

4-12-2010

## University of Richmond Jazz Combos & Jazz and Samba Ensembles

Department of Music, University of Richmond

Follow this and additional works at: <http://scholarship.richmond.edu/all-music-programs>



Part of the [Music Performance Commons](#)

---

### Recommended Citation

Department of Music, University of Richmond, "University of Richmond Jazz Combos & Jazz and Samba Ensembles" (2010). *Music Department Concert Programs*. 159.

<http://scholarship.richmond.edu/all-music-programs/159>

This Program is brought to you for free and open access by the Music at UR Scholarship Repository. It has been accepted for inclusion in Music Department Concert Programs by an authorized administrator of UR Scholarship Repository. For more information, please contact [scholarshiprepository@richmond.edu](mailto:scholarshiprepository@richmond.edu).

MX100412P

UNIVERSITY OF RICHMOND LIBRARIES



3 3082 01190 6657

THE UNIVERSITY OF RICHMOND  
DEPARTMENT OF MUSIC

Presents in Concert

UNIVERSITY OF RICHMOND  
JAZZ COMBOS  
Dr. David Esleck, Director

&

JAZZ and SAMBA ENSEMBLES  
Mr. Kevin Harding, Director

Monday, April 12, 2010  
7:30 p.m.

Camp Concert Hall  
Booker Hall of Music





Please silence cell phones, digital watches, and paging devices before the concert.

# *University of Richmond Jazz Combos*

Dr. David Esleck, Director

**So What**  
**Sweet Georgia Brown**

Miles Davis  
Ben Bernie  
Maceo Pinkard  
Kenneth Casey

## **THE CHECKERBOARD QUARTET**

Jessica Clough, *violin*  
Elizabeth Homan, *vocals*  
Shohsie Oda, *drums*  
Tyler Tillage, *piano*

---

**Meditation**  
**Au Privave**

Antonio Carlos Jobim  
Charlie Parker  
Stephanie Rice

## **THE BLACK AND WHITE BAND**

Tiara Davis, *alto saxophone*  
Bert Morin, *guitar*  
Stephanie Rice, *vocals and percussion*  
Andrew Schutte, *bass*  
Tyler Tillage, *piano*  
Taylor Wald, *drums*

---

**Solar**  
**All Blues**  
**Red Clay**  
**Chimes Blues**  
**Afro Blue**

Miles Davis  
Davis  
Freddie Hubbard  
Joe "King" Oliver  
Mongo Santamaria

## **BOB'S YOUR UNCLE**

Tiara Davis, *alto and soprano saxophones*  
Tom Fleming, *guitar*  
Parker Hawkins, *bass*  
Owen Hutchinson, *baritone and soprano saxophones*  
Stephen Inglis, *trombone*  
Matthew Jordan, *trumpet*  
Greg Montine, *piano*  
Emma Phillips, *drums*  
Alex Shafran, *tenor saxophone*  
Jesse Wells, *violin*

***Blues, Ballads, and Bossas***

**THE UNIVERSITY OF RICHMOND JAZZ ENSEMBLE  
and  
SAMBA ENSEMBLE**

Mr. Kevin Harding, Director

**Emancipation Blues**

Oliver Nelson

**Angel Eyes**

Earl Brent  
Matt Dennis  
arr. Frank Foster

**The Gentle Rain**

Luis Bonfá  
arr. Kevin Harding

**Scuffletown Stomp**

Kevin Harding

**Good Morning Heartache**

Irene Higginbotham  
Dan Fisher  
Ervin Drake  
arr. Kevin Harding

**O Morro Não Tem Vez**

A. C. Jobim  
arr. Kevin Harding

**Avenue "C"**

William Basie

## JAZZ ENSEMBLE

### *Reeds*

Thomas King  
Tiara Davis  
Owen Hutchinson  
Alex Shafran  
Eric Switick

### *Guitar*

Dan Schauder

### *Drums*

Michael Coleman  
Emma Phillips

### *Brass*

Matt Jordan  
Bruce Lee  
Dave Merchan  
Sharon Petway

### *Bass*

Parker Hawkins

### *Vibes, Percussion*

Ari Corson

### *Piano*

Greg Montine

## SAMBA ENSEMBLE

### *Reco-Reco*

Lauren Firich

### *Ganzá*

Alecia Houston

### *Agogó*

Eric Rudofker

### *Tan-Tan*

Mike Heenan

## DAVID L. ESLECK



“Frank Zappa said to me: ‘You’re the one in the trenches. You’re doing the real work!’” For David Esleck, that work includes performing, composing, producing and educating. Appearing as a multi-instrumentalist early in his career, he soon chose to focus on the piano - “That’s challenge enough!” He now appears frequently in concerts and recitals, both as a piano soloist and with his jazz trio. Esleck’s recordings are first round Grammy Award and Indie award nominees,

and he has performed for, and with, Presidents, heads of state, CEO’s, Hollywood stars, and musical figures like The Preservation Hall Jazz Band and Tony Bennett. His jazz trio’s new recording is to be released in 2010 on the Yes Yes Records label.

