

9-23-2011

Family Weekend

Department of Music, University of Richmond

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THE UNIVERSITY OF RICHMOND
DEPARTMENT OF MUSIC

FAMILY WEEKEND CONCERT

Taiko Ensemble

Women's Chorale

Schola Cantorum

University Jazz Ensemble

University Wind Ensemble

University Symphony Orchestra

Friday, September 23, 2011

7:30 p.m.

BOOKER HALL OF MUSIC

CAMP CONCERT HALL



Taiko Ensemble

PRE-CONCERT PERFORMANCE

Dr. Paul Yoon, *director*

Renshu

arr. Paul Yoon

Renshu means "practice"; this composition consists of practice exercises composed and choreographed by Tanaka Seiichi Sensei, who founded the San Francisco Taiko Dojo in 1968. Tanaka introduced kumi daiko (Japanese ensemble drumming) to the United States. These practice rhythms emphasize proper stance, various techniques for striking the drum and rim, and group coordination.

Ari Corson	Audrey Short
Alasdair Denvil	Akira Suzuki
Khanh M. Doan	Jenny Tat
Shun Kadekawa	Judy Tat
Tianxiang Liu	Diana Trinh
Alexander D. McDilda	Vivian Trinh
Yee Lun E. Ng	Janine Turner
Benjamin T. Panko	Tadao Uchisawa
Allan W. Peng	



Women's Chorale

Mr. David Pedersen, *conductor*

Dr. Mary Beth Bennett, *accompanist*

Wayfarin' Stranger—an Appalachian folk hymn arr. Reginald Unterseher
(b. 1956)

Laudate Pueri Dominum

Felix Mendelssohn
(1809-1847)

Soprano

Whitney Cavin
Sarah Fagen
Natalie Hinshelwood
Danielle Hyder
Helen Jordan
Scheherazade Khan
Alison Linas
Kate Maher
Lina Malave
Emma Materne
Jenna McAuliffe
Harlean Owens
Natalie Salim
Sharon Scinicariello

Alto

Estefania Alvarez
Mary Lynn Barner
Jane Berry
Anna Creech
Hiu To Cheung
Grace Dawson
Kaitlyn DeLong
Elizabeth Dorton
Taylor Golub
Kelsey Janik
Hyesoo Jee
Whitney Paul
Anna Sangree
Catherine Sinclair
Sun Jung Yoon

Schola Cantorum

Dr. Jeffrey Riehl, *conductor*

Dr. Mary Beth Bennett, *accompanist*

The Unicorn, the Gorgon and the Manticore

Gian Carlo Menotti

Introduction

(1911-2007)

There once lived a Man in a Castle, and a strange man was he.
He shunned the Countess' parties; he yawned at town meetings;
He would not let the doctor take his pulse; he did not go to church
on Sundays. Oh what a strange man is the Man in the castle!

Miserere mei

William Byrd
(1542/3-1623)

Have mercy upon me, O God, according to your great loving kindness.
And according to the multitude of your mercies, blot out my iniquity.

Deep River

Traditional Spiritual
arr. Jeffrey Riehl/Luboff

Deep River, my home is over Jordan,
Deep River, Lord, I want to cross over into campground.
Oh don't you want to go to that Gospel feast,
That promised land where all is peace.
Deep River, Lord, I want to cross over into campground.

Soprano

Nancy Angelica
Christine Godinez
Hannah Jacobsen
Aubrey James
Lucy Maude
Gwen Setterberg
Maeghan Sevigny
Jenni Swegan

Tenor

Chase Brightwell
Alfred Califano
Chris Dolci
Robert Emmerich
Kelly Kurz
Patrick Murphy
Ryan Papera
Nathan Riehl

Alto

Farren Billue
Ellen Broen
Miranda Dinsmore
Elizabeth Homan
Emily Kluball
Michelle Nye

Bass

Sam Abrahams
Will Buckley
Nunzio Cicone
Nathaniel Davis
Jared Feinman
Pat Jones
Alex Krone
Sam Raab
Evan Raborn
Jackson Taylor
Tim Wiles



Please silence cell phones, digital watches, and paging devices before the concert.

University of Richmond Jazz Ensemble

Dr. Mike Davison, *director*

Take Five

Paul Desmond
arr. Rich DeRosa

Watermelon Man

Herbie Hancock
arr. Mike Kakmuf

Thomas King
Alex Shafran
Kati Miller
Will Ferrin
Owen Hutchinson

Alto 1 and Flute
Alto Saxophone 2
Tenor Saxophone 1
Tenor Saxophone 2
Baritone Saxophone

CJ Tomasevich
Robin Kim
Patrick Walsh
Bruce Lee
Chris McClintick

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trumpet 4

Kyle Pearce
Charlie Durkin
Sharon Petway
Robby Schranze

Trombone 1
Trombone 2
Trombone 3
Tuba

Tyler Tillage
Parker Hawkin
Patrick Burns
Andrew Robie
Ellis Mays

Piano
Bass
Guitar
Drums/Percussion
Drums/Percussion

University Wind Ensemble

Mr. David Niethamer, *conductor*

First Suite in E \flat for Military Band

I. Chaconne

Gustav Holst

(1874-1934)

