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# The Collection of John Mazarella

**Keywords**

American Institute for Verdi Studies, Italian opera

## The Collection of John Mazzearella<sup>1</sup>

Francesco Izzo

One of the great pleasures of looking after the American Institute for Verdi Studies is the opportunity to know many of its members. Many are well-known Verdi scholars, colleagues, and friends; some are based in New York City and over the years have attended events we have organized at New York University and elsewhere; others still call or write to plan a visit to our Archive in the Elmer Holmes Bobst Library at New York University or to ask questions, share information, and offer advice and suggestions. Some, however, are only known to us by name, as we gratefully receive and acknowledge their generous contributions over the years.

John Mazzearella was one of these members. Although he was a loyal supporter of the AIVS for over two decades, I never had the chance to meet him. One day in fall 2010 the executor of his estate contacted us to tell us that Mr. Mazzearella had passed away and that he had chosen to leave his collection of music books and scores to the American Institute for Verdi Studies. I was taken by surprise, and indeed very touched—all the more so because the gift came from someone with whom we had never had a personal connection.

As I subsequently learned, John Mazzearella was born in 1939 and had been interested in opera from his youth. While studying at Columbia University, he was a regular at the old Metropolitan Opera House on Broadway at West 39th Street. He went on to spend thirty years at Community Concerts Service, a subsidiary of Columbia Artists Management, Inc., which provided high-quality entertainment in small towns and medium-sized cities, and eventually became their Vice President and Eastern Manager. A passionate traveller, he visited Europe many times (Italy, of course, was a favorite destination, but he also went to France, Germany, Poland, Austria, Greece, and Cyprus), toured North Africa and the Middle East, and visited Mauritius, South Africa, Brazil, and Mexico. John was fluent in Italian, French, Arabic, and Turkish, and taught English for seven years at Bangkok Christian College in Thailand, visiting Pakistan, Singapore, Malaysia, and India. He also volunteered at Mother Teresa's hospice caring for patients at the Sisters of Charity in Calcutta.

Throughout his working life and during his travels, John Mazzearella remained a passionate opera-goer and connoisseur. By the 1970s he had started to collect opera recordings, books, librettos, and scores—a habit that accompanied him for the rest of his life. One afternoon in November 2010 I visited the New York apartment where Mr. Mazzearella had lived for many years and where his collection was still located. When I arrived at his home and began to look through the materials he had left us, I was astonished to see that the collection he had assembled was not only extensive, but also of

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<sup>1</sup> I would like to express my deep gratitude to Thomas Carras for his help in transferring this collection to the AIVS and for providing biographical information on John Mazzearella. Special thanks to Linda B. Fairtile and Valeria De Lucca, who helped prepare the list of librettos included in this article.

great significance. As is true of most private collections, the materials provided a clear idea of John's musical taste. He was, no doubt, primarily a lover of Italian opera. Standard publications on Verdi and other major composers (especially Rossini, Bellini, Donizetti, and Puccini) occupied several feet of shelf space. Furthermore, he was passionate about singers and had assembled an impressive quantity of biographies and memoirs of great opera stars from the nineteenth century to the recent past, including many books—mostly rare Italian editions long out of print—devoted to Giuseppina Strepponi, Emma Albani, Fernando De Lucia, Toti Dal Monte, Fedora Barbieri, Feodor Chaliapin, Beniamino Gigli, Tito Gobbi, Placido Domingo, and many more.

Mr. Mazzarella's collection included a relatively small number of scores, but the ones he owned were of great value: first editions, bound and beautifully preserved, of the piano-vocal scores of Bellini's *La straniera*, Pacini's *Saffo*, Verdi's *Les vêpres siciliennes*, and Donizetti's *Caterina Cornaro* took pride of place. Next to them were beautifully preserved copies of late nineteenth-century scores of other operas by Bellini, Donizetti, Verdi, and lesser-known composers such as Luigi Mancinelli and Spiro Samara.

The finest portion of John Mazzarella's collection, however, was jealously hidden in about half a dozen small cardboard boxes. These contained over 200 rare printed librettos dating from the long nineteenth century. Librettos, mostly in excellent condition, were neatly preserved in individual plastic sleeves. There were many familiar titles: Rossini's *Il barbiere di Siviglia* and *La Cenerentola*, Bellini's *La sonnambula*, Donizetti's *Lucia di Lammermoor* and *Anna Bolena*, Verdi's *Macbeth* and *Il trovatore*, and others. But as I browsed rapidly through the boxes, rare librettos for operas, by the likes of Saverio Mercadante, Giovanni Bottesini, Alessandro Nini, Francesco Morlacchi, Carlo Coccia, Giovanni Pacini, Errico Petrella, Luigi and Federico Ricci, appeared. After the materials were transferred to our archive in Bobst Library, Linda Fairtile and Valeria De Lucca proceeded to prepare a list of the librettos, which served as the basis for Table 1 at the end of this article (pp. 45-54).

