

2019

2019 Faculty Accomplishments Reception

University of Richmond

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2019 Faculty Accomplishments Reception

*In Honor of University of Richmond Faculty Contributions
to Scholarship, Research, and Creative Work*

January 2018 - December 2018

*April 5, 2019
3:30 PM— 5:00 PM*

*Boatwright Memorial Library
Research & Collaborative Study Area, First Floor*

The Faculty Accomplishments Reception is held in honor of University of Richmond faculty members who have achieved successes in the form of research and scholarly publications, as well as creative achievements in the visual and performing arts between January 2014 and December 2015.

The Office of the Provost and the staff of the Boatwright Memorial Library join together in congratulating University of Richmond faculty and staff who have represented the University with honor and distinction.

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Call to Order.....Dr. Sandra Joireman
Associate Provost for Faculty

Welcoming Remarks.....Kevin Butterfield
University Librarian

Remarks from the ProvostDr. Jeffrey Legro
Executive Vice President and Provost

Remarks from the PresidentDr. Ronald A. Crutcher
President

Reception.....Research & Collaborative Study Area, first floor

Musical Accompaniment by.....Kevin David Harding

FACULTY ACCOMPLISHMENTS BY SCHOOL

Please Note: Faculty works will be listed under a faculty member's primary department. In the event that a faculty member is not affiliated with a department, their work will be recognized under the affiliated program.

SCHOOL OF ARTS & SCIENCES

Department of Art & Art History

Baker-Bates, Piers, and **Elena M. Calvillo**, eds. *"Almost Eternal": Painting on Stone and Material Innovation in Early Modern Europe*. Art and Material Culture in Medieval and Renaissance Europe, Volume 10. Boston: Brill, 2018.

Drummond, Jeremy, and David Poolman. "Dark Holler." Film Production/Artwork, Richmond, VA, October 15, 2018.

Drummond, Jeremy. "Old Time Mountain Music & Other Songs." Vinyl Album/Artwork, Richmond, VA, December 15, 2018.

Drummond, Jeremy. "Thornton Spencer: Things Left Behind." CD/Field Recording, Richmond, VA, September 1, 2018.

Massoni, Anne Leighton, and Marni Shindelman, eds. *The Focal Press Companion to the Constructed Image in Contemporary Photography*. New York: Routledge, 2019.
Brittany Nelson works included

Nelson, Brittany. "Public Lecture on Research." Lecture presented at the Fall Lecture Series, Cranbrook Art Museum, Bloomfield Hills, MI, November 29, 2018.

Nelson, Brittany, and Danishta Rivero. "Warm Worlds and Otherwise." Exhibition, Harnett Museum, Richmond, VA, December 5, 2018.

Nelson, Brittany, and Gabriela Vainsencher. "Science Fictions." Exhibition, Crush Curatorial, New York, NY, August 28, 2018.

Smith, Sable Elyse. "Agora." Group Exhibition, The High Line, New York, NY, April 2018.
<https://www.thehighline.org/art/projects/agora/>.

Smith, Sable Elyse. "BOLO: Be on (the) Lookout." Solo Exhibition, JTT Gallery, New York, NY, December 28, 2018. <http://www.jttnyc.com/6953,266301,140532>.

Smith, Sable Elyse. "Casa Tomada." Group Exhibition presented at the SITElines. 2018, SITE Santa Fe, Santa Fe, NM, August 3, 2018. <https://sitesantafe.org/exhibition/la-casa-tomada/>.

Smith, Sable Elyse. "Moving Body, Moving Study." Group Exhibition, Brooklyn Academy of Music, Brooklyn, NY, September 13, 2018. <https://www.bam.org/visual-art/2018/moving-body-moving-study>.

Smith, Sable Elyse. “Ordinary Violence.” Solo Exhibition, Haggerty Museum, Marquette University, Milwaukee, WI, August 17, 2018. <https://www.marquette.edu/haggerty/SableElyseSmith.php>.

Smith, Sable Elyse. “Prison Nation.” Group Exhibition, Aperture Gallery, New York, NY, March 7, 2018. <https://aperture.org/exhibition/prison-nation-2018/>.

Smith, Sable Elyse. “Walls Turned Sideways: Artists Confront the Justice System.” Group Exhibition, Contemporary Arts Museum Houston, Houston, TX, August 25, 2018. <https://camh.org/event/walls-turned-sideways/>.

Softić, Tanja. “Exhibition.” Group Exhibition presented at the Re-Riding History: From the Southern Plains to the Matanzas Bay, Trout Gallery, Dickinson College, Carlisle, PA, June 2018. <https://www.reridinghistory.org/>.

Softić, Tanja. “Main Exhibition: Immersed in Images.” Group Exhibition presented at the 12th International Print Triennial, Bunkier Sztuki Gallery of Contemporary Art, Krakow, Poland, July 2018.

