The Messenger

Volume 2008 Issue 1 The Messenger, 2008

Article 26

2008

Impetuous Words

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Recommended Citation

Anonymous, . (2008) "Impetuous Words," The Messenger: Vol. 2008: Iss. 1, Article 26. $A vailable\ at: http://scholarship.richmond.edu/messenger/vol2008/iss1/26$

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Compare me to a shrub, she says.
She's wrapped in a scarf, dancing on a bench, and telling me that I'm like an uncle.
But not a great uncle.
That much is clear.

IMPETUOUS WORDS

I consider the delicate features of her gentle frame, I consider the beauty of her lips—but she distracts me.

She's terrifically overeager.

Not many can keep pace with her,

for she's a jumper and a tackler—

a dancer and a dreamer.

She shares her
uncompromised vision of "mature" love,
then she runs into a sparkle—
wide smile,
and along the way
there is not one boy
who does not know her name.

But my fascination is disrupted. I remember the energy of my former pace and I disdain the way she sees me now.

A dichotomy emerges:

I as "Uncle" and I as I remember. A bitter taste rises as I speak cold, blunt words upon her.

And suddenly, there is a change in her face.

I find myself alone. I find myself on a bench in a shadow. I find myself green. I find that I am overgrown.

