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2020 Faculty Accomplishments Reception

*In Honor of University of Richmond Faculty Contributions
to Scholarship, Research, and Creative Work*

January 2019 - December 2019

*March 5, 2020
3:30 PM—5:00 PM*

*Boatwright Memorial Library
Research & Collaborative Study Area, First Floor*

The Faculty Accomplishments Reception is held in honor of University of Richmond faculty members who have achieved successes in the form of research and scholarly publications, as well as creative achievements in the visual and performing arts between January 2019 and December 2019.

The Office of the Provost and the staff of the Boatwright Memorial Library join together in congratulating University of Richmond faculty and staff who have represented the University with honor and distinction.

Call to Order..... Dr. Sandra Joireman
Associate Provost for Faculty

Welcoming Remarks..... Lucretia McCulley
Head, Scholarly Communications and Access Services

Remarks from the Provost..... Dr. Jeffrey Legro
Executive Vice President and Provost

Remarks from the President Dr. Ronald A. Crutcher
President

Reception..... Research & Collaborative
Study Area, first floor

(Musical Accompaniment by..... Kevin David Harding)

FACULTY ACCOMPLISHMENTS BY SCHOOL

Please Note: Faculty works will be listed under a faculty member's primary department. In the event that a faculty member is not affiliated with a department, their work will be recognized under the affiliated program.

School of Arts & Sciences

Department of Art and Art History

- Calvillo, Elena M.** "L'epopea in un guscio di noce: Giulio Clovio e la questione della scala dimensionale." In *Michelangelo e la "maniera di figure piccole,"* edited by Marcella Agosti Marongiu, 83–94. Variation: Buonarrotiana. Studi su Michelangelo e la famiglia Buonarroti ; 1. Firenze: Edifir, 2019.
- Drummond, Jeremy,** and David Poolman. "Dark Holler." Film Festival Screening presented at the Pantalla Fantasma Film Festival, Donostia, Basque Country/Spain, January 21, 2019.
- Drummond, Jeremy.** "Dark Holler." Film Festival Screening presented at the Alchemy Film & Moving Image Festival, Hawick, UK, May 2, 2019.
- Hessler, Stefanie, Lars Bang Larsen, Quinn Latimer, Danielle Dean, Gordon Hall, Gala Porrás-Kim, and **Brittany Nelson.** *Out of the Everywhere.* Mousse Publishing, 2019.
- Nelson, Brittany.** "10,000 Light Years from Home." Solo Exhibition, Patron Gallery, Chicago, IL, June 28, 2019.
- Nelson, Brittany.** "Cosmological Arrows." Exhibition, Bonniers Konsthall, Stockholm, Sweden, August 29, 2019.
- Nelson, Brittany.** "Parallels and Peripheries." Exhibition, Museum of Contemporary Art, Detroit, MI, February 2019.
- Nelson, Brittany.** "Pulled in Brooklyn." Exhibition, International Print Center, New York, NY, April 4, 2019.
- Sjovold, Erling.** "Gather." Group Exhibition, Page Bond Gallery, Richmond, VA, December 14, 2018.
- Sjovold, Erling.** "Shore to Summit." Group Exhibition, Marcia Burt Gallery, Santa Barbara, CA, September 12, 2019.
- Sjovold, Erling.** "Still Waters." Group Exhibition, Marcia Burt Gallery, Santa Barbara, CA, November 6, 2019.
- Smith, Sable Elyse.** "Color People Time." Exhibition, ICA Philadelphia, September 19, 2019.
- Smith, Sable Elyse.** "Great Force." Exhibition, ICA VCU, December 5, 2019.
- Smith, Sable Elyse.** "Mirror/Echo/Tilt." Exhibition, New Museum, June 18, 2019.
- Smith, Sable Elyse.** "Mood: Studio Museum Artist in Residence." Exhibition, MoMA PS1, June 9, 2019.

- Smith, Sable Elyse.** “No One Is Innocent.” Screening, MoMA PS1, April 7, 2019.
- Smith, Sable Elyse.** “Or the Song Spilling Out.” Exhibition, Carlos/ishikawa, November 7, 2019.
- Smith, Sable Elyse.** “Radical Reading Room.” Exhibition, Studio Museum in Harlem, May 3, 2019.
- Smith, Sable Elyse.** “ScapeG.O.A.T.” Exhibition, Art Basel, Switzerland, June 13, 2019.
- Smith, Sable Elyse.** “That Land That I Live In.” Exhibition, Matthew Brown, Los Angeles, March 23, 2019.
- Smith, Sable Elyse.** “The Smiths.” Exhibition, Marlborough London, June 3, 2019.
- Softić, Tanja.** “Art on Paper Biennial 2019.” Group Exhibition, Weatherspoon Art Museum, University of North Carolina at Greensboro, January 2019.
- Softić, Tanja.** “Circle Back: Immigrant Memories and Fungal Networks.” *The Journal of Speculative Philosophy* 33, no. 2 (2019): 300–310.
- Softić, Tanja.** “Compulsory Measures.” Group Exhibition, Rice Gallery at McDaniel College, Maryland, February 1, 2019.
- Softić, Tanja.** “Hyphae.” Solo Exhibition, Reynolds Gallery, Richmond, VA, June 3, 2019.
- Softić, Tanja.** “Recent Prints.” Solo Exhibition, Universidad de Buenos Aires, Facultad de Filosofía y Letras (University of Buenos Aires, School of Philosophy and Literature), November 1, 2019.
- Softić, Tanja.** “Recent Prints.” Solo Exhibition, Project Gallery, Myers School of Art, University of Akron, OH, November 1, 2019.
- Softić, Tanja.** “Secret Life of Birds.” Group Exhibition, Visual Arts Center Gallery, Tidewater Community College, February 1, 2019.
- Softić, Tanja.** “Section Artwork: The Argonauts.” *About Place Journal* 5, no. 4 (October 2019). <https://aboutplacejournal.org/issues/infinite-country/south-courage/>.
- Softić, Tanja.** “Songs from Ends & Beginnings.” Solo Exhibition, Beverley Street Studio School Gallery, Staunton, VA, June 3, 2019.