The significance of librettos for the opera-lover and for the scholar is well known: in addition to the obvious (and, of course, problematic) purpose of transmitting the poetry of an opera, a libretto typically contains important information concerning the individual production for which it was printed: date, location, a cast page with names of the performers, and other details on the performance. Sometimes printed librettos transmit texts altered by the censors, as in the case of Verdi's *Viscardello* and *Giovanna de Guzman* (censored versions of *Rigoletto* and *Les vêpres siciliennes* that circulated in Italy during the 1850s).<sup>2</sup> Librettos printed during the second half of the nineteenth century and beyond sometimes have cover illustrations that may provide fascinating insights into what opera looked like—or into how it was marketed and imagined: one instance is a wonderful copy of *Don Carlo* in the Mazzarella collection, reproduced on the front cover of this issue of *Verdi Forum*.

Indeed, a collection such as John Mazzarella's, assembled over several decades, not only reflects the collector's interests, but also is formed through a series of small

<sup>2</sup> See Martin Chusid, "On Censored Performances of *Les vêpres siciliennes* and *Rigoletto*: Evidence from the Verdi Archive at New York University," *Verdi Newsletter* 25 (1998): 3-19.

serendipities. It is clear that John added new items to his collection whenever and however he had the chance. It seems, however, that it was on his visits to Italy, and in particular to Milan, that he obtained most of the librettos, several of which contain a card from the vendor, a receipt, or other indicator of provenance (such as stamps from the archive of the Teatro alla Scala, from where many librettos made their way into the open market). Ninety-six librettos pertain to performances in nineteenth-century Milan and form a significant subset of the Mazzarella collection—a fascinating glimpse into the nineteenth-century life of one of the world capitals of opera.

The AIVS is honored and humbled to have received John Mazzarella's bequest. With the honor, of course, come precise responsibilities: most of the books are now making their way into the main collection of Bobst Library, while the rare scores and librettos that constitute the most valuable part of his collection will be kept in the Fales Library & Special Collections on the third floor of Bobst. All of the items will be catalogued and will be searchable through the library's online catalogue (<http://library.nyu.edu/>). A catalogue and on-site access are only part of the picture, however: one of our overarching priorities as we continue to lead the AIVS into the twenty-first century is to make rare public-domain materials in the AIVS collection available online, and it is our intention to digitize and provide online access to a representative sample of John Mazzarella's librettos.

**Table 1. Nineteenth-Century Librettos from the Collection of John Mazzarella: A Preliminary List**

OPERA INFORMATION			PERFORMANCE INFORMATION				PUBLICATION INFORMATION		
TITLE	COMPOSER	LIBRETTIST	CITY	THEATER	SEASON	YEAR	CITY	PUBLISHER	YEAR
<i>Adriana Lecouvreur</i>	Francesco Cilea	Eugène Scribe	Milan	Teatro Lirico Internazionale	Novembre	1902	Milan	Sonzogno	1902
<i>L'africana</i>	Giacomo Meyerbeer	Scribe					Milan	Ricordi	
<i>Aida</i>	Giuseppe Verdi	Antonio Ghislanzoni	Milan	Teatro alla Scala	Carnevale / Quaresima	1871-72	Milan	Ricordi	
<i>L'ajo nell'imbarazzo</i>	Gaetano Donizetti	Jacopo Ferretti	Padua	Teatro Novissima	Estate	1828	Padua	Penada	1828
<i>Alzira</i>	Verdi	Salvadore Cammarano	Rome	Teatro Argentina	Autunno	1845	Milan	Ricordi	
<i>L'amico Fritz</i>	Pietro Mascagni	P. Suardon					Milan	Sonzogno	1902
<i>Amleto</i>	Franco Faccio	Arrigo Boito	Milan	Teatro alla Scala	Carnevale	1870-71	Milan	Ricordi	
<i>Ana Bolena</i> [Spanish]	Donizetti	Felice Romani	Barcelona	Teatro del Liceo		1858	Barcelona	Tomas Gorchs	1858
<i>Anna Bolena</i>	Donizetti	Romani	Milan	Teatro alla Scala	Primavera	1840	Milan	Truffi	1840
<i>Armida</i>	Gioachino Rossini	Giovanni Schmidt	Milan	Teatro alla Scala	Autunno	1836	Milan	Pirola	1836
<i>Aroldo</i>	Verdi	Francesco Maria Piave	Rome	Teatro Apollo	Carnevale	1857-58	Rome	Olivieri	
<i>L'assedio di Corinto</i>	Rossini	Luigi Balocchi / Alexandre Soumet	London	King's Theatre, Haymarket	Giugno	1834	London	Brettell	1834
<i>L'assedio di Corinto</i>	Rossini	Balocchi / Soumet	Milan	Teatro alla Scala	Carnevale	1842-43	Milan	Gaspere Truffi	1842
<i>Attila</i>	Verdi	Antonio Solera	Milan	Teatro alla Scala	Carnevale	1846-47	Milan	Valentini	
<i>Attila</i>	Verdi	Solera	Venice	Teatro la Fenice	Carnevale / Quaresima	1845-46	Venice	Giuseppe Molinari	
<i>Un ballo in maschera</i>	Verdi	Antonio Somma					Paris	Calmann Levy	1885
<i>Un ballo in maschera</i>	Verdi	Somma					Milan	Ricordi	
<i>Il barbiere di Siviglia</i>	Rossini	Cesare Sterbini	Milan	Teatro alla Scala	Autunno	1835	Milan	Pirola	1835
<i>Beatrice di Tenda</i>	Vincenzo Bellini	Romani					Naples		1860
<i>Belisario</i>	Donizetti	Cammarano	Milan	Teatro alla Scala	Autunno	1836	Milan	Pirola	1836
<i>Belisario</i>	Donizetti	Cammarano		Teatro Riccardi	Fiera	1837	Bergamo	Mazzoleni	1837
<i>Belisario</i>	Donizetti	Cammarano					Turin	Rossi	1858
<i>Belisario</i>	Donizetti	Cammarano					Milan	Barion	1933
<i>Bianca e Fernando</i>	Bellini	Domenico Gilardoni	Milan	Teatro alla Scala	Autunno	1829	Milan	Antonio Fontana	1829

