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Senior Recital: Matthew Jordan, trumpet

Department of Music, University of Richmond

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The University of Richmond
Department of Music
Presents

Matthew Jordan

Trumpet

Senior Recital



Sunday, April 10, 2011
Cannon Memorial Chapel

Program Notes

Arutunian, Trumpet Concerto Written in 1950 this piece incorporates elements of Arutunian's Armenian heritage into a virtuosic concerto. He utilizes a scalar mode that is native to his home town and consists of multiple harmonic minor scales stacked one on top of another. This intentionally gives the piece the flavor of an Armenian ashughner (folk minstrel).

Handel, The Trumpet Shall Sound Taken from Handel's famous oratorio, The Messiah, this piece is a standard amongst both choral and trumpet repertoire. The libretto is taken entirely from First Corinthians in the King James Bible and speaks of the end of the world and trumpet raising the dead into heaven.

Turrin, Elegy Joseph Turrin is an internationally regarded pianist and composer. This work was written for Philip Smith, the principle trumpet player for the New York Philharmonic.

Schmidt, Jazz Berries This piece was originally performed by legendary trumpet player Anthony Plog. The composer was heavily influenced by the harmonic and melodic variety in jazz and funk and used his experience to enrich the language of classical trumpet and cello. The Blackberry Blues has an improvisational melodic quality reminiscent of a vocal solo. Boysenberry Boogie has many sections where the cello piano and trumpet engage in three part counterpoint similar to a small ensemble performing a jazz standard.

Scharnberg, New Orleans Rising Written in commemoration of Hurricane Katrina, N. O. Rising fuses elements of New Orleans jazz music with classical performance. The syncopation and double time features as well as the use of a variety of mutes in order to alter the sounds of the trumpet and trombone are reminiscent of the sound of brass bands that are still popular today. There are also extended techniques meant to resemble hurricane winds and water rising in the city.

Program

Trumpet Concerto **Alexander Arutunian**
(1920 - present)

Matthew Jordan: Bb Trumpet, Dr. Joanne Kong: piano

The Trumpet Shall Sound **George Frideric Handel**
(1685 - 1759)

Matthew Jordan: Piccolo Trumpet, Eric Piasecki: Baritone, Dr.
Joanne Kong: piano

Intermission

Elegy **Joseph Turrin**
(1947 - present)

Matthew Jordan: Flugelhorn and C Trumpet, Dr. Joanne Kong: piano

Jazz Berries **William Schmidt**
(1926 - present)

Matthew Jordan: Bb Trumpet, Dan Schauder: cello, Dr. Joanne
Kong: piano

New Orleans Rising **Kim Scharnberg**
(1956 - present)

Matthew Jordan: Bb Trumpet, Scott Cochran: Trombone, Tyler
Tillage: piano

Matthew Jordan is a physics and music double major. During his time at the University of Richmond he has had the opportunity to take lessons from Dr. Michael Davison, learn and play a variety of music with many ensembles, and tour world wide with the music department. He has been fortunate enough to have been on tour in Mexico, Australia, Prague, Costa Rica, and most recently Greece. He has been a member of the UR Jazz Ensemble and Jazz combo for four years, and has participated in the Global Music ensemble, American Roots ensemble, and many chamber groups. He has played with saxophonist Justo Amario, and trombonist Chris Washburne and has had the opportunity to work as Teaching Assistant at the Interlochen Center for the Arts.