Department of Biology

- Heller, Erin L., Holly D. Gaff, R. **Jory Brinkerhoff**, and Eric L. Walters. “Urbanization and Tick Parasitism in Birds of Coastal Southeastern Virginia.” *Journal of Wildlife Management* 83, no. 4 (May 2019): 975–84. <https://doi.org/10.1002/jwmg.21646>.
- Munoz, Mariela Osorno, Doris L. Gutierrez-Lamus, and **Rafael O. de Sá.** “Presence and Distribution of *Leptodactylus Guianensis* Heyer and de Sa, 2011 in Colombia: Comparisons with Other Species in the *L. Latrans* Group.” *Journal of Natural History* 53, no. 9–10 (March 12, 2019): 577–84. <https://doi.org/10.1080/00222933.2019.1600755>.
- de Sá, Rafael O.,** Joao F. Riva Tonini, Hannah Van Huss, Hussam Zaher, and Celio F. B. Haddad. “The Unique Traits of the Subgenus *Unicus* within *Chiasmocleis* Mehely, 1094 (Anura: Microhylidae).” *Zootaxa* 4646, no. 3 (July 25, 2019): 585–90. <https://doi.org/10.11646/zootaxa.4646.3.8>.

- de Sá, Rafael O.**, João Filipe Riva Tonini, Hannah van Huss, Alex Long, Travis Cuddy, Mauricio C. Forlani, Pedro L. V. Peloso, Hussam Zaher, and Célio F. B. Haddad. “Multiple Connections between Amazonia and Atlantic Forest Shaped the Phylogenetic and Morphological Diversity of Chiasmocleis Mehely, 1904 (Anura: Microhylidae: Gastrophryninae).” *Molecular Phylogenetics and Evolution* 130 (January 2019): 198–210. <https://doi.org/10.1016/j.ympev.2018.10.021>.
- Faske, Trevor M., Lily M. Thompson, Nana Banahene, Andi Levorse, Melisa Quiroga Herrera, Kayla Sherman, **Kristine L. Grayson**, et al. “Can Gypsy Moth Stand the Heat? A Reciprocal Transplant Experiment with an Invasive Forest Pest across Its Southern Range Margin.” *Biological Invasions* 21, no. 4 (April 2019): 1365–78. <https://doi.org/10.1007/s10530-018-1907-9>.
- Friedline, Christopher J., Trevor M. Faske, Brandon M. Lind, Erin M. Hobson, Dylan Parry, Rodney J. Dyer, Derek M. Johnson, Lily M. Thompson, **Kristine L. Grayson**, and Andrew J. Eckert. “Evolutionary Genomics of Gypsy Moth Populations Sampled Along a Latitudinal Gradient.” *Molecular Ecology* 28, no. 9 (May 2019): 2206–23. <https://doi.org/10.1111/mec.15069>.
- Hernandez-Pacheco, Raisa, Chris Sutherland, Lily M. Thompson, and **Kristine L. Grayson**. “Unexpected Spatial Population Ecology of a Widespread Terrestrial Salamander Near Its Southern Range Edge.” *Royal Society Open Science* 6, no. 6 (June 2019): 182192. <https://doi.org/10.1098/rsos.182192>.
- Thompson, Lily M., Benny Pugh, Logan A. McDonald, Angie Estrada, Katelyn Horn, Bronte L. C. Gilman, Lisa K. Belden, Joseph C. Mitchell, and **Kristine L. Grayson**. “Surveys for Population Persistence and Bd at the Northeastern Range Edge of the Eastern Lesser Siren.” *Northeastern Naturalist* 26, no. 2 (April 2019): 410–19. <https://doi.org/10.1656/045.026.0216>.
- Spear, Jill E., and **W. John Hayden**. “Noteworthy Collections: An Overlooked Specimen of Conyza Ramosissima from Virginia.” *Castanea* 84, no. 2 (June 2019): 179–179. <https://doi.org/10.2179/0008-7475.84.2.179>.
- Bocanegra, Jennifer L., Barbara M. Fujita, Natalie R. Melton, James M. Cowan, Elizabeth L. Schinski, Tigist Y. Tamir, Michael B. Major, and **Omar A. Quintero**. “The MyMOMA Domain of MYO19 Encodes for Distinct Miro-Dependent and Miro-Independent Mechanisms of Interaction with Mitochondrial Membranes.” *Cytoskeleton* (September 3, 2019). <https://doi.org/10.1002/cm.21560>.
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- Treonis, Amy M.**, Kelsey A. Sutton, Samantha K. Unangst, Julia E. Wren, Emma S. Dragan, and J. Parr McQueen. “Soil Organic Matter Determines the Distribution and Abundance of Nematodes on Alluvial Fans in Death Valley, California.” *Ecosphere* 10, no. 4 (April 2019): e02659. <https://doi.org/10.1002/ecs2.2659>.
- Lowry, David B., James M. Sobel, Amy L. Angert, Tia-Lynn Ashman, Robert L. Baker, Benjamin K. Blackman, **Carrie A. Wu**, et al. “The Case for the Continued Use of the Genus Name *Mimulus* for All Monkeyflowers.” *Taxon* 68, no. 4 (August 2019): 617–23. <https://doi.org/10.1002/tax.12122>.
- Modeste, Erica, Lily Mawby, Bill Miller, **Eugene Y. Wu**, and Carol A. Parish. “A Molecular Dynamics Investigation of the Thermostability of Cold-Sensitive I707L KlenTaq1 DNA Polymerase and Its Wild-Type Counterpart.” *Journal of Chemical Information and Modeling* 59, no. 5 (May 2019): 2423–31. <https://doi.org/10.1021/acs.jcim.9b00022>