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TITLE	COMPOSER	LIBRETTIST	CITY	THEATER	SEASON	YEAR	CITY	PUBLISHER	YEAR
<i>Il Borgomastro di Saardam</i>	Donizetti	Gilardoni	Milan	Teatro alla Scala	Carnevale	1828	Milan	Fontana	1828
<i>Il bravo</i>	Saverio Mercadante	Gaetano Rossi	Milan	Teatro alla Scala	Quaresima	1839	Milan	Truffi	1839
<i>Il bravo</i>	Mercadante	Rossi	Milan	Teatro alla Scala	Carnevale	1840-41	Milan	Truffi	1840
<i>I briganti</i>	Mercadante	Jacopo Crescini					Paris	Pihan de la Forest (Morinval)	1836
<i>I Capuleti e i Montecchi</i>	Bellini	Romani	Venice	Teatro la Fenice	Carnevale	1830	Venice	Casali	
<i>I Capuleti e i Montecchi</i>	Bellini	Romani	Venice	Teatro la Fenice	Carnevale	1831-32	Venice	La vedova Casali	1832
<i>Caterina di Guisa</i>	Carlo Coccia	Romani	Milan	Teatro alla Scala	Carnevale	1833	Milan	Pirola	1833
<i>Caterina Howard</i>	Errico Petrella	Giuseppe Cencetti	Rome	Teatro Apollo	Carnevale	1866	Rome	Olivieri	1866
<i>Cavalieri di Venezia</i>	Giovanni Pacini	Rossi	Milan	Teatro alla Scala	Primavera	1828	Milan	Fontana	1828
<i>Cecilia (azione sacra)</i>	Licinio Refice	Emidio Mucci					Milan	Ricordi	1935
<i>La Cenerentola</i>	Rossini	Ferretti	Paris	Théâtre Italien		1822	Paris	Hocquet	1822
<i>La Cenerentola</i>	Rossini	Ferretti	Turin	Teatro Carignano	Primavera	1836	Turin	Favale	
<i>La Cenerentola, ossia la cova cenere</i>	Rossini	Ferretti	Venice	Teatro la Fenice	Quadragesima	1835	Venice	Tipografia di commercio	
<i>Chiara di Rosembergh</i>	Luigi Ricci	Rossi					Turin	Savojardo e Som	1841
<i>I ciarlatani</i>	Giacomo Panizza	[unknown]	Milan	Teatro alla Scala	Autunno	1839	Milan	Truffi	1839
<i>Il Cid</i>	Pacini	Achille de Lauzières	Milan	Teatro alla Scala	Carnevale	1852-53	Milan	Pirola	
<i>Clotilde</i>	Coccia	Rossi	Milan	Teatro alla Scala	Primavera	1819	Milan	Pirola	
<i>Il conte di Essex</i>	Mercadante	Romani	Milan	Teatro alla Scala	Carnevale	1833	Milan	Pirola	1833
<i>Corrado di Altamura</i>	Federico Ricci	Giacomo Sacchero	Bergamo	Teatro Riccardi	Fiera	1842	Bergamo	Natali	1842
<i>Il crociato in Egitto</i>	Meyerbeer	Rossi	Bergamo	Teatro Riccardi	Fiera	1832	Bergamo	Mazzoleni	1832
<i>Le danaiidi</i>	Francesco Morlacchi	Stefano Scatizzi	Milan	Teatro alla Scala	Quaresima	1819	Milan	Pirola	
<i>Don Carlo (4 acts)</i>	Verdi	Joseph Méry / Camille DuLocle	Milan	Teatro alla Scala	Carnevale / Quaresima	1883-84	Milan	Ricordi	
<i>Don Carlo (5 acts)</i>	Verdi	Méry / DuLocle	Milan	Teatro alla Scala	Stagione	1878-79	Milan	Ricordi	
<i>Don Giovanni di</i>	Giovanni Casati	[Anonymous]	Milan	Teatro alla Scala	Primavera	1843	Milan	Truffi	1843