Esleck’s compositions, both jazz and classical, are heard in concerts, films, and television. A trained composer, Esleck holds Bachelor’s, Master’s and Doctoral degrees in the discipline from Tennessee Technological University, The University of Virginia, and The Catholic University of America, where his teachers have included Robert Jager, Aaron Copland, Walter Ross, and Judith Shatin. Jazz bands, children’s choirs, orchestras and soloists have performed Esleck’s music; it was recently featured in the PBS documentary “Tuba U,” on the career of legendary music educator Winston Morris.

The variety of styles and genres present in Esleck’s compositions is also reflected in the diversity of artists with whom he has done production work. Esleck has served as record producer for a wide variety of clients, working with 21st century composers, classical performers, Nashville-bound singers, rock and roll artists, and everything in between.

Esleck’s dedication to the art of music is equaled by his commitment to music education. He is currently celebrating 10 years of working with the students at the University of Richmond, where he teaches jazz performance, jazz history, and jazz piano, in addition to courses in the more traditional fields of music history, theory, and piano performance. Before coming to UofR, he was head of the jazz/ commercial music degree program at Virginia Union University. He has also taught at the University of Virginia, Longwood University, and Randolph-Macon University. In addition to the great rewards of educating university students, Esleck still finds time to work with students of all ages, from young children to seniors. He has an active studio of private students, and his recent graduates are playing at the University of Virginia, Princeton University, and on stages around the country.



Guitarist and teacher **KEVIN HARDING** has a Master's degree in guitar performance from Virginia Commonwealth University's Jazz Studies program. Before becoming a teacher he performed in Vienna, Berlin, Zurich, Ottawa and Boston nightclubs. He has also played more recently in Cuba and Brazil. In 1997, he was a guest performer at the Eighth Festival de Guitarra in Lima, Peru.

In addition to his studies at VCU, Kevin has taken lessons in West Africa on the *kora* (21 string harp-lute) with the Gambian *jali* (praise singer) Alhaji Papa Susso. He has also studied privately with Brazilian master guitarists Romero Lubambo and Toninho Horta and in Rio de Janeiro with choro guitarist Bilinho Teixeira.

In 2003, Kevin founded the Richmond-based Brazilian quartet, Quatro na Bossa, with vocalist Laura Ann Singh. In addition to regular local performances, the group has played at the Corcoran Gallery in Washington, D.C., and two, week-long engagements at Dizzy's Club (Jazz at Lincoln Center) in Manhattan. Also in New York, Quatro na Bossa recorded their first CD for the Japanese label, Venus Records, in August 2007.

As a jazz musician, Kevin has played numerous gigs with Doug Richard's repertory jazz orchestra, The Great American Music Ensemble, at the John F. Kennedy Center for the Performing Arts in Washington, D.C., and elsewhere, including a two-hour, live radio broadcast from National Public Radio studio 4-A. Two of those gigs featured legendary bassist Milt Hinton; one featured Dr. Frank Foster of the Count Basie Orchestra. In smaller groups, Kevin has performed with bebop pianist Barry Harris, trumpeter Clark Terry, violinist Joe Kennedy Jr., and singer Rene Marie.

Kevin has been an adjunct professor of music at the University of Richmond since 1996, Virginia Commonwealth University since 2005, and Randolph-Macon College since 2008. He teaches performing ensembles, guitar lessons, and a variety of lecture classes.





*Spring 2010*

**DEPARTMENT OF MUSIC CONCERT SERIES**

**FREE—No Ticket Required—Camp Concert Hall \*unless otherwise noted**

**JEREMY MCENTIRE, *flute***

**CHARLES HULIN, *piano***

Sun., Jan. 24—3:00p

**GEOFF HAYDON, *piano***

Wed., Feb. 3—7:30p

**RICHARD BECKER, *piano***

Sun., Feb. 7—3:00p

**JAZZ FACULTY ALL-STARS -**

**MARDI GRAS CELEBRATION**

Wed., Feb. 17—7:30p

\*Ticket Required

**A JOHN CAGE CELEBRATION**

Wed/. March 24—7:30p

**DUO PIANO RECITAL**

**Richard Becker and**

**Doris Wylee-Becker**

Sun., March 28—3:00p

**STEPHEN DRURY, PIANIST**

Wed., April 1—7:30p

\*Perkinson Recital Hall

**UNIVERSITY ORCHESTRA**

Wed., April 7—7:30p

**HANDEL'S "MESSIAH" (HWV56)**

Schola Cantorum & Women's Chorale

Sun., April 11—5:00p

Pre-concert lecture—4:00p

\*Cannon Memorial Chapel

**UOFR JAZZ ENSEMBLE & JAZZ COMBOS**

Mon., April 12—7:30p

**UNIVERSITY WIND ENSEMBLE**

Wed., April 14—7:30p

**UNIVERSITY CHAMBER ENSEMBLES**

Mon., April 19—7:30p