

4-22-2017

Opera Scenes Workshop Performance

Department of Music, University of Richmond

Follow this and additional works at: <http://scholarship.richmond.edu/all-music-programs>



Part of the [Music Performance Commons](#)

Recommended Citation

Department of Music, University of Richmond, "Opera Scenes Workshop Performance" (2017). *Music Department Concert Programs*. 156.

<http://scholarship.richmond.edu/all-music-programs/156>

This Program is brought to you for free and open access by the Music at UR Scholarship Repository. It has been accepted for inclusion in Music Department Concert Programs by an authorized administrator of UR Scholarship Repository. For more information, please contact scholarshiprepository@richmond.edu.

MX170422P

UNIVERSITY OF RICHMOND LIBRARIES



3 3082 01190 7036

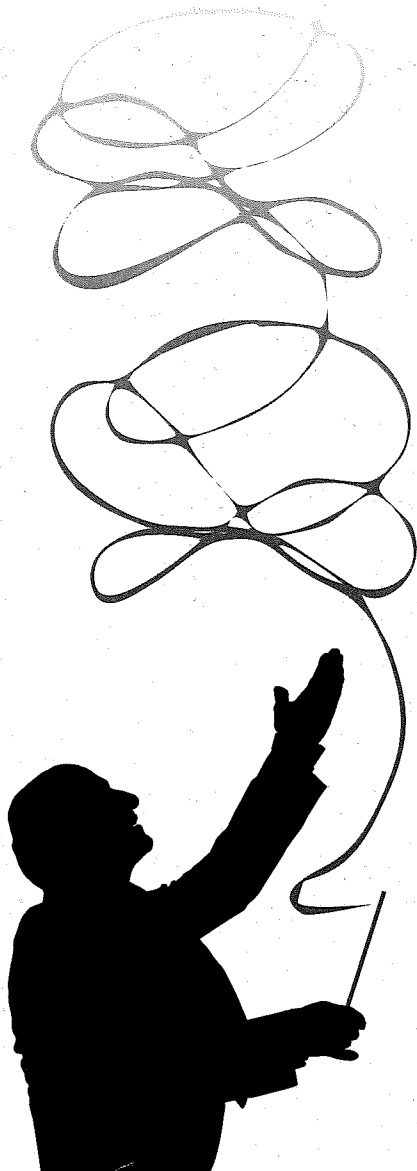
Free Music *Concert Series*

The Department of Music
Presents

Opera Scenes Workshop
Performance

Saturday, April 22, 2017
4:00 p.m.

Perkinson Recital Hall,
North Court



MUSIC.RICHMOND.EDU

PROGRAM

1 from *Le nozze di Figaro*
"Cinque....dieci..."

Wolfgang Amadeus Mozart
(1756-1791)

Susanna: Victoria Provost

Figaro: Duncan Trawick

2 from *Hansel und Gretel*
Opening scene

Engelbert Humperdinck
(1854-1921)

Gretel: Erin Vidlak

Hansel: Alexa Fasulo

3 from *Die Zauberflöte*
"Pa-pa-pa..."

Mozart

Papagena: Kathryn Clikeman

Papageno: Duncan Trawick

4 from *Dido and Aeneas*
Act I (excerpt)

Henry Purcell
(1659-1695)

Act III, scene ii

Dido: Britta Loftus Belinda: Erin Vidlak Aeneas: Jacob Litt

Schola Cantorum

∞ pause ∞

5 from *Le nozze di Figaro*
"Sull'aria"

Mozart

Countess: Erin Vidlak

Susanna: Victoria Provost

6 from *Così fan tutte* Mozart
"Il core vi dono"

Dorabella: Britta Loftus

Guglielmo: Jacob Litt

7 from *La clemenza di Tito* Mozart
"Ah perdona al primo affetto"

Servilia: Victoria Provost

Annio: Erin Vidlak

8 from *Don Giovanni* Mozart
"Ah, taci ingiusto core!"

Donna Elvira: Erin Vidlak

Don Giovanni: Duncan Trawick

Leporello: Jacob Litt

9 from *Lakmé* Leo Delibes
"Viens, Mallika, les lianes en fleurs" (1836-1891)

Lakmé: Victoria Provost

Mallika: Britta Loftus

Please silence cell phones, digital watches, and paging devices before the concert.

Continued...