Ware, Katherine. “Camera-Less: Photographic Fidelity (and Infidelity) - Single Artist Spotlight, **Brittany Nelson.**” In *The Focal Press Companion to the Constructed Image in Contemporary Photography*, edited by Anne Leighton Massoni and Marni Shindelman, 215–17. New York: Routledge, 2019.

Department of Biology

Corbin-Leftwich, Aaron, Hannah E. Small, Helen H. Robinson, Carlos A. Villalba-Galea, and **Linda M. Boland.** “A *Xenopus* Oocyte Model System to Study Action Potentials.” *The Journal of General Physiology* 150, no. 11 (November 2018): 1583–96. <https://doi.org/10.1085/jgp.201812146>.

Sparks, Jackson T., Gina Botsko, Daniel R. Swale, **Linda M. Boland**, Shriraj S. Patel, and Joseph C. Dickens. “Membrane Proteins Mediating Reception and Transduction in Chemosensory Neurons in Mosquitoes.” *Frontiers in Physiology* 9 (2018). <https://doi.org/10.3389/fphys.2018.01309>.

Ferrell, A. Michelle, and **R. Jory Brinkerhoff.** “Using Landscape Analysis to Test Hypotheses about Drivers of Tick Abundance and Infection Prevalence with *Borrelia burgdorferi*.” *International Journal of Environmental Research and Public Health* 15, no. 4 (April 12, 2018): 737. <https://doi.org/10.3390/ijerph15040737>.

Tokarz, Rafal, Stephen Sameroff, Teresa Tagliafierro, Komal Jain, Simon H. Williams, D. Moses Cucura, **Jory Brinkerhoff**, et al. “Identification of Novel Viruses in *Amblyomma americanum*, *Dermacentor variabilis*, and *Ixodes scapularis* Ticks.” *MSphere* 3, no. 2 (April 2018): e00614-17. <https://doi.org/10.1128/mSphere.00614-17>.

Laufer, Gabriel, Noelia Gobel, Claudio Borteiro, Alvaro Soutullo, Claudio Martínez-Debat, and **Rafael O. de Sá.** “Current Status of American Bullfrog, *Lithobates catesbeianus*, Invasion in Uruguay and Exploration of Chytrid Infection.” *Biological Invasions* 20, no. 2 (February 2018): 285–91. <https://doi.org/10.1007/s10530-017-1540-z>.

- Acosta-Galvis, Andres R., Jeffrey W. Streicher, Luigi Manuelli, Travis Cuddy, and **Rafael O. de Sá**. “Molecular Insights into the Phylogenetic Placement of the Poorly Known Genus *Niceforonia* Goin & Cochran, 1963 (Anura: Brachycephaloidea).” *Zootaxa* 4514, no. 4 (November 9, 2018): 487–500. <https://doi.org/10.11646/zootaxa.4514.4.3>.
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- Loureiro, Marcelo, **Rafael O. de Sá**, Sebastián W. Serra, Felipe Alonso, Luis Esteban Krause Lanés, Matheus Vieira Volcan, Pablo Calviño, et al. “Review of the Family Rivulidae (Cyprinodontiformes, Aplocheiloidei) and a Molecular and Morphological Phylogeny of the Annual Fish Genus *Austrolebias* Costa 1998.” *Neotropical Ichthyology* 16, no. 3 (2018). <https://doi.org/10.1590/1982-0224-20180007>.
- Rodriguez-Cabrera, Tomas M., L. Yusnaviel Garcia-Padron, Andres R. Acosta Galvis, **Rafael O. de Sá**, and Roberto Alonso Bosch. “First Record of the Genus *Leptodactylus* (Anura: Leptodactylidae) in Cuba: *Leptodactylus Fragilis*, a Biological Invasion?” *Journal of Natural History* 52, no. 29–30 (2018): 1883–92. <https://doi.org/10.1080/00222933.2018.1498549>.
- Rosa Rodrigues de Oliveira, Marianna Isabella, Luiz Norberto Weber, **Rafael O. de Sá**, Johnny Sousa Ferreira, Anna Evelin Coimbra Liborio, and Andre Masahide Guimaraes Takazone. “Chondrocranium and Internal Oral Morphology of the Tadpole of *Corythomantis Greeningi* (Anura: Hylidae).” *Phyllomedusa* 16, no. 1 (June 2017): 71–80. <https://doi.org/10.11606/issn.2316-9079.v16i1p71-80>.
Notified too late to include in 2017 recognition
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- Charbonnier, Julie F., Jacquelyn Pearlmutter, James R. Vonesh, Caitlin R. Gabor, Zachery R. Forsburg, and **Kristine L. Grayson**. “Cross-Life Stage Effects of Aquatic Larval Density and Terrestrial Moisture on Growth and Corticosterone in the Spotted Salamander.” *Diversity-Basel* 10, no. 3 (September 2018): 68. <https://doi.org/10.3390/d10030068>.
- May, Carolyn, Noah Hillerbrand, Lily M. Thompson, Trevor M. Faske, Eloy Martinez, Dylan Parry, Salvatore J. Agosta, and **Kristine L. Grayson**. “Geographic Variation in Larval Metabolic Rate Between Northern and Southern Populations of the Invasive Gypsy Moth.” *Journal of Insect Science* 18, no. 4 (July 2018): 5. <https://doi.org/10.1093/jisesa/iey068>.
- McDonald, Logan A., **Kristine L. Grayson**, Haley A. Lin, and James R. Vonesh. “Stage-Specific Effects of Fire: Effects of Prescribed Burning on Adult Abundance, Oviposition Habitat Selection, and Larval Performance of Cope’s Gray Treefrog (*Hyla Chrysoscelis*).” *Forest Ecology and Management* 430 (December 15, 2018): 394–402. <https://doi.org/10.1016/j.foreco.2018.08.008>.

