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shift : for flute, clarinet, violin, violoncello, piano, and percussion

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Schranze, Robby, "shift : for flute, clarinet, violin, violoncello, piano, and percussion" (2014). *Honors Theses*. 960.

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shift

for flute, clarinet, violin, violoncello, piano,
and percussion

Robby Schranze

Music Department

Advisor: Dr. Benjamin Broening

2014

shift

for flute, clarinet, violin, violoncello, piano,
and percussion

Robby Schranze
(2014)

Instrumentation

Flute

Clarinet

Piano

Percussion

Vibraphone

bowed, four med. hard mallets,
used in movements i., ii., iv., and v.

Medium Cymbal

bowed,
only used in movement iii.

Violin

Violoncello

Score in C



Duration: Approx. 9 minutes

shift

for flute, clarinet, violin, violoncello, piano, and percussion

i. open	4
ii. rush	8
iii. clusters	12
iv. vista	15
v. tangle	19

Performance Notes:

<i>flz.</i>	Flutter tongue
<i>s.p.</i>	Sul ponticello (bowed at or near bridge)
<i>s.t.</i>	Sul tasto (bowed at or near fingerboard)
<i>ord.</i>	Ordinario (bowed normally)
<i>nl.</i> → <i>flz.</i>	Arrow indicates gradual motion from normal to flutter tongue
<i>ord.</i> → <i>s.p.</i>	Arrow indicates gradual motion from normal to sul ponticello
	Piano white key cluster
	Piano white and black key cluster
<i>Harmonics/Multiphonics</i>	See individual parts

shift

for flute, clarinet, violin, violoncello, piano, and percussion

Robby Schranze

i. open

Delicately (♩=60)

The musical score is arranged in a system with six staves. The Flute and Clarinet in Bb staves are mostly empty, with a few rests. The Violin staff is also empty. The Violoncello staff contains a melodic line starting in the second measure with a *sul pont.* marking and *ppp* dynamic, moving to a *normal* dynamic in the fifth measure. The Vibraphone staff has a few chords in the first and fourth measures, marked *p*, with a *Ped. (sempre)* instruction and an arrow pointing right. The Piano staff has a rhythmic accompaniment of chords, marked *p*, with a *Ped. (sempre)* instruction and an arrow pointing right. The tempo is marked *Delicately* (♩=60) at the beginning and end of the score.

7 A

Fl. 5

Cl.

Vln.

Vc. *p* *pp* *ppp*

Vib. *p*

Pno. *p*

A

13 B

Fl. *ppp* *mp*

Cl. *mp* *pp* *mp* *p*

Vln. *pp* *p* *mp*

Vc. normal *mp* *p* *p* *mp* *mf* sul tasto

Vib. *mp*

Pno. *mp*

B

6

20

Fl.

Cl.

Vln.

Vc.

Vib.

Pno.

C

28

Fl.

Cl.

Vln.

Vc.

Vib.

Pno.

D

35

Fl. *mf* *f* *mf* *p*

Cl. *mf* *f* *mf* *p*

Vln. *mf* *f* *mf* *p* *pp*

Vc. *mf* *f* *mf* *ppp*

Vib. *p*

Pno. *f*

sul pont. *normal*

42

Fl. *pp* *n*

Cl. *pp* *n*

Vln. *n*

Vc. *n*

Vib. *p*

Pno. *p* *pp*

*

*

ii. rush

With urgency (♩=100)

1

Fl. *mp*

Cl. *mp*

Vln. *pizz.*

Vc. *pizz.* *mf*

Vib. *Pedal ad lib.* *mf*

Pno. *Pedal ad lib.* *mp* *8va-7*

6

Fl. *mf* *mp* *mf* *f*

Cl. *mf* *mp* *mf*

Vln. *arco* *pp* *p* *pp* *arco* *mp* *mp* *mf*

Vc. *mf* *mp* *mf*

Vib. *mf* *mp* *mf*

Pno. *mf* *mp* *mf*

A

A

10

Fl.

