SSIR - Producing Opera
Opera Scenes Performance
April 6, 2018
Acting Studio, Modlin Center for the Arts, 6:00PM

"Fair lady, gracious gentlemen" from *The Rake’s Progress*  
Igor Stravinsky  
(1882-1971)

Nick Shadow: Duncan Trawick  
Tom Rakewell: Jacob Litt  
Anne Truelove: Emma Riggs  
Assisted by Dr. Joanne Kong, piano

SSIR class production staff:  
Director: Torey Bates Samuel  
Set design and props: Nimisha Bangalore and Bryan Carapucci  
Costume design: Jane Cleland  
Lighting: Madison Kloster

"Ah, taci, ingiusto core" from *Don Giovanni* (sung in Italian)  
Wolfgang Amadeus Mozart  
(1756-1791)

Don Giovanni: Duncan Trawick  
Leporello: Jacob Litt  
Donna Elvira: Susan Shephardson  
Assisted by Mr. Carl Lingerfelt, piano

SSIR class production staff:  
Director: Shanna Gerlach  
Set Design and props: Richard O’Flynn  
Costume design: Paige Levine  
Lighting: Jane Cleland and Maria Navarro Castillo

"You bet it’s gonna be different" from *Of Mice and Men*  
Carlisle Floyd  
(b. 1926)

George: Jacob Litt  
Slim: Duncan Trawick  
Assisted by Dr. Joanne Kong, piano
SSIR class production staff:
   Director: Nimisha Bangalore
   Set design and props: Torey Bates Samuel
   Costume design: Kate McCarthy and Shanna Gerlach
   Lighting: Richard O'Flynn

“Schelm, halt' fest” from Der Freischütz (sung in English)
   Agnes: Susan Shephardson
   Annie: Emma Riggs
   Assisted by Mr. Carl Lingerfelt, piano

SSIR class production staff:
   Director: Jacob Litt
   Set design and props: Madison Kloster and Richard O'Flynn
   Costume design: Maria Navarro Castillo
   Lighting: Bryan Carapucci and Paige Levine

Producing Opera faculty: Dr. Jennifer Cable and Mr. Johann Stegmeir

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