

4-6-2011

## University Symphony Orchestra

Department of Music, University of Richmond

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**THE UNIVERSITY OF RICHMOND  
DEPARTMENT OF MUSIC**

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**THE UNIVERSITY SYMPHONY ORCHESTRA**

**Alexander Kordzaia, Conductor and Music Director**

*With guest soloist*

**Nicholas Photinos, cello**



**Wednesday, April 6, 2011**

**7:30 p.m.**

**CAMP CONCERT HALL**

# UNIVERSITY SYMPHONY ORCHESTRA

## **Violin I**

Jacqueline Morin, Concertmaster  
Rebecca Stanley, Asst. Concertmaster  
Kosh Kempter  
Margaret Moore  
David Davenport  
Emma Greenspon  
Lauren Guridy  
Ann Tomskey  
Emma Burnett  
Joseph Denney  
Randy Allen

## **Violin II**

Ashley Magnuson, Principal  
Vivian Hsieh, Asst. to the Conductor  
Maggie Burch  
Caitlyn Smith  
Eileen Downey  
Beth Foster  
James Noel  
Radhika Parekh

## **Viola**

Nick Trevino, Principal  
Hannah Goodman  
Greg Bowen  
John Noel  
David Ray

## **Cello**

Sarah Lucier, Principal  
Richard Kassner  
Azaryah Baggott  
Douglas Kelner  
Andrew Jordan  
Brooks Bosman  
Francis Church

## **Bass**

Samantha Lindsey, Principal  
Erin Good  
Emily Marsch

## **Flute**

Deborah Pohlmann, Principal  
Katherine Toussant

## **Piccolo**

Keith Hanlon

## **Oboe**

Audrey Dignan, Principal  
Aronne Brooks

## **Clarinet**

Michael Goldberg, Principal  
Anna Hadden

## **Bassoon**

Arnold Wexler, Principal  
Thomas Baise

## **French horn**

Andrew Pericak, Principal  
Ryan Smout  
Edward Beach  
Brian Fairtile

## **Trumpet**

Thomas McCarty, Principal  
Marla Mrowka

## **Trombone**

Samuel Goldman, Principal  
Rebecca Buffington  
Thad Williamson

## **Tuba**

Robby Schranze

## **Timpani**

John Hubbard

## **Percussion**

Craig Lawyer  
Matthew Nichols

## **Harp**

Veronica Shreve  
Erin Rukas

## **Piano**

Grace Bauson

## **Administrator**

Barbara Melton

## *Program*

*La forza del destino*  
Overture

Giuseppe Verdi  
(1813-1901)

*Pictures at an Exhibition*

Modest Petrovich Mussorgsky  
(1839-1881)  
Orchestrated by Mikhail Tushmalov

Promenade  
Baba Yaga  
Great Gate of Kiev

## *Intermission*

*Concerto in A minor for*  
*Cello and Orchestra, Op.129*

Robert Schumann  
(1810-1856)

Nicht zu schnell  
Langsam  
Sehr lebhaft

Nicholas Photinos, *cello*



Please silence cell phones, digital watches, and paging devices before the concert.

## Program Notes

**Giuseppe Verdi** (1813-1901) was one of the most influential composers of Italian opera in the 19<sup>th</sup> century. Verdi went well beyond the work of Bellini, Donizetti and Rossini. His works are frequently performed in opera houses throughout the world, transcending the boundaries of the genre. Some of his themes have long since taken root in popular culture—such as “La donna e mobile” from *Rigoletto* and “Libiamo ne’ lieti calici” from *La traviata*. Verdi’s masterworks continue to dominate the standard repertoire a century and a half after their composition. *La forza del destino* is an opera in four acts with a libretto by Francesco Maria Piave, after the Spanish play *Don Alvaro, o la fuerza del destino*.

**Modest Petrovich Mussorgsky** (1839-1881), one of five Russian composers known as “The Mighty Handful,” was an innovator of Russian music. His major works include the great national opera, *Boris Godunov*, the orchestral tone poem, *A Night on the Bare Mountain*, and the piano suite, *Pictures at an Exhibition*.

For many years Mussorgsky’s works were mainly known in versions revised or completed by other composers. *Pictures at an Exhibition* is a famous suite of 15 musical pieces, composed in 1874 for piano. It is probably better known in the form of various orchestrations and arrangements that have been produced by other musicians and composers. Mussorgsky composed the work in commemoration of his friend, the artist and architect Viktor Hartmann, who was only 39 when he died in 1873. Tushmalov is most widely discussed today as the first person to have prepared an orchestral version of Modest Mussorgsky’s 1874 piano suite. It may have been undertaken when Tushmalov was a student of Rimsky-Korsakov. Tushmalov’s version of Mussorgsky’s score is one of the least complete. His score is often described as dark and restrained in color, and thus more authentically “Russian” in its approach to the score than the later, more virtuosic orchestration by Ravel.