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TITLE	COMPOSER	LIBRETTIST	CITY	THEATER	SEASON	YEAR	CITY	PUBLISHER	YEAR
<i>Marana (ballo)</i>									
<i>Don Sebastiano</i>	Donizetti	Scribe	Milan	Teatro alla Scala	Autunno	1847	Milan	Valentini	1847
<i>Don Sebastiano</i>	Donizetti	Scribe	Milan	Teatro alla Scala	Quaresima	1862	Milan	Ricordi	
<i>Don Sebastiano</i>	Donizetti	Scribe					Milan	Ricordi	
<i>La donna del lago</i>	Rossini	Manfredo Maggioni	London	Royal Italian Opera, Covent Garden		1848	London	Brettell	1848
<i>Il duca di Scilla</i>	Petrella	Giovanni Peruzzini / Leone Fortis	Milan	Teatro alla Scala	Carnevale / Quaresima	1858-59	Milan	Lucca	
<i>Il duca di Tapigliano</i>	Antonio Cagnoni	Ghislanzoni	Milan	Teatro Castelli	Primavera	1875	Milan	Lucca	1875
<i>I due Foscari</i>	Verdi	Piave	Florence	Teatro della Pergola	Carnevale	1844-45	[Florence]	"A spese dell'impresa"	
<i>I due Foscari</i>	Verdi	Piave	Pavia	Teatro Condominio	Autunno	1865	Milan	Ricordi	
<i>I due Foscari</i>	Verdi	Piave					Milan	Ricordi	1865
<i>Le due illustri rivali</i>	Mercadante	Rossi	Milan	Teatro alla Scala	Carnevale	1839-40	Milan	Truffi	1839
<i>I due orsi</i>	Costantino Dall'Argine	Ghislanzoni					Milan	Lucca	1867
<i>Le due regine</i>	Emanuele Muzio	Peruzzini	Milan	Teatro alla Canobbiana	Primavera	1856	Milan	Paolo Ripamonti Carpano	1856
<i>L'ebrea</i>	Pacini	Sacchero	Milan	Teatro alla Scala	Carnevale	1844	Milan	Truffi	1844
<i>L'ebrea</i>	Fromental Halévy	Scribe	Venice	Teatro Malibran	Estate	1872	Milan	Lucca	
<i>L'ebreo</i>	Giuseppe Apolloni	Antonio Boni	Piacenza	Teatro Comunitativo	Carnevale	1859-60	Milan	Ricordi	
<i>Edgar</i>	Giacomo Puccini	Ferdinando Fontana	Milan	Teatro alla Scala	Carnevale / Quaresima	1888-89	Milan	Ricordi	
<i>Elena da Feltre</i>	Mercadante	Cammarano	Milan	Teatro alla Scala	Autunno	1843	Milan	Truffi	1843
<i>Elisabetta</i>	Donizetti	Francesco Guidi / L. Masieri	Milan	Teatro di Santa Radegonda	Estate	1854			
<i>Elisabetta, regina d'Inghilterra</i>	Rossini	Schmidt	Milan	Teatro alla Scala	Carnevale	1827-28	Milan	Fontana	1827
<i>L'elisir d'amore</i>	Donizetti	Romani	Milan	Teatro alla Canobbiana	Primavera	1832	Milan	Truffi	1832



