Global Sounds Concert
Department of Music, University of Richmond

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The Department of Music Presents in Concert

Global Sounds Concert
Andy McGraw, Director

Sunday, April 2, 2017
3:00 p.m.
Westhampton Green
PROGAM

Capoeira Angola. Capoeira Angola is a dynamic art form from the African-Diaspora, a unique combination of Afro-Brazilian culture, music, dance and martial art, employing cunning and strategy over force, and expressed in theatrical play. Capoeira employs Africanist aesthetics and values through call-and-response, polyrhythms, ritual, non-linear action, repetition, blurred audience/performer relationship and communal experience, where the highest form of creativity is revealed through individual and partner improvisations.


Nagara Seiryu Nobori Uchi. Taiko Ensemble. Often just called “Seiryu,” this song is connected to the Nagara River, one of the Kiso Three Rivers running through the Nobi Plain west of Nagoya. The line of taiko represents the Nagara River. The drummers play while moving along the drums, symbolizing the movement of carp as they move up then back down the river.

Sinte. West African Drumming Ensemble. Originates in the Boke region of Guinea from the Susu and Nalu ethnic groups. Sinte accompanies celebrations by the Nalou people, around the Boke-region in Guinea. Originally the piece is played on a very large krin, a log drum.


Kakilambe. West African Drumming Ensemble. Originates in the Mali-Boke region of Guinea from the Baga ethnic group. Kakilambe (Stilt Walker) is an important mask of the Baga, and it appears only once a year. The spirit of Kakilambe is revered as the protector of children and against evil spirits.

Please silence cell phones, digital watches, and paging devices before the concert.
**Legong Kraton.** Gamelan Raga Kusuma. Overture dance of the condong (maidservant). A classic 18th-century Balinese court dance.

**Procissao.** (G. Gil). Brazilian Ensemble. Baiao Rhythm from northeastern Brazil.

**Serrado.** (Djavan). Brazilian Ensemble. Pop Samba Instrumental.

**Buchiawase-Daiko.** Taiko Ensemble. Buchiawase is a traditional piece from the Miura Peninsula near Tokyo. Buchiawase is sometimes called “Kenka-Daiko” (“fighting drums”), as drummers in Miura compete to see who can play the song more energetically.

**Dunungbe.** West African Drumming Ensemble. Originates in the Hamanah region of Guinea from the Malinke ethnic group. This is the oldest and most important rhythm of the Dununba family. Many other rhythms have developed from this one. It is a rhythm and dance of the strong men. Originally played and danced before the village men went off to war or battle. Nowadays, it is played at the beginning of festivities in the villages and during wrestling matches between the different age-groups of men.

**Renshu.** (Seiichi Tanaka; Paul Yoon, arr.). Global Repertoires. This piece begins with a number of practice exercises written by Seiichi Tanaka. Each exercise is designed to highlight fundamental aspects of taiko performance, from movement, to hitting, to stance (kata). “Renshu” simply means “practice.”


**Gahu.** Global Repertoires. A dance-drum of the Ewe people of Southern Ghana.

*Continued...*


Yataibayashi. River City Taiko. “Yatai” refers to a cart or float pushed down the street during festivals. The song comes from Chichibu, near Tokyo, where an annual festival features drummers playing taiko while sitting inside a yatai, with dancers on top. In the 1970s, the group Ondekoza rearranged the song so that it could be performed on stage.

Feel free to stick around and try out the instruments!

Performers:


Capoeira Angola (DANC 208). Assistant Professor Matthew Thornton, Director: Molly Adamscheck, Kirk Atkinson, Pedro Balaban, Michael Beck, Oliver Cho, Jeffrey Choi, Janet Goldbach Ehmer, Caitlin Greene,

Brazilian Ensemble (MSEN 195). Professor Kevin Harding, Director: Anthony Alvarez (guitar), Zack Cain (voice, percussion), Emily Gove (accordion, woodwinds), Wei Huang (percussion), Giselle Jin (voice, percussion), Jonathan Knabe (voice, percussion), Scott Shim (keyboards).


River City Taiko. Alasdair Denvil, Director: Akira Suzuki, Audrey Short, Hien Vo, Odessa Hott, Tadao Uchisawa, Tsugumi Fukuma, Yumiko Hwang.


Continued...
Interested in Studying these Musics for Credit?
Consider these Courses:

MUS 202 (1 unit / FSVP) or MSEN 205 (.5 unit) Global Repertoires
(Introduction to Indonesian, Japanese and African music)

MSEN 203:02 West African Drumming

MSEN 203:01 Japanese Taiko

MSEN 195 Brazilian Music

MSAP 082 Sitar Lessons

About UR’s Instruments
UR’s Ewe drum ensemble was constructed in 2008 by drum-makers in residence at the Ghanaian National Dance Ensemble in Accra and by Abdallah Zakariah. The Ewe drums are played standing upright, using sticks in both hands, accompanied by bells and rattles. In the Ewe community, associations of drummers come together to learn and perform the repertoire, although participation is open to the community and there are male and (less commonly) female groups.

The Japanese word “taiko” means drum, but since the 1950s it has also referred to a new style of ensemble drumming. It was popularized by composer-performer Oguchi Daihachi (1924-2008) and groups like Sukeroku Taiko, Ondekoza, and Kodo. Many taiko pieces incorporate traditional rhythms into new compositions. Taiko was introduced to the United States by Seiichi Tanaka (b. 1943) when he founded the San Francisco Taiko Dojo in 1968. UR’s chu daiko (“medium” taiko) were made by Toshi Kato in 2013. Following the American tradition of taiko construction, these
drums are built from wine barrels.

UR's Javanese gamelan is graciously on long-term loan from the Indonesian Embassy in Washington DC.

**Gamelan Raga Kusuma** is a community gamelan in residence at the University of Richmond. Founded in 2008 by Andrew McGraw and Gusti Putu Sudarta, the ensemble has appeared in performances in Bali, the Smithsonian Institution, the Indonesian Embassy and in several venues along the East Coast. Membership is free and open to the public. Interested? See [www.ragakusuma.org](http://www.ragakusuma.org), our Facebook page, or email amcgraw@richmond.edu. Rehearsals are held Thursday evenings 7-9 and Sunday afternoons 3-5 at the Global Music Studio in North Court.

**River City Taiko** grew out of the University of Richmond Taiko Ensemble, which was founded in 2010 by Prof. Paul Yoon. River City Taiko and its accompanying kids group, Stream City Taiko, are currently based at Sabot at Stony Point. [www.rivercitytaiko.org](http://www.rivercitytaiko.org).
SPRING 2017 DEPARTMENT OF MUSIC CONCERT SERIES
FREE—No Ticket Required—CAMP CONCERT HALL (unless noted otherwise)

Bruce Stevens, organ
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Cannon Memorial Chapel

UR Symphony Orchestra
Wednesday, April 5 | 7:30 p.m.

UR Jazz Ensemble
Thursday, April 6 | 7:30 p.m.

UR Schola Cantorum and Women’s Chorale
Sunday, April 9 | 3 p.m.

UR Jazz and Contemporary Combos
Monday, April 10 | 7:30 p.m.

UR Chamber Ensembles
Monday, April 17 | 7:30 p.m.