Cl.

Vln.

Vc.

Vib.

Pno.

mf *f* *mf* *f* *mf* *f* *mf* *f*

Detailed description: This system contains measures 10, 11, and 12. The Flute (Fl.) part features a melodic line with slurs and accents. The Clarinet (Cl.) part has a few notes in measures 11 and 12. The Violin (Vln.) and Violoncello (Vc.) parts play a rhythmic pattern of eighth notes with accents and dynamic markings of *mf* and *f*. The Vibraphone (Vib.) part has a few notes in measures 11 and 12. The Piano (Pno.) part has a complex accompaniment with slurs and dynamic markings of *mf* and *f*.

13

B

Fl.

Cl.

Vln.

Vc.

Vib.

Pno.

pizz. *pizz.*

Detailed description: This system contains measures 13, 14, and 15. Measures 13 and 14 are mostly rests for all instruments. Measure 15 features a *pizz.* (pizzicato) instruction for both the Violin and Violoncello. The Vibraphone and Piano parts continue with their respective melodic and accompanimental lines.

10

with piano with piano pitch—

16

Fl. *mp* *mp* *mp* <

Cl. *pp*

Vln. *pp* < arco

Vc. with piano with piano

Vib.

Pno. with flute with flute
with cello with cello

22

Fl. *f* normal

Cl. *mf*

Vln. *mf* *mp* arco *mf*

Vc. arco

Vib.

Pno. *f*

→ sound

C

C

26

Fl. *mf*

Cl.

Vln. *mp*

Vc. *mp*

Vib. *mf*

Pno. *mp*

Detailed description: This system contains measures 26, 27, and 28. The Flute part begins with a dynamic marking of *mf*. The Violin part has a dynamic marking of *mp*. The Viola part has a dynamic marking of *mp*. The Vibraphone part has a dynamic marking of *mf*. The Piano part has a dynamic marking of *mp*. The music features various rhythmic patterns and melodic lines across the instruments.

29

Fl.

Cl.

Vln. *pizz.* to arco

Vc. *pizz.* to arco

Vib. To Bowed Cymbal

Pno.

Detailed description: This system contains measures 29, 30, and 31. The Flute and Clarinet parts have rests. The Violin and Viola parts are marked *pizz.* (pizzicato) and then *to arco* (to arco). The Vibraphone part is marked *To Bowed Cymbal*. The Piano part continues with its melodic line. The system ends with a double bar line and a 4/4 time signature.

iii. clusters

♩=95

1

Fl.

Cl.

Vln.

Vc.

Cym. *Cymbal: bow sempre*

Pno. *clusters are approximate*

mf *p* *mp*

Red. *Red.* *Red.*

8

tone → sound

A

Fl.

Cl.

Vln.

Vc.

Cym.

Pno.

mf *f* *mf*

arco *arco* *mf*

A

Red.

B

normal → flz. normal

Fl. *mf*

Cl. *f*

Vln. *f*

Vc. *f*

Cym. *mp* < *f*

Pno. *f* *mp* *mf* *ff*

molto s.p.

molto s.p.

Red. Red. Red.

B

tone → sound

Fl. *pp* *mf* *p*

Cl. *pp* *mf* *p*

Vln. *pp* *mf* *p*

Vc. *pp* *mf* *p*

Cym. *pp* *mf*

Pno. *p* *mp* *mf*

Red.

25

Fl.

Cl.

Vln.

Vc.

Cym.

Pno.

mf *ff*

mf *ff*

f *mp*

To Vibraphone

Ped.