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TITLE	COMPOSER	LIBRETTIST	CITY	THEATER	SEASON	YEAR	CITY	PUBLISHER	YEAR
<i>Emma d'Antiochia</i>	Mercadante	Romani	Milan	Teatro alla Scala	Carnevale	1834-35	Milan	Pirola	1835
<i>Estella</i>	F. Ricci	Piave	Milan	Teatro alla Scala	Carnevale	1846	Milan	Valentini	
<i>Ester d'Engaddi</i>	Pacini	Guidi	Turin	Teatro Regio	Carnevale	1847-48	Turin	Fratelli Favale	
<i>L'esule di Granata</i>	Meyerbeer	Romani	Milan	Teatro alla Scala	Quaresima	1822	Milan	Pirola	
<i>L'esule di Roma</i>	Donizetti	Gilardoni	Milan	Teatro alla Scala	Estate	1828	Milan	Fontana	1828
<i>Europa riconosciuta</i>	Antonio Salieri	Mattia Verazi	Milan	Teatro alla Scala	Agosto	1778	Milan	G. B. Bianchi	
<i>Il falegname di Livonia</i>	Pacini	Romani	Barcelona			1822	[Barcelona]	Dorca	
<i>Falstaff</i>	Verdi	Boito	Milan	Teatro alla Scala	Stagione	1892-93	Milan	Ricordi	1893
<i>Fausta</i>	Donizetti	Gilardoni	Milan	Teatro alla Scala	Carnevale	1841	Milan	Truffi	1841
<i>Fausta</i>	Donizetti	Gilardoni	Milan	Teatro alla Scala	Carnevale	1859-60	Milan	Lucca	
<i>La favorita</i>	Donizetti	Alphonse Royer / Gustave Vaéz	Barcelona	Teatro del Liceo	Primavera	1862	Barcelona	Tomas Gorchs	1862
<i>La fidanzata corsa</i>	Pacini	Cammarano	Naples	Teatro San Carlo	[n.n.]	[n.n.]	Naples	Elantina	1842
<i>La figlia del reggimento</i>	Donizetti	Jules-Henri Vernoy de Saint-Georges	Milan	Teatro alla Scala	Autunno	1840	Milan	Truffi	1840
<i>La figlia del reggimento</i>	Donizetti	Vernoy de Saint-Georges	Milan	Teatro alla Scala	Autunno	1840	Milan	Truffi	1840
<i>Il figliuol prodigo</i>	Amilcare Ponchielli	Angelo Zanardini	Milan	Teatro alla Scala		1880-81	Milan	Ricordi	
<i>Il figliuol prodigo</i>	Ponchielli	Zanardini					Milan	Ricordi	
<i>La foresta di Hermanstad</i>	Coccia	Andrea Leone Tottola	Turin	Teatro Carignano	Autunno	1817	Turin	Onorato Derossi	
<i>La forza del destino</i>	Verdi	Piave	Florence	Teatro della Pergola	Quaresima	1865	Milan	Ricordi	
<i>La forza del destino</i>	Verdi	Piave					Milan	Ricordi	
<i>Gabriella di Vergy</i>	Mercadante	Tottola	Milan	Teatro alla Canobbiana	Primavera	1837	Milan	Pirola	1837
<i>Gabriella di Vergy</i>	Mercadante	Tottola	Turin	Teatro Regio	Carnevale	1833	Turin	Onorato Derossi	
<i>La gazza ladra</i>	Rossini	Giovanni Gherardini	Milan	Teatro alla Scala	Primavera	1823	Milan	Pirola	
<i>Gemma di Vergy</i>	Donizetti	Giovanni Emanuele Bidera	Barcelona	Teatro del Liceo			Barcelona	Tomas Gorchs	1859

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TITLE	COMPOSER	LIBRETTIST	CITY	THEATER	SEASON	YEAR	CITY	PUBLISHER	YEAR
<i>Gemma di Vergy</i>	Donizetti	Bidera	Bergamo	Teatro Riccardi	Fiera	1845	Bergamo	Natali	1845
<i>Gemma di Vergy</i>	Donizetti	Bidera		Teatro della Nobile Società	Estate, Fiera di S. Lorenzo	1839	Udine	Vendrame	1839
<i>Gerusalemme</i>	Verdi	Royer / Vaez	Turin	Teatro Regio	Carnevale / Quaresima	1851	Milan	Ricordi	1850
<i>Gianni da Calais</i>	Donizetti	Gilardoni					Naples		1841
<i>Gianni di Parigi</i>	Morlacchi	Romani	Milan	Teatro alla Scala	Primavera	1818	Milan	Pirola	1818
<i>Giovanna d'Arco</i>	Verdi	Solera	Venice	Teatro la Fenice	Autunno	1847	Milan	Ricordi	1847
<i>Giovanna de Guzman</i>	Verdi	Scribe	Turin	Teatro Regio	Carnevale / Quaresima	1855-56	Turin	Fodratti	
<i>Giovanna de Guzman</i>	Verdi	Scribe	Genoa	Teatro Carlo Felice	Primavera	1856	Genoa	Pagano	
<i>Giovanna de Guzman</i>	Verdi	Scribe	Milan	Teatro alla Scala	Carnevale	1857-58	Milan	Ricordi	1857
<i>Giovanna de Guzman</i>	Verdi	Scribe					Milan	Ricordi	
<i>Giovanna Gray</i>	Nicola Vaccai	Carlo Pepoli	Milan	Teatro alla Scala		1836	Milan	Pirola	1836
<i>Il giuramento</i>	Mercadante	Rossi	Venice	Teatro la Fenice	Carnevale / Quaresima	1838-39	Venice	Molinari	1838
<i>Il giuramento</i>	Mercadante	Rossi	Milan	Teatro alla Scala	Carnevale	1871-72	Milan	Ricordi	
<i>Guglielmo Ratcliff</i>	Mascagni	Andrea Maffei	Milan	Teatro alla Scala	Carnevale / Quaresima	1894-95	Milan	Sonzogno	1895
<i>Il Guarany</i>	Carlos Gomes	[Antonio Scalvini / Carlo D'Ormeville]	Florence	Teatro della Pergola	Autunno	1871	Milan	Lucca	1871
<i>Hérodiade</i>	Jules Massenet	Paul Milliet / Henri Grémont					Paris	Tresse	1884
<i>Ildegonda</i>	Antonio Solera	Solera	Milan	Teatro alla Scala	Quaresima	1840	Milan	Pirola	1840
<i>Ines de Castro</i>	Giuseppe Persiani	Cammarano	Milan	Teatro alla Scala	Carnevale	1837	Milan	Pirola	1837
<i>L'inganno felice</i>	Rossini	Giuseppe Maria Foppa					Rome	Ospizio Apostolico	1826
<i>Isabeau</i>	Mascagni	Luigi Illica					Milan		
<i>L'italiana in Algeri</i>	Rossini	Angelo Anelli	Milan	Teatro alla Scala	Primavera	1828	Milan	Fontana	1828
<i>Ivanhoe</i>	Rossini	Émile Deschamps / Gabriel-Gustave de Wailly	Florence	Teatro della Pergola	Primavera	1833	Florence	Fantolini	1833

