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## Scapigliatura

Linda B. Fairtile

*University of Richmond*, [lfairtil@richmond.edu](mailto:lfairtil@richmond.edu)

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*scapigliatura*. An artistic movement founded in the 1860s by Arrigo BOITO, Emilio Praga, and other young Italians seeking to revitalize culture by rejecting middle-class values. Influences as diverse as German Romanticism, French Symbolism, and Edgar Allan Poe inspired the *scapigliati* ('disheveled ones') to embrace realistic narrative, grotesque imagery, and experimental forms.

LINDA B. FAIRTILE