4/4

iv. vista

1 $\text{♩} = 70$

The score is written for six instruments: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), Vibraphone (Vib.), and Piano (Pno.). It begins with a first-measure rest and a tempo marking of quarter note = 70. The time signature changes from 4/4 to 3/4, then back to 4/4, and finally to 3/4 again. The Flute part has a *pp* dynamic. The Clarinet part has dynamics of *ppp*, *pp*, *pp*, and *p*. The Violin part starts with *ppp* and includes markings for *sul tasto* and *ord.*, with a Roman numeral IV indicating a fingering change. The Viola part has *pp* and *ord.* markings. The Vibraphone part is marked *bowed* and has dynamics of *mp* and *mf*. The Piano part starts with *mp* and includes the instruction *quasi improvizando*. A *Ped. (sempre)* marking is present at the bottom.

Fl.

Cl.

Vln.

Vc.

Vib.

Pno.

pp

ppp *pp* *pp* *p*

sul tasto *ord.* IV *pp*

ord. *sul tasto*

pp

Vibraphone *bowed* *mp* *mf*

$\text{♩} = 70$
quasi improvizando *mp*

Ped. (sempre)

A

7

Fl. *p* *pp*

Cl. *pp* *p*

Vln. *mp* *pp* *sul tasto*

Vc. *pp* *p* *p* *mp*

Vib. *mp* *mf* *bowed*

Pno. *p* *p* *mp*

A

13

Fl.

Cl.

Vln. *mp* *pp* *mp* *IV*

Vc. *p*

Vib. *bowed* *bowed*

Pno. *mf* *mp* *p* *mf*

17 **B**

Fl. *p*

Cl.

Vln. IV

Vc.

Vib. *mp*

B

Pno. *mp*

The musical score is for page 17, marked with a section indicator 'B' in a box at the beginning. The score is in 4/4 time. The instruments and their parts are: Flute (Fl.), Clarinet (Cl.), Violin IV (Vln. IV), Viola (Vc.), Vibraphone (Vib.), and Piano (Pno.). The Flute part begins with a rest, followed by a half note G4, and then a melodic line starting on A4. The Clarinet part has a half note G4, followed by a half note F#4, and then a melodic line starting on G4. The Violin IV part has a half note G4, followed by a half note F#4, and then a melodic line starting on G4. The Viola part has a half note G4, followed by a half note F#4, and then a melodic line starting on G4. The Vibraphone part has a half note G4, followed by a half note F#4, and then a melodic line starting on G4. The Piano part has a half note G4, followed by a half note F#4, and then a melodic line starting on G4. Dynamic markings include *p* for the Flute and *mp* for the Vibraphone and Piano. A section marker 'B' is present at the beginning and in the piano part.

21

Fl.

Cl.

Vln.

Vc.

Vib.

Pno.

pp *mp* *p* *p* *pp* *p* *mf*

fewer trem. → more trem. → fewer trem.

pp *p* *mf*

pp *p* *mf*

mp

mf *sub. p*

*

Detailed description: This page of a musical score covers measures 21 through 24. The score is arranged in a system with six staves: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), Vibraphone (Vib.), and Piano (Pno.).
- **Flute:** Measures 21-22 are rests. In measure 23, it plays a half note G4 with a dynamic of *p*, followed by a half note F#4 with a dynamic of *pp*.
- **Clarinet:** Measures 21-22 feature a melodic line starting on G4, moving to F#4, with dynamics *pp*, *mp*, and *p*. In measure 23, it plays a half note G4 (*p*) and a half note F#4 (*mf*).
- **Violin and Viola:** Both play sustained chords. The Violin part includes markings for "fewer trem." and "more trem." with arrows indicating the desired effect. Dynamics are *pp* in measures 21-22 and *p* in measure 23.
- **Viola:** Similar to the Violin, it plays sustained chords with "fewer trem." markings and dynamics *pp* and *p*.
- **Vibraphone:** Plays a rhythmic pattern of eighth notes in measures 21-22 with a dynamic of *mp*.
- **Piano:** Plays a melodic line in the right hand, starting on G4, with dynamics *mf* and *sub. p*. The left hand is mostly rests.
- **Measure 24:** All instruments conclude their parts with final notes and rests.

v. tangle

♩=90

1

Fl. *mf* *f* with violin

Cl. *mf* *mp* *f*

Vln. *mp* *f* with flute

Vc.