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TITLE	COMPOSER	LIBRETTIST	CITY	THEATER	SEASON	YEAR	CITY	PUBLISHER	YEAR
<i>Jone</i>	Petrella	Peruzzini	Milan	Teatro alla Scala	Carnevale / Quaresima	1857-58	Milan	Lucca	
<i>Le jongleur de Notre-Dame</i>	Massenet	Maurice Léna					Paris	Menestrel	1905
<i>Leonora</i>	Mercadante	Marco D'Arienzo	Barcelona	Teatro del Liceo	Agosto	1847	Barcelona	Tomas Gorchs	
<i>Linda di Chamounix</i>	Donizetti	Rossi					Milan	Ricordi	
<i>I lituani</i>	Ponchielli	Ghislanzoni	Rome	Teatro Apollo	Carnevale / Quaresima	1886-87	Milan	Ricordi	
<i>Lohengrin</i>	Richard Wagner	Wagner	Milan	Teatro alla Scala	Carnevale / Quaresima	1872-73	Milan	Lucca	1873
<i>I Lombardi alla Prima crociata</i>	Verdi	Solera	Milan	Teatro alla Scala	Carnevale	1843	Milan	Truffi	1843
<i>Lucia di Lammermoor</i>	Donizetti	Cammarano	Milan	Teatro alla Scala	Primavera	1839	Milan	Truffi	1839
<i>Lucia di Lammermoor</i>	Donizetti	Cammarano	Venice	Teatro la Fenice	Carnevale / Quaresima	1846-47	Venice	Molinari	
<i>Lucrezia Borgia</i>	Donizetti	Romani	Florence	Teatro della Pergola	Autunno	1836	[Florence]		
<i>Lucrezia Borgia</i>	Donizetti	Romani	Milan	Teatro alla Scala	Carnevale	1833-34	Turin	Pirola	1833
<i>Lucrezia Borgia</i>	Donizetti	Romani					Milan	Ricordi	
<i>Macbeth</i>	Verdi	Piave	Fiume	Teatro Civico	Primavera	1852	Venice	Rizzi	1847
<i>Macbeth</i>	Verdi	Piave	Milan	Teatro alla Scala	Carnevale	1849	Milan	Valentini	
<i>Macbeth</i> (nuova edizione)	Verdi	Piave	Milan	Teatro alla Scala	Carnevale / Quaresima	1873-74	Milan	Ricordi	
<i>La marescialla d'Ancre</i>	Alessandro Nini	Peruzzini	Padua	Teatro Nuovo	Fiera dal Santo	1839	Padua	Penada	1839
<i>Maria de Rudenz</i>	Donizetti	Cammarano	Venice	Teatro la Fenice	Carnevale / Quaresima	1837-38	Venice	Molinari	
<i>Maria de Rudenz</i>	Donizetti	Cammarano	Venice	Teatro la Fenice	Carnevale / Quaresima	1837-38	Venice	Molinari	
<i>Maria Padilla</i>	Donizetti	Rossi	Milan	Teatro alla Scala	Carnevale	1841-42	Milan	Truffi	1841
<i>Maria Padilla</i>	Donizetti	Rossi	Pavia	Teatro Nobile del Condominio	Carnevale	1857-58	Milan	Ricordi	
<i>Maria Suarda</i>	Donizetti	Giuseppe Bardari	Milan	Teatro alla Scala		1835	Milan	Pirola	1835
<i>Maria, regina</i>	Pacini	Leopoldo Tarantini	Milan	Teatro alla Scala	Carnevale	1843-44	Milan	Truffi	1843

