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David Niethamer, clarinet, and Lisa Kinzer, piano

Department of Music, University of Richmond

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ree Music Concert Series

The Department of Music Presents in Concert

David Niethamer, clarinet Lisa Kinzer, piano

Friday, March 17, 2017 7:30 p.m. Perkinson Recital Hall

MUSIC.RICHMOND.EDU

PROGRAM

Sonata for Clarinet and Piano, op. 167 Allegretto Allegro animato Lento Molto allegro – Allegretto

Four Characteristic Pieces

William Y. Hurlstone (1876-1906)

Camille Saint-Saëns

(1835 - 1921)

Ballade: Moderato a piacere Croon Song: Andantino Intermezzo: Moderato grazioso Scherzo: Vivace, ma non troppo

Sonata for Clarinet and Piano, op. 38 Allegro moderato Adagio ma non troppo Scherzo: Allegro molto vivace (Presto) Finale: Allegro con brio Felix Draeseke (1835-1913)

Please silence cell phones, digital watches, and paging devices before the concert.

David Niethamer has been the clarinet instructor at University of Richmond since 1979, when he came to Richmond to accept the position of Principal Clarinet in the Richmond Symphony. In 2002, after retiring from the orchestra, Niethamer was appointed Conductor of the University Wind Ensemble.

Niethamer appeared thirteen times as soloist with the Richmond Symphony. He currently performs with the National Gallery Orchestra in Washington DC and maintains an active career as a recitalist and chamber musician. Niethamer was the founder and director of the Roxbury Chamber Players and was also the Artistic Director of the Richmond Chamber Players from 1994-97.

Niethamer is also the clarinet instructor at Longwood University and VCU. He has given master classes at Cal State Northridge, UNC Chapel Hill, Oberlin College, Furman University, University of Vermont, Tennessee Tech, and the University of Alabama/Huntsville. An interest in the work of living composers has led to collaborations with Karel Husa, Gunther Schuller, and Ned Rorem. In Virginia, Niethamer has worked closely with Allan Blank, Judith Shatin, and Joel Suben. Niethamer's recordings are on the Opus One, MMC, and Elan labels.

Pianist Lisa Kinzer is Professor of Music and Chair of the Music Department at Longwood University in Farmville, VA. She earned degrees from the North Carolina School of the Arts, Louisiana State University, and the University of North Carolina at Greensboro, where her teachers included Robert McDonald, Jack Guerry, and John Salmon. She maintains an active performance schedule that includes solo recitals, lecture recitals, masterclasses, and numerous collaborative programs with such artists as soprano Julianne Baird, violinist Sergiu Schwartz, the Amernet String Quartet, and Duo2Go. Frequent collaborations include programs with clarinetist David Niethamer, pianist James Kidd, and tenor Christopher Swanson. Kinzer has served as vocal coach/accompanist on the artist faculty at the Operafestival di Roma in Italy, and been the pianist for the Summer Garden Opera Festival in Farmville since 2010. She maintains a studio of private piano students in Farmville, where she resides with her husband, Charles, and children Sarah, Christian, and Rachel.

