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For Philip Larkin (orchids)

The vent above, slow as emphysema, draws long gasps out. I think it wants to die. At my right nostril, a hansa yellow and magenta accident of orchids interrupts my Larkin. They bitch and kibbitz like a Ladies' Book Club, or some putrid Mums' Night Out, meant to yammer through my 'Ambulance.' The duct in the ceiling sighs. All false.

The nose-job and the simpering cock-tease stumble across honesty, at least — but these lie, limpid, reach for a rough hand, like prostitutes in leopard skin. Each puts on timelessness, pretends never to wither or fade, denies her kinship to the corpse-flower Amorphophallus Titanum (i.e., big dick shape). All smile and nip their fingernails and pick their perfect teeth. With lip-tender edges, their petals beg, wickedly.

The orchids work on me; I too am weak in the knees now; now unwilling to die.

David Staniunas