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TITLE	COMPOSER	LIBRETTIST	CITY	THEATER	SEASON	YEAR	CITY	PUBLISHER	YEAR
<i>d'Inghilterra</i>									
<i>Marino Faliero</i>	Donizetti	Bidera	Padua	Teatro Nuovo	Autunno	1838	Padua	Penada	
<i>Marino Faliero</i>	Donizetti	Bidera	Milan	Teatro alla Scala	Primavera	1840	Milan	Truffi	1840
<i>Marion Delorme</i>	Ponchielli	Enrico Golisciani	Milan	Teatro alla Scala	Carnevale / Quaresima	1884-85	Milan	Ricordi	
<i>I masnadieri</i>	Verdi	Maffei					Milan	Lucca	
<i>Medea</i>	Luigi Cherubini	Carlo Zangarini	Milan	Teatro alla Scala	Dicembre	1909	Milan	Fantuzzi	
<i>Mosè</i>	Rossini	Tottola / Balocchi / Victor-Joseph Etienne de Jouy	Bologna	Società del Casino		1829	Bologna	Sassi	
<i>Mosè</i>	Rossini	Tottola / Balocchi / Etienne de Jouy	Verona	Arena	fine luglio – metà agosto	1925	Milan	Barion	1925
<i>Mose in Egitto</i>	Rossini	Tottola	Bergamo	Teatro Riccardi	Estate	1822	Bergamo	Mazzoleni	
<i>La muta di Portici</i>	Daniel Auber	Germain Delavigne	Florence	Teatro della Pergola	Autunno	1836	Florence	Giachetti	1836
<i>La muta di Portici</i>	Auber	Delavigne	Milan	Teatro alla Scala	Carnevale	1838-39	Milan	Truffi	1838
<i>Nabucodonosor</i>	Verdi	Solera	Milan	Teatro alla Scala	Autunno	1842	Milan	Truffi	1842
<i>Nabucodonosor</i>	Verdi	Solera	Milan	Teatro alla Scala	Carnevale	1842	Milan	Truffi	1842
<i>Nerone</i>	Arrigo Boito	Boito					Milan	Ricordi	1924
<i>Niccolò dei Lapi</i>	Pacini	Pacini	Florence	Teatro Pagliano	Autunno	1873	Florence	Vocabolario	
<i>Norma</i>	Bellini	Romani	Milan	Teatro alla Scala	Carnevale	1831-32	Milan	Truffi	
<i>I Normanni a Parigi</i>	Mercadante	Romani	Florence	Teatro della Pergola	Autunno	1832	Lucca	Benedini e Rocchi	
<i>Oberto</i>	Verdi	Solera	Milan	Teatro alla Scala	Autunno	1839	Milan	Truffi	1839
<i>Olivo e Pasquale</i>	Donizetti	Ferretti	Naples	Teatro Filarmónico	Carnevale	1870-71	Naples	D'Ambra	1871
<i>Orazj e Curiazj</i>	Mercadante	Cammarano	Milan	Teatro alla Scala	Carnevale	1847-48	Milan	Valentini	
<i>Orfeo e Euridice</i>	Christoph Willibald von Gluck	Maggioni	London	Royal Italian Opera			London	Miles & Co.	
<i>Otello</i>	Rossini	Francesco Berio di Salsa	Turin	Teatro Regio	Carnevale	1826	[Turin]	Onorato Derossi	
<i>Papà Martin</i>	Cagnoni	Ghislanzoni					Milan	Lucca	1882
<i>Il paria</i>	Michele Carafa	Rossi	Venice	Teatro la Fenice	Carnevale	1826	Venice	Casali	1826
<i>Parisina</i>	Donizetti	Romani	Parma	Teatro Ducale	Carnevale	1840-41	Parma	Carmignani	

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<i>Parisina</i>	Donizetti	Romani	Venice	Teatro la Fenice	Carnevale / Quaresima	1837-38	Venice	Molinari	1837
<i>Pia de' Tolomei</i>	Donizetti	Cammarano	Milan	Teatro alla Scala	Primavera	1839	Milan	Truffi	1839
<i>Piccolo Marat</i>	Mascagni	Giovacchino Forzano					Milan	Sonzogno	1921
<i>La pietra del paragone</i>	Rossini	Luigi Romanelli	Milan	Teatro alla Scala	Primavera	1822	Milan	Pirola	
<i>Il pirata</i>	Bellini	Romani	Milan	Teatro alla Scala	Autunno	1840	Milan	Truffi	1840
<i>Poliuto</i>	Donizetti	Cammarano					Naples	Cottrau	
<i>I profughi fiamminghi</i>	Faccio	Emilio Praga	Milan	Teatro alla Scala	Autunno	1863	Milan	Ricordi	
<i>I promessi sposi</i>	Petrella	Ghislanzoni	Lecco	Teatro di Lecco	Autunno	1869	Milan	Lucca	1869
<i>I promessi sposi</i>	Petrella	Ghislanzoni					Milan	Lucca	1883
<i>Il proscritto</i>	Otto Nicolai	Rossi	Milan	Teatro alla Scala	Carnevale	1841	Milan	Truffi	1841
<i>Il reggente</i>	Mercadante	Cammarano	Parma	Teatro Ducale	Carnevale	1844	Parma	Carmignani	
<i>La regina del Nepal</i>	Giovanni Bottesini	B. Tommasi da Sciacca	Turin	Teatro Regio	Carnevale / Quaresima	1880-81	Turin	Roux e Favale	1880
<i>La regina di Cipro</i>	Halévy	Zanardini					Milan	Sonzogno	1883
<i>La regina di Golconda</i>	Donizetti	Romani	[Rome?]	Teatro Valle	Carnevale	1842	Rome	Puccinelli	
<i>La regina di Golconda</i>	Donizetti	Romani					Milan	Lucca	
<i>La regina di Golconda (La Reina de Golconda)</i>	Donizetti	Romani	Barcelona	Teatro del Liceo			Barcelona	Tomas Gorchs	1859
<i>La reginetta delle rose</i>	Ruggero Leoncavallo	Forzano					Milan	Sonzogno	1912
<i>Rigoletto</i>	Verdi	Piave	Milan	Teatro alla Scala	Stagione	1879-80	Milan	Ricordi	
<i>Roberto Bruce</i>	Rossini	Royer / Vaéz					Milan	Ricordi	1847
<i>Roberto Devereux</i>	Donizetti	Cammarano	Milan	Teatro alla Scala	Autunno	1839	Milan	Truffi	1839
<i>Roberto Devereux</i>	Donizetti	Cammarano	Parma	Teatro Ducale	Carnevale	1840	Parma	Carmignani	
<i>Roberto el Diabolo</i>	Meyerbeer	Scribe	Barcelona	Teatro del Liceo	Invierno	1851	Barcelona	Tomas Gorchs	
<i>Roberto il diavolo</i>	Meyerbeer	Scribe					Milan	Ricordi	1865
<i>Le roi d'Ys</i>	Édouard Lalo	Édouard Blau					Paris	Heugel	1910
<i>Saffo</i>	Charles Gounod	Fontana	London	Royal Italian			London	Brettell	