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- Coppage, Ryan H.**, and Jenn Wicks. “Tenmoku to Tomato Red.” *Ceramics Monthly* 67, no. 9 (November 2019): 56–57.
- Wicks, Jenn, and **Ryan H. Coppage**. “The Mechanism of (and Recipes for) Dichroic Glazes.” *Ceramics Art + Perception Technical*, September 2019. <https://www.mansfieldceramics.com/cap-articles/the-mechanism-of-and-recipes-for-dichroic-glazes/>.
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- Oubella, Ali, My Youssef Ait Itto, Aziz Auhmani, Abdelkhalek Riahi, Anthony Robert, Jean-Claude Daran, Hamid Morjani, **Carol A. Parish**, and Mhamed Esseffar. "Diastereoselective Synthesis and Cytotoxic Evaluation of New Isoxazoles and Pyrazoles with Monoterpenic Skeleton." *Journal of Molecular Structure* 1198 (December 15, 2019): 126924. <https://doi.org/10.1016/j.molstruc.2019.126924>.
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Department of Classical Studies

- Rankine, Patrice.** "Afterlife: Du Bois, Classical Humanism and the Matter of Black Lives." *International Journal of the Classical Tradition* 26, no. 1 (March 2019): 86–96. <https://doi.org/10.1007/s12138-018-0481-y>.
- Rankine, Patrice.** "The Classics, Race, and Community-Engaged or Public Scholarship." *American Journal of Philology* 140, no. 2 (Summer 2019): 345–59. <https://doi.org/10.1353/ajp.2019.0018>.
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Department of Education

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Department of English

- Bond, Patrick, and **Laura Browder**. "Deracialized Nostalgia, Reracialized Community, and Truncated Gentrification: Capital and Cultural Flows in Richmond, Virginia and Durban, South Africa." *Journal of Cultural Geography* 36, no. 2 (2019): 211–45. <https://doi.org/10.1080/08873631.2019.1595914>.
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- Herrera, Patricia, and **Laura Browder**. "Civil Rights Richmond: Then and Now." Director, Modlin Center for the Arts, Harnett Museum of Art, April 9, 2019.
- Herrera, Patricia, and **Laura Browder**. "Voices from Richmond's Hidden Epidemic." Director, Richmond Triangle Players, Richmond, Virginia, November 24, 2019.
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- Šteger, Aleš. "Aleš Šteger: Four Poems." Translated by **Brian Henry**. *Copper Nickel* 29 (2019): 43–54.
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- Šteger, Aleš. "With Closed Eyes." Translated by **Brian Henry**. *New England Review* 40, no. 1 (January 2019): 11.
- Outka, Elizabeth**. *Viral Modernism: The Influenza Pandemic and Interwar Literature*. Modernist Latitudes. New York: Columbia University Press, 2020.
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Department of Geography and the Environment

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Sibilia, Carly D., Geoffrey Carter, and **Todd R. Lookingbill.** “Registering English Battlefields: The Constructive Conservation of Historic Environments.” In *Collateral Values: The Natural Capital Created by Landscapes of War*, edited by Todd R. Lookingbill and Peter D. Smallwood, 37–76. Landscape Series, volume 25. Cham, Switzerland: Springer Nature Switzerland, 2019.

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