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Unni e i Romani, Gli

Linda B. Fairtile

University of Richmond, lfairtil@richmond.edu

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Recommended Citation

Fairtile, Linda B. "Unni e i Romani, Gli." In *The Cambridge Verdi Encyclopedia*, edited by Roberta Montemorra Marvin, 461-62. Cambridge, UK: Cambridge University Press, 2013.

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Unni e i Romani, Gli. A censored version of *ATTILA* first performed at Palermo's Teatro Carolino in 1854. Its text neutralizes much of the original libretto's

politically charged language and changes the murder of Bleda (Attila) to a suicide.

LINDA B. FAIRTILE

Fairtile (1997a); Noiray and Parker (1976)