Kathryn Clikeman, Soprano
Alexa Fasulo, Mezzo Soprano
Jacob Litt, Baritone
Britta Loftus, Mezzo Soprano
Victoria Provost, Soprano
Duncan Trawick, Baritone
Erin Vidlak, Soprano

Edward Berkeley, Director
Kenneth Merrill, Music Director
Carl Lingerfelt, Class coach and accompanist
Jeffrey Riehl, Director, Schola Cantorum
Johann Stegmeir, Props
Phil Hayes, Heather Hogg, Johann Stegmeir, and UR's Costume Shop
staff, Costumes
Meg Clark, Lighting
Joseph Ickowski, Stage Crew
Scenes introduced by Opera Scene Workshop class instructor Jennifer Cable

Edward Berkeley is Director of the Aspen Opera Theater Center, where he has directed classics as well as new operas. He directed the much acclaimed production of *Peter Grimes*, conducted by Robert Spano and starring Anthony Dean Griffey, and the stage premiere of Steven Stucky and Jeremy Denk's *Classical Style*. For the Boston Youth Symphony Orchestra he has directed *Tosca*, *Un ballo in maschera*, *Otello*, *La Cenerentola*, and *Eugene Onegin*. He is a longtime member of the faculty of The Juilliard School, teaches Shakespeare at Circle in the Square Theater School, and is Drama Coach for Houston Grand Opera Studio.

Mr. Berkeley was artistic director of New York's Willow Cabin Theater Company, where he directed the Tony Award and Drama Desk-nominated *Wilder, Wilder, Wilder* and other productions for which he received numerous awards. His New York Shakespeare Festival productions include *Pericles* and best revival-winner *The Tempest*. He directed *Beatrice and Benedict* and *L'Histoire du soldat* at the New York Philharmonic and John Adams's *El Niño* with the Atlanta Symphony and at Ravinia. In New York Mr. Berkeley directed the premiere of Ned Rorem's *Our Town*, Thomas Adès's *Powder Her Face*, and *The Kaiser from Atlantis* (which he also directed in Los Angeles, Miami, Houston, Spoleto, and at Ravinia).

Mr. Berkeley was an acting consultant for the Metropolitan Opera's Lindemann Young Artists Program, on the guest faculty at Princeton University and Williams College, and a Dayton-Hudson and Benedict Distinguished Professor at Carleton College. He directed his adaptation of Mendelssohn's *A Midsummer Night's Dream* at the New York Philharmonic and Baltimore Symphony, *The Tender Land* and *Madama Butterfly* for Houston Grand Opera, and John Adams's *The Death of Klinghoffer*. In Marseille he directed *Macbeth* (also at Chateau de Lourmarin, and soon in Albania); in Baltimore, a *Romeo and Juliet* combining Prokofiev and Shakespeare; and in Houston, Britten's *A Midsummer Night's Dream*. Upcoming productions include *Julius Caesar* in New York, *La traviata* and *La clemenza di Tito* in Aspen, and *Camino Real* in Marseille.

Kenneth Merrill is on the faculty of the Juilliard School Vocal Arts department, as well as the Manhattan School of Music, where he teaches Accompanying, German Vocal Literature, and Advanced Vocal Literature. He is also associated with the Aspen Music Festival, where he is head coach of the Aspen Opera Theater Center. He has also been a visiting lecturer at Princeton University, a visiting artist at the New National Theater of Tokyo, and a coach at the Chatauqua Institution Voice Program.

As pianist Mr. Merrill has appeared in concert with such artists as Gérard Souzay, Anna Moffo, Robert Merrill, Eleanor Steber, James King, Jan DeGaetani, John Aler, Neil Rosenshein, Faith Esham, Anthony Dean Griffey, Charlotte Hellekant, Mary Ann McCormick, Randall Scarlata, Jennifer Aylmer, William Ferguson, and Jeanette Thompson. He has appeared in concert presentations of *Regina Resnik Presents: Beethoven in Song*, *The Classic Kurt Weill*, and *The Gypsy in Classical Song*, which were videotaped for broadcast on CUNY TV.

As conductor of opera, he has led Handel's *Giulio Cesare* with the University of Maryland Opera Studio and Rossini's *La Cenerentola* with the Juilliard Opera Center. Mr. Merrill has also conducted many operas with the Juilliard Opera Workshop, including Britten's *A Midsummer Night's Dream* and *Albert Herring*; Puccini's *Gianni Schicchi*; Thomson's *The Mother of Us All*; Cavalli's *La Doriclea* and *La Calisto*; Mozart's *Così*

Continued...

fan tutte, Le nozze di Figaro, and Die Zauberflöte; and Purcell's Dido and Aeneas.

In association with Houston Grand Opera, Mr. Merrill was head of musical preparation for Rossini's *La Cenerentola* with Cecilia Bartoli in the title role. He played continuo in that performance, which was subsequently released on London CD and Video.

Mr. Merrill received his Bachelor of Music degree from the University of Arkansas, where he studied piano with Jerome Rappaport, and his Master of Music degree from the Juilliard School, where he studied piano with Josef Raieff and accompanying with Martin Isepp. He also studied accompanying with Dalton Baldwin at the summer program in Aix-en-Provence and chamber music with Antonio Janigro at the summer program of the Mozarteum in Salzburg.

Mr. Berkeley and Mr. Merrill's residencies at the University of Richmond have been supported through the generosity of the Vocal Arts Fund.



RICHMOND
School of Arts & Sciences™