

10-24-2011

David Esleck Trio

Department of Music, University of Richmond

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THE UNIVERSITY OF RICHMOND
DEPARTMENT OF MUSIC

Presents in Concert

THE DAVID ESLECK TRIO

Monday, October 24, 2011

7:30 p.m.

Booker Hall of Music

Camp Concert Hall



DAVID L. ESLECK

"Frank Zappa said to me: 'You're the one in the trenches. You're doing the real work!'" For David Esleck, that work includes performing, composing, producing and educating. Appearing as a multi-instrumentalist early in his career, he soon chose to focus on the piano- "That's challenge enough!" He now appears frequently in concerts and recitals, both as a piano soloist and with his jazz trio. Esleck's recordings are first-round Grammy Award and Indie Award nominees, and he has performed for and with presidents, heads of state, CEO's, Hollywood stars, and musical figures like The Preservation Hall Jazz Band and Tony Bennett. His jazz trio's new recording is to be released in 2011 on the Yesyes records label.

Esleck's compositions, both jazz and classical, are heard in concerts, films, and television. A trained composer, Esleck holds Bachelor's, Master's and Doctoral degrees in the discipline from Tennessee Technological University, The University of Virginia, and The Catholic University of America, where his teachers have included Robert Jager, Aaron Copland, Walter Ross, and Judith Shatin. Jazz bands, children's choirs, orchestras and soloists have performed Esleck's music; it was recently featured in the PBS documentary *Tuba U*, on the career of legendary music educator Winston Morris.

The variety of styles and genres present in Esleck's compositions are also reflected in the diversity of artists with whom he has done production work. David has served as record producer for a wide variety of clients, working with 21st century composers, classical performers, Nashville-bound singers, rock and roll artists, and everything in between.

Esleck's dedication to the art of music is equaled by his commitment to music education. He is currently celebrating ten years of working with students at the University of Richmond, where he teaches jazz performance, jazz history, and jazz piano, in addition to courses in the more traditional fields of music history, theory, and piano performance. Before coming to UR, he was head of the jazz/ commercial music degree program at Virginia Union University. He has also taught at the University of Virginia, Longwood University, and Randolph-Macon University. In addition to the great rewards of educating university students, Esleck still finds time to work with students of all ages, from young children to seniors. He has an active studio of private students, and his recent graduates are playing at the University of Virginia, Princeton University, and on stages and in studios around the world.

JASON JENKINS is a graduate of Hampton University in Hampton, VA.

A *Downbeat Magazine* award winner, he appears both as a sideman and with his own group, The Jason Jenkins Quartet. Jason's latest release with that group, *Just Hearsay*, is currently in release.

KEITH WILLINGHAM, drums, is a gifted and sought-after musician on two different instruments—trumpet and drum set. Studies at both James Madison and Virginia Union Universities prepared him for the first-call status he now enjoys. Keith is a frequent performer at the many jazz venues around the East Coast and with the Temptations, Martha Reeves, and the First Impressions.

Program

Take the A Train	Billy Strayhorn
Now I Belong to Jesus	Norman J. Clayton
Teach Me Tonight	Sammy Cahn Gene DePaul
If I Only Had a Brain	E. Y. Harburg Burton Lane
In a Mellow Tone	Duke Ellington
Theme from Symphony No. 2	Johannes Brahms
Morning Dance	Jay Beckenstein
Overjoyed	Stevie Wonder
The Lord's Prayer	A. H. Malotte
Surrey with the Fringe on Top	Richard Rodgers Oscar Hammerstein II
Corner Pocket	Freddie Green



Please silence cell phones, digital watches, and paging devices before the concert.

THE 2011-2012 DEPARTMENT OF MUSIC CONCERT SERIES
FREE—No Ticket Required— CAMP CONCERT HALL— unless otherwise noted

FALL 2011

Friday, Sept. 23—7:30p
FAMILY WEEKEND CONCERT
Jazz, Orchestra, Band, Choirs

Monday, Oct. 17—7:30p
LISZT BICENTENNIAL CONCERT
Paul Hanson, *piano*
Joanne Kong, *piano*

Sunday, Oct. 23—3:00p
SCHOLA CANTORUM & WOMEN'S CHORALE

Monday, Oct. 24—7:30p
DAVID ESLECK TRIO

Friday, Nov. 4—Saturday, Nov. 5
THIRD PRACTICE ELECTROACOUSTIC MUSIC FESTIVAL
Times vary—see www.thirdpractice.org

Sunday, Nov. 13—7:30p
UR WIND ENSEMBLE

Wednesday, Nov. 16—7:30p *
CUBAN SPECTACULAR— "A NIGHT AT THE
TROPICANA"
UR JAZZ COMBO & area musicians
*Ticket Required—Modlin Box Office

Sunday, Nov. 20—7:30p
GLOBAL SOUNDS—World Music Concert

Monday, Nov. 21—7:30p
UR JAZZ ENSEMBLE & CONTEMPORARY JAZZ COMBOS

Monday, Nov. 28—7:30p
UR CHAMBER ENSEMBLES

Wednesday, Nov. 30—7:30p
UR SYMPHONY ORCHESTRA
Featuring Joseph Moon, *cello*,
winner of UR 2011 Concerto Competition

Sunday, Dec. 4—5:00 and 8:00p
Cannon Memorial Chapel
38th ANNUAL CANDLELIGHT FESTIVAL OF
LESSONS AND CAROLS

SPRING 2012

Monday, Jan. 30—7:30p
LISA TERRY, *viola da gamba*
JOANNE KONG, *harpsichord*

Sunday, Feb. 5—3:00p
RICHARD BECKER, *piano*

Thursday, March 22—7:30p
Perkinson Recital Hall
LESLIE TUNG, *fortepiano*

Sunday, March 25—3:00p
DUO-PIANO RECITAL
Richard Becker, *piano*
Doris Wylee-Becker, *piano*

Sunday, April 1—all day, across campus
GLOBAL SOUNDS FESTIVAL

Wednesday, April 4—7:30p
UR WIND ENSEMBLE

Friday, April 6—7:30p
UR SCHOLA CANTORUM, UNIVERSITY DANCERS,
AND GUEST INSTRUMENTALISTS

Monday, April 9—7:30p
UR JAZZ ENSEMBLE & JAZZ COMBO

Wednesday, April 11—7:30p
UR SYMPHONY ORCHESTRA
Featuring Tim Munro, *flute*

Monday, April 16—7:30p
UR CHAMBER ENSEMBLES