Flute

Angie Hilliker
Patricia Werrell

Oboe

Mary Baumann

Clarinet

Janelle Sadarananda
Amy Courtney
Liz Schinski
Sean Harpal

Bass Clarinet

Gretchen Anderson

Contrabass Clarinet

Nathan Verilla

Saxophone

Austin Nuckols
John Rivara
Ryan Papera

Trumpet

Michelle Ferrell
Eric Yu
Adam Claar

Horn

Eddie Beach
Ryan Smout

Trombone

Rebecca Buffington
Thad Williamson

Euphonium

Matthew di Stefano

Tuba

Robby Schranze

Percussion

Kristen Gell
Rebecca Wilson
Ari Corson

University of Richmond Symphony Orchestra

Mr. Alexander Kordzaia, conductor and director

Peer Gynt Suite #1

Morning Mood

Edward Grieg

(1843-1907)

Symphony #9 New World

IV. *Allegro con fuoco*

Antonín Dvořák

(1841-1904)

Violin I

Leslie Kinna, Concertmaster
Rebecca Stanley, Asst. Concertmaster
Cristina Meehan
Kikki Tso
Lauren Guridy
Margaret Moore
Jordan Cates
Emma Greenspon
Ruiquan Hu
Stella Han

Violin II

Vivian Hsieh, Principal
Ashley Magnuson, Asst. principal
Maggie Burch
Caitlyn Smith
Eileen Downey
James Noel
Alex Muhammed
Randy Allen
Megan Campbell
Lauren Campbell

Viola

Nick Trevino, Principal
Hannah Goodman, Asst. Principal
Greg Bowen
Vance Pilkington
Samantha Bryant
Audrey Reisner
David Ray

Cello

Joseph Moon, Principal
Francisco Lee, Asst. Principal
Richard Kassner
Douglas Kelner
Andrew Jordan
Sheryl Smith
Francis Church

Bass

Emily Marsch, Principal
George Werner, Asst. Principal
Michael Stumph

Flute

Deborah Pohlmann, Principal
Katherine Cook, Asst. Principal

Piccolo

Katherine Cook

Oboe

George Pavelis, Principal
Lauren Oddo, Asst. Principal

English horn

Lauren Oddo

Clarinet

Michael Goldberg, Principal
Nicholas Yeutter, Asst. Principal
Anna Hadden, bass clarinet

Bassoon

Arnold Wexler, Principal
Tomas Baise, Asst. Principal

French horn

Andrew Pericak, Principal
Brian Fairtile, Asst. Principal
Gretchen Georgas
Jennifer Myers

Trumpet

Thomas McCarty, Principal
Marla Mrowka, Asst. Principal

Trombone

Samuel Goldman, Principal
Matt Chafin
Thad Williamson

Tuba

Robby Schranze

Timpani

John Hubbard

Percussion

Craig Lawyer
Mike Boyed

Harp

Elizabeth Khoury, Principal

LIBRARIAN: Caitlin Smith

ASSISTANT TO THE CONDUCTOR:

Vivian Hsieh

*On behalf of our students and faculty,
the University of Richmond Department of Music
would like to thank all family and friends
for attending this evening's concert.*



THE 2011-2012 DEPARTMENT OF MUSIC CONCERT SERIES
FREE—No Ticket Required— CAMP CONCERT HALL— unless otherwise noted

FALL 2011

Friday, Sept. 23—7:30p
FAMILY WEEKEND CONCERT
Jazz, Orchestra, Band, Choirs

Monday, Oct. 17—7:30p
LISZT BICENTENNIAL CONCERT
Paul Hanson, *piano*
Joanne Kong, *piano*

Sunday, Oct. 23—3:00p
SCHOLA CANTORUM & WOMEN'S CHORALE

Monday, Oct. 24—7:30p
DAVID ESLECK TRIO

Friday, Nov. 4—Saturday, Nov. 5
THIRD PRACTICE ELECTROACOUSTIC MUSIC FESTIVAL
Times vary—see www.thirdpractice.org

Sunday, Nov. 13—7:30p
UR WIND ENSEMBLE

Wednesday, Nov. 16—7:30p *
CUBAN SPECTACULAR—“A NIGHT AT THE
TROPICANA”
UR JAZZ COMBO & area musicians
*Ticket Required—Modlin Box Office

Sunday, Nov. 20—7:30p
GLOBAL SOUNDS—World Music Concert

Monday, Nov. 21—7:30p
UR JAZZ ENSEMBLE & CONTEMPORARY JAZZ COMBOS

Monday, Nov. 28—7:30p
UR CHAMBER ENSEMBLES

Wednesday, Nov. 30—7:30p
UR SYMPHONY ORCHESTRA
Featuring Joseph Moon, *cello*,
winner of UR 2011 Concerto Competition

Sunday, Dec. 4—5:00 and 8:00p
Cannon Memorial Chapel
38th ANNUAL CANDLELIGHT FESTIVAL OF
LESSONS AND CAROLS

SPRING 2012

Monday, Jan. 30—7:30p
LISA TERRY, *viola da gamba*
JOANNE KONG, *harpsichord*

Sunday, Feb. 5—3:00p
RICHARD BECKER, *piano*

Thursday, March 22—7:30p
Perkinson Recital Hall
LESLIE TUNG, *fortepiano*

Sunday, March 25—3:00p
DUO-PIANO RECITAL
Richard Becker, *piano*
Doris Wylee-Becker, *piano*

Sunday, April 1—all day, across campus
GLOBAL SOUNDS FESTIVAL

Wednesday, April 4—7:30p
UR WIND ENSEMBLE

Friday, April 6—7:30p
UR SCHOLA CANTORUM, UNIVERSITY DANCERS,
AND GUEST INSTRUMENTALISTS

Monday, April 9—7:30p
UR JAZZ ENSEMBLE & JAZZ COMBO

Wednesday, April 11—7:30p
UR SYMPHONY ORCHESTRA
Featuring Tim Munro, *flute*

Monday, April 16—7:30p
UR CHAMBER ENSEMBLES