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- Gilmore, Samuel P., Anna L. K. Gonye, Elizabeth C. Li, Santiago Espinosa de los Reyes, John T. Gupton, Omar A. Quintero, and **Krista Fischer-Stenger**. “Effects of a Novel Microtubule-Depolymerizer on pro-Inflammatory Signaling in RAW264.7 Macrophages.” *Chemico-Biological Interactions* 280 (January 25, 2018): 109–16. <https://doi.org/10.1016/j.cbi.2017.12.019>.
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Department of Chemistry

Bui, Anh, and **Ryan Coppage**. “The Science of Ceramic Glaze Color.” *Ceramics Art and Perception*, no. 108 (April 2018): 138–43.

Coppage, Ryan. “Techno File: Carbon Trapping.” *Ceramic Arts Network*, March 2018. <https://ceramicartsnetwork.org/ceramics-monthly/ceramic-glaze-recipes/glaze-chemistry/techno-file-carbon-trapping/>.

Coppage, Ryan. “Techno File: Chasing Chun.” *Ceramic Arts Network*, September 2018. <https://ceramicartsnetwork.org/ceramics-monthly/ceramic-glaze-recipes/glaze-chemistry/techno-file-chasing-chun/>.

Coppage, Ryan, Ruhan Farsin, and Laura J. Runyen-Janecky. “Techno File: Dirty Dishes.” *Ceramic Arts Network*, November 2018. <https://ceramicartsnetwork.org/ceramics-monthly/ceramic-glaze-recipes/glaze-chemistry/techno-file-dirty-dishes/>.

Dinh, Nathan, Michael Leopold, and **Ryan Coppage**. “Sintering-Induced Nucleation and Growth of Noble Metal Nanoparticles for Plasmonic Resonance Ceramic Color.” *Journal of Inorganic and Organometallic Polymers and Materials* 28, no. 6 (November 2018): 2770–78. <https://doi.org/10.1007/s10904-018-0952-2>.

Dinh, Nathan N. L., Luke T. DiPasquale, Michael C. Leopold, and **Ryan H. Coppage**. “A Multi-Size Study of Gold Nanoparticle Degradation and Reformation in Ceramic Glazes.” *Gold Bulletin* 51, no. 3 (September 2018): 75–83. <https://doi.org/10.1007/s13404-018-0230-7>.

Gupton, John T., Alex Shimozone, Evan Crawford, Joe Ortolani, Evan Clark, Matt Mahoney, **Raymond N. Dominey**, et al. “Further Studies on the Application of Vinylogous Amides and Beta-Halovinylaldehydes to the Regiospecific Synthesis of Unsymmetrical, Polyfunctionalized 2,3,4- and 1,2,3,4-Substituted Pyrroles.” *Tetrahedron* 74, no. 21 (May 24, 2018): 2650–63. <https://doi.org/10.1016/j.tet.2018.04.017>.

Prasad, Supreeth, Bernard K. Wittmaack, and **Kelling J. Donald**. “Bending Ternary Dihalides.” *Journal of Physical Chemistry A* 122, no. 46 (November 22, 2018): 9065–72. <https://doi.org/10.1021/acs.jpca.8b09068>.

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Downey, C. Wade, Danielle N. Confair, Yiqi Liu, and Elizabeth D. Heafner. “One-Pot Enol Silane Formation–Alkylation of Ketones with Propargyl Carboxylates Promoted by Trimethylsilyl Trifluoromethanesulfonate.” *The Journal of Organic Chemistry* 83, no. 20 (October 19, 2018): 12931–38. <https://doi.org/10.1021/acs.joc.8b01997>.

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