

3-24-2010

John Cage Celebration

Department of Music, University of Richmond

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E A S O N



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2010 Calendar of Events

January

THE ROSE ENSEMBLE "CANTIGAS FROM THE LAND OF THREE FAITHS"

Wednesday, January 13, 2010, 7:30 p.m.

LES BALLETS TROCKADERO DE MONTE CARLO

Tuesday, January 19, 2010, 7:30 p.m.

Wednesday, January 20, 2010, 7:30 p.m.

THE BAND OF THE IRISH GUARDS featuring the Pipes, Drums and Highland Dancers of the ROYAL REGIMENT OF SCOTLAND

Friday, January 22, 2010, 7:30 p.m.

Carpenter Theatre, Richmond CenterStage

*JEREMY MCENTIRE, *flute* CHARLES HULIN, *piano*

Sunday, January 24, 2010, 3 p.m.

RICHARD ALSTON DANCE

Tuesday, January 26, 2010, 7:30 p.m.

ORPHEUS CHAMBER ORCHESTRA

with ANGELA HEWITT, *piano*

Friday, January 29, 2010, 7:30 p.m.

February

L.A. THEATRE WORKS presents RFK: THE JOURNEY TO JUSTICE

Sunday, January 31, 2010, 7:30 p.m.

Tuesday, February 2, 2010, 7:30 p.m.

*GEOFF HAYDON, *piano*

Wednesday, February 3, 2010, 7:30 p.m.

OLIVER SACKS, *author and neurologist*

Naumann Lecture in Music

Friday, February 5, 2010, 7:30 p.m.

Tickets required for this free event.

*RICHARD BECKER, *piano*

Sunday, February 7, 2010, 3 p.m.

LUCIANA SOUZA TRIO

featuring ROMERO LUBAMBO, *guitar*

and CYRO BAPTISTA, *percussion*

Monday, February 8, 2010, 7:30 p.m.

SHANGHAI QUARTET

with YUJA WANG, *piano*

Sunday, February 14, 2010, 7:30 p.m.

MARDI GRAS CELEBRATION JAZZ FACULTY ALL-STARS

featuring MIKE DAVISON, *trumpet*

Wednesday, February 17, 2010, 7:30 p.m.

Tickets required for this free event.

DAVID FINCKEL, *cello*

WU HAN, *piano*

PHILIP SETZER, *violin*

THE PIANO TRIOS OF FRANZ SCHUBERT

Saturday, February 20, 2010, 7:30 p.m.

MONTEREY JAZZ FESTIVAL ON TOUR

KENNY BARRON, *piano*

REGINA CARTER, *violin*

KURT ELLING, *vocals*

RUSSELL MALONE, *guitar*

Tuesday, February 23, 2010, 7:30 p.m.

Carpenter Theatre, Richmond CenterStage

DEPARTMENT OF THEATRE & DANCE

presents TWENTY 5

UNIVERSITY DANCERS

25TH ANNUAL SPRING CONCERT

Directed by MYRA DALENG

Friday, February 26, 2010, 7:30 p.m.

Saturday, February 27, 2010, 7:30 p.m.

Sunday, February 28, 2010, 2 p.m.

March

*JENNIFER CABLE, *soprano*

KENNETH MERRILL, *harp*

MAD SONGS

Monday, March 1, 2010, 7:30 p.m.

EIGHTH BLACKBIRD: SLIDE

Virginia premiere by RINDE ECKERT

& STEVE MACKKEY

Wednesday, March 3, 2010, 7:30 p.m.

EILEEN IVERS, *Irish fiddle* "BEYOND THE BOG ROAD"

Monday, March 15, 2010, 7:30 p.m.

Carpenter Theatre, Richmond CenterStage

LUNA NEGRA DANCE THEATER "DANZON"

with TURTLE ISLAND STRING QUARTET and

PAQUITO D'RIVERA, *clarinet*

Wednesday, March 17, 2010, 7:30 p.m.

Thursday, March 18, 2010, 7:30 p.m.

JEREMY DENK, *piano*

Sunday, March 21, 2010, 3 p.m.

DEPARTMENT OF THEATRE & DANCE presents CONFEDERACY OF DUNCES

by JOHN KENNEDY TOOLE

A staged reading of a new adaptation by

MATT DI CINTIO and WALTER SCHOEN

Directed by WALTER SCHOEN

Monday, March 22, 2010, 7:30 p.m.

Tuesday, March 23, 2010, 7:30 p.m.

Tickets required for this free event.

*JOHN CAGE CONCERT

Wednesday, March 24, 2010, 7:30 p.m.

*DUO PIANO RECITAL

RICHARD BECKER, *piano*

DORIS WYLEE-BECKER, *piano*

Sunday, March 28, 2010, 3 p.m.

April

*STEPHEN DRURY, *piano*

Thursday, April 1, 2010, 7:30 p.m.

*UNIVERSITY ORCHESTRA

Wednesday, April 7, 2010, 7:30 p.m.

ALVIN AILEY® AMERICAN DANCE THEATER

Thursday, April 8, 2010, 7:30 p.m.

