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In Defense of the Draftsman

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In Defense of The Draftsman

Venus reclines
and becomes a reservoir
for the liquid tendencies of light.
Like mercury stirring on the belly of Love,
Shadows coagulate
into trees, tributaries, and trains of my tangled thoughts:

all patterns temporary to the passing of time;
all projections destined to the pouring from flesh.

I conglomerate my senses
into a stone-patient study
as I struggle for answers with my pencil.
The November sun bleeds upon me
and the monumentality of our fixation
is captured within the death of two sunflowers.

Shadows scramble relentlessly;
fearful of the static.
You enter the studio,
freeze,
and forget.
"Artistically inspired"
and without restraint,
you grasp for the security of photography:

one snap suspends the suicide of sovereignty.

Eric Townsend, RC '95