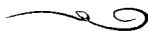
The *Cello Concerto in A minor*, the only cello concerto by **Robert Schumann** (1810-1856)—and its contemporary, the *Symphony No. 3* (“Rhenish”)—are products of the last period of unmitigated happiness in the composer’s life.

One is tempted to attribute the concerto’s lack of movement breaks to the speed of its composition, but the sensitivity with which Schumann handles the transitions between these movements indicates special care, not haste. More likely, Schumann was trying to unify the work and prevent its being interrupted by applause, a more common occurrence then.

In the first movement, characteristically for Schumann, the soloist enters almost immediately and leads the way throughout the movement. The second movement is barely more than a lyrical interlude, just 34 bars long, but for inner peace and a feeling of reconciliation, it is the equal of anything in Schumann's music.

One wishes this music could go on longer, but a phrase from the first movement's principal melody tugs us back toward the real world of struggle and conflict, and an even more impassioned recitative leads directly into the finale.

—*Program notes Alexander Kordzaia*



# THE 2010-2011 DEPARTMENT OF MUSIC CONCERT SERIES

FREE—in Camp Concert Hall, *unless otherwise noted*

\*designates tickets required (Modlin Box Office, 289-8980)

## FALL 2010

**Sunday, Sept. 19—3:00p**

Perkinson Recital Hall

Donald George, *tenor*

Lucy Mauro, *piano*

**Monday, Sept. 20—7:30p**

Emily Riggs, *soprano*

David Ballena, *piano*

**Friday, Sept. 24—7:30p**

FAMILY WEEKEND CONCERT

Jazz, Orchestra, Band, Choirs

**Wednesday, Oct. 13—7:30p \***

TimbaSon, with

Mike Davison and guests

**Thursday, Oct. 21—7:30p**

Perkinson Recital Hall

MUSIC OF NORTH INDIA—Rajeev Taranath, *sarod*

**Friday, Oct. 22—7:30p \***

RICHMOND SYMPHONY

Steven Smith, Director

Joanne Kong, *harpichord & piano*

**Sunday, Oct. 24—3:00p**

SCHOLA CANTORUM & REUNION CHOIR

WOMEN'S CHORALE

**Friday, Oct. 29—7:30p**

DAVID ESLECK TRIO

**Thursday, Nov. 4—6 times vary**

3P ELECTROACOUSTIC MUSIC FESTIVAL

**Sunday, Nov. 14—7:30p**

UNIVERSITY WIND ENSEMBLE

**Wednesday, Nov. 17—7:30p \***

CUBAN SPECTACULAR

UR JAZZ COMBO & area musicians

**Sunday, Nov. 21—3:00p**

WORLD MUSIC CONCERT—UR Taiko Ensemble

**Monday, Nov. 22—7:30p**

UR JAZZ ENSEMBLE & JAZZ COMBO

With guest Justo Almarino, *sax & clarinet*

**Monday, Nov. 29—7:30p**

UR CHAMBER ENSEMBLES CONCERT

**Wednesday, Dec. 1—7:30p**

UR SYMPHONY ORCHESTRA

Featuring student winners of 2010 Concerto/Vocal Competition

## SPRING 2011

**Wednesday, JAN. 26—7:30p \***

CHAMBER MUSIC OF ARNOLD SCHOENBERG

ensemble-in-residence *eighth blackbird* and UofR Music faculty

**Sunday, Feb. 6—3:00p**

RICHARD BECKER, *piano*

**Wednesday, Feb. 23—7:30p**

THOMAS MASTROIANNI, *piano*

**Saturday, Feb. 26—3:00p \***

THE ROLE OF MUSIC IN A GLOBAL SOCIETY

NEUMANN LECTURE ON MUSIC—PANEL

Discussion with Lei Liang, Shanghai Quartet, and Wu Man

**Thursday, March 17—7:30p**

KANDINSKY TRIO

Perkinson Recital Hall

**Sunday, March 27—3:00p**

RICHARD BECKER, *piano*

DORIS WYLEE-BECKER, *piano*

**Monday, April 4—7:30p \***

JEPSON LEADERSHIP FORUM

Chen Yi, composer

**Wednesday, April 6—7:30p**

UR SYMPHONY ORCHESTRA

**Friday, April 8—7:30p \***

SCHOLA CANTORUM, WOMEN'S CHORALE,

EIGHTH BLACKBIRD, with composer Chen Yi

**Sunday, April 10—all day, across campus**

GLOBAL SOUNDS FESTIVAL

**Monday, April 11—7:30p**

UR JAZZ ENSEMBLE & COMBO

**Wednesday, April 13—7:30p**

UR WIND ENSEMBLE

**Wednesday, April 20—7:30p**

UR CHAMBER ENSEMBLES