa Terry practices, performs, and teaches viola da gamba and violoncello in New York City, where she is a long-time member of Parthenia and the Dryden Ensemble and a new member of Baroque Across the River and the Lyra Consort. She was a founding member of ARTEK, and has performed with the New York Philharmonic, New York City Opera, Juilliard Opera Orchestra, Aspen Opera Theater Center, Opera Lafayette, Orchestra of St. Luke's, Concert Royal, New York Collegium, American Classical Orchestra, Four Nations Ensemble, Santa Fe Pro Musica, and Chicago Opera Theatre. She earned her degree in cello performance from Memphis State University and continued her studies in New York with Richard Taruskin, viola, and Harry Wimmer, cello.

Ms. Terry appears to great acclaim as soloist in the Passions of J.S. Bach, notably under the batons of Robert Shaw, Richard Westenburg, and Lyndon Woodside in Carnegie Hall, in the Jonathan Miller staged performances at the Brooklyn Academy of Music conducted by Paul Goodwin, at the Winter Park Bach Festival, and with Andrew Parrot, Gary Thor Wedow, Kent Tritle, and Simon Carrington.

A viola da gamba and cello instructor at the French-American School of Music in New York, she also maintains an active private studio. She is a frequent chamber music coach at music workshops across the country, including the Madison Early Music Festival, Pinewoods Early Music Week, Amherst Winter Weekend, and the Conclave of the Viola da Gamba Society of America. Ms. Terry has presented master classes and lecture-demonstrations at Wesleyan College, the University of Wisconsin-Madison, the University of Connecticut, Brooklyn College, the Juilliard School Pre-College Division, the Princeton Adult School, the Lycée Français de New York, the French-American School of Music, LaGuardia High School for Performing Arts, and Candlewood Middle School. With Parthenia, Ms. Terry records for MSR Classics.

JOANNE KONG

Harpichordist and pianist Joanne Kong captures the attention of audiences in compelling performances that celebrate the vibrancy and eloquence of musical expression. Embracing a broad range of repertoire from Renaissance to contemporary music, her performances have been praised for "utmost keyboard sensitivity and variety of tone" (*Richmond Times-Dispatch*), "remarkable technical ability" (*The Oregonian*), and "superb artistry" (*San Antonio Express-News*) for works "sensitively played" (*The New York Times*). Alan Greenblatt of *The Washington Post* has described her as an artist "with great finesse and flexibility," and Mark Swed of the *Los Angeles Herald Examiner* wrote that she "obviously is a Bach specialist...her technique is impressive."

A recognized Bach specialist, she has performed as solo and chamber harpichordist in the Los Angeles Bach Festival, Oregon Bach Festival, the Abbey Bach Festival, Bach Aria Festival and Institute, Long Beach Bach Festival, Houston Harpichord Society Recital Series, Texas Bach Collegium, Winter Park Bach Festival, and has collaborated with some of the world's finest musicians including the Shanghai String Quartet, flutist Eugenia Zukerman, cellist James Wilson, violinist Karen Johnson, baritones James Weaver and Zheng Zhou, members of the Bach Aria Group, and the Grammy Award-winning ensemble eighth blackbird. Her performances of the *Well-Tempered Clavier* and *Goldberg Variations* have received critical acclaim. John Crossett of Soundstage.com wrote: "It takes an artist with a great deal of self-confidence, not to mention talent, to undertake recording another version of Bach's *Goldberg Variations*. Joanne Kong's recording of the work on harpichord helps to give it a more historically accurate perspective, and her ability at the keyboard offers reason for contemplating its addition to your collection. If you're looking for an alternative to the Gould recordings, this one should head toward the top of your audition list." Kong has appeared as guest soloist under conductors William McGlaughlin, Myung-Whun Chung, Alberto Bolet, Samuel Baron, George Manahan, Alexander Kordzaia, Eckart Preu, John Sinclair, Mark Russell Smith, Gil Rose, Steven Smith, Alex Pauk, and served as master class keyboardist for numerous artists including Thomas Paul, Phyllis Bryn-Julson, Arleen Augér, Robert Peters, Thomas Hampson, William Ferguson, Dawn Upshaw, and Gian Carlo Menotti.

