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Part and Counterpart in NC

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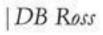
Part and Counterpart in NC

What does the sloping seagull, with oblong body rotating to catch the flow of air drifting high on wind gusts, gliding with still wings like a harmony over a slim bar, suddenly slipping down piercing the crinkling suit of the water's surface searching the surf and then landing, disenchanting hushed sands for footprints, dodging and teetering in stutter steps pushing with reed thin, stalk like legs, rocking and twisting their grayed necks for beady sight, have to do with

the slow drifting camber of a woman's reluctant arching, the drowsy settling of knees and back into soft right angles the rotating torso, the rocking hips or the delicate twist of piano dream fingers that follows, the easing of breath from mouth to lung, oxygen rushing along the blood stream, or the white limbering of vocal chord moans attesting to the warmth of knotted sheets or sleep, the simplest of motions, as it winds its way around the waist and she slips, drifting under its surface?

Probably nothing- but when watched

the feeling infused is the undulation of airborne stillness, dancing, the recurring ebb and flood, the mimicry of waves being pulled from water, the same oscillating, fluttering pulse.



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