shift : for flute, clarinet, violin, violoncello, piano, and percussion

Robby Schranze

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shift
for flute, clarinet, violin, violoncello, piano, and percussion

Robby Schranze
Music Department
Advisor: Dr. Benjamin Broening
2014
shift
for flute, clarinet, violin, violoncello, piano, and percussion

Robby Schranze
(2014)
Instrumentation

Flute

Clarinet

Piano

Percussion
  Vibraphone
    bowed, four med. hard mallets,
    used in movements i., ii., iv., and v.
  Medium Cymbal
    bowed,
    only used in movement iii.

Violin

Violoncello

Score in C

Duration: Approx. 9 minutes
shift
for flute, clarinet, violin, violoncello, piano, and percussion

i. open ............................................. 4
ii. rush ........................................... 8
iii. clusters ..................................... 12
iv. vista .......................................... 15
v. tangle .......................................... 19

Performance Notes:

*flz.*                               Flutter tongue
*s.p.*                               Sul ponticello (bowed at or near bridge)
*s.t.*                               Sul tasto (bowed at or near fingerboard)
*ord.*                               Ordinario (bowed normally)

*nl. → flz.*                         Arrow indicates gradual motion from normal to flutter tongue
*ord. → s.p.*                        Arrow indicates gradual motion from normal to sul ponticello

Piano white key cluster
Piano white and black key cluster

*Harmonics/Multiphonics*            See individual parts
shift

for flute, clarinet, violin, violoncello, piano, and percussion

Robby Schranze

i. open

Delicately (\(\omega = 60\))

Flute

Clarinet in B♭

Violin

Violoncello

Vibraphone

Piano

motor off
let notes ring throughout

Delicately (\(\omega = 60\))
let notes ring throughout

\(\text{Ped. (sempre)}\)
ii. rush

With urgency (\(_=100\))

Fl.

Cl.

Vln.

Vc.

Vib.

Pno.

With urgency (\(_=100\))

Pedal ad lib.

Pedal ad lib.
iii. clusters

\[ \text{Fl.} \quad \text{Cl.} \quad \text{Vln.} \quad \text{Vc.} \]

\[ \text{Cymbal: bow sempre} \]

\[ \text{clusters are approximate} \]

\[ \text{Pno.} \]

\[ \text{mf} \quad \text{p} \quad \text{mp} \]

\[ \text{A} \]

\[ \text{tone} \rightarrow \text{sound} \]
v. tangle

Fl.

Cl.

Vln.

Vc.

Vib.

Pno.

Fl.

Cl.

Vln.

Vc.

Vib.

Pno.