In addition to concertizing, her performances have been broadcast over numerous radio stations including National Public Radio, WQXR in New York and WFMT in Chicago. She is in frequent demand as a keyboard and chamber coach, presents Master Classes on the art of Baroque performance, and has been recognized for her exceptional work with gifted young musicians. She recently presented a 2-hour public master class for New York University's prestigious Piano Artist Master Class Series. Dr. Kong currently directs the Chamber Ensembles and Accompanying programs at the University of Richmond.

Program

Lisa Terry, viola da gamba
Joanne Kong, harpichord

The Three Sonatas for Viola da Gamba and Harpichord

Johann Sebastian Bach
(1685-1750)

Sonata BWV 1027
Adagio
Allegro ma non tanto
Andante
Allegro moderato

Sonata BWV 1028
[Adagio]
[Allegro]
Andante
Allegro

Sonata BWV 1029
Vivace
Adagio
Allegro

*Tonight's performance is partially funded by a
University of Richmond Cultural Affairs Grant.*



Please silence cell phones, digital watches, and paging devices before the concert.

LISA TERRY

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THE 2011-2012 DEPARTMENT OF MUSIC CONCERT SERIES
FREE—No Ticket Required— CAMP CONCERT HALL— unless otherwise noted*

FALL 2011

Friday, Sept. 23—7:30p
FAMILY WEEKEND CONCERT
Jazz, Orchestra, Band, Choirs

Monday, Oct. 17—7:30p
LISZT BICENTENNIAL CONCERT
Paul Hanson, *piano*
Joanne Kong, *piano*

Sunday, Oct. 23—3:00p
SCHOLA CANTORUM & WOMEN'S CHORALE

Monday, Oct. 24—7:30p
DAVID ESLECK TRIO

Friday, Nov. 4—Saturday, Nov. 5
THIRD PRACTICE ELECTROACOUSTIC
MUSIC FESTIVAL
Times vary—see www.thirdpractice.org

Sunday, Nov. 13—7:30p
UR WIND ENSEMBLE

Wednesday, Nov. 16—7:30p *
CUBAN SPECTACULAR—
"A NIGHT AT THE TROPICANA"
UR JAZZ COMBO & area musicians
*Ticket Required—Modlin Box Office

Sunday, Nov. 20—7:30p
GLOBAL SOUNDS—World Music Concert

Monday, Nov. 21—7:30p
UR JAZZ ENSEMBLE &
CONTEMPORARY JAZZ COMBOS

Monday, Nov. 28—7:30p
UR CHAMBER ENSEMBLES

Wednesday, Nov. 30—7:30p
UR SYMPHONY ORCHESTRA
Featuring Joseph Moon, *cello*,
winner of UR 2011 Concerto Competition

Sunday, Dec. 4—5:00 and 8:00p
Cannon Memorial Chapel
38th ANNUAL CANDLELIGHT FESTIVAL OF
LESSONS AND CAROLS

SPRING 2012

Monday, Jan. 30—7:30p
LISA TERRY, *viola da gamba*
JOANNE KONG, *harpsichord*

Sunday, Feb. 5—3:00p
RICHARD BECKER, *piano*

Friday, Feb. 10—7:30p
Cannon Memorial Chapel
BECKERATH ORGAN 50TH ANNIVERSARY
Organists Bruce Stevens, Thom Robertson,
Michael Simpson

Thursday, March 22—7:30p
Perkinson Recital Hall
LESLIE TUNG, *fortepiano*

Sunday, March 25—3:00p
DUO-PIANO RECITAL
Richard Becker, *piano*
Doris Wylee-Becker, *piano*

Sunday, April 1—all day, across campus
GLOBAL SOUNDS FESTIVAL

Wednesday, April 4—7:30p
UR WIND ENSEMBLE

Friday, April 6—7:30p
UR SCHOLA CANTORUM, UNIVERSITY DANCERS
AND GUEST INSTRUMENTALISTS
Joseph Flummerfelt, Guest Conductor

Monday, April 9—7:30p
UR JAZZ ENSEMBLE & JAZZ COMBO

Wednesday, April 11—7:30p
UR SYMPHONY ORCHESTRA
Featuring Tim Munro, *flute*

Monday, April 16—7:30p
UR CHAMBER ENSEMBLES