Carpenter Theatre, Richmond CenterStage

DEPARTMENT OF THEATRE & DANCE presents THE MADWOMAN OF CHAILLOT

by JEAN GIRAUDOUX

Directed by DOROTHY HOLLAND

Friday, April 9, 2010, 7:30 p.m.

Saturday, April 10, 2010, 7:30 p.m.

Sunday, April 11, 2010, 2 p.m.

Thursday, April 15, 2010, 7:30 p.m.

Friday, April 16, 2010, 7:30 p.m.

Saturday, April 17, 2010, 7:30 p.m.

*G. F. HANDEL'S

"MESSIAH" (HWV 56)

Sunday, April 11, 2010, 5 p.m.

*UNIVERSITY JAZZ ENSEMBLE

& JAZZ COMBO

Monday, April 12, 2010, 7:30 p.m.

*UNIVERSITY WIND ENSEMBLE

Wednesday, April 14, 2010, 7:30 p.m.

*UNIVERSITY CHAMBER ENSEMBLES

Monday, April 19, 2010, 7:30 p.m.

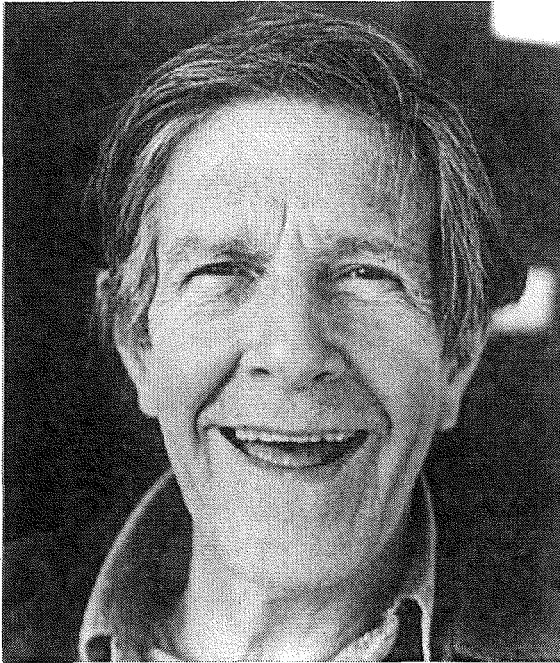
Box Office (804) 289-8980 modlin.richmond.edu

Events are subject to change. Call (804) 289-8980
or visit modlin.richmond.edu for event confirmation.

*Tickets not required

The University of Richmond Museums,
and the
Departments of Music,
Art and Art History,
Theatre and Dance
present

John Cage Celebration



Wednesday, March 24, 2010

7:30 p.m.

*Camp Concert Hall,
Booker Hall of Music,
Modlin Center for the Arts*

The John Cage Celebration is presented in conjunction with the exhibition *John Cage Zen Ox-Herding Pictures* on view in the Joel and Lila Harnett Museum of Art and Print Study Center through April 7, 2010. The exhibition features fifty watercolors on small paper towels created in 1988 at the Mountain Lake Workshop, Virginia.

The exhibition was curated by Stephen Addiss, Tucker-Boatwright Professor of Humanities-Art and Professor of Art History, University of Richmond, and Ray Kass, Professor Emeritus of Art, Virginia Tech. Funding for the exhibition and related programming was made possible in part by the University's Cultural Affairs Committee.

John Cage (American, 1912-1992) was a seminal composer, philosopher, writer, and visual artist whose interest in East Asian and Indian philosophy led him to abandon intention, memory, and personal taste to focus instead on process and chance in music, performance, and visual art.

Opening Remarks

Richard Waller
Executive Director
University of Richmond Museums

Welcome

Stephen Addiss
Tucker-Boatwright Professor of Humanities-Art
and Professor of Art History
University of Richmond

Closing Remarks

Richard Waller
Executive Director
University of Richmond Museums

Program

1 **Living Room Music**

Members of the Fundamentals of Music class

2 / **Dream**

Ari Corson, vibraphone and marimba

3 **Readings from *Lecture on Nothing***

Members of the Zen and Modernism class

4 / **Suite for Toy Piano**

Joanne Kong, pianist

5 / **In a Landscape**

Walter Beers, pianist

Members of the Choreography class.

6 / **Variations III**

Theatre students

7 / **Wonderful Widow of Eighteen Springs**

Jennifer Cable, soprano

Joanne Kong, piano

8 / **One**

Paul Hanson, piano

9 **4'33"**

Gene Anderson

10 **Readings from *Lecture on Something***

Members of the Zen and Modernism class

11 / **Living Room Music**

Members of the Fundamentals of Music class

Members of the Fundamentals of Music class

Dr. Paul Yoon, instructor

Laura Allen, Jesus Baquiax, Spencer Bates, Nicole Boike, Holly Cerasano, Matthew Chabal, Ryan Dannelly, John Danyluk, Jonathan DeMars, Matt Der, Derek Fleck, Ashley Fortner, Tianshu Guo, Gregory Hall, Ryan Jacobsen, Jingshi Jiang, Chase Johnston, Ashlene Jones, Joon Kim, Jacqueline Knowles, Robert Lee, Dan Letovsky, Jose Martinez-Duran, Jason Mathew, Miles McKemy, Jon Ojanguren, Max Payeur, Alex Signorile, Sean Smiley, Christopher Smith, Anthony Truzzolino, Edderic Ugaddan, Peter Valavanis, Antoine Waul, Kelly Young, Clare Zenczak