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				Opera, Covent Garden					
<i>Saffo</i>	Pacini	Cammarano	Venice	Teatro la Fenice	Carnevale / Quaresima	1869-70	Milan	Ricordi	
<i>Saffo</i>	Pacini	Cammarano					Genoa	Schenone	1875
<i>Saladino e Clotilde</i>	Vaccari	Romanelli	Milan	Teatro alla Scala	Carnevale	1828	Milan	Fontana	1828
<i>Il saltimbanco</i>	Pacini	Giuseppe Checchetelli					Barcelona	Tomas Gorchs	1859
<i>Simon Boccanegra</i>	Verdi	Piave	Milan	Teatro alla Scala	Stagione	1880-81	Milan	Ricordi	
<i>La solitaria delle Asturie</i>	Coccia	Romani	Milan	Teatro alla Scala	Carnevale	1838	Milan	Truffi	1838
<i>La sonnambula</i>	Bellini	Romani	Lugano	Teatro di Lugano	Fiera	1840	Lugano	Bianchi	
<i>La sonnambula</i>	Bellini	Romani	Milan	Teatro Carcano	Autunno	1833	Milan	Omobono Manini	1833
<i>La sonnambula</i>	Bellini	Romani					Milan	ERT A	1932
<i>Stiffelio</i>	Verdi	Piave	Trieste	Teatro Civico	Autunno	1850	Milan	Ricordi	1850
<i>La straniera</i>	Bellini	Romani	Florence	Teatro della Pergola	Autunno	1830	Florence	Fantosini	
<i>La straniera</i>	Bellini	Romani	Milan	Teatro alla Scala	Carnevale	1829	Milan	Antonio Fontana	1829
<i>La straniera</i>	Bellini	Romani					Milan	Ricordi	
<i>Tebaldo e Isolina</i>	Morlacchi	Rossi	Reggio Emilia	Teatro dell'Illustrissima Comunità	Maggio	1822	Reggio	Davolio, e Figlio	
<i>Torquato Tasso</i>	Donizetti	Ferretti	Milan	Teatro Carcano	Primavera	1834	Milan	Dova	
<i>Torvaldo e Doriiska</i>	Rossini	Serbini	Bergamo	Teatro della Società	Carnevale	1826	Bergamo	Natali	
<i>Il trovatore</i>	Verdi	Cammarano	Bergamo	Teatro Riccardi	Fiera	1853	Milan	Ricordi	
<i>Il trovatore</i>	Verdi	Cammarano	Rome	Teatro Apollo	Carnevale	1853	Rome	Olivieri	1853
<i>Ugo Conte di Parigi</i>	Donizetti	Romani	Milan	Teatro alla Scala	Carnevale	1831-32	Milan	Truffi	
<i>La vestale</i>	Mercadante	Cammarano	Milan	Teatro alla Scala	Autunno	1841	Milan	Truffi	1841
<i>La vestale</i>	Pacini	Romanelli	Milan	Teatro alla Scala	Carnevale	1823	Milan	Pirola	1823
<i>Le Villi</i>	Puccini	Fontana	Turin	Teatro Regio	Carnevale /	1884-85	Milan	Ricordi	

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<i>Les vêpres siciliennes</i>	Verdi	Scribe			Quaresima		Paris	Levy	1855
<i>Viscardello</i> [ <i>Rigoletto</i> ]	Verdi	Piave					Milan	Ricordi	
<i>Zaira</i>	Bellini	Romani	Florence	Teatro della Pergola	Primavera	1836	Florence	F. Giachetti	
<i>Zelmira</i>	Rossini	Tottola	Florence	Teatro della Pergola	Quadragesima	1823	Florence	Fantosini	
<i>Zelmira</i>	Rossini	Tottola	Milan	Teatro alla Scala	Primavera	1838	Milan	Truffi	1838