Vib.

Pedal ad lib.

Pno.

4

Fl. *p* *tr*

Cl. *p*

Vln. *mf* *mp*

Vc. *mp* *normal*

Vib.

Pno.

20

Fl. *mf*

Cl. *f* *mf*

Vln.

Vc. *mf*

Vib. *normal* *mp* *mf*

Pno. *mp*

A

10

Fl. *mf*

Cl. *mp* *p*

Vln.

Vc. *p* *mf*

Vib. *f*

Pno. *f*

13 **B**

Fl. *p*

Cl. *p*

Vln. *pizz.*
mf

Vc. *pizz.*
mf

Vib. *p*

B

Pno. *p*

16

Fl.

Cl.

Vln. arco

Vc. arco

Vib.

Pno.

f

Detailed description: This page of a musical score covers measures 16, 17, and 18. The Flute (Fl.) part begins at measure 16 with a melodic line of eighth and sixteenth notes, featuring accents and slurs. The Clarinet (Cl.) part has a more sparse, rhythmic accompaniment. The Violin (Vln.) and Viola (Vc.) parts are marked 'arco' and play a rhythmic pattern of eighth notes. The Vibraphone (Vib.) and Piano (Pno.) parts provide harmonic support with chords and single notes. A dynamic marking of *f* (forte) is present at the end of measure 18.

19 23

Fl. C

Cl.

Vln. *f* *p*

Vc. *mp*

Vib. *f* *mf*

Pno. *f* C

22

Fl. *mp* *p*

Cl. *mp* *p*

Vln. *mp* *p*

Vc. *mf* *mp*

Vib.

Pno. *8va*

24 25

Fl. *mf*

Cl. *mf* *p*

Vln. *mf* *mp*

Vc. *f* *mf* *mp*

Vib. *mp*

Pno. *mp*

28

Fl. *sub p*

Cl. *sub p*

Vln. *sub p*

Vc. *sub p*

Vib. *sub p*

Pno. *sub p*

D

31

Fl.
Cl.
Vln.
Vc.
Vib.
Pno.

f

f

f

f

f

f

f

Detailed description: This page of a musical score covers measures 31, 32, and 33. It features six staves: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), Vibraphone (Vib.), and Piano (Pno.). The Flute, Clarinet, Violin, and Vibraphone parts are marked with a forte (*f*) dynamic. The Flute part consists of eighth-note patterns with slurs and accents. The Clarinet part features a melodic line with slurs and accents. The Violin part has a melodic line with slurs and accents. The Viola part plays a rhythmic pattern of eighth notes with accents. The Vibraphone part plays a rhythmic pattern of eighth notes with accents. The Piano part has a melodic line in the right hand and a rhythmic pattern in the left hand, both marked with a forte (*f*) dynamic. The score is written in a key signature of one sharp (F#) and a common time signature (C).

34

Fl.

Cl.

Vln.

Vc.

Vib.

Pno.

ff

f

ff

ff

ff

ff

Detailed description: This page of a musical score, numbered 26, contains measures 34 through 36. The score is for a chamber ensemble consisting of Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), Vibraphone (Vib.), and Piano (Pno.). The key signature is one sharp (F#), and the time signature is 4/4. The Flute part (top staff) features a rhythmic pattern of eighth notes with slurs and accents, starting with a dynamic marking of *f*. The Clarinet part (second staff) has a melodic line with slurs and accents, starting with a dynamic marking of *ff*. The Violin part (third staff) plays a melodic line with slurs and accents, starting with a dynamic marking of *f*. The Viola part (fourth staff) has a melodic line with slurs and accents, starting with a dynamic marking of *ff*. The Vibraphone part (fifth staff) has a melodic line with slurs and accents, starting with a dynamic marking of *ff*. The Piano part (bottom staff) has a complex accompaniment with slurs and accents, starting with a dynamic marking of *ff*. The score concludes with a double bar line at the end of measure 36.