Members of the Zen and Modernism class

Dr. Stephen Addiss, instructor

Jonathan Ashe, Julia Czech, Anthony Ferguson, Lindsay Gaskill, Kathryn Given, Alexandria Nicolet, Elise Reinemann, Zachary Soter, Irena Stanisic, Schuyler Swartout, Alice Young, Bridgette Weeks

Members of the Choreography class

Myra Daleng, Director of Dance

Amanda Andrews, Tenaj Ferguson, Jazmin Gooding, Kimi Hugli, Lauren Lewis, Lyca Maeda, Katie May, Emily Monich, Mori Morris, Jeremiah Morse, Katie Nunziata, Kate Reilly, Katie Schwartz, Frances Sisson, Emma Sullivan, Liz Uyeda

Theatre students

Dr. Dorothy Holland, instructor

Zach Ferguson, Eliza Roberts, Jackie Stockinger

University of Richmond Museums comprises the Joel and Lila Harnett Museum of Art, the Joel and Lila Harnett Print Study Center, and the Lora Robins Gallery of Design from Nature. Admission to all museums is free and open to the public. For group visits and tours, please call 804-287-6424 at least two weeks prior to your visit for reservations. Call 804-289-8276 for information and directions or visit our website at museums.richmond.edu

The Joel and Lila Harnett Museum of Art is located in the George M. Modlin Center for the Arts. Museum hours (through 4/25/10): Tuesday through Sunday, 1 to 5 pm. Summer hours (4/28-5/14): Wednesday through Friday, 1 to 4 p.m. Closed Easter Weekend (4/3-5/10), and Summer Break (5/15-8/17/10).

The Joel and Lila Harnett Print Study Center is also located in the George M. Modlin Center for the Arts. Museum hours (through 4/7/10): Wednesday through Saturday, 1 to 3 pm., and by appointment (804-287-6424). Closed same schedule as above.

The Lora Robins Gallery of Design from Nature is located in a separate wing of the Boatwright Memorial Library with its entrance on Richmond Way. Museum hours: Tuesday through Friday, 11 am to 5 pm; Saturday and Sunday, 1 to 5 pm. Closed Easter Weekend (4/3-5/10).



University of Richmond Museums
Richmond, Virginia 23173
804-289-8276
museums.richmond.edu

art

EXHIBITIONS

Joel and Lila Harnett Museum of Art and Print Study Center

John Cage: Zen Ox-Herding Pictures

October 2, 2009 to April 7, 2010, Harnett Museum of Art and Print Study Center

Rincon Falls, Trinidad: A Print Series by Chris Ofili

January 12 to September 26, 2010, Booth Lobby

Slightly Unbalanced

January 26 to March 4, 2010, Harnett Museum of Art

Surface Tension: Pattern, Texture, and Rhythm in Art from the Collection

March 20 to May 14, 2010, Harnett Museum of Art

Senior Thesis Exhibition

April 16 to May 7, 2010, Harnett Museum of Art

Harnett Museum of Art: Tuesday through Sunday, 1 to 5 p.m. (8/20/09-4/25/10).

Summer hours: Wednesday through Friday, 1 to 4 p.m. (4/28-5/14/10). Closed

Spring Break (3/6-15/10), Easter Weekend (4/3-5/10), and Summer Break (5/15-8/18/10).

Harnett Print Study Center: Wednesday through Saturday, 1 to 3 p.m. (10/02/09-4/07/10)
or call (804) 287-6424. Closed on the dates indicated above.

(804) 289-8276 | museums.richmond.edu

Admission is free to all University Museums

Special events from the Modlin Center for the Arts
at Carpenter Theatre, Richmond CenterStage



MONTEREY JAZZ FESTIVAL ON TOUR

KENNY BARRON, *piano*
REGINA CARTER, *violin*
KURT ELLING, *vocals*
RUSSELL MALONE, *guitar*
Tuesday, February 23, 2010, 7:30 p.m.

EILEEN IVERS, *Irish fiddle*
"BEYOND THE BOG ROAD"

Monday, March 15, 2010, 7:30 p.m.
Sponsored by the Quigg Endowment

THE BAND OF THE IRISH GUARDS
featuring the Pipes, Drums and Highland Dancers of the
ROYAL REGIMENT OF SCOTLAND

Friday, January 22, 2010, 7:30 p.m.

Sponsored by the E. Rhodes and
Leona B. Carpenter Foundation

ALVIN AILEY®
AMERICAN DANCE THEATRE

JUDITH JAMISON, *artistic director*
Masazumi Chaya, *associate artistic director*
Thursday, April 8, 2010, 7:30 p.m.

Sponsored by the E. Rhodes and
Leona B. Carpenter Foundation



Alvin Ailey American Dance Theatre in *Revelations*
Photo by